

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIE VOCALE DE LA RENAISSANCE

**Giovanni Gabrieli (ca.1557-1616)**  
**Beati omnes**

à huit voix en double chœur



## **Concerti (1587)**

- 6 vocum
  - Inclina Domine
- 7 vocum
  - Ego dixi Domine
- 8 vocum
  - O magnum mysterium
- 10 vocum
  - Deus, Deus meus ad te de luce
- 12 vocum
  - Angelus ad pastores

## **Sacræ Symphoniæ (1597)**

- 6 vocum
  - Cantate Domino
  - Exaudi Dolmine
  - Beata mei Deus
- 7 vocum
  - O quam suavis es Domine
  - Benedixisti Domine
  - Exaudi Deus
  - Sancta Maria succure miseris
- 8 vocum
  - O Domine Jesu Christe
  - Domine exaudi orationem meam
  - Jubilate Deo
  - Misericordias Domini
  - Beati immaculati
  - Laudate nomen Domini
  - Jam non dicam vos servos
  - Beati omnes
  - Domine Dominus noster
  - Angelus Domini descendit
  - O Jesu mi dulcissimæ
  - Sancta et immaculata virginitas
  - Diligam te Domine

Exultate justi in Domino

Hoc tegitur

Ego sum qui sum

In te Domine speravi

Jubilemus singuli

Magnificat

5 canzoni

Sonata, pian, e forte

10 vocum

BenedicamDominum

Domine exaudi orationem

Maria Virgo

Deus qui Beatum Marcum

Surrexit pastor bonus

Judica me Domine

Quis est iste qui venit

Hodie Christus natus est

6 canzoni

12 vocum

Plaudite omnis terra

Virtute magna

Kyrie eleison

Et in terra pax

Sanctus

Anima mea

Regina cæli

2 canzoni

1 sonata

14 vocum

Nunc dimittis

15 vocum

Jubilate Deo

1 canzon

16 vocum

Omnes gentes plaudite manibus

Be - a - - - ti om - nes qui

Be - a - - - to om - nes qui ti - ment Do - mi -

Be - - a - - - - ti om - nes qui ti - ment Do - mi - num, qui

Be - a - - - - - ti om - nes qui ti - ment

6

qui am - - - bu - lant  
qui am - - - bu - lant in  
qui am - - - bu - lant in  
qui am - - - bu - lant  
ti - ment Do - - - mi - num,  
num, qui ti - ment Do - - - mi - num,  
ti - ment, qui ti - ment Do - mi - num,  
Do - - - - - mi - num,

10

in vi - is e - - - jus; la - bo - res ma - nu - um tu - a - - -  
— vi - is e - - - jus; la - bo - res ma - nu - um tu - a - - -  
vi - is e - - - - jus; la - bo - res \_\_\_\_\_ ma - nu - um \_\_\_\_\_ tu - a -  
in vi - is e - - - - jus; la - bo - res ma - nu - um tu - a - - -  
la - bo - res ma - nu - um tu - a - - -  
la - bo - res ma - nu - um tu - a - - -  
la - bo - res ma - nu - um tu - a - - -

14

The musical score consists of eight staves of music. The first three staves are in treble clef, the fourth is in bass clef, and the last four are in soprano clef. The time signature varies between common time (indicated by '8') and 14/8 time (indicated by '14'). The key signature changes frequently, including major keys with sharps and flats. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are labeled 'rum' for the bass and soprano parts, and 'qui - a man-du - ca - bis;' for the tenor part.

rum qui - a man-du - ca - bis; be - a - tus es, et be-ne ti - bi e - rit,  
rum qui - a man-du - ca - bis; be - a - tus es, et be-ne ti - bi e - rit,  
rum qui - a man-du - ca - bis; be - a - tus es, et be-ne ti - bi e - rit,  
rum qui - a man-du - ca - bis; be - a - tus es, et be-ne ti - bi e - rit,  
rum be - a - tus es, be - a - tus es, et  
rum be - a - tus es, be - a - tus es, et  
rum be - a - tus es, be - a - tus es, et  
rum be - a - tus es, be - a - tus es, et

18

A musical score for eight voices, likely a Gregorian chant, consisting of eight staves. The voices are arranged in two groups of four. The top group (voices 1-4) begins with a half note followed by a dotted half note, then a quarter note. The bottom group (voices 5-8) begins with a half note followed by a dotted half note. The lyrics are repeated in a staggered fashion across the voices. The music is in common time, with a key signature of one flat.

