

Nicolas Chedeville

Les Plaisirs de L' été

Allegro

Musette ou Vielle

Violino Secondo

Flauto ou Violino Terzo

Organo e Violoncello

6 5 5 6 5 5

5 6 4 7 6

9 7 7 6 6 6 7 6 4

13

6 7 6 43

17 Solo

7 6 3 5 6

21

6 6 5 6 5 4 3 6 7 6

25

6 6 6 5

6 5 7 5

29

6 5 5
6 4
7

33

6 4

6 6 5

37

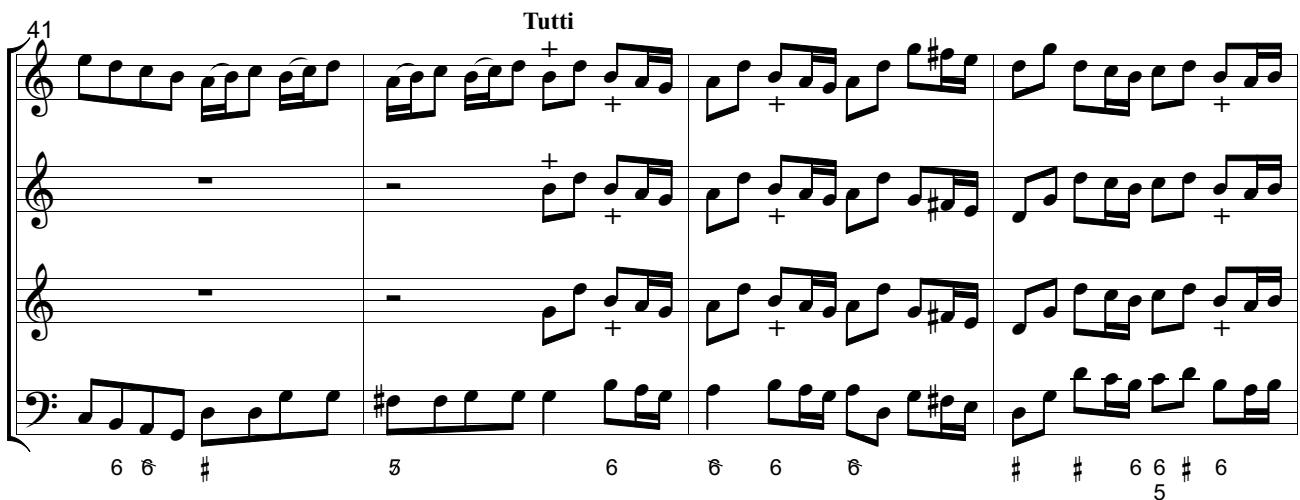
Solo



6 6 # 6 5 5 6 5 5 6 5 5 6 4 3

41

Tutti



6 6 # 5 6 6 6 6 # # # 6 6 # 6 5

45



6 6 5 p p 6 4

49

6 5 6 6 6 5 $\frac{3}{4}$ 7
5

53

7 6 5 $\frac{6}{4}$ 7

57

Solo

$\frac{6}{4}$ 7 7 7

61

\flat

6 $6\frac{1}{2}$ \flat

5

65

$\flat 6$

4

$\frac{x7}{4}$

2 3

7

69

Tutti

-

-

5

6 6

5

$\flat / 5$

\flat

$\flat 6$

4

73

7 6 7

$\frac{4}{4}$

77

Solo Tutti Tutti Tutti

7 6 6 6

81

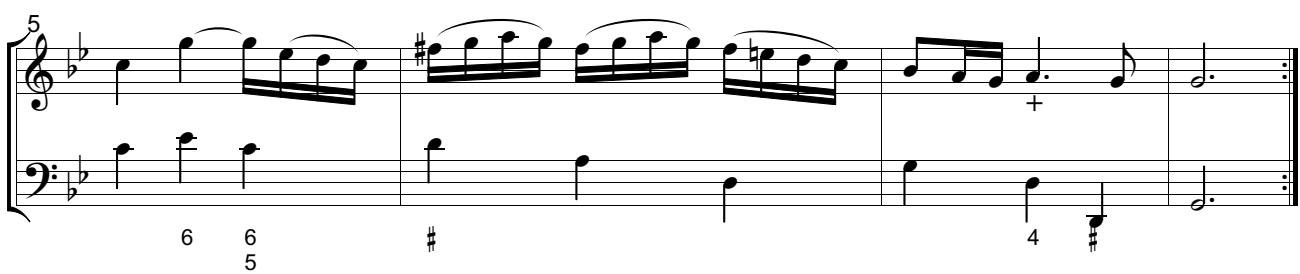
6 6 6 4 3

5

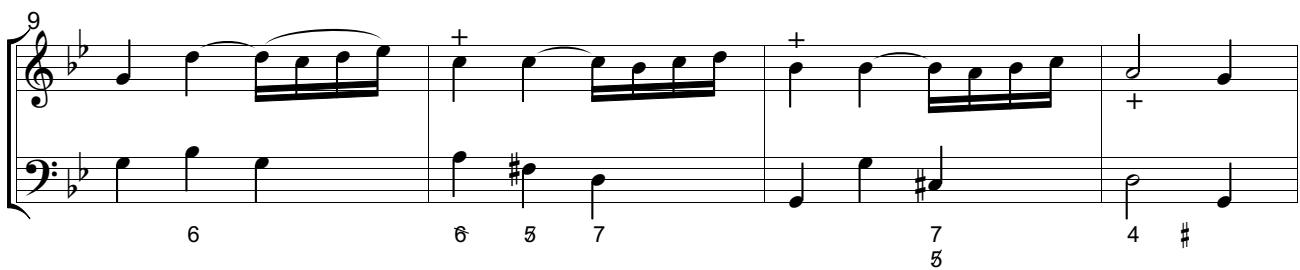
Largo Solo



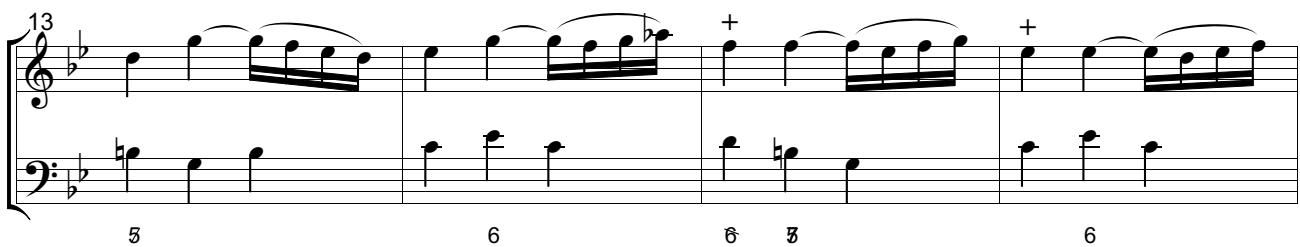
3/4 time signature, key signature of one flat. The piano part consists of eighth-note chords. The solo part has sixteenth-note patterns. Measure numbers 6, 5, 7, 7, 4, 5 are written below the staff.



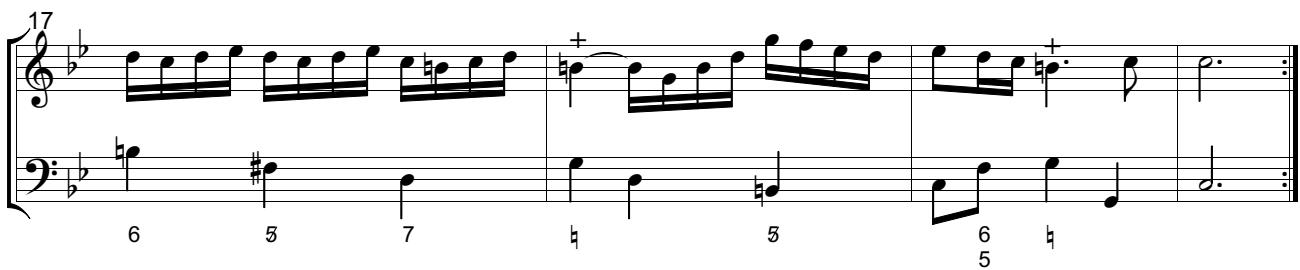
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3/4 time signature, key signature of one flat. The piano part consists of eighth-note chords. The solo part has sixteenth-note patterns. Measure numbers 6, 5, 7, 5, 6, 5 are written below the staff.

La Cacia Allegro

Musical score for La Cacia Allegro, measures 1-6. The score consists of four staves. The top three staves are in common time (indicated by '3/4') and the bottom staff is in 3/4 time. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 1 starts with eighth-note pairs in the top three staves. Measures 2 and 3 show sixteenth-note groups. Measures 4 and 5 feature eighth-note triplets. Measure 6 concludes the section.

