

XI-XV. Fuga aus C

Thema I.

Johann Krieger
(1651-1735)

5

8

12

16

20

(tr)

24

Measures 24-27. Treble staff: 24 (quarter, eighth, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter). Bass staff: 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter).

28

Measures 28-31. Treble staff: 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter). Bass staff: 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter).

32

Measures 32-35. Treble staff: 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter). Bass staff: 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter).

36

Measures 36-39. Treble staff: 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter). Bass staff: 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter).

40

Measures 40-43. Treble staff: 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter). Bass staff: 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter).

44

Measures 44-47. Treble staff: 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter). Bass staff: 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter).

Thema II.

The musical score for 'Thema II' is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. An asterisk (*) is placed below the first note of measure 10 in the treble staff.

(*Original : e.)

13

16

18

22

25

Thema III.

Thema III. is a short musical piece in C major, 2/4 time, consisting of 14 measures. The score is written for piano in grand staff notation. The first system (measures 1-3) features a treble staff with whole rests and a bass staff with a descending eighth-note scale. The second system (measures 4-6) shows the treble staff with a rising eighth-note scale and the bass staff with a descending eighth-note scale. The third system (measures 7-9) continues the eighth-note patterns in both staves. The fourth system (measures 10-12) introduces sixteenth-note runs in the treble staff and eighth-note patterns in the bass staff. The fifth system (measures 13-14) concludes the piece with a final eighth-note scale in the treble and a descending eighth-note scale in the bass.

17

20

23

26

29

31

(tr)

tr

Detailed description: This is a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The measures are numbered 17, 20, 23, 26, 29, and 31. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and trills (marked with 'tr'). The piece concludes with a double bar line at the end of measure 31.

Thema IV.

Thema IV. is a musical piece in common time (C) for piano. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#). The piece consists of 16 measures, divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) features a treble staff with a half note rest, followed by eighth and sixteenth notes, and a bass staff with a whole note rest. The second system (measures 5-8) shows a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. The third system (measures 9-12) includes a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. The fourth system (measures 13-16) features a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. The piece concludes with a final cadence in measure 16.

19

22

25

28

31

34

(*Original : d.)

Fuga

a 4. Themati.

The musical score is for a four-part setting of a theme, titled 'Fuga a 4. Themati.' It is written in C major and common time (C). The score is presented in six systems, each with a grand staff (treble and bass clef). The first system shows the initial entry of the theme in the bass clef, with the treble clef part resting. The subsequent systems show the theme being taken up by different voices, creating a complex polyphonic texture. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence in the sixth system.

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