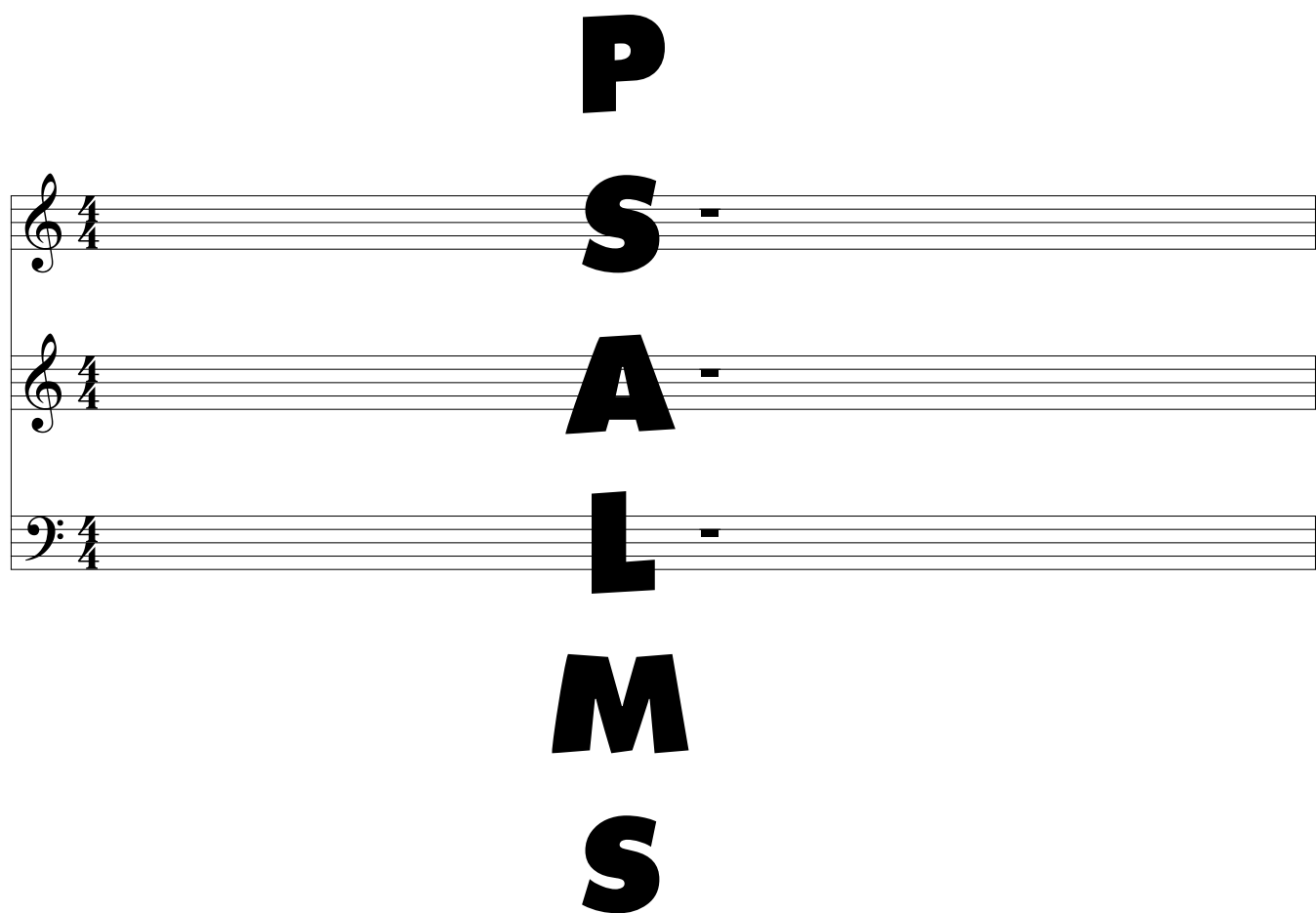


P
S
A
L
M
S

A song cycle by

Robert S. Wallace, II



Songs for solo voice and organ.

By Robert S. Wallace, II



Psalm 19

Robert S. Wallace, II

Andante ♩ = 84

The first system of the musical score for Psalm 19. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, with a tempo of Andante (♩ = 84). The piano accompaniment is in G major and 4/4 time, starting with a piano (p) dynamic. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines.

The second system of the musical score for Psalm 19. It continues the vocal and piano lines from the first system. The piano part features a mezzo-piano (mp) dynamic. The system ends with a fermata over the final chord of the piano accompaniment.