be - a - tus es,      be - a - tus es, et be-ne ti - bi e - rit: u -  
be - a - tus es,      be - a - tus es, et be-ne ti - bi e - rit: u -  
be - a - tus es,      be - a - tus es, et be-ne ti - bi e - rit: u -  
be - a - tus es,      be - a - tus es, et be-ne ti - bi e - rit: u -  
be-ne ti - bi e - rit,      be - a - tus es, be - a - tus es,      u -  
be-ne ti - bi e - rit,      be - a - tus es, be - a - tus es,      u -  
be-ne ti - bi e - rit,      be - a - tus es, be - a - tus es,      u -  
be-ne ti - bi e - rit,      be - a - tus es, be - a - tus es,      i -

22

- xor tu - a si - cut vi - tis a - bun - dans,  
- xor tu - a si - cut vi - tis a - bun - dans,  
8 - xor tu - a si - cut vi - tis a - bun - dans, in  
- xor tu - a si - cut vi - tis a - bun - dans,  
8 - xor tu - a si - cut vi - tis a - bun -  
8 xor tu - - - a si - cut vi - tis a - bun -  
8 - xor tu - - - a si - cut vi - tis a - bun -  
- xor tu - a si - cut vi - tis a - bun -

26

in la-te - ri-bus do - - - mus tu - - - æ: si -

in la-te - ri - bus do - mus tu - æ:

la-te - ri-bus do - - - mus tu - æ: si-cut no -

in la-re - ri-bus do - - - mus tu - æ: si -

dans, in la - te - ri-bus do - mus tu - æ: fi - li - i tu -

dans, in la - te - ri-bus do - mus tu - æ: fi - li - i tu - i,

dans, in la - te - ri-bus do - mus tu - æ: fi - li - i tu -

dans, in la - te - ri-bus do - mus tu - æ: fi - li - i tu -

30

A musical score for three voices (two upper voices and basso continuo) and piano. The score consists of eight staves. The top two staves are soprano voices, the third is alto, the fourth is basso continuo, and the bottom four staves are piano. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the piano part provides harmonic support. The vocal parts enter at measure 30, singing a repeating phrase: "cut no - vel - lae o - li - va - rum, o - li - va - rum, in cir - cu -". The piano part enters at measure 30, providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support. The vocal parts continue to sing the same phrase, with the piano part providing harmonic support.

cut no - vel - lae o - li - va - rum, o - li - va - rum, in cir - cu -

si - cut no - vel - lae o - li - va - rum, in cir - cu -

vel - lae o - li - va - rum, in cir - cu -

cut no - vel - lae o - li - va - rum, in cir - cu -

i, si - cut no - vel - lae o - li - va - rum, in

o - li - va - rum, in cir - cu - i - - -

i, si - cut no - vel - lae o - li - va - rum,

i, si - cut no - vel - lae o - li - va - rum,

33

i - tu men - - - sæ tu - æ: ec - ce sic be - ne - di - - - cet

i - tu men - sæ tu - - - æ: ec - ce sic be - ne - di - - - cet

8 i - tu men - - - sæ tu - æ: ec - ce sic be - ne - di - - - cet

i - tu men - - - sæ tu - æ: ec - ce sic be - ne - di - - - cet

8 cir-cu - i - tu men - - - sæ tu - æ:

8 tu men - - sæ tu - - - æ:

8 in cir-cu - i - tu men - - sæ tu - æ:

in cir-cu - i - tu men - - sæ tu - æ:

37

ho - mo qui ti - met Do - mi - num: be - ne - di-cat ti - bi Do - mi-nus ex

ho - mo qui ti-met Do - mi-num be - ne - di-cat ti - bi Do - mi-nus ex Sy -

8 ho - mo qui ti - met Do - mi - num: be - ne - di-cat ti - bi Do - mi-nus ex Sy -

ho - mo qui ti - met Do - mi - num: be - ne - di-cat ti - bi Do - mi-nus ex

8 be - ne - di-cat ti - bi Do - mi-nus ex

8 be - ne - di-cat ti - bi Do - - - mi-nus ex

8 be - ne-ca - ti - bi Do - mi-nus ex

be - ne - di-cat ti - bi Do - mi-nus ex

41

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom four staves are basso continuo parts, in bass clef. The music is in common time. The vocal parts sing in Latin, repeating the phrase "Sy - on, et vi - de - as bo - na Je - ru - sa - lem". The basso continuo parts provide harmonic support, with the bass part often providing a sustained note or simple harmonic motion. Measure 41 concludes with a repeat sign and the beginning of a new section.

