

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIE VOCALE DE LA RENAISSANCE

Giovanni Gabrieli (*ca. 1557-1616*)

O Jesu mi dulcissime

à huit voix en double chœur



Concerti (1587)

- 6 vocum
 - Inclina Domine
- 7 vocum
 - Ego dixi Domine
- 8 vocum
 - O magnum mysterium
- 10 vocum
 - Deus, Deus meus ad te de luce
- 12 vocum
 - Angelus ad pastores

Sacræ Symphoniæ (1597)

- 6 vocum
 - Cantate Domino
 - Exaudi Dolmine
 - Beata mei Deus
- 7 vocum
 - O quam suavis es Domine
 - Benedixisti Domine
 - Exaudi Deus
 - Sancta Maria succure miseris
- 8 vocum
 - O Domine Jesu Christe
 - Domine exaudi orationem meam
 - Jubilate Deo
 - Misericordias Domini
 - Beati immaculati
 - Laudate nomen Domini
 - Jam non dicam vos servos
 - Beati omnes
 - Domine Dominus noster
 - Angelus Domini descendit
 - O Jesu mi dulcissimæ
 - Sancta et immaculata virginitas
 - Diligam te Domine

Exultate justi in Domino

Hoc tegitur

Ego sum qui sum

In te Domine speravi

Jubilemus singuli

Magnificat

5 canzoni

Sonata, pian, e forte

10 vocum

BenedicamDominum

Domine exaudi orationem

Maria Virgo

Deus qui Beatum Marcum

Surrexit pastor bonus

Judica me Domine

Quis est iste qui venit

Hodie Christus natus est

6 canzoni

12 vocum

Plaudite omnis terra

Virtute magna

Kyrie eleison

Et in terra pax

Sanctus

Anima mea

Regina cæli

2 canzoni

1 sonata

14 vocum

Nunc dimittis

15 vocum

Jubilate Deo

1 canzon

16 vocum

Omnes gentes plaudite manibus

A musical score for a five-part setting of the hymn "O Jesu mi dulcis". The score consists of five staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by a "C"). The vocal parts are as follows:

- Top Part:** The first staff contains six short vertical dashes, indicating a sustained note or a specific performance technique.
- Second Part:** The second staff contains six short vertical dashes, indicating a sustained note or a specific performance technique.
- Third Part:** The third staff contains six short vertical dashes, indicating a sustained note or a specific performance technique.
- Fourth Part:** The fourth staff contains six short vertical dashes, indicating a sustained note or a specific performance technique.
- Bottom Part:** The fifth staff begins with a sustained note (indicated by a dash) followed by a melodic line. The lyrics for this part are:
 - Line 1: O _____ Je - - - - su mi dul -
 - Line 2: O Je - su mi dul - cis - - - -
 - Line 3: O Je - - - su mi dul - cis - - - -
 - Line 4: O Je - - - su mi dul - cis - - - -

6

8 cis - si - me, a - do - ro te in sta - bu-lo, in

8 - - - si - me, a - do - ro te in sta - bu - lo, in sta - bu -

8 - - - si me, a - do - ro te in sta - bu-lo, in sta - bu-lo __

8 - - - si - me, a - do - ro te in sta - bu-lo, in sta - bu -

II

A musical score for voice and piano. The score consists of eight staves. The top four staves are for the voice, each with a treble clef and a key signature of one flat. The bottom four staves are for the piano, indicated by a bass clef. The vocal parts begin with a sustained note on the first staff, followed by a series of eighth-note chords. The lyrics "O pu -" are written below the notes. The second staff continues with eighth-note chords, followed by "O pu -". The third staff begins with eighth-note chords, followed by a sustained note, then eighth-note chords again, followed by "O pu - - - er". The fourth staff begins with eighth-note chords, followed by a sustained note, then eighth-note chords again, followed by "O pu - er". The piano parts consist of eighth-note chords throughout the score.

O pu -

O pu -

O pu - - - er

O pu - er

sta - bu-lo co - - - mo - ran - - - - - tem; _____

lo _____ co - - - - mo - ran - - - - - tem; _____

co - - - - mo - ran - - - - - tem; _____

lo co - - - - - mo - ran - - - - - tem; _____

16

- er di - lec - tis - si - me, _____ a - do - ro te in _____ præ-se -

er di - lec-tis - si - me, a - do - ro te in præ - se - pi - o -

di - lec - tis - si - me, a - do - ro te in præ-se - pi - o -

di - lec - tis - si - me, a - do - ro te in præ-se - pi -

21

- pi - o ja - cen - tem; O Chris - te, o Chris - te,
ja - cen - - - tem; o Chris - - - te, o Chris - - - te,
ja - cen - tem; o Chris - te, o Chris - te,
o _____ ja - cen - tem; o Chris - te, o Chris - te,
o Chris - te, o Chris - te, Rex __
o Chris - te, o Chris - te, Rex __
o Chris - te, o Chris - te, Rex __