The third system of the musical score for Psalm 19. It begins with a vocal line starting at measure 9, marked with a piano (p) dynamic. The lyrics "May the words of my mouth and the med - i - ta - tion of my heart" are written below the vocal line. The piano accompaniment continues with a piano (p) dynamic. The system ends with a fermata over the final chord of the piano accompaniment.

18 *mf*

be — ac — cept — a — ble in Thy sight, O Lord, —

18 *mf*

18 *f*

The hea — vens de — clare the glo — ry of God, and the fir — ma — ment shows His

18 *f*

22

han — di — work. Their sound has gone out in — to all the lands, and their

22

25

mess-age to the ends of the earth.

25

p

29

p May the words of my mouth

29

p

33

and the med - i - ta - tion of my heart be ac - cept - a - ble

33

37 *mf* *f* *mf*

in Thy sight, O Lord, my Strength and my Re - deem - er, my Strength and my Re -

37 *mf* *f* *mf*

42 *f*

deem - er, A - men, A - men.

42 *f*

Psalm 23

Robert S. Wallace, II

Moderato religioso ♩=76

f The Lord is my shep-herd, I shall not

8 want. He mak-eth me to lie down in green pas-tures; He lead-eth me be-side still wa-ters; *mf* He re-

15 stor-eth my soul. He guid-eth me in the paths of right-eous-ness for His name's sake.

322 *mf* Yea, though I walk in the val - ley of the shad - ow of Death, I will fear no e - vil,

p *mf*

327 *ff* for Thou art with me, *pp* Thou art with me. G.P.

ff *pp* G.P.

35 *p* Thy — rod and Thy staff, they com-fort me. And Thou pre - par - est a ta - ble be - fore me In the *mf*

p *mf* *pp*

41

pres - ence of mine en - e - m - ies. Thou hast an - oint - ed my head with oil, my cup run - neth o - ver!

41

f

46

f Sure - ly good - ness and mer - cy shall fol - low me all the days of my life, And I shall

46

f

ff *f*

Psalm 47

Robert S. Wallace, II

Joyfully ♩ = 120

The musical score for Psalm 47 is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The first system begins with a vocal line starting on G4, followed by the lyrics 'Clap your hands all you people! Clap your hands all you people!'. The piano accompaniment starts with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with 'Shout un-to God with a loud voice! Shout un-to God.' and the piano accompaniment. The third system concludes with 'Oh, God is gone up with a shout, and the Lord with the'. The piano accompaniment throughout features a strong rhythmic foundation with chords and moving lines in both hands.

ff Clap your hands all you people! Clap your hands all you people!

Shout un-to God with a loud voice! Shout un-to God.

Oh, God is gone up with a shout, and the Lord with the

Psalm 47

13

sound of the trum - pet, and He is great - ly to _____ be praised.

16

p He is ex - alt - ed ov - er all. _____ the earth _____ *mf* and

21

great - ly to _____ be praised. *f* He is the King of all _____ the

25

earth. Oh, praise His Ho - ly Name!

Psalm 47

25

ff

For the Lord is _____ our God. Sing prais - es to _____ our God! Sing prais - es

25

ff

38

to His Name! Sing prais - es! Sing prais - es!

38

37

p to His Name! *Spoken* *fff* Sing to our God!

37

p *fff*

Psalm 63

Flowing ♩ = 120

Robert S. Wallace, II

First system of musical notation for Psalm 63. The vocal line consists of whole rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

