

p *ff*

5 *p* *f* *p*

9 *f* *mf* *ff* *mpf* *p* *rit.* *p*

a tempo

13 *ff* *p* *pp* *ff* *pp* *rf* *f*

18 *ff* *p* *f* *p* *ff* *III.* *II.* *f* *cresc.* *ff*

22 *f* *espressivissimo* *p* 3 5

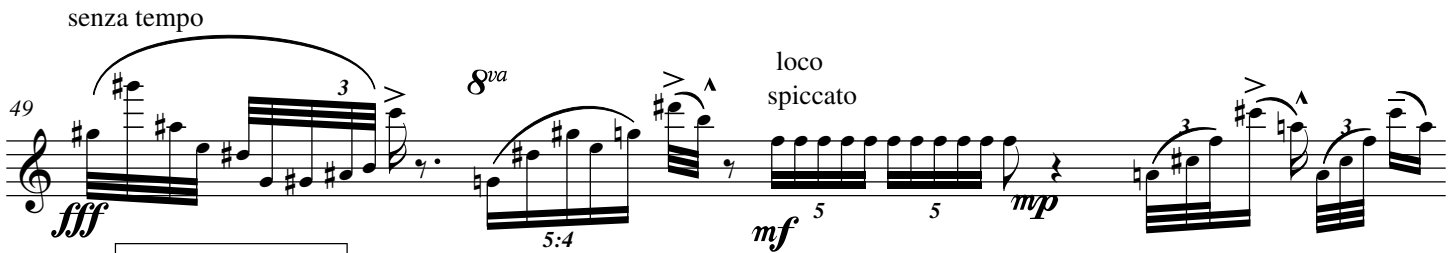
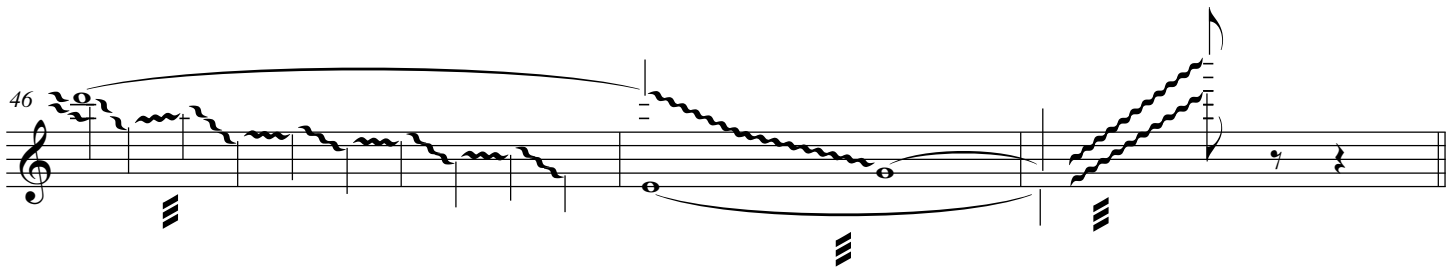
26 *fff* *pp* *fff* *ppp* *p* *fff* *sul tasto* *Normale - pont.*

