

MAX REGER

ZWEITE SONATE

d-moll

für Orgel

op. 60



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Zweite Sonate

d-moll

I. Improvisation

Max Reger, Op. 60

Allegro con brio (ma non troppo vivace)

Manual

Pedal

I. Man. *ff* *più ff e sempre*

ff *più ff*

un poco rit.

cre - - - scen - - - do *fff*

fff

a tempo

II. Man. *p* *sempre I. Man.* *sempre cre - - - scen - - - do*

sempre II. Man. *f* *e cre - - - scen - - - do* *I. Man. più f e sempre*

f *sempre I. Man.* *più f*

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music is written in a 19th-century style with many slurs and ornaments. The lyrics "poco a poco cre - scen -" are written below the top staff.

poco a poco cre - scen -

Second system of the musical score. It continues the grand staff from the first system. The lyrics "do" are written below the top staff. The dynamic marking *ff* appears on the middle and bottom staves. The instruction *mezzo legato* is written below the bottom staff.

do
ff
ff *mezzo legato*

Third system of the musical score. It continues the grand staff. The instruction *sempre I. Man.* is written on the top staff. The lyrics "sempre *ff* e cre -" are written below the top staff. The instruction *legato* is written below the bottom staff. The dynamic marking *sempre ff* is written below the bottom staff.

sempre I. Man.
sempre ff e cre -
legato
sempre ff

Fourth system of the musical score. It continues the grand staff. The lyrics "scen - do" are written below the top staff. The dynamic marking *fff* appears on the top and bottom staves. A triplet of eighth notes is marked with a "3" above it.

scen - do
fff
fff

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs and the same key signature. The music features various chords and melodic lines, including a triplet of eighth notes in the top staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs and the same key signature. The music includes the lyrics "cre - - scen - do" under the top staff. There are markings for "Orgl. Pl." and "III. Man." with the instruction "p e sempre ben legato". A small note above the top staff says "(sehr kurz)".

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs and the same key signature. The music includes markings for "pp" (pianissimo) and "3" (triplets).

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs and the same key signature. The music includes the tempo marking "un poco rit. - - stringendo - -" and the dynamic marking "quasi f".

Fifth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs and the same key signature. The music includes the tempo marking "quasi vivacissimo" and the dynamic marking "f". There are also markings for "II. Man.", "I. Man.", "più f", "e", "sempre", "poco", and "poco cresc.".

a *poco*

cre - *sempre I. Man.* *II. Man.* (beide Manuale gleichstark)

scen - *do ff* *sempre I. Man.* *I. Man.* *ff marc.*

sempre I. Man. *sempre ff* *II. Man.*

sempre I. Man.
cre - - - scen - - -

sempre II. Man. (in II. Man. alle Register + C III)

sempre I. Man.

- - do più *ff*

ff

I. Man.

più *ff*

fff assai marc.

sempre *fff* e I. Man.
(+ C III)

sempre *fff*

tr

assai agitato
(+ C II) sempre *fff*

e cre - - - - - scen - - - - - do

sempre fff e cresc.

Org. Pl. *p*

Org. Pl.

(sehr kurze Pause) *Un po-* III. Man.

co meno mosso

(III. Man.)

(Flöten)

II. Man. *pp*

pp

III. Man. *poco rit. - - - - -* (sehr kurz)

ppp

III. Man.

pppp

pppp

sempre II. Man. *ppp*

Tempo primo (Allegro con brio)

I. Man. *f*

f

più f e sempre

più f

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff includes the lyrics "poco a poco cre" and "ff ben marcato". The bass staff has a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. The piano accompaniment continues. The treble staff has the lyrics "scen" and "do". The bass staff has a triplet of eighth notes. The key signature has two flats.

Third system of the musical score. It includes a vocal line (soprano) with lyrics "un poco ri - tar - dan - do" and "sempre di - mi - nu - en - do". The piano accompaniment is marked "Org. Pl." and "sempre dim.". The key signature has two flats.

Fourth system of the musical score. It includes a vocal line (soprano) with lyrics "a tempo sempre I. Man." and "mf cre" and "scen - do". The piano accompaniment is marked "H. Man." and "mf cresc.". The key signature has two flats.