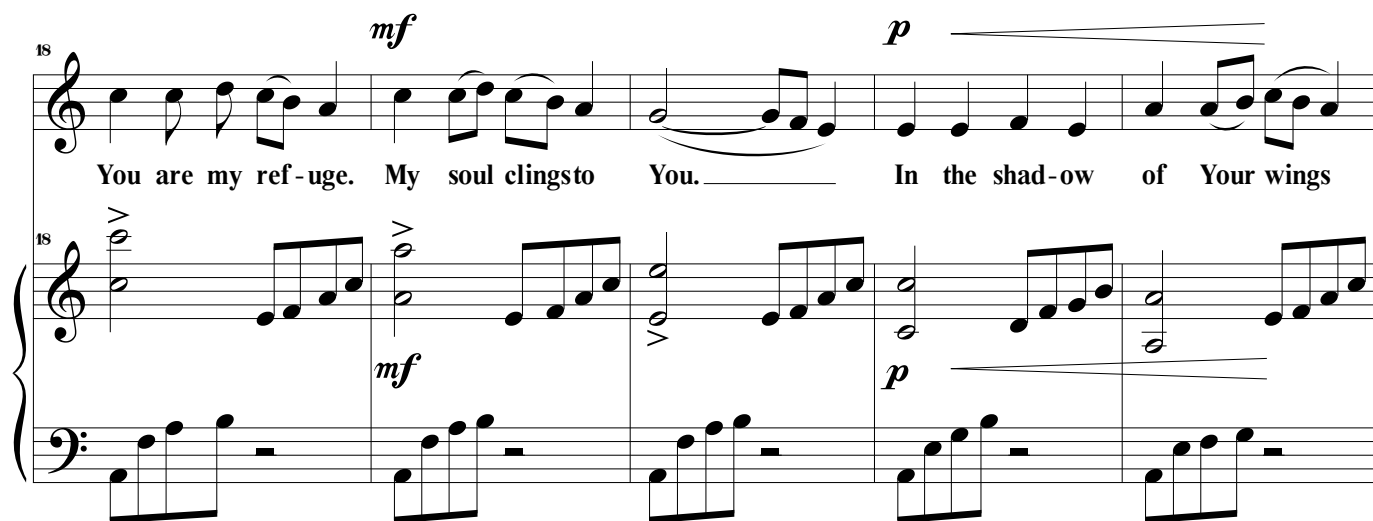
no dynamic increase here

Second system of musical notation. The vocal line includes the lyrics: "In the sha - dow of Your wings I will sing to". The piano accompaniment continues. Dynamics include *mp*.

Third system of musical notation. The vocal line includes the lyrics: "You. In the dark-ness, You are my ref-uge, in the dark-ness,". The piano accompaniment continues. Dynamics include *p* and *mp*.

18 *mf* *p*

You are my ref-uge. My soul clingsto You. In the shad-ow of Your wings



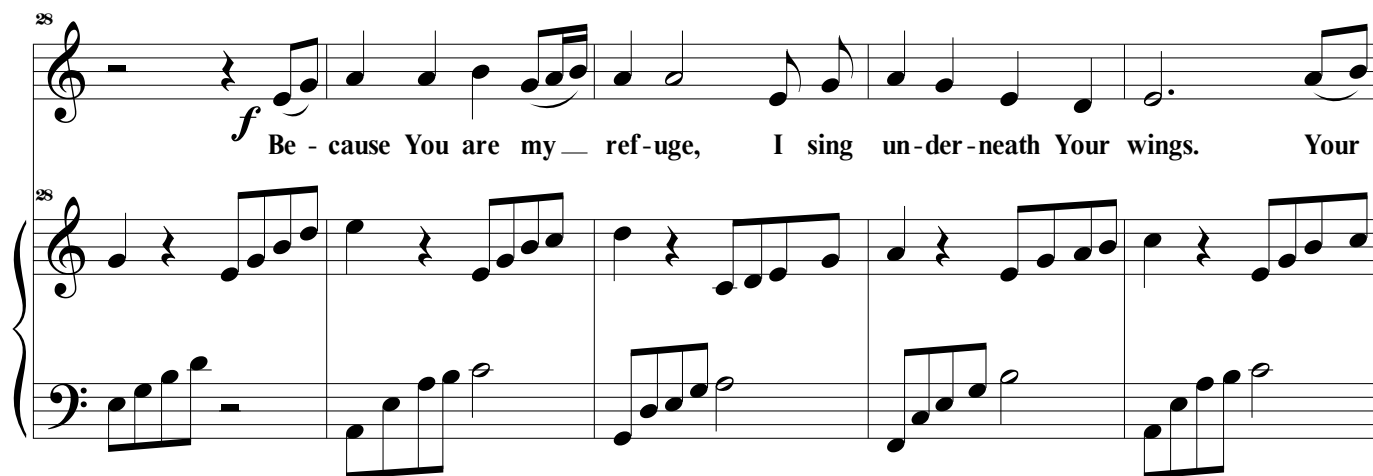
23 *mf*

I will sing to You, Oh Lord.