32 *mp* *ppp* *fff* *ppp* *fff* *mp*

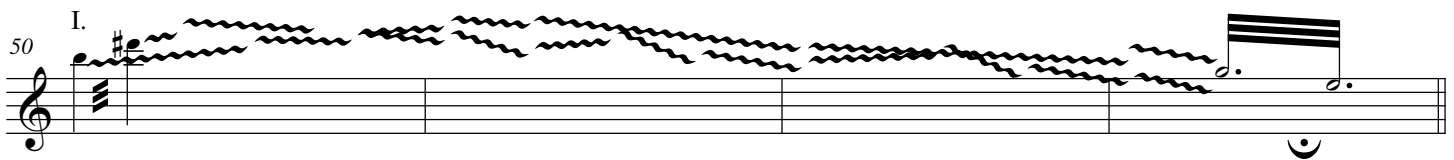
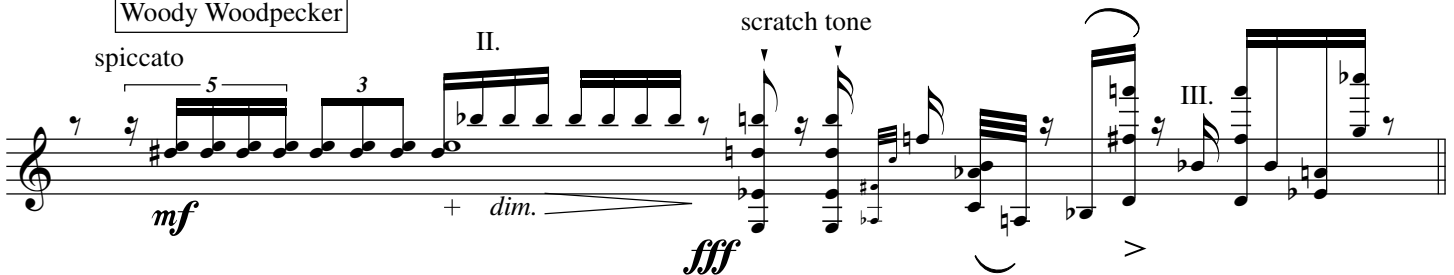
37 *cresc.*

41 *Continue tremolo-glissando on D string through m. 48* *headless pitches and rhythms approximate*

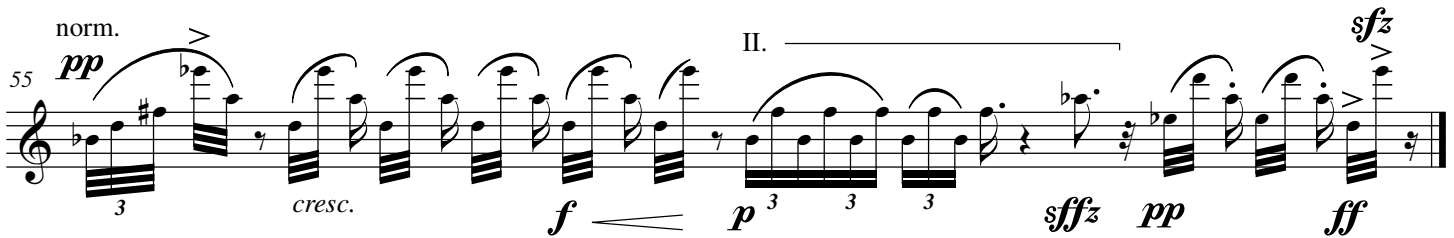
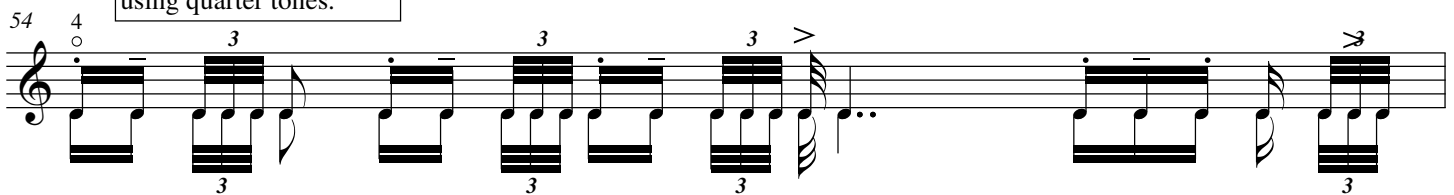
44



Messiaen meets
Woody Woodpecker



Lower pitch unstable.
Gliss between C# and Eb
using quarter tones.



attaca
subitissimo

Adagio rubato ♩ = 80 +/- 20

con sord.
pizz. *mp* > arco ma staccatissimo

arco e molto espressivo

5 pizz. arco pizz. *f*

8 *mf* < senza espress. III. *f* *p* *espress.* *p*

11

mp

sfz

14

sffz

arco III.

IV.

17

pp

p

ff

III.

pizz. *mp*

11:6

22

cresc.

ff

6:4

cresc. molto

3

3

Detailed description: This page contains the musical score for measures 11 through 22 of a violin solo. The score is written for a single violin on a single staff. Measures 11-13 show a melodic line with various ornaments and dynamics including *mp* and *sfz*. Measure 14 features a change to arco playing and a fortissimo (*sffz*) dynamic. Measures 15-16 include a section marked 'IV.' with a triplet of eighth notes. Measures 17-19 show a complex passage with dynamics ranging from *pp* to *ff*, including a *pizz.* (pizzicato) section. A rehearsal mark '11:6' is placed between measures 19 and 20. Measure 20 begins with a *cresc.* (crescendo) and *ff* dynamic. Measures 21-22 continue the melodic line with a *cresc. molto* (crescendo molto) and include triplet markings.