26

Rex pi - is - si-me, a - do - ra - mus te in
Rex pi - is - si-me, a - do - ra - mus te
Rex pi - is - si-me, a - do - ra - mus te
Rex pi - is - si-me, a - do - ra - mus te in
— pi - is - si - me, Rex pi - is - si - me, a - do - ra - mus te in
— pi - is - si - me, Rex pi - is - si-me, a - do - ra - mus te in
pi - is - si - me, Rex pi - is - si-me, a - do - ra - mus te
— pi - is - me, Rex pi - is - si-me, a - do - ra - mus te

31

— fæ - no cu - ban - tem, in cœ - lo ful - gen - tem;
 in fæ - no cu - van - tem, in cœ - lo ful - gen - tem;
 in fæ - - no cu - ban - tem, in cœ - lo ful - gen - tem;
 fæ - no cu - ban - tem, in cœ - lo ful - gen - tem;
 fæ - no cu - ban - tem, in cœ - lo, in cœ - lo ful - gen - tem; o
 foe - no cu - ban - tem, in cœ - lo ful - gen - tem; o
 in fæ - no cu - ban - tem, in cœ - lo ful - gen - tem; o
 in fæ - - no cu - ban - tem, in cœ - lo ful - gen - tem; o

35

o sin - gu - la - ris ca - ri - tas,
o sin - gu - la - ris ca - ri - tas,
o sin - gu - la - ris ca - ri - tas,
o sin - gu - la - ris ca - ri - tas,
mi - ra, o mi - ra De - i pi - e-tas,
mi - ra, o mi - ra De - i pi - e-tas,
mi - ra, o mi - ra De - i pi - e - tas, Chris -
mi - ra, o mi - ra De - i pi - e-tas,

41

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The first three staves are in common time (indicated by '8'), while the fourth staff is in bass clef and indicates common time with a 'C'. The vocal parts are as follows:

- Top staff: Chris - tus da - tus est, da-tus est pa -
- Second staff: Chris - tus da - tus est, da-tus est a pa -
- Third staff: Chris-tus da - - tus est, da-tus est a pa -
- Fourth staff: Chris - tus da - tus est, da-tus est a pa -
- Bottom staff: Chris - tus da - tus est, Je - su na - - - tus est,
- Bottom staff: Chris - tus da - tus est, Je - su na - - - tus est,
- Bottom staff: - tus da - - tus est, Je - su na - - - - tus est,
- Bottom staff: Chris - - tus da - tus est, Je - su na - - - - tus est,

The music features various note values including eighth and sixteenth notes, and rests. The lyrics are written below the notes, with some words like 'tus' and 'est' repeated multiple times.

46

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom five staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in unison. The lyrics are in Latin, with some words underlined. Measure 46 begins with "tre," followed by a long sustained note "o" (likely a vowel sound). The vocal parts then continue with "di - vi - na er - go". This pattern repeats three times. In the fourth iteration, the lyrics change to "na-tus est de vir - gi - ne ma - tre," followed by another sustained note "o". The vocal parts then continue with "di - vi - na er - go". This pattern repeats twice more. The final iteration of the sustained note "o" is followed by the lyrics "na-tus est de vir - gi - ne ma - tre," and the vocal parts conclude with "di - vi - na er - go". The basso continuo parts provide harmonic support throughout the piece.

tre, o di - vi - na er - go

tre, o di - vi - na er - go pro -

tre, o di - vi - na er - go

tre, o di - vi - na er - go pro -

na-tus est de vir - gi - ne ma - tre, o di - vi - na er - go pro -

na-tus est de vir - gi - ne ma - tre, o di - vi - na er - go

na-tus est de vir - gi - ne ma - tre, o di - vi - na er - go

na-tus est de vir - gi - ne ma - tre, o di - vi - na er - go

51

A musical score for voice and basso continuo. The score consists of eight staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom four staves are for basso continuo, indicated by a bass clef and a key signature of one flat. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 51 through 58 are present above the staves.

pro - les, o di - vi - na er - go pro - les, te
- - les, o di - vi - na er - go pro - - - les, te
pto - les, o di - vi - na er - go pro - les, te
- - les, o di - vi - na er - go pro - les, te
pro - les, o di - vi - na er - go pro - les, te co - li-mus,
pro - les, o di - vi - na er - go pro - les, te co - li-mus,
pro - les, o di - vi - na er - go pro - - - les, te co - li-mus,
pro - les, o di - vi - na er - go pro - les, te co - li-mus,

57

A musical score for a four-part setting of the hymn "Te colimus hic homines". The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are written below each staff. The music is in common time.

