

WACHET AUF

Johann Sebastian Bach
(arr. Bernd Rest)

Guitar 2

7

II IV II

1 3 1 3 4 2 4 4 3 1 2 4

4 2 4 4 3 1 2 4

[illegible][illegible]

19

Measure 19: Treble clef, key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4 with a trill (tr) above it. The bass line consists of a half note G3. Measure 20: Treble clef, key signature of one sharp (F#). The melody is a whole rest. The bass line consists of a half note G3, followed by a half note F#3, and then a half note E3. The final measure of the system (measure 21) shows a treble clef, key signature of one sharp (F#), and a melody starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3.

23 **B**

Example 23 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence on a whole note.

27 

53 (tr) **E**

59

63 **F**

67

71

73 rit. tr