

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (ca.1532-1594)
Missa Cantorum

à quatre voix



Musical score for Kyrie eleison, page 2, measures 1-4. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of one sharp. The music is in common time. The lyrics are: Ky - ri - e - lei - (measures 1-2), Ky - ri - e - lei - son, Ky - ri - e - lei - (measures 3-4).

Musical score for Kyrie eleison, page 2, measures 5-8. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of one sharp. The music is in common time. The lyrics are: son, Ky - ri - e - lei - son, Ky - ri - e - (measures 5-6), son, e - lei - son, Ky - ri - e - (measures 7-8), le - i - son, Ky - ri - e - lei - son, Ky - ri - e - (measures 9-10), Ky - ri - e - le - (measures 11-12).

9

A musical score for four voices (SATB) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing a four-part setting of the Kyrie eleison chant. The basso continuo parts provide harmonic support, with the bass staff showing bass notes and the continuo staff showing a bass line with accompanying chords. Measure 9 starts with the soprano and alto voices. Measures 10-11 continue with the soprano and alto voices. Measures 12-13 continue with the soprano and alto voices. Measure 14 concludes the section.

lei - - son, Ky - ri - e - - lei - son, Ky - - ri - e e -
lei - - - son, Ky - ri - e - lei - son, Ky - ri - e - lei -
lei - - - son, Ky - ri - e - e - - lei - son, Ky - ri - e -
i - - son, Ky - ri - e - le - i - son, Ky - ri - e -
lei - son, Ky - ri - e - - - - son.
son, Ky - ri - e - lei - son, Ky - ri - e e - lei - - - - son.
lei - son, Ky - ri - e - lei - son, Ky - ri - e e - lei - - - son.
lei - - - - - son, Ky - ri - e e - lei - - - - son.

14

19

Chris - te e - lei - son, _____ Christ' e - lei - - - - son,
Chris - te e - lei - son, Chris - te e - - - lei - - -
Chris - te e - lei - - - son, _____
Chris - - - te

25

Chris - te e - lei - son, e - - - le - i - son, Chris - te
son, _____ Chris - te e - - - lei - - - - son, Chris-te
Chris - te e - - - - lei - - - - son, Christ' e - - - - le - i -
e - - lei - - son, _____ Chris - te e - - - lei - - - - son,

30

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time. The vocal parts are in G major, while the basso continuo part is in F major. The vocal parts sing a four-part setting of the hymn tune "Erlöserlein". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

e - lei - son, e - le - i - son, Chris - te e - lei - son,
e - - - lei - son, e - lei - - - son, Chris - te e - lei - son,
son, e - lei - - - son, Chris - te e - lei - son, Chris - te
Chris - - - te e - lei - son, e - lei - - - son,

35

Continuation of the musical score for voices and basso continuo. The vocal parts continue their four-part setting of "Erlöserlein". The basso continuo part maintains harmonic stability with sustained notes and bassoon entries.

Chris - - - te e - - - lei - son, Chris - te e - lei - son.
Chris - te e - lei - son, Chris - te e - lei - son.
e - lei - - - son, Chris - - - te e - lei - son, e - lei - son.
Christ - te e - - - - lei - - - son.

40

Musical score for Kyrie Eleison, measures 40-46. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between G major (two sharps) and E major (one sharp). The lyrics are repeated in measures 40-43, followed by a single measure of silence in measure 44, and then repeated again in measures 45-46.

Ky - ri - e e - lei - son, Ky - ri - e e - lei -
Ky - ri - e e - lei - son, Ky - ri - e, e - - lei -
Ky - ri - e e - lei - son, Ky - ri - e e - lei -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

47

Musical score for Kyrie Eleison, measures 47-54. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between G major (two sharps) and E major (one sharp). The lyrics continue from the previous section, with some notes tied over from measure 46.

son, Ky - - - ri - e e - - - lei - - - son,
- - son, Ky - - - ri - e, Ky - - - ri - - - e e -
son, Ky - - - ri - e - - - lei - - son, Ky - ri - e -
son, Ky - - - ri - e - - - lei - - son, Ky - - - ri - e -

Ky - - - ri - e

52

Ky - ri - e, Ky - - - - ri - e e - lei - - son, Ky - ri -
 lei - son, Ky - - - - ri - e - le - i - son, Ky - - - - ri - -
 lei - son, Ky - ri - e - lei - - - - son, Ky - - - - ri - e e -
 son, Ky - ri - e - lei - - son, e - lei - - son, Ky - ri - e - le - i -

