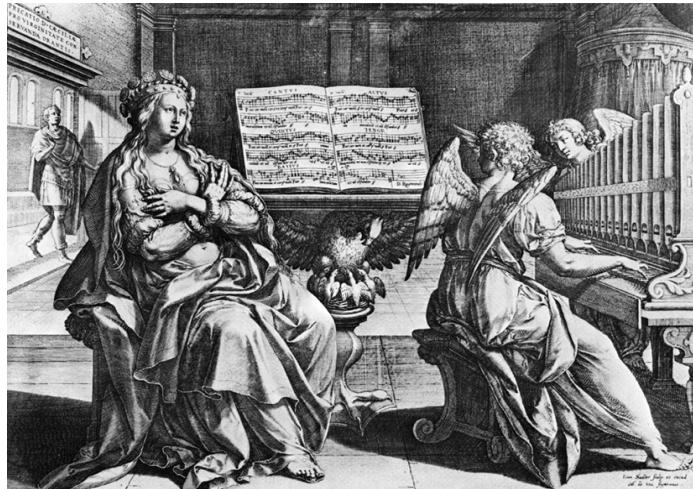


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIE VOCALE DE LA RENAISSANCE

Giovanni Gabrieli (ca.1557-1616)
Angelus Domini

à huit voix en double chœur



Concerti (1587)

- 6 vocum
 - Inclina Domine
- 7 vocum
 - Ego dixi Domine
- 8 vocum
 - O magnum mysterium
- 10 vocum
 - Deus, Deus meus ad te de luce
- 12 vocum
 - Angelus ad pastores

Sacræ Symphoniæ (1597)

- 6 vocum
 - Cantate Domino
 - Exaudi Dolmine
 - Beata mei Deus
- 7 vocum
 - O quam suavis es Domine
 - Benedixisti Domine
 - Exaudi Deus
 - Sancta Maria succure miseris
- 8 vocum
 - O Domine Jesu Christe
 - Domine exaudi orationem meam
 - Jubilate Deo
 - Misericordias Domini
 - Beati immaculati
 - Laudate nomen Domini
 - Jam non dicam vos servos
 - Beati omnes
 - Domine Dominus noster
 - Angelus Domini descendit
 - O Jesu mi dulcissimæ
 - Sancta et immaculata virginitas
 - Diligam te Domine

Exultate justi in Domino

Hoc tegitur

Ego sum qui sum

In te Domine speravi

Jubilemus singuli

Magnificat

5 canzoni

Sonata, pian, e forte

10 vocum

BenedicamDominum

Domine exaudi orationem

Maria Virgo

Deus qui Beatum Marcum

Surrexit pastor bonus

Judica me Domine

Quis est iste qui venit

Hodie Christus natus est

6 canzoni

12 vocum

Plaudite omnis terra

Virtute magna

Kyrie eleison

Et in terra pax

Sanctus

Anima mea

Regina cæli

2 canzoni

1 sonata

14 vocum

Nunc dimittis

15 vocum

Jubilate Deo

1 canzon

16 vocum

Omnes gentes plaudite manibus

A musical score for six voices (SSAATTB) in common time (indicated by a 'C') and B-flat major (indicated by a B-flat clef). The vocal parts are:

- Top voice (Soprano): Treble clef, starts with a dotted half note.
- Second voice (Soprano): Treble clef, rests throughout.
- Third voice (Alto): Treble clef, rests throughout.
- Fourth voice (Tenor): Treble clef, rests throughout.
- Fifth voice (Bass): Bass clef, rests throughout.
- Bottom voice (Bass): Bass clef, rests throughout.

The lyrics are repeated three times: "An - ge - lus _____ Do - - - - - - - -". The first two repetitions have a duration of 8 measures each, indicated by a '8' below the staff. The third repetition has a duration of 4 measures, indicated by a '4' below the staff. The music consists of eighth and sixteenth notes, with some grace notes and slurs.