Fifth system of the musical score. It includes a vocal line (soprano) with lyrics "f e sempre" and "poco a poco cre". The piano accompaniment is marked "I. Man." and "f e sempre poco a poco cresc.". The key signature has two flats.

scen - do

ff

ff mezzo legato

sempre I. Man.

sempre ff e cre

sempre ff

scen - do

fff

fff

sempre

sempre sehr kurz

cre

tr

scen - do

Org. Pl.

cresc.

Org. Pl.

III. Man.
p e sempre ben legato

quasi vivacissimo

poco string. assai cresc.

II. M.

f

I. Man. *più f e sempre*

più f

poco

a

poco

cre

scen

sempre I. Man.

II. Man. (beide Manuale gleich stark)

do

ff

sempre I. Man.

I. Man.

sempre I. Man. *sempre ff*

II. Man.

ff marc.

sempre I. Man. *sempre cre*

scen

sempre II. Man. (Im II. Man. alle Register + C III)

2

sempre I. Man.

do

più ff

I. Man.

fff

più ff

fff assai marc.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with some notes beamed together in groups of three.

Second system of musical notation. It continues the sixteenth-note passages. A trill (tr) is marked in the right hand, followed by the instruction *sempre fff*. The left hand also features a triplet of sixteenth notes.

Third system of musical notation. The right hand continues with sixteenth-note runs. A new instruction is added: *+ C III (Im III. Manuale alle Register)*. The left hand has a triplet of eighth notes.

Fourth system of musical notation. The right hand features a triplet of sixteenth notes. The left hand has a triplet of eighth notes. The system includes the following instructions: *sempre ben legato*, *sempre I.Man.*, *+ C II (Im II. Man. alle Register)*, *sempre I.Man.*, and *(+ C I II III)*.

First system of musical notation. The treble staff features a melodic line with triplets and slurs, marked *più fff*. The bass staff has a similar melodic line with triplets, marked *assai marc.* and *più fff*.

Second system of musical notation. The treble staff continues the melodic line with triplets and slurs, marked *sempre poco a poco cre*. The bass staff has a similar melodic line with triplets and slurs.

Third system of musical notation. The treble staff features a melodic line with triplets and slurs, marked *sempre vivacissimo*. The bass staff has a similar melodic line with triplets and slurs, marked *scen* and *poco*.

Fourth system of musical notation. The treble staff features a melodic line with triplets and slurs, marked *a poco rit.* and *Org. Pl.*. The bass staff has a similar melodic line with triplets and slurs, marked *Org. Pl.* and *quasi Adagio*.

II. Invocation

Grave con duolo (doch nicht schleppend)
espress.

III. Man. *pp* *molto* *pp* *pp*

poco *ppp* *poco* *ppp* *pp*

molto *pp* *molto crescendo* (+ 4')

II. Man. (nur 8') *espress.* *mp* *quasi f* *p*

mp sempre III. Man. (sempre 8' u 4') *quasi f* *p*

poco rit. *a tempo* *molto espress.*

f *pp*

sempre II. Man. (nur 8')

sempre III. Man. (sempre 8' u 4')

pp

f

This system contains the first three measures of the piece. The first measure is marked *poco rit.* and *f*. The second measure is marked *a tempo* and *molto espress.* The third measure is marked *pp* and includes the instruction 'sempre II. Man. (nur 8')'. The bass line in the third measure is marked *pp* and includes the instruction 'sempre III. Man. (sempre 8' u 4')'. The system ends with a *f* dynamic marking.

molto *mp* *f*

molto *mp* *f*

This system contains measures 4 through 6. Measures 4 and 5 are marked *molto* and *mp* respectively. Measure 6 is marked *f*. The bass line in measure 4 is marked *molto*. The system ends with a *f* dynamic marking.

mp *pp* *ppp*

mp *pp*

III. Man.

This system contains measures 7 through 9. Measures 7 and 8 are marked *mp*. Measure 9 is marked *pp* and *ppp*. The instruction 'III. Man.' appears at the end of the system. The bass line in measure 9 is marked *pp*.