25

sul pont. (echo)

norm.

III.

pp

ff

sffz

rf

rf

4:3

28

norm.

ff

ffpp

4:3

3

3

3

3

3

3

scratch tone ponticello

norm.

30

arco

misterioso ed espress.

pizz.

f

3

3

3

3

33

p

mp

mf

f

ff

12

8

mp

36 *quasi pizz*
pp

36 IV.
ff molto vib. *mp*

39 III.

39 arco II.

43 *pp*

43 pizz. *8va* *15ma*

niente *attaca*
subitissimo

Scherzo Presto Impossibile ♩=160 (ha ha)

ff

rf

rf

sfz

rf

rf

4

sfz

5

rf

rf

rf

rf

cresc. poco a poco

7

rf

rf

8

rf

rf

9

rf

rf

10

rf

rf

ff

f

rf

rf

14

p

simile sempre

f

p

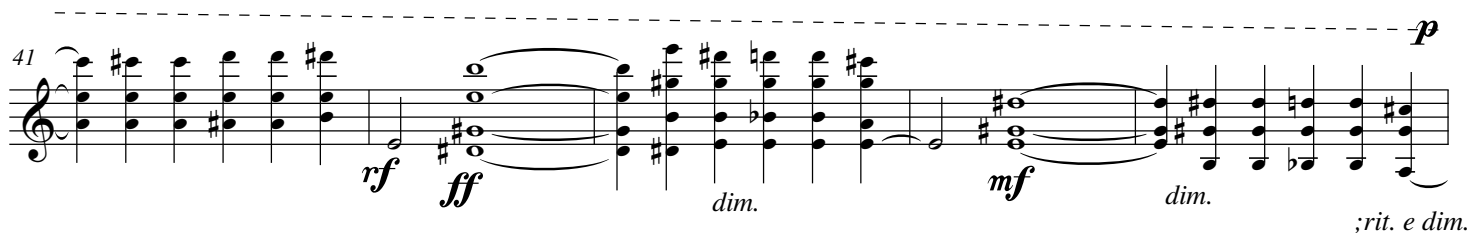
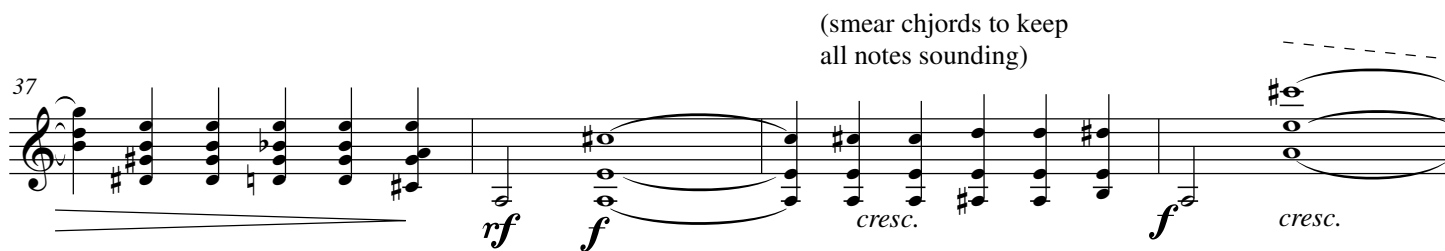
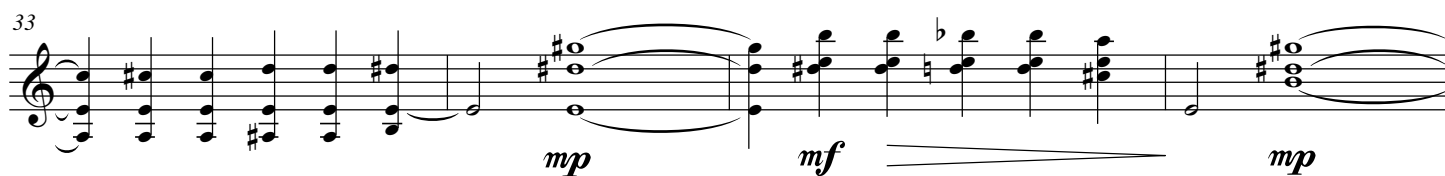
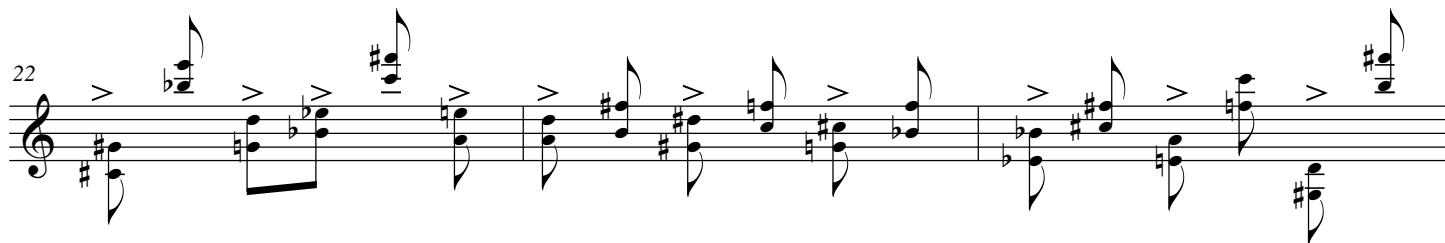
f

