

Jullien's Chimes Quadrilles

Edited by
Robert A. Hudson

The part for the Chimes can be played by a
flute, violin, or almost any other instrument.

Music by
Louis Antoine Jullien

No. 1
The Chimes

Marcato

ff

8

p

cresc.

16

Coda

f

ff

23

Chimes

Fine

1st Trio

Ado.

31 8

2nd Trio

*

39 8

D.C. al Fine

46 8

No. 2
Meg and
Melina

dolce

p

Leg.

*

54 8

8va-

61 8

(8va)-

66 8

Coda

(8va)-

72 8

Fine

No. 3
Toby
Veck's
Dream

78

p *Semplice e elegante*

85

p *con espress.* *cresc.* *ff* *pp*

Passionato

92

cresc. *ff*

Red. *

96 ⁸

p

103

p

109

p Coda

116

p Fine

122 8

No. 4
The
Wedding

Scherzando

p

And.

128 8

p

*

136 8

143 8

Coda

f

f 3

Leg. * Leg. *

149 8

Fine

f

3

3

Leg. * Leg. * Leg. * Leg. * Leg. *

156 8

No. 5
The
Dance

Legato

p

Leg. * Leg. * Leg. * Leg. * Leg. *

162 8

Ped. *

167 8

8va

172 8

1.

p *f*

180 8

Trills in the right hand of the grand staff. Dynamics: *p* and *f*.

188 8 2.

Trills in the right hand of the grand staff. Dynamics: *p*.

197 8

Trills in the right hand of the grand staff. Dynamics: *p*.

204 ⁸ 3.

8va

cresc.

212 ⁸

(8va)

220 ⁸ 4.

p

229 8

f

236 8

agitato

8^{va}

Ped. *

240 8

(8^{va})

Ped. *

244 8

(8va)

Loc. * Loc. * Loc. * Loc. *

248 8

(8va)

Loc. * Loc. **ff** * Loc. * Loc. *

252 8

(8va)

loco

Chimes

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Chimes

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time with a key signature of one sharp (F#). The first staff contains three measures of whole notes, each marked with a '9' above it, followed by a measure with a '7' and a half note. The second staff starts at measure 32 and continues with eighth and sixteenth notes. The third staff starts at measure 41 and includes a repeat sign with a key signature change to two sharps (F# and C#). The fourth staff starts at measure 49 and continues with eighth notes. The fifth staff starts at measure 59 and ends with a double bar line. The sixth staff starts at measure 70, labeled 'Coda', and ends with a 'Fine' marking. The seventh staff starts at measure 78 and contains two measures of whole notes marked with '9', followed by measures with eighth notes and rests. The eighth staff starts at measure 101 and includes measures with eighth notes, rests, and two measures of whole notes marked with '8' and '9', ending with a key signature change to two sharps and a 2/4 time signature. The ninth staff starts at measure 123 and continues with eighth notes. The tenth staff starts at measure 133 and continues with eighth notes and rests. The tempo marking 'Scherzando' appears at the end of the eighth staff.

32

41

49

59

70 Coda

78

101

123

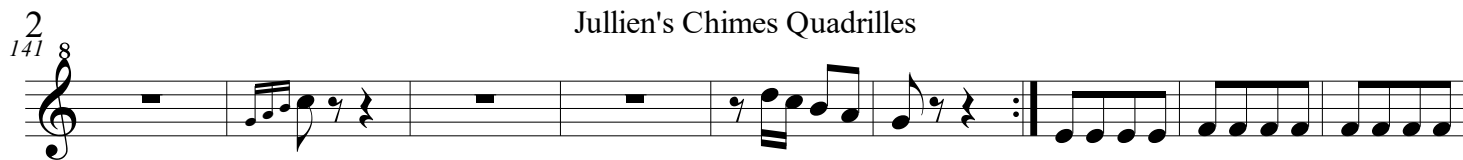
133

D.C. al Fine *dolce*

Fine

Scherzando

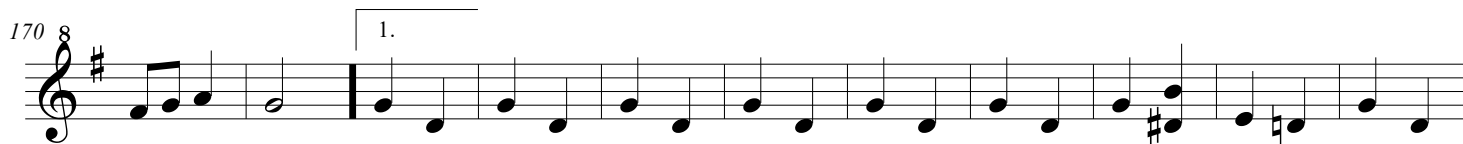
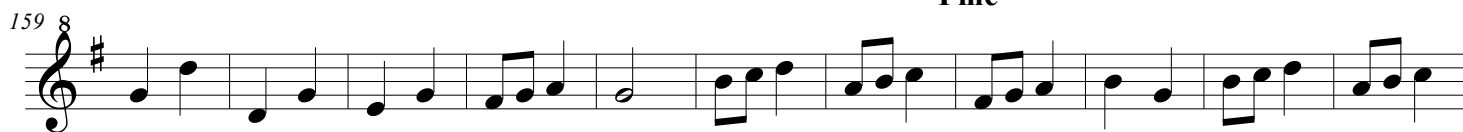
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Coda



Legato



agitato