II. Man. (nur 8') *strin - gen - do* *rit.*

molto

sempre III. Man. *ppp*

sempre III. Man. (8' 4')

molto

This system contains measures 10 through 12. Measure 10 is marked 'II. Man. (nur 8')'. Measure 11 is marked *strin - gen - do*. Measure 12 is marked *rit.* and *molto*. The bass line in measure 10 is marked 'sempre III. Man. *ppp*'. The bass line in measure 11 is marked 'sempre III. Man. (8' 4')'. The system ends with a *molto* dynamic marking.

poco strin - - gen - do poco a

a tempo
pp *poco* *pp* *mp* *f*

poco rit. *a tempo* *III. Man. poco a poco rit.* *sehr kurz*
sempre poco a poco di - *- mi - - nu - en - do* *pppp*

molto più mosso (Sehr bewegt) *sempre poco a poco*
 II. Man. *f* (8, 4; 16') *m.s.*

strin - - gen - - *sempre* *cresc.*

(+C II) *(+C III)* *(+C III (im III. Man. alle Register))*

do

Allegro

cre - scen -

(im II. Man. alle Register)

I. Man. *ff*

(+C I)

sempre poco

(+C III)

più ff sempre poco a

assai marc. e sempre poco a

poco strin -

poco cresc.

poco crescendo

(+C II)

gen -

do

Quasi vivacissimo

Org. Pl.

Org. Pl.

poco a poco rit.

sempre Org. Pl.

meno *fff*

II. Man. *f*

poco a poco di - mi - *f* nu - en - do

III. Man. *mf*

sehr kurz

(sehr dumpfe Registrierung)

p II. Man.

III. Man. (8) (sehr leichte Registrierung)

pp

sempre II. Man.

pp

Andante sostenuto (nicht schleppend) (♩ = 50-54)

molto espressivo (ev. + 16 falls ein ganz schwacher vorhanden)

sempre III. Man. *pp*

sempre II. Man. *pp*

sempre I. Man. *pp*

e sempre ben legato



First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a fermata. The middle staff has a treble clef and contains a more complex melodic line with many slurs. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *più pp* (first staff), *molto* (second staff), and *pp* (third staff).



Second system of musical notation. The key signature is three sharps. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a fermata. The middle staff has a treble clef and contains a complex melodic line with many slurs. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *molto* (second staff) and *pp* (third staff).



Third system of musical notation. The key signature is three sharps. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a fermata. The middle staff has a treble clef and contains a complex melodic line with many slurs. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *molto* (second staff) and *ppp* (third staff).



Fourth system of musical notation. The key signature is three sharps. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a fermata. The middle staff has a treble clef and contains a complex melodic line with many slurs. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *f* (first staff), *poco rit.* (second staff), and *pppp* (third staff).

III. Introduction und Fuge

Allegro assai

III. Man.

sempre I. Man.

ff I. Man. (8' 4')

II. Man. (8' 4' 16')

p III. Man.

I. Man. *ff*

sempre *ff* II Man.

ff

III. Man.

p III. Man.

I. Man. *più ff*

II. Man. *meno ff*

sempre I. Man.

più ff

I. Man.

f

ff

poco

cre

sempre

I. Man.

poco

cre

1

First system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a complex passage with a 9-measure rest and a 9-measure melodic line. The bottom staff has a bass line with a triplet of eighth notes. The system concludes with a measure marked "sempre I. Man." and a triplet of eighth notes.

Second system of the musical score. The top staff continues the melodic line with a triplet of eighth notes. The middle staff has a complex passage with a 3-measure rest and a 3-measure melodic line. The bottom staff has a bass line with a 2-measure rest and a 2-measure melodic line. The system concludes with a measure marked "sempre I. Man." and a triplet of eighth notes.

Third system of the musical score. The top staff continues the melodic line with a triplet of eighth notes. The middle staff has a complex passage with a 3-measure rest and a 3-measure melodic line. The bottom staff has a bass line with a 2-measure rest and a 2-measure melodic line. The system concludes with a measure marked "sempre I. Man." and a triplet of eighth notes.

