

Gerwase ^{To} Elwes.

7al 22400

F. S. KELLY.

Opus 6.

SIX SONGS

- I. MARCH
2. THE SAGES' DANCE
3. WHEN THE LAMP IS SHATTERED
4. MUSIC, WHEN SOFT VOICES DIE
5. THE CHERRY TREE
6. THE DAFFODILS SEE DIARY FEB 11 1913.



this is a block

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(FOR OUTSIDE COVER)

MARCH.

224000
F. S. KELLY.
Op. 6, no. I.

Poco Allegretto

Upon the wintry trees A few dead

leaves are hung; They rattle in the breeze The mournful boughs among.

As in De cem ber old The earth is dark and drears

No newer buds un fold - Yet Spring, the Spring is cold voice

Schwartzkopf & Co. Publishers

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here.

p dolce

p And in the

grass there grows A fragrant

vi-o-let; No oth-er

flow — er knows, No one hath

told them yet.

Now yet the

ees for-sake The threshold of their

poco cresc.

Home; No voice hath

bid them wake, Hath cried "The

poco cresc *12* *5* *12* *5* *pf*

Spring is come!"

pf *5*

Handwritten musical score system 1. It features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The system includes dynamic markings such as *f rubato* and *8vo*. The piano part has a descending melodic line in the left hand.

Handwritten musical score system 2. The vocal line begins with the lyrics "The sky is dark". The system includes dynamic markings like *p* and *cantando*, and performance instructions such as *comped.* and *7 N*.

Handwritten musical score system 3. The vocal line continues with the lyrics "and low, Unsweet by swallow wings." The system includes dynamic markings like *espress.* and *7 N*.

Handwritten musical score system 4. The vocal line begins with the lyrics "But soft the South". The system includes dynamic markings like *dim.*, *Sottovoce*, and *sottovoce*.

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by a rest. The piano part provides harmonic support with chords and moving lines. Annotations include "dotta blow" above the vocal line and "espress." above the piano part. A measure rest is marked with a "2".

Handwritten musical score for the second system. The vocal line has a rest, and the piano part continues. The instruction "Sudden the blackbird sings" is written above the piano part. Performance markings include "poco cresc e accel." and "ad lib." above the piano part, and "dim. rit." and "p" below it. A measure rest is marked with a "3".

Handwritten musical score for the third system. The vocal line begins with a melodic phrase. The piano part features a complex texture with many sixteenth notes. Annotations include "A tempo" above the piano part, "con grazia" below the vocal line, and "rubato e con passione" above the piano part. A measure rest is marked with a "4".

Handwritten musical score for the fourth system. The piano part is very dense with many sixteenth notes. Annotations include "fz" and "svo" below the piano part. A measure rest is marked with a "1".

Handwritten musical score for the fifth system. The piano part continues with dense sixteenth-note patterns. Annotations include "fz" below the piano part. A measure rest is marked with a "1".

Go to lower half of next page

8 poco rit

A tempo

Handwritten musical score for the first system, measures 1-4. The upper staff contains a melodic line with notes and rests. The lower staff contains a complex accompaniment with many beamed notes. Performance markings include *dim* (diminuendo) and *dolce* (dolce).

Handwritten musical score for the second system, measures 5-8. The notation continues with similar melodic and accompanimental patterns. There are some handwritten annotations and corrections over the notes.

Handwritten musical score for the third system, measures 9-12. The lower staff features a triplet of eighth notes. Performance markings include *dim* and *poco rit*.

Handwritten musical score for the fourth system, measures 13-16. The tempo marking changes to *Tranquillo*. Performance markings include *dim*, *p*, and *dolce*. A note at the end of the system reads *una corda sin al fin.*

Handwritten musical score for the fifth system, measures 17-20. The notation continues with melodic and accompanimental lines. There are some handwritten annotations and corrections.

Handwritten musical score for the sixth system, measures 21-24. The tempo marking changes to *smorz.* (ritardando). The lower staff has a *8vo* marking. The system concludes with a final chord.

1910.

THE SAGES' DANCE.

Allegretto

F.S. KELLY.
Op. 6, no. 2.