Sy - on, et vi - de - as bo - na Je - ru - sa - lem

- - on, et vi - de - as bo - na Je - ru - sa - lem

8 - - on, et vi - de - as bo - na Je - ru - sa - lem

Sy - on, et vi - de - as bo - na Je - ru - sa - lem

8 Sy - on, et vi - de - as, et vi - de - as bo - na Je -

8 Sy - on, et vi - de - as, et vi - de - as bo - na Je -

Sy - on, et vi - de - as, et vi - de - as bo - na Je -

45

om - ni - bus di - e - bus vi - tæ tu - - -  
om - ni - bus di - e - bus vi - tæ tu -  
om - ni - bus di - e - bus vi - tæ tu -  
om - ni - bus di - e - bus vi - tæ tu -  
ru - sa - lem om - ni - bus di - e - bus vi - tæ tu - - -  
ru - sa - lem om - ni - bus di - e - bus vi - - - tæ tu - - -  
ru - sa - lem om - ni - bus di - e - bus vi - tæ tu - - -

48

$\diamond = \sigma$

Soprano:

- - æ; et vi - de - as, et vi - de - as, et vi - de -

Alto:

- - æ; et vi - de - as, et vi - de - as, et vi - de -

Bass:

8 - - æ, et vi - de - as, et vi - de - as, et vi - de -

Soprano:

- - æ; et vi - de - as, et vi - de - as, et vi - de -

Alto:

8 - - æ; et vi - de - as, et vi - de - as, fi - li - os fi - li - o - rum tu - o - rum,

Bass:

8 - - æ; et vi - de - as, et vi - de - as, fi - li - os fi - li - o - rum tu - o - rum,

Soprano:

8 - - æ; et vi - de - as, et vi - de - as, fi - li - os fi - li - o - rum tu - o - rum,

Alto:

8 - - æ; et vi - de - as, et vi - de - as, fi - li - os fi - li - o - rum tu - o - rum,

Bass:

8 - - æ; et vi - de - as, et vi - de - as, fi - li - os fi - li - o - rum tu - o - rum,

56

as filios fili - o-rum tu - o - rum et vi - de - as

as filios fili - o-rum tu - o - rum, et vi - de - as

as filios fili - o-rum tu - o - rum, et vi - de - as

as filios fili - o-rum tu - o - rum, et vi - de - as

et vi - de - as, et vi - de - as fi - li - os fi - li -

et vi - de - as, et vi - de - as fi - li - os fi - li -

et vi - de - as, et vi - de - as fi - li - os fi - li -

et vi - de - as, et vi - de - as fi - li - os fi - li -

64

fi - li - os fi - li - o - rum tu - o - rum,  
 pa - cem  
 fi - li - os fi - li - o - rum tu - o - rum,  
 pa - cem  
 fi - li - os fi - li - o - rum tu - o - rum,  
 pa - cem  
 fi - li - os fi - li - o - rum tu - o - rum,  
 pa -  
 o - rum tu - o - rum, fi - li - os fi - li - o - rum tu - o - rum, pa - cem  
 o - rum tu - o - rum, fi - li - os fi - li - o - rum tu - o - rum, \_\_\_\_\_  
 o - rum tu - o - rum, fi - li - o - rum tu - o - rum, pa - cem  
 o - rum tu - o - rum, fi - li - os fi - li - o - rum tu - o - rum pa - cem

71

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the vocal line.

su - - - per Is - - - - ra - el.  
su - - - - per Is - - - - ra - el.  
su - - - - - per Is - - - - - ra - el.  
- - cem su - - - per Is - - - - ra - el.  
su - - - - - per Is - - - - ra - el.  
pa - - - cem su - per Is - - - - ra - el.  
su - per, pa - - - cem su - - - per Is - - - - ra - el.  
su - - - - - per Is - - - - ra - el.

# **Accès à des enregistrements sonores et des documents musicaux**

## **Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>