Fourth system of the musical score. The top staff continues the melodic line with a triplet of eighth notes. The middle staff has a complex passage with a 3-measure rest and a 3-measure melodic line. The bottom staff has a bass line with a 2-measure rest and a 2-measure melodic line. The system concludes with a measure marked "sempre I. Man." and a triplet of eighth notes.

a tempo

do pp

f

sempre cre

f

sempre II. Man. (8' 4' 2' 16')

f

I. Man. (8' 16')

Un poco meno mosso

scen - do

ppp

III. Man.

(III. Man.)

ff

ff

molto

molto

ppp

poco rit.

Allegro assai

I. Man.

ff

3

ppp

III. Man.

pp

f

I. Man.

II. Man. (+ C III)

ppp

sempre cre -

f marc. e cresc.

3

sempre I. Man.

scen -

sempre II. Man.

3

do *fff*

(im II. und III. Man. alle Register)

fff

sempre

più fff

3

I. Man.

3

I. Man.

sempre rit. -

Org. Pl.

trm

Org. Pl.

Allegro energico (♩ = 94 - 102)

mf II. Man. II. Man.

sempre II. Man. e ben legato

e poco a poco cre - - -

scen - - - do *f*

f(+C II)

sempre ben legato *sempre f*

sempre ben legato *sempre ben leg.*

sempre II. Man. II. Man.

legato
sempre f
sempre II. Man.
I. Man.
sempre II. Man.
legato
sempre
poco
a
sempre I. Man.
sempre II. Man.
poco
cre -
II. Man.
I. Man.
sempre II. Man.
scen
do
marc.
sempre II. Man.
ff
II. Man. (8) 4' 16'
sempre ben legato
ff marc.



sempre *ff* *trium un poco di*



mi - - nu - - en - - do *mf* *sempre* *sempre II. Man.* *I. Man. mf*



di - - mi - - nu - - en - - do *sempre II. Man.* *III. Man.*



p *sempre cre* *p*

sempre II. Man.

scen - do *f* e sempre cre -

I. Man.

f

sempre II. Man.

II. Man.

scen -

(keine Pause!!)

do *fff*

I. Man. *più fff* sempre

fff *più fff*

poco rit. - - *a tempo (quasi vivacissimo)*

fff *III. Man. pp*

III. Man.
(← C II)

f (sempre III. Man.)

ff *sempre poco a poco di* - - *mi* - -

II. Man. (2. Man. nicht hervortretend)

sempre III. Man.

poco rit. - - *a tempo* (sempre III. Man.)

nu - - *en* - - *do* *ppp* *quasi f*

sempre III. Man.

III. Man. *II. Man.*

sempre di - - mi - - nu - - en - -

III. Man.

This system shows the first system of a musical score. It features a treble and bass staff with a piano accompaniment. The melody in the treble staff is marked 'sempre' and includes the lyrics 'di - - mi - - nu - - en - -'. A 'III. Man.' (third manual) instruction is present.

un poco rit. a tempo

do *ppp* I. Man. *f* e sempre poco a poco

f e sempre poco a poco cresc.

This system continues the musical score. It includes tempo markings 'un poco rit.' and 'a tempo'. The piano part features a 'do *ppp* I. Man.' instruction, followed by a crescendo marked 'f e sempre poco a poco cresc.'.

cre - - - - -

This system shows the third system of the musical score. The piano part continues with a melodic line, and the treble staff has the lyric 'cre - - - - -'.

scen - - - - - do *fff* sempre di - - mi -

fff

This system shows the fourth system of the musical score. It includes the lyrics 'scen - - - - - do *fff* sempre di - - mi -'. A 'fff' (fortissimo) instruction is present in the piano part.

(sempre a tempo!) (sempre II. Man.)

(non rit.) II. Man. (*f*)

nu - en - do *pp* *f* sempre *f* e (II. Man.)

(I. Man.) *pp*

sempre poco a poco cre - più *f*

sempre II. Man. + C III (im 3. Man. alle Register!)

scen - *ff*

I. Man. *ff*

sempre II. Man.

do *fff* (im 2. u. 3. Man. alle Register!)

sempre I. Man.

I. Man. *marc.*

I. Man. *fff*

sempre I. Man.

fff (+ C I II III)

marc.

sempre

fff e poco a poco cre -

(+ C III)

fff

(+ C II) - scen

più fff

più fff (marcatissimo)

sempre rit.

- do Org. Pl. al Fine

Org. Pl. al Fine