N°1. Du bist wie eine Blume, v. Fr. Kücken.
N°2. Scheiden und Leiden, v. A. Truhn.

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ÉLÉGANTS
sur des Airs Allemands favoris
POUR
LE PIANO
composés par
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N°3. Schweizer Heimweh von H. Proch.

N°4. Die Heimath, von C. G. Reissiger.

N°5. Ich möchte dir so gerne sagen, v. C. F. J. Hirschner.
N°6. An Adelheid: Liebend gedenk ich dein, v. C. Krebs

N° 9981

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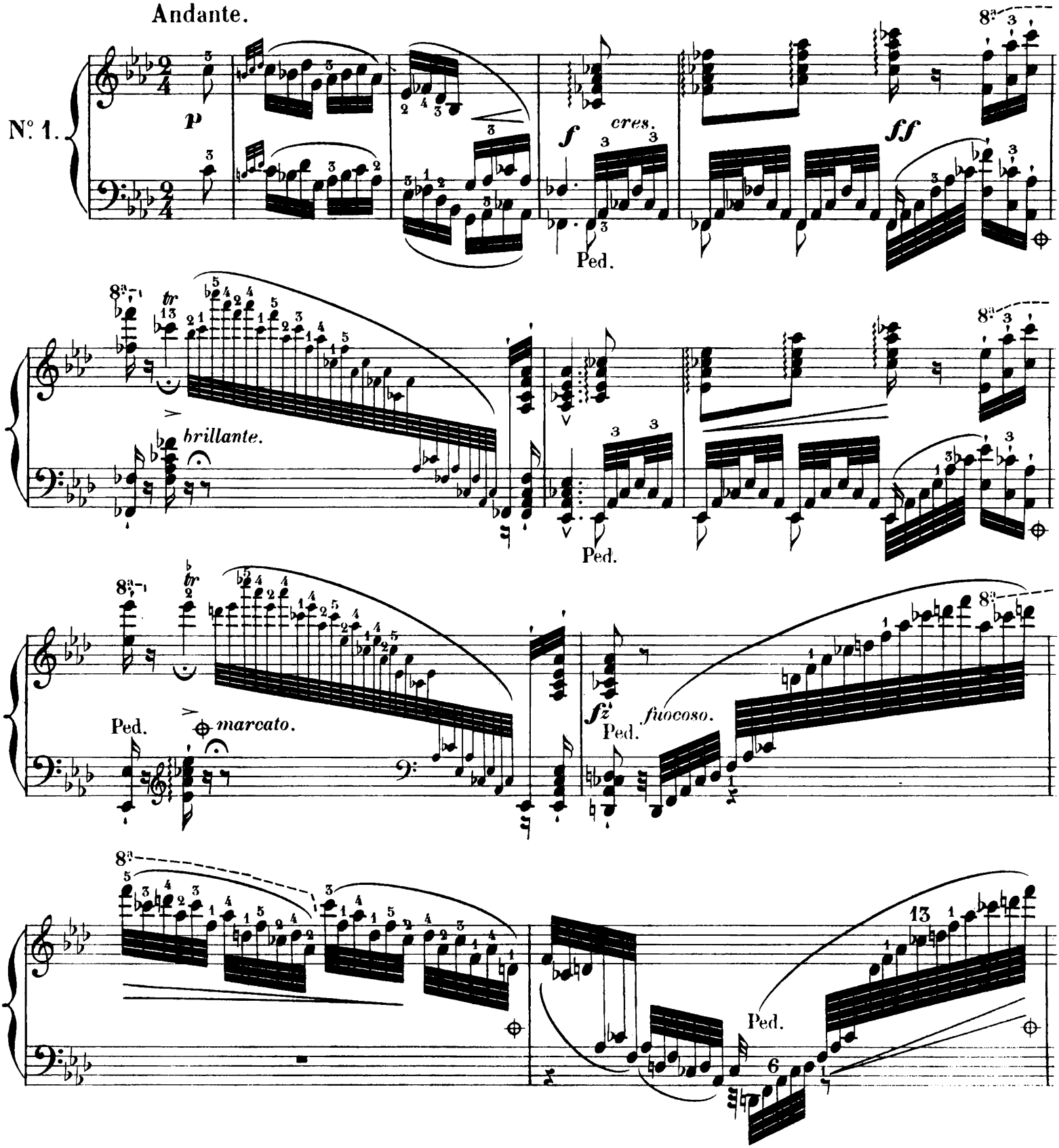