5

A musical score for five staves. The top three staves are soprano voices (G clef), the fourth is a basso continuo staff (F clef), and the bottom is a basso continuo staff (F clef). The music consists of measures 5 through 8. The lyrics are: - mi - ni des - cen - dit, des - cen - dit de cæ - lo, - mi - ni des-cen - dit, des-cen - dit de cæ - - - - lo, - mi - ni des-cen - dit, des-cen - dit de cæ - - - - lo, - mi - ni des-cen - dit, des-cen - dit de cæ - lo, - - - - - us -

- mi - ni des - cen - dit, des - cen - dit de cæ - lo,
- mi - ni des-cen - dit, des-cen - dit de cæ - - - - lo,
- mi - ni des-cen - dit, des-cen - dit de cæ - - - - lo,
- mi - ni des-cen - dit, des-cen - dit de cæ - lo,
- - - - - us -

9

A musical score for a four-part setting of the hymn 'Ave Maria'. The score consists of four staves: soprano (treble clef), alto (treble clef), tenor (bass clef), and bass (bass clef). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes several fermatas and grace notes.

An - - - ge - lus _____ Do - - - - - - -
an - ge - lus Do - mi - ni, an - - ge - lus
an - - ge - lus _____ Do - - - - - - -
an - ge - lus _____ Do - - - - - - -
An - - ge - lus _____ Do - - - - - - -
An - - ge - lus, an - - ge - lus Do - - - - - mi -
— ge - lus _____ Do - - - - - - -
mi - - - ni des - - - cen - - - - - - -

13

- mi - ni des-cen - dit de cæ - lo, et _____ ac - ce - - - dens

Do - mi - ni des-cen - dit de cæ - lo, et ac - ce - dens

8 - mi - ni des-cen - dit de cæ - lo, et ac - ce - - - dens

- mi - ni des-cen - dit de cæ - lo, et _____ ac - ce - - - dens

- mi - ni des - cen-dit, des - cen-dit de cæ - lo, et ac - ce - dens re -

8 ni des - cen-dit, des - cen-dit de cæ - lo, et _____ ac - ce - dens re -

8 - mi - ni des - cen-mi - ni des - cen - dit, des-cen - et _____ ac - ce - dens re -

mi - ni des - cen-dit, des - cen-dit de cæ - lo, et ac - ce - dens re -

18

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The bottom staff is for the basso continuo, starting with a bass clef and common time. The vocal line begins with a rest followed by a melodic line. The lyrics are: "re - vol - - - vit la - pi - dem, et su - - -". The basso continuo line follows with a melodic line. The lyrics are: "re - vol - - - vit la - pi - dem, et". The vocal line continues with: "re - vol - vit la - pi - dem, et su - per". The basso continuo line follows with: "vol - - - vit la - pi - dem, et su - - - per". The vocal line continues with: "vol - - - vit la - pi - dem, et su - - - per". The basso continuo line follows with: "vol - - - vit la - pi - dem, et su - per e -". The vocal line concludes with: "vol - - - vit la - pi - dem, et su - - - per". The basso continuo line concludes with: "vol - - - vit la - pi - dem, et su - - - per". The music ends with a final note on the basso continuo staff.

22

The musical score is for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time and has a key signature of one flat. The score is divided into six measures, each starting with a different note and ending with a fermata. The lyrics are written in a cursive script below each staff.

per e - um se - - - dit,

su - per e - um se - - - dit,

e - - - um se - - - dit,

per e - um se - - - dit,

— e - um se - - - dit, et di - xit mu - li - e - ri -

e - um se - - - dit, et di - xit mu - li - e - ri -

- - um se - - - dit, et di - xit mu - li - e - ri -

e - um se - - - dit, et di - xit mu - li - e - ri -

27

no - li - te, no - li - te ti - me - - re; sci - o e - nim

no - li - te, no - li - te ti - me - re; sci - o e - nim

no - li - te, no - li - te ti - me - re; sci - o e - nim qui -

no - li - te, no - li - te ti - me - re; sci - o e - nim qui -

bus: no - li - te, no - li - te ti - me - re;

bus: no - li - te, no - li - te ti - me - re;

bus: no - li - te, no - li - te ti - me - re;

bus: no - li - te, no - li - te ti - me - re;