18

p

cresc. poco a poco

Detailed description: This is a musical score for a violin solo, titled 'Scherzo Presto Impossibile' with a tempo of 160 beats per minute and a 'ha ha' character. The score is written in 3/4 time and consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth-note chords and triplets, with accents and 'rf' (ritardando) markings. The second staff starts with a sforzando (sfz) dynamic and includes a crescendo 'poco a poco' leading to a dashed line. The third staff continues with 'rf' markings and a dashed line. The fourth staff begins with a sforzando (ff) dynamic and includes a crescendo 'poco a poco' leading to a dashed line. The fifth staff starts with a piano (p) dynamic and includes a crescendo 'poco a poco' leading to a dashed line. The sixth staff begins with a piano (p) dynamic and includes a crescendo 'poco a poco' leading to a dashed line. The score is marked with various dynamics including ff, rf, sfz, f, p, and cresc. poco a poco, and includes a 'simile sempre' instruction.



Tempo primo

46 *espress.* *fff* *p* *ffff* *tasto -- pont.*

52 *norm.* *ff* *p* *rf* *rf* *simile come prima*

55 *ff* *p* *rf* *rf*

58 *ff* *simile come prima*

61 *p* *cresc.* *rf* *rf* *ff*

64 *cresc. sempre*

69

fff

73

loco

p *f* *mp*

76

pp *sempre crescendo*

79

fff *tutta forza al fine*

82

loco

8va

loco

8va

85

I.
II.
III.
IV.

attaca
subitissimo

Rondo senza tempo quasi cadenza

Measure lines in this movement
have no meaning and are only
included for convenience.

fff *p* *cresc.* *sfz* *ff* measured and bouncing at the frog

cresc. *subito p* *sul tasto*

12 *pizz.* *arco tasto* *ppp* sounds: ()

16 *norm.* *f* 3

19 *fp* *dim.* *cresc.* *f* *p* 3 5:4 *molto cresc.*

25 *fff* *mp* *pizz.* *pp* *p*

33 *f p f p* *f pp* *fff* simile *f rit.* *p*

38 *cresc.* *arco* *ff* *pizz.* *p* *sffz*

44 *arco* *pizz.* *ff* *arco* *pizz.* *sul pont.* *mf* (all holds different lengths)

50 *pizz.* (repeat 3 - 5 times) *arco come prima* *fff* *marcato il basso*

56 *scratch tone* *norm.* *fff* *p*

62 *tutta forza* *pizz.* *pp*

67 *arco* *ppp* *sfz*

72 *fp* *cresc.* *sfz* *p* *cresc.*

76 *pp*

79 *mf* *cresc.* *fff* *loco pizz.* *arco* *pizz.*

84 *arco* *attaca* *subitissimo*