

1st Clarinet in B $\flat$  and C

Louis Spohr  
(1784-1859)

Symphony No.6  
Op. 116

# Symphony No. 6

## I.

### Bach-Händel'sche Periode 1720

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**Largo Grave** ♩=69

**TACET**

## II.

### Haydn-Mozart'sche Periode 1780

**1 Larghetto** ♩=84

*in B♭*

Vln. 1

**2**

*f*

*tr*

*dim.*

**7**

*p*

**12** **A**

*tr*

*dolce*

**16**

*tr*

*cresc.*

*f*

*dim.*

**22** **B**

*p*

**27**

*cresc.*

*f*

*dim.*

*p*

**32** **C**

*p*

38 *p* *f* *dim.* *p*

44 *f*

50 *tr* **D** *p* *tr*

56 *cresc.* *f* *p* *tr*

62 **E** *tr* *f* *Vln. 1*

69 *tr* *p* *cresc.* *f*

75 **F**

81 *(p)*

86 **G** *p* *p*

93 *p* *f* *dim.*

98 **H** *(p)* *p*

104 *dim. al fine* *f*

### III. Beethoven'sche Periode 1810

**Scherzo**  $\text{♩} = 76$

*in B $\flat$*

1 9 Fl.1

14 5 *f*

**A** 25 2 *f* *p*

34 *f*

42

50 *p* *pp*

58 **B** 7 Fl.1 3

74 *(p)* *cresc.* *f* *f*

82 1. 2 2. **Trio** 87 15

**C** 103 Vln. 1

109 6 Fl.1

120 *f* 2

130 12 Vln. 1 **D** 5

152 Ob.1 159 7

166 **Scherzo** Timp. Vln. 1

172 5 Fl.1

183 **E** tr (p) tr 8 *f*

199 2 **F** 3 *f* *sfz*

211 *p* *sfz* *p* *f*

219 **G**

227 *p*

236 **H** Vln. 1 Timp. 5

248 **I** FL.1 *pp* **3** *tr*

259 **J** *tr*

266 *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

273 **K** *f*

280 *sfz*

288 **L** *p* **3**

298 *p* *f* *muta in C*

## IV. Allerneuste Periode 1840

1 **Allegro Vivace** ( $\text{♩}=92$ )

*in C* *ff*

6 *dim.*

11 **A**  $\text{♩}=92$  *p* **3** *tr* FL.2

23 **B**

tr. > *f* *p* *dim.* *f*

Detailed description: Musical staff 23-31. Starts with a trill (tr. >) on a dotted quarter note. The melody consists of eighth and quarter notes. Dynamics are marked as *f*, *p*, *dim.*, and *f*. A box labeled 'B' is above the staff.

32

*p* *dim.* *p*

Detailed description: Musical staff 32-42. Starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. A four-measure rest is indicated with a '4' above the staff. Ends with a trill (tr. >) on a dotted quarter note. Dynamics are marked as *p*, *dim.*, and *p*.

43 **C**

*p* *cresc.* *f*

Detailed description: Musical staff 43-48. Features triplet eighth notes. Dynamics are marked as *p*, *cresc.*, and *f*. A box labeled 'C' is above the staff.

49

*p*

Detailed description: Musical staff 49-54. Features triplet eighth notes. Dynamics are marked as *p*.

55

*f* *p* *f* *p* *f*

Detailed description: Musical staff 55-59. Features quarter notes with rests. Dynamics are marked as *f*, *p*, *f*, *p*, and *f*.

60 **D**

*p* *f* Fl. 2

Detailed description: Musical staff 60-66. Features quarter notes with rests. A three-measure rest is indicated with a '3' above the staff. Dynamics are marked as *p* and *f*. A box labeled 'D' is above the staff. Fl. 2 is indicated above the staff.

67 **E** *poco ritard.* *a tempo*

*pp* Fl. 2

Detailed description: Musical staff 67-74. Features quarter notes with rests. A *poco ritard.* marking is above the staff, followed by an *a tempo* marking. Dynamics are marked as *pp*. A box labeled 'E' is above the staff. Fl. 2 is indicated above the staff.

75

*p* *ff* *p*

Detailed description: Musical staff 75-89. Features quarter notes with rests. A four-measure rest is indicated with a '4' above the staff. Dynamics are marked as *p*, *ff*, and *p*.

90 **F**

*f* *p* Vln. 1

Detailed description: Musical staff 90-96. Features quarter notes with rests. A four-measure rest is indicated with a '4' above the staff. Dynamics are marked as *f* and *p*. A box labeled 'F' is above the staff. Vln. 1 is indicated above the staff.

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103 *p*

115 **G** *pp* *cresc.*

127 *f*

139 **H** *ff* *p* *pp* *ff*

146 *ff* *p* *pp*

152 **I** *ff* 3

159 **J** 3 *pp* 3 3 2

169 **K** Vln. 1 *pp*

177 4 *pp* 3 3 3 2

185 **L** 4 *mf* *f*

195 *ff* *dim.*

201 **M** 3 *p* 4



213 *tr* N

222

233 O

239

245

251 P

256

260 *poco ritard.* Q *a tempo*

276 *tr*

282 *tr* R

290 Vln. 1

298

306 **S**

318

330 **T**

337

343 **U**

348

354

358 **V**

363 Fl.2

370 Fl.2

379

387

395

402

408

411