On my
p *leggiero ma ben marcato*

flute with lips of jade Sweet the music that I played, Sang my

song to men but they From my singing turned away.

rit e crescendo.
So I held my flute on high, To the
rit e crescy

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crescendo

Sages in the Sky played and sang and they entranced On the

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Sages in the Sky played and sang and they entranced On the". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and moving lines.

ff

floor of Heaven danced.

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "floor of Heaven danced.". The bottom staff is the piano accompaniment. The music continues with similar melodic and harmonic patterns. There are some handwritten annotations like "8vo" and "7" above the piano staff.

ff

marcato

This system contains the third and fourth staves of music. The top staff has a melodic line with a slur over it. The bottom staff is the piano accompaniment. The tempo or character is marked as "marcato".

f

Men now

This system contains the fifth and sixth staves of music. The top staff has a melodic line with a slur and a dynamic marking of "f". The bottom staff is the piano accompaniment. The lyrics "Men now" are written at the end of the system.

Handwritten scribbles and markings at the bottom right corner.

listened to my song, But me sing it all day long, Praised my

music, as I played on my flute with tips of jade.

as I played on my flute with tips of jade.

Com ped.

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests, marked with a *f* dynamic. The bass staff contains a bass line with notes and rests, marked with a *dim* dynamic. The key signature has one flat (B-flat) and the time signature is 9/8.

Handwritten musical notation for the second system. The treble staff has a melodic line with notes and rests, marked with *dim senza rit.* and *R.b.* (ritardando). The bass staff has a bass line with notes and rests, marked with *dim*. The key signature has one flat (B-flat) and the time signature is 9/8.

Handwritten musical notation for the third system. The treble staff has a melodic line with notes and rests, marked with *8vo - 1*. The bass staff has a bass line with notes and rests. A circled number "10" is written in the middle of the system. The key signature has one flat (B-flat) and the time signature is 9/8.

1910.

Composed May 25, 1910
Ornet

OMIT Weep you no more, sad fountains' 8MIT Anon.
Andantino

Handwritten musical score for the first system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andantino'. The first measure has a fermata. The second measure is marked 'poco cresc' and contains a melodic line in the piano staff and a bass line in the bass staff. The third measure is marked 'p espress' and contains a melodic line in the piano staff and a bass line in the bass staff. There are some handwritten annotations, including a '2' and a question mark.

Handwritten musical score for the second system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andantino'. The first measure has a fermata. The second measure is marked 'dim' and contains a melodic line in the piano staff and a bass line in the bass staff. The third measure contains a melodic line in the piano staff and a bass line in the bass staff. There are some handwritten annotations, including a '2' and a question mark.

Handwritten musical score for the third system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andantino'. The first measure has a fermata. The second measure contains a melodic line in the piano staff and a bass line in the bass staff. The third measure contains a melodic line in the piano staff and a bass line in the bass staff. There are some handwritten annotations, including a '2' and a question mark.

Handwritten musical score for the fourth system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andantino'. The first measure has a fermata. The second measure contains the lyrics 'Weep you no more, sad' and a melodic line in the piano staff and a bass line in the bass staff. The third measure contains the lyrics 'foun-tains:-' and a melodic line in the piano staff and a bass line in the bass staff. There are some handwritten annotations, including a '2' and a question mark.

What need you flow so fast?

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a descending eighth-note scale from G4 to C4.

poco cresc
Look how the snow-y mountains Heaven's

dim

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *poco cresc* and ends with a *dim* marking. The piano accompaniment continues with a descending eighth-note scale.

sun doth gent-ly waste!

The third system shows the vocal line with a dynamic marking of *p* and a tempo marking of *poco cresc.*. The piano accompaniment features a *C* time signature and a *Major* mode annotation. The piano part includes a series of chords in the right hand.

But my Sun's heavenly eyes

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* and a tempo marking of *poco cresc.*. The piano accompaniment includes a *4* time signature and a *d* annotation.

weep
~~X~~

dim

view not your weep-ing, that now lies sleeping

dim

dolce

soft-ly,

senza rit.

now *soft-ly* lies,

pp dolce

sleep-ing.

more

espress

poco cresc

dim

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Handwritten musical score for the second system. The vocal line contains the lyrics "sleep is a re - con". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present above the piano part.