33

Jam sur - re - xit, Jam sur - re - xit,
qui - a cru - ci - fi - xum quæ - ri - tis: Jam sur - re - xit, Jam sur - re - xit,
- a cru - ci - fi - xum quæ - ti - tis: Jam sur - re - xit, sur - re - xit,
- a cru - ci - fi - xum quæ - ri - tis: Jam sur - re - xit, _____ sur - re - xit,
Jam sur - re - xit, sci -
Jam sur - re - xit, sci -
Jam sur - re - xit, sci -
Jam sur - re - xit, sci -

37

Jam sur - re -
Jam sur -
Jam
Jam sur -

- o e - nim qui - a cru - ci - fi - xum quæ - ri - tis:
- o e - nim qui - a cru - ci - fi - xum quæ - ri - tis:
- o e - nim qui - a cru - ci - fi - xum quæ - ri - tus,

41

The musical score consists of four staves, each with a different vocal range and key signature. The top staff is in G major (no sharps or flats), the second staff is in A major (one sharp), the third staff is in F major (one flat), and the bottom staff is in C major (no sharps or flats). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "xit, Jam sur - re - xit, ve - ni - - - - te," followed by a repeat sign and "re - xit, Jam sur - re - xit, _____ ve - ni - - te," then another repeat sign and "sur - re - xit, sur - re - xit, _____ ve - ni - - te, _____". The fourth section starts with "re - xit, sur - re - xit, ve - ni - - - - te," followed by "Jam sur - re - xit, ve - ni - - te, et vi - de - te lo -", then "Jam sur - re - - xit, ve - ni - - te, et _____ vi - de - te lo -", and finally "Jam sur - - re - xit, ve - ni - - te, et _____ vi - de - te lo -". The score uses various note values including quarter, eighth, sixteenth, and thirty-second notes, along with rests.

xit, Jam sur - re - xit, ve - ni - - - - te,

re - xit, Jam sur - re - xit, _____ ve - ni - - te,

sur - re - xit, sur - re - xit, _____ ve - ni - - te, _____

re - xit, sur - re - xit, ve - ni - - - - te,

Jam sur - re - xit, ve - ni - - te, et vi - de - te lo -

Jam sur - re - - xit, ve - ni - - te, et _____ vi - de - te lo -

Jam sur - - re - xit, ve - ni - - te, et _____ vi - de - te lo -

45

et _____ vi - de - te lo - cum,
u - bi po - si - tus

et vi - de - - - te lo - cum,
u - bi po - si - tus, u -

et _____ vi - de - te lo - cum, u - bi po - si - yus e - - -
et _____ vi - de - te lo - cum u - bi po - si - tus

- cum,
u - bi po -

cum,
u - bi

cum,
u - bi

cum,
u - bi po - si -

49

e - rat Do - mi - nus, al - le - lu - ia,
bi po - si - tus e - rat Do - mi - nus, al - le - lu - ia,
rat Do - mi - nus, al - le - lu - ia,
e - rat Do - mi - nus, al - le - lu - ia,
si - tus e - rat Do - mi - nus, al -
po - si - tus e - rat Do - mi - nus, al -
po - si - tus e - rat Do - mi - nus, al -
tus e - - - rat Do - mi - nus, al -

53

A musical score for 'Alleluia' featuring eight staves of music. The score is in common time, with a key signature of one flat. The lyrics 'al - le - lu - ia' are repeated throughout the piece. The music consists of eighth and sixteenth note patterns, with some measure rests. The vocal parts are distributed across the staves, with some parts in soprano, alto, tenor, and bass clefs.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia,

58

A musical score for a choral piece titled "Alleluia". The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, etc.). The music is in common time, with a key signature of one flat. The lyrics "al - le - lu - ia" are repeated throughout the piece, with some variations in the vocal parts. The score is numbered 58 at the top left.

al - le - lu - ia, al - le - lu - ia, al - le - - - - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

62

ia, al - - - le - lu - - - ia.

— al - - - le - lu - - - ia.

— le - lu - - - - - ia.

al - le - - - lu - - - ia.

- - - lu - - - - - ia.

lu - - - ia, al - - - le - lu - - - ia.

lu - - - ia, al - - - le - lu - - - ia.

ia, al - - - - - le - lu - - - ia.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>