57

e e - lei - - - son, Ky - ri - e e - lei - - - son.
 e e - - le - i - son, Ky - ri - e - lei - - - son.
 le - i - son, e - le - - - i - son, e - lei - - - son.
 son, Ky - ri - e - le - i - son, e - lei - - - - - son.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis,

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Lau - da-mus te. Be - ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

Lau - da-mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

Lau - da-mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

Lau - da-mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

16

ca-mus te. Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri-am
 ca-mus te. Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri-am
 ca-mus te. Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri-am
 ca-mus te. Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri-am

23

tu - am. Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa -
 tu - am. Do - mi - ne De - us, Rex cœ - les - - - tis, De - us Pa -
 tu - am. Do - mi - ne De - us, Rex cœ - les - tis. De - us Pa -
 tu - am. De - us Pa - - - ter om -

30

ter om - ni - po-tens.

ter om - ni - po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te

ter om - ni - po-tens. Do - mi - ne Fi - li - u - ni - ge - - - ni - te

ni - po-tens. Do - mi - ne Fi - li _____ u - ni - ge - - - ni - te

37

Je - su Chris - te. Do - mi - ne De - us, A - gnus De - i,

Je - su Chris - te. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

Je - su Chris - te. Do - mi - ne De - us, A - gnus De -

Je - su Chris - te. Do - mi - ne De - us, A - gnus De - i,

44

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris,

i, Fi - li - us Pa - tris. Fi - - - li - us Pa - - - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

51

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di, mi - se - re _____ re

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

59

- - - bis. Qui tol - lis pec-ca-ta mun - di, sus - ci - pe de - pre-ca - ti -

no - - - bis. Qui tol - lis pec-ca-ta mun - di, sus - ci - pe de - pre-ca - ti -

no - - - bis. Qui tol - lis pec-ca-ta mun - di, sus - ci - pe de - pre-ca - ti -

no - - - bis. Qui tol - lis pec-ca-ta mun - di sus - ci - per de - pre-ca - ti -

67

o-nem nos - tram. Qui se - des ad des - te-ram Pa - tris, mi - se - re - re no - - bis.

o-nem nos - - tram. Qui se - des ad dex - te-ram Pa - tris, mi - se - re - re no - - bis.

o-nem nos - tram. Qui se - des ad dex - te-ram Pa - tris, mi - se - re - re no - - bis.

o-nem nos - tram. mi - se - re - re no - - - bis.

74

Quo - ni - am tu so - lus sanc - tus Tu so - lus Do - mi - nus.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

78

Tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum

Tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum

Tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum

Tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum

86

Sanc-to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

Sanc-to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men,

Sanc-to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men,

Sanc-to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men,

In glo - ri - a De - i Pa - tris. A - men.

in glo - ri - a De - i Pa - tris. A - - - men.

in glo - ri - a De - i Pa - tris. A - men.