The lyrics are:

- co - li-mus hic ho - mi-nes ut ve - ne-re - mur,
- co - li-mus hic ho - mi - nes,, ut ve - ne-re - mur,
- co - li-mus hic ho - mi-nes ut ve - ne-re - mur,
- co - li-mus hic ho - mi-nes ut ve - ne - re - mur ut ve - ne-
- te co - li-mus hic ho - mi-nes ut ve - ne - re - mur, ut ve - ne-
- te co - li-mus hic ho - mi-nes, hic ho - mi-nes ut ve - ne-re - mur
- te co - li-mus hic ho - mi-nes, hic ho - mi - nes ut ve - ne-
- te co - li-mus hic ho - mi-nes, hic ho - mi-nes ut ve - ne - re - mur, ut ve - ne-

62

ut ve - ne-re - mur cœ - li - tes, cœ - li -

ut ve - ne-re - mur cœ - li - tes, cœ - li - tes, ut ve - ne-

ut ve - ne-re - mur cœ - - - li - tes, cœ - li - tes, cœ - li -

re - mur cœ - - - li - tes, ut

re - mur cœ - li - tes, cœ - - - li - tes, ut

cœ - li - tes, cœ - - - li - tes, cœ - li - tes

re - mur cœ - li - tes, cœ - - - li - tes, ut ve - ne-re -

re - mur, ut ve - ne-re - mur cœ - li - tes, ut

65

A musical score for a vocal piece, likely a hymn or chant. The score consists of eight staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, repeated in a call-and-response style between voices. The lyrics include "tes," "ut ve - ne - re - mur," "cœ - - - li - tes, cœ - - - re - mur," "ut ve - ne - re - mur," "cœ - - - li - tes, cœ - - - tes," "ut ve - ne-re - mur," "cœ - - - li - - - ve - ne-re - mur, ut ve - ne-re - mur," "cœ - - - li - - - li - tes, cœ - - - ut ve - ne-re - mur," "ut ve - ne-re - mur," "cœ - - - li - - - ut ve - ne-re - mur," "cœ - - - li - - - ut ve - ne-re - mur," "cœ - - - li - - - mur cœ - - - li - tes, ut ve - ne-re - mur, ut ve - ne -" and "ve - ne-re - mur, ut ve - ne-re - mur cœ - - - li - tes, ut ve - ne-re - mur."

tes,
ut ve - ne - re - mur
cœ - - - li - tes, cœ - - -
re - mur, ut ve - ne - re - mur
cœ - - - li - tes, cœ - - -
tes
ut ve - ne-re - mur
cœ - - - li - - -
ve - ne-re - mur, ut ve - ne-re - mur
cœ - - - li - - - li - tes, cœ - - -
ut ve - ne-re - mur, ut ve - ne-re - mur
cœ - - - li - - -
ut ve - ne-re - mur
cœ - - - li - - - li - tes, cœ - - -
mur cœ - - - li - tes, ut ve - ne-re - mur, ut ve - ne -
ve - ne-re - mur, ut ve - ne-re - mur cœ - - - li - tes, ut ve - ne-re - mur

68

A musical score for voices and basso continuo. The score consists of eight staves. The top five staves are soprano, alto, tenor, bass, and basso continuo. The bottom three staves are soprano, alto, and bass. The music is in common time. The vocal parts sing in Latin, with lyrics including "li - tes, ut ve - ne-re - mur" and "cœ - li -". The basso continuo part is indicated by a bass clef and a bass staff, with a continuo symbol above it. Measure 68 begins with a forte dynamic. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The basso continuo provides harmonic support throughout the section.

li - tes, ut ve - ne-re - mur cœ - li -

li - tes, cœ - li - tes, ut ve - ne-re - mur cœ - li -

tes, cœ - li - tes, ut ve - ne-re - mur cœ - li -

li - tes, ut ve - ne-re - mur cœ -

tes, cœ - li - tes, ut ve - ne - re-mur cœ - li -

- li - tes, ut ve - ne - re - mur cœ - li -

re - mur cœ - li - tes, ut ve - ne - re - mur cœ - li -

cœ - li - tes, cœ - li -

71

tes, coe - - - li - tes, coe - - - li - tes.

tes, coe - - - li - tes, coe - - - li - tes.

tes, coe - - - li - tes, coe - - - li - tes.

- - li - tes, coe - - - li - tes, coe - - - li - tes.

tes,

tes, coe - - - li - tes, coe - - - li - tes.

tes,

tes, coe - - - li - tes, coe - - - li - tes.

tes, coe - - - li - tes, coe - - - li - tes.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>