Musical score for La Cacia Allegro, measures 7-12. The staves remain the same: top three in 3/4 time, bottom in 3/4 time. The patterns continue with eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 7 begins with eighth-note pairs. Measures 8 and 9 show sixteenth-note groups. Measures 10 and 11 feature eighth-note triplets. Measure 12 concludes the section.

Musical score for La Cacia Allegro, measures 13-18. The staves remain the same. The patterns continue with eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 13 begins with eighth-note pairs. Measures 14 and 15 show sixteenth-note groups. Measures 16 and 17 feature eighth-note triplets. Measure 18 concludes the section.

19

This section consists of four staves of music for a string quartet. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 19 through 24 are shown, featuring various rhythmic patterns including eighth-note groups and sixteenth-note figures.

25

This section consists of four staves of music for a string quartet. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 25 through 30 are shown, featuring eighth-note groups and sixteenth-note figures.

31 Solo

This section consists of four staves of music for a string quartet. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 31 is labeled "Solo" above the first staff. The first staff features sixteenth-note patterns with a "3" below it, indicating a triplet feel. The other staves provide harmonic support.

37

3 3 3 3 3 3 3 3

43

3 3

49

3 6 5 #

55

3 3 3

Tutti

6 6 #
5 4

61

3 3 3

Tutti

6 6 #
5 4

67

1 1 1

#

73

74

$\begin{matrix} 6 \\ 4 \end{matrix}$

79

Solo

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 7 \\ \sharp \end{matrix}$

85

$\begin{matrix} 6 \\ 5 \end{matrix}$

5

91

Tutti Solo

7

97

Tutti Solo Tutti Solo Tutti Solo

103

3 3 3 3 3 3
6 6 6 6 6 5

109

Tutti

6 5 7

115

7 4 6 6 7 6

121

Solo

6 4 3 7 7

127

6 5 5

133

6 6 5

139

5 4 3

145

Tutti

151

7 6
 4

156

6 6
 5 6 6
 5