

L'Hiver

Musette ou Vielle

Violino Secondo

Flauto ou Violino Terzo

Organo e Violoncello

7 x₂ 7 6 5

[illegible]

A musical score for the song "The Rose Tree". It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics underneath them. The bass line has fret numbers (b, 7, 6, 7, 6, 5, b6, b7, 6, b) written below it. The music is written in a standard musical notation style with treble and bass clefs, notes, rests, and bar lines.

12 **Solo**

$\flat 7$ 5 $\flat$ 7 $\times 2$ 7 6 5

16

$\flat$ 5 $\flat$ 5 $\flat$

19

5 $\flat 6$ 5 5

22

4 4 6

25

6 7 x2 7 6 5

28

b6 5 #6 6 7 7 6 # 7 6 5 # 6 7

32

Solo

5 5 # p b

36

6 b6 6 6 5 b

40

Tutti

Solo

b 6 7 6 7 6 p b

44

Measures 44-47: First staff contains a continuous sixteenth-note melody. Second and third staves are empty with a whole rest in the first measure. Fourth staff contains a whole note bass line.

48

Measures 48-51: First staff contains a continuous sixteenth-note melody. Second and third staves are empty with a whole rest in the first measure. Fourth staff contains a whole note bass line.

52 **Tutti**

Measures 52-55: First staff contains a melody with slurs and ties. Second and third staves contain a melody starting with a grace note. Fourth staff contains a bass line with fingerings: 6 ♯, 7 6 5, 7 6 5, 7 6 5.

56

6 6

60

6 5 6

63

p

66 Tutti

7

69

7 x2 7 6 5 ♭ ♭7 7 6 ♯

73

6 ♯ ♭6 ♭7 6 4 3 ♭ ♭7 5 6 ♯

Largo

7 6 6 5 4 3 6 6 5 6 6 5 3 6

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 3/4 time and consists of two staves. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line with eighth and sixteenth notes. The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The voice part is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the voice staff. The score is divided into four measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line of the melody and bass line. The third measure contains the third line of the melody and bass line. The fourth measure contains the fourth line of the melody and bass line. The score ends with a double bar line.

10

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score is divided into four measures by vertical bar lines. The first measure has a '+' sign above the staff. The second measure has a '+' sign below the staff. The third measure has a '+' sign above the staff. The fourth measure has a '+' sign below the staff. The notes are as follows:

- Measure 1: Treble: G4 (quarter), A4 (quarter), Bb4 (quarter). Bass: G3 (quarter), A3 (quarter), Bb3 (quarter).
- Measure 2: Treble: C5 (quarter), Bb4 (quarter), A4 (quarter). Bass: C4 (quarter), Bb3 (quarter), A3 (quarter).
- Measure 3: Treble: G4 (quarter), F4 (quarter), E4 (quarter). Bass: G3 (quarter), F3 (quarter), E3 (quarter).
- Measure 4: Treble: D4 (quarter), C4 (quarter), Bb3 (quarter). Bass: D3 (quarter), C3 (quarter), Bb2 (quarter).

Below the Bass staff, there are handwritten numbers: 6, 6, 6, 5, 4, 4, 4, 6, 5, 5, 4, 4, 5. These numbers are likely fingerings or tablature for a guitar or similar instrument.

14

5 5 5 6 5 7 6 6 5 7

Allegro[illegible]

A musical score for the song 'The Rose Tree'. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score is divided into four measures. The vocal parts enter in the first measure with a half note '5' (sol) and a quarter note '6' (la). The piano accompaniment starts with a half note '5' (sol) and a quarter note '6' (la). The melody continues through the four measures, with the vocal parts and piano accompaniment playing in unison. The piano accompaniment includes fingerings: 5, 6, 6, 6, 5, 6, 5.

13

2 5 6 6 5 6

17

6 6 6 6

21

Tutti

5 6 5 6 5 6

25

p

p

p

6

29

p

p

p

6

33 **Tutti**

p

p

p

6

37

Solo

40

43

46

46 47 48

49

49 50 51

52

Tutti

52 53 54

55

Solo

Accomp.

58

61

Tutti

65 Solo Tutti

5 4

69

6 5 3

73

5 4 3