28 *f*

Be - cause You are my — ref-uge, I sing un-der-neath Your wings. Your



Psalm 63

38

pow - er and Your glo - ry are o - ver all the earth. *mf* I will

38

praise Your ho - ly Name, and lift up my hands. Since

42

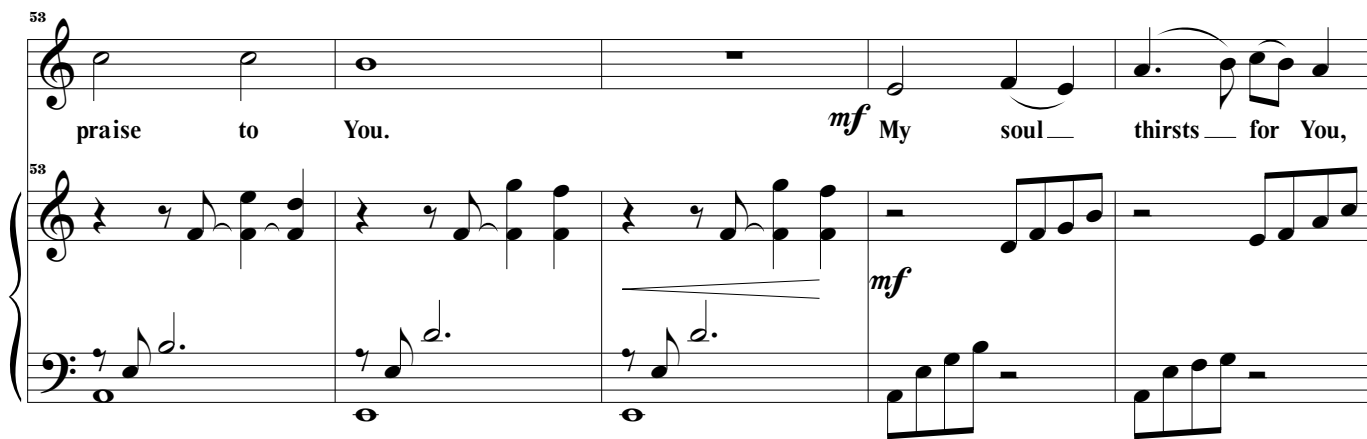
bet - ter is Your love than life, my lips will glo - ri - fy You. *p*

48 *mp* no dynamic increase here



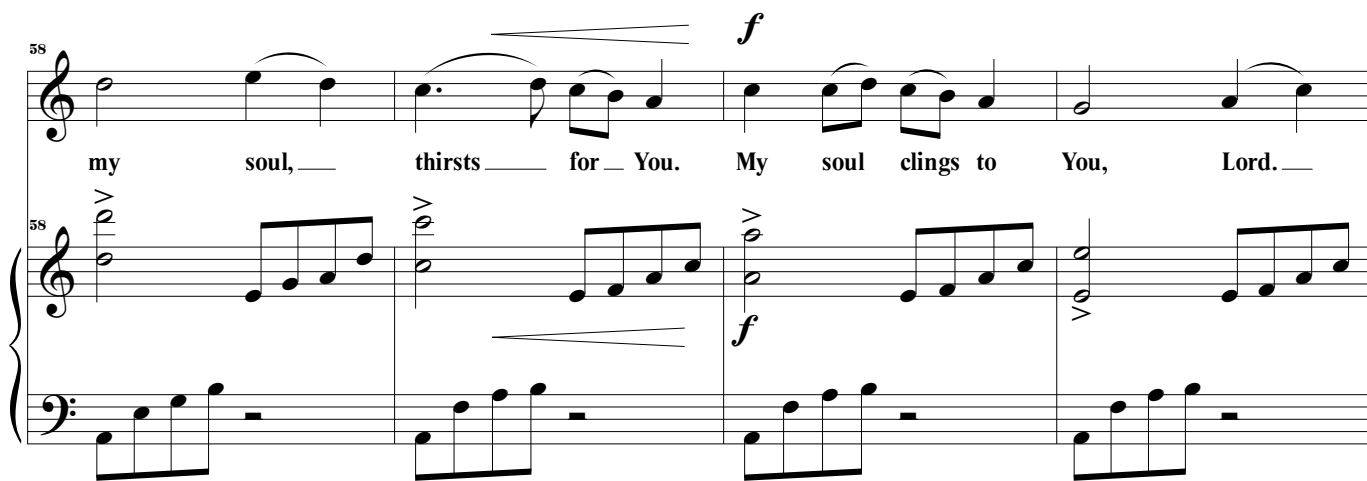
All the days that I shall live, I will sing

58



praise to You. *mf* My soul thirsts for You,

58



my soul, thirsts for You. *f* My soul clings to You, Lord.

62

I will sing to You, Oh Lord, I will sing to You.

mp

66

pp

Psalm 117

Spirited ♩ = 144

Robert S. Wallace, II

f Praise! Praise! Praise — the

Lord, all you na - tions; Praise — the — Lord, all you peo -

ples. *mf* For His lov - ing kind - ness

p *f*

18

is great to-ward us, is great to-ward us, and the faith-ful-ness

mf

18

of the Lord *ff* en - dures

f *ff*

23

for - ev - er - more. — for - ev - er - more.

f *ff*