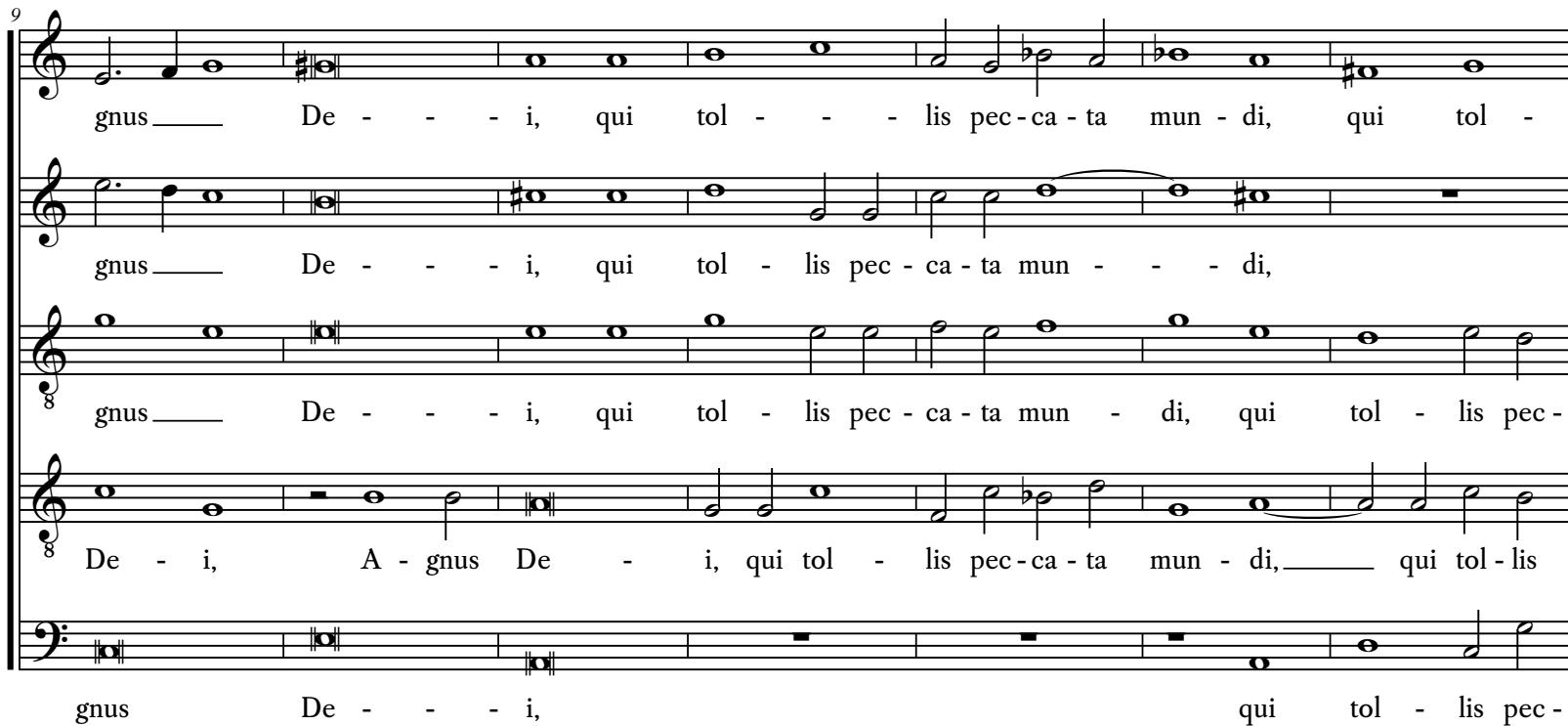
in glo - ri - a De - i Pa - tris. A - - - men.

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom two. The music consists of five staves. The lyrics "A - gnus De - - - i," are repeated four times, followed by a final "A - - -". The vocal parts are as follows:

- Soprano:** Starts on G4, continues on A4, then descends to F#3, G3, A3, B3, C4, D4, E4, F#4, G4.
- Alto:** Starts on A4, continues on B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Tenor:** Starts on B4, continues on C5, D5, E5, F#5, G5, A5, B5, C6.
- Bass:** Starts on C5, continues on D5, E5, F#5, G5, A5, B5, C6.
- Bass:** Starts on D5, continues on E5, F#5, G5, A5, B5, C6.

The lyrics are: "A - gnus De - - - i," "A - - -".

9



gnus ____ De - - - i, qui tol - - lis pec - ca - ta mun - di, qui tol -

gnus ____ De - - - i, qui tol - lis pec - ca - ta mun - - - di,

gnus ____ De - - - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

8 De - i, A - gnus De - - i, qui tol - lis pec - ca - ta mun - di, ____ qui tol - lis

gnus De - - - i, qui tol - lis pec -

16

lis pec-ca - ta mun - di, pec - ca - ta mun - di: mi - se - re - re no - bis, mi -
qui tol-lis pc - ca - ta mun - - di: mi - se - re - re no - - -
ca - ta mun - - di, pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se -
8 pec - ca - ta mun - - - - - di: mi - se - re - re no - - -
ca - ta mun - - - di, pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se -

23

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, treble clef for the top four voices and bass clef for the basso continuo. The vocal parts sing homophony. The basso continuo part includes a bassoon line and a harpsichord line. The score consists of five systems of music, each with two staves. The vocal parts sing "se-re-re no - - - bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis." The basso continuo part provides harmonic support. Measure 23 concludes with a fermata over the bassoon's note.

- se - re - re no - - - bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

re - re no - - - bis, mi - se - re - - - re no - - - bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

re - re no - - - bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>