

Lied. Song. Chanson.

Ferd. David, Op. 34 Nr. 6.

Andantino. M. M. $\text{♩} = 50$.*p dolce ed espressivo*Andantino. M. M. $\text{♩} = 50$.

4.

p

p

mf

p

poco cresc.

mf

p

cresc.

f

p

cresc.

The musical score is written for a piano and consists of six systems of staves. Each system typically includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The score also features slurs, ties, and various note values including eighth and sixteenth notes.

This musical score is for a voice and piano piece. It consists of five systems of music. The vocal line is written in a soprano or alto clef (C4-C5) with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The tempo is marked with a 12/8 time signature. The dynamics range from *p* (piano) to *f* (forte). The lyrics are "cre - scen - do" repeated across the systems. The piano part features a consistent eighth-note accompaniment pattern in the bass clef and more complex arpeggiated figures in the treble clef. The vocal line is melodic and expressive, with some notes marked with *mf* (mezzo-forte) and *p* (piano). The piano part includes a *tr* (trill) in the final system. The overall mood is serene and contemplative.

12/8

mf *p*

mf *p*

cre - scen - do

cre - scen - do

f

p

p

cresc. *p* *f*

cresc. *tr* *p* *f*

p *f*
p *f*
p *f*
a tempo *pp ritard.* *cresc.* *f*
a tempo *pp ritard.* *cresc.* *f*
dim. *p sempre diminuendo e ritardando sin al fine*
dim. *p sempre dimin. e ritard.*
pp *pp* *pp*
Red. *** *Red.* *** *Red.* ***

Lied. Song. Chanson.

Violoncell.

Andantino.

Ferd. David, Op. 34 Nr. 6.

4. *p dolce ed espress.*

mf *p* *poco cresc.* *mf*

f *p* *cresc.* *p* *f*

p *f* *p* *cresc.*

f *dim.* *p*

p *mf*

p *cresc.*

f *p* *cresc.*

p *f* *p* *f*

p *pp rit.* *cresc.* *f* *p sempre*

dimin. e ritard. sin al fine *pp*

oder