Handwritten musical score for the third system. The vocal line contains the lyrics "eie - ing, A rest that peace be-". The piano accompaniment continues. A dynamic marking of *p* is present above the piano part.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "gets: - Doth not the sun rise". The piano accompaniment continues. A dynamic marking of *poco forte* is present above the piano part.

p
smil - ing, when fair at even he

sets?

p
- Rest you, then, rest, sad eyes! Melt not in weeping! While

dim *dolce*

She lies sleep - ing soft - ly,

pp dolce

senza rub
now softly lies, sleep- ing! *poco cresc.*
espress

poco rinf
dim sempre
b?
pp

Composed March 1909

MUSIC, WHEN SOFT VOICES DIE

F.S. KELLY.
Op. 6, No. 4.

Adagio *p*

Mu - sic, when soft voi ces die, Vi - brates in the

memo - ry - O - downs, when sweet vi - olets sicken,

Live within the sense they quicken.

p dolce
Rose leaves, when the rose is dead, Are

Sho & Co. London

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poco cresc.

heaped for the be-lov-ed's bed;

And so thy tongue, when

poco cresc.

espress

Thou art gone

Love

it self shall

dim

espress pf

slumber on.

p espress

Ped

dim

pp

4 16

Ped

1910.
Composed April 13, 1910
C. M. T.

To the Daisy

Words worth.

Allegro - con intransmissa espressione

OM II

Bright flower, whose home is

The first system of the musical score consists of three measures. The vocal line begins with a rest in the first measure, followed by the lyrics "Bright flower, whose home is". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present above the second measure.

everywhere! A pilgrim bold in Na-ture's care, and

? same harmony

The second system continues the musical piece with three measures. The vocal line lyrics are "everywhere! A pilgrim bold in Na-ture's care, and". The piano accompaniment maintains the established rhythmic pattern. A handwritten note "? same harmony" is written above the third measure.

oft the long year through, the heir of joy - or

The third system consists of three measures. The vocal line lyrics are "oft the long year through, the heir of joy - or". The piano accompaniment continues with the same rhythmic structure.

sorrow; Me thinks that there a brides in thee some

The fourth system consists of three measures. The vocal line lyrics are "sorrow; Me thinks that there a brides in thee some". The piano accompaniment concludes the piece. A dynamic marking of *p* is visible at the start of the system.

pf

con cord with hu - man-i-ty, gives to no other

flower I see the forest through!

And wherefore? Man is soon de-

f3 *colla voce*

prest; A thoughtless thing! Who, once unblest, does

dim e un poco ritardando *dim e un poco ritardando*

2

little on his memory rest, or on his reason: rarrivando

mp crescendo

But thou wouldn't teach him how to find a

mp crescendo

sheeter under every wind, A rope for times

senza rit.

- that are un-kind and every season.

ff *mf*

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features chords and melodic lines. Handwritten annotations include "crescendo" and "sempre" in the first measure, and "Dinamica pressio" in the second measure.

Handwritten musical score system 2. It consists of two staves with the same clefs and key signature as system 1. The music continues with chords and melodic lines. A handwritten annotation "pizz f" is present in the first measure. The lower staff includes some rhythmic markings: "3 2 1", "2 3 1 3", and "5".

Handwritten musical score system 3. It consists of two staves with the same clefs and key signature. The music features chords and melodic lines. Handwritten annotations include "senza rit." in the first measure and "Atempo" in the second measure. There are also some markings resembling "ff" and "v" in the lower staff.

Composed September 4 - 1910

THE DAFFODILS

F.S. KELLY.
Op. 6, No. 6.

Lento

poco sf. *dim. equalmente*

p poco più mosso >
wandered lonely

Lento come
as a cloud that floats on high o'er vales and hills.

prima *p Doppio movimento (poco)*
When all at once

Scho Utolo London

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piu mosso

cresc.

saw a crowd, A host of golden Daffodils; Be -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "saw a crowd, A host of golden Daffodils; Be -". The piano part includes a melodic line with slurs and dynamic markings.

