



Alte Kamraden

MARSCH für Pianoforte

komponiert
von

C. TEIKE.

Eigentum des Verlegers. Alle Rechte vorbehalten.

FRITZ MÖRIKE
Musik-Verlag
STETTIN.
Leipzig, Hug. & Co.

— Ausgabe für Pianoforte 2 ms	M 1,20
für Pianoforte 4ms	„ 1,50
für Streichmusik	„ 2,00 netto
für Militär-Musik	„ 2,50 netto
für Bruch-Musik	„ 2,00 netto
für Salon-Orchester	„ 1,50 netto
für Pariser-Besetzung	„ 1,20 netto
für Pfl. u. Violine	„ 1,50
für Violine Solo/Mandoline	„ 0,80
für Zither im 6	„ 1

Alte Kameraden.

Marsch.

C. Teike.

Klavier.

The musical score is written for piano (Klavier) and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a melodic line in the treble with a slur. The third system continues the harmonic accompaniment. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system shows a melodic phrase in the treble. The sixth system concludes with a first and second ending, marked with '1.' and '2.' above the staff, and a final forte (*f*) dynamic.



Trio.

A piano score for a Trio section, consisting of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines with slurs. The first system includes a repeat sign after the second measure. The sixth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.

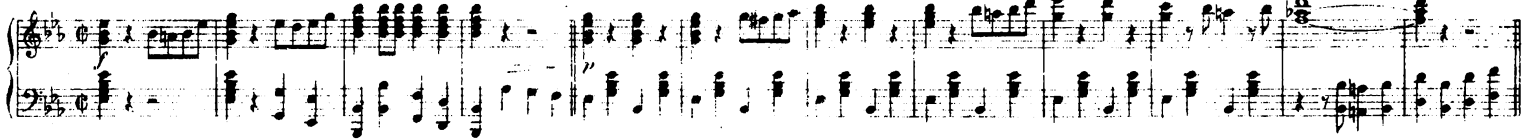


D. C. al Fine.

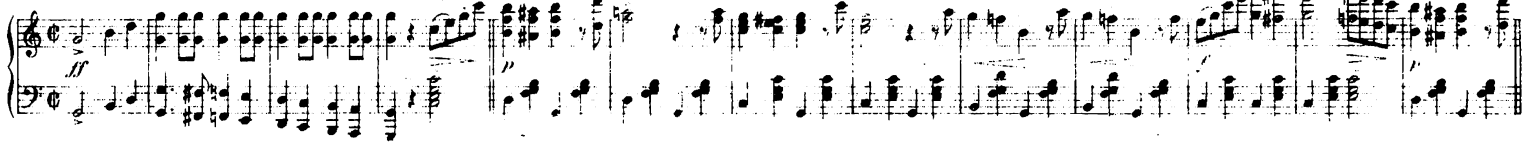
Beliebte Märsche für Pianoforte

aus dem Verlage von Fritz Mörike in Stettin.

Teike, C. Alte Kameraden. Pr. N 120.



Teike, C. In Treue fest! Pr. N 120



Teike, C. Prinz Albrecht-Marsch. Pr. N 120



Teike, C. Frisch gewagt! Pr. N 120.



Teike, C. Treue um Treue. Pr. N 120.



Friedemann, C., Op. 154. Deutsche Bundestreue. Pr. N 120.



Friedemann, C., Op. 155. Einig und stark. Pr. N 120.



Jessel, Leon, Op. 263. Unter Hindenburgs Fahnen. Pr. N 120.



Keil, G. Germania-Marsch. Pr. N 120.



Waddei, H. Die Fahne voran! Pr. N 120.