- side the Lake, be - neath the trees, Fluttering and dancing

cresc *f* *pf*

The second system continues the vocal line and piano accompaniment. The lyrics are "- side the Lake, be - neath the trees, Fluttering and dancing". The piano part features a dynamic marking of *f* (forte) and *pf* (pianissimo). The tempo marking *cresc* (crescendo) is also present.

in the breeze.

p con allegrezza *Con*

The third system shows the vocal line and piano accompaniment. The lyrics are "in the breeze.". The piano part has a dynamic marking of *p* (piano) and the tempo marking *con allegrezza* (with joy). The tempo marking *Con* is also visible.

tin - ners as the stars that shine And twinkle on the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "tin - ners as the stars that shine And twinkle on the". The piano part continues with a melodic line.

mil - ky way, They stretched in never - ending line A -

long the margin of a bay: Ten thousand saw

cresc

cresc.

at a glance, Tossing their heads in sprightly dance.

f

f

4/20

Animato

pf

The waves beside them

con ped

ben marcato il tempo

danced, but they *Out*-did the sparkling waves in glee:— *A* *mp*

po-et could not but be gay, In such a jocund

com-pany; I gazed—and gazed—but little thought What

mf *cresc. ed allargando*

cresc. ed allargando *f*

wealth the show to me had brought:

f

fcalando

dim

Lo stesso tempo ma tranquillo

p For oft, when on my

poco ad lib.

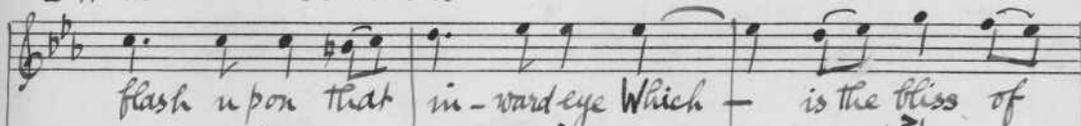
pp

Ani-

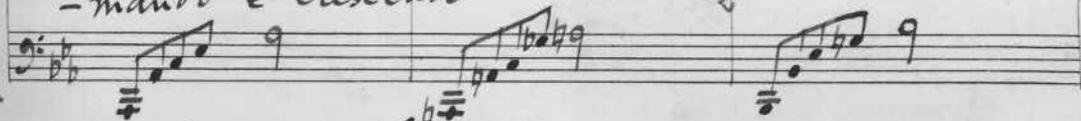
conch I lie In vacant or in pen-sive mood, They

ani-

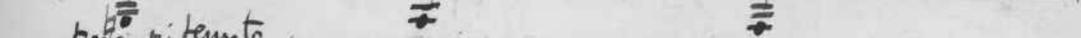
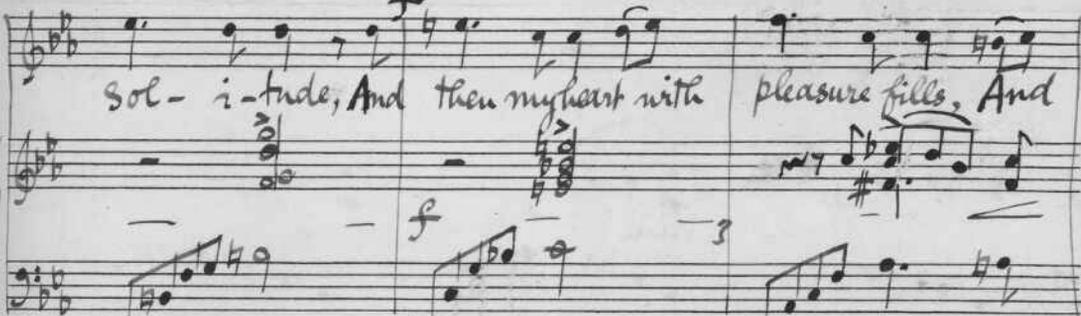
- *mando e crescendo*



- *mando e crescendo*

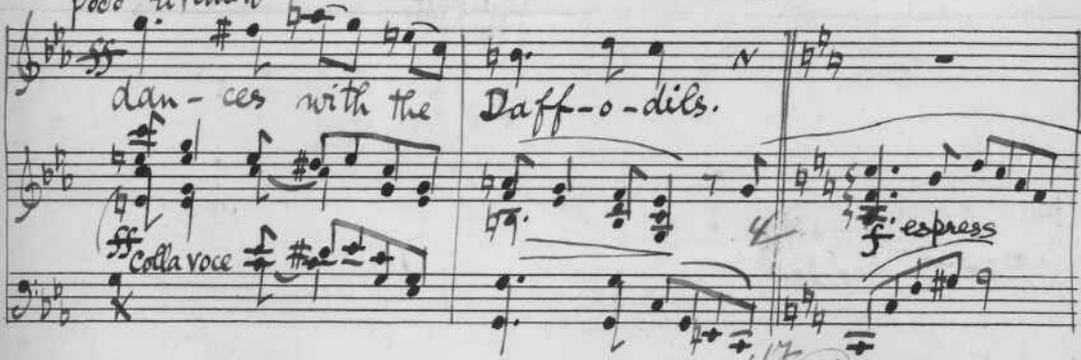


Sol-i-tude, And then my heart with pleasure fills, And



poco ritento

dan-ces with the Daff-o-dils.



meno forte

semplice

poco rit - *al tempo* - *poco rit*

p

Poco rit - *8vo* *A tempo*

dim - *pp* *gioioso*

1910.

8

26

8vo

Dancingly
saltellando

THE CHERRY TREE

F.S. KELLY.
Op. 6, no. 5.

Vivace

molto leggiero

mp in the blossoming Cherry Tree A gar - den in the

Sempre piano *e molto leggiero*

Ped X Ped X sempre col Ped.

air I see, With flowers gay; and shin - ing through the

poco rinf. *p*

poco rinf *p*

A - priè heaven, soft and blue. And clouds than drifted

svto *poco rinf* *p* *p*

snow more bright, Float ev - er over that

svto *p* *p*

Shirley London

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gar den white.

dolce

28
1913.
May I. 1913
87 Wimpole St. W.
omit.

WHEN THE LAMP IS SHATTERED

F.S. KELLY.
Op. 6, No. 3.
poco forte

Con moto

When the

lamp is shatter'd The light in the dust lies dead - When the

mp

cloud is scatter'd The rain bows glory is shed.

2

pf.

When the lute is broken Sweet tones are remem-ber'd not;

3

pf

When the lips have spoken, Loved accents are soon forgot.

This system contains the first two measures of the piece. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

music and splendour

Survive not the lamp and the lute, The

This system contains the next two measures. The piano accompaniment features a prominent bass line with chords and moving lines. The lyrics continue below the vocal line. A dynamic marking of *mp* is present in the piano part.

hearts - echoes render No

Song when the spirit is mute:-

This system contains the final two measures of the piece. The piano accompaniment continues with chords and melodic fragments. The lyrics conclude below the vocal line. A dynamic marking of *mf* is present in the piano part.

213
20171

tranquillo

No song but sad dir - ges, Like the wind through a ru - ind cell,

tranquillo

sf *press.*

Or the mournful surges That ring a dead seaman's knell.

sf

When

pesante *rit.*

hearts - have once mingled, Love first leaves the well - built nest, The

pf

weak — one is singled To en — dure what if once passest.

espress.

f
O Love! who bewailest The frailty of all things here, Why

choose — you the frailest — For your cradle, your home, and your bier?

f
Its

passions will rock thee - As the storm rocks the ravens on high; Bright

f

reason will mock thee, Like the sun from a win-try sky.

From thy nest every rafter will rot, and thine eagle home leave thee

mf, agitato e crescendo

naked to laughter, When leaves fall and cold winds come.

poco rit

3/

3
C/P
3412

ff

Leave thee naked to laughter, When leaves fall and cold winds come.

largamente

mf.

ff *Al tempo*

ff *animato*

f₃ *con abbandono*

f₃

f₃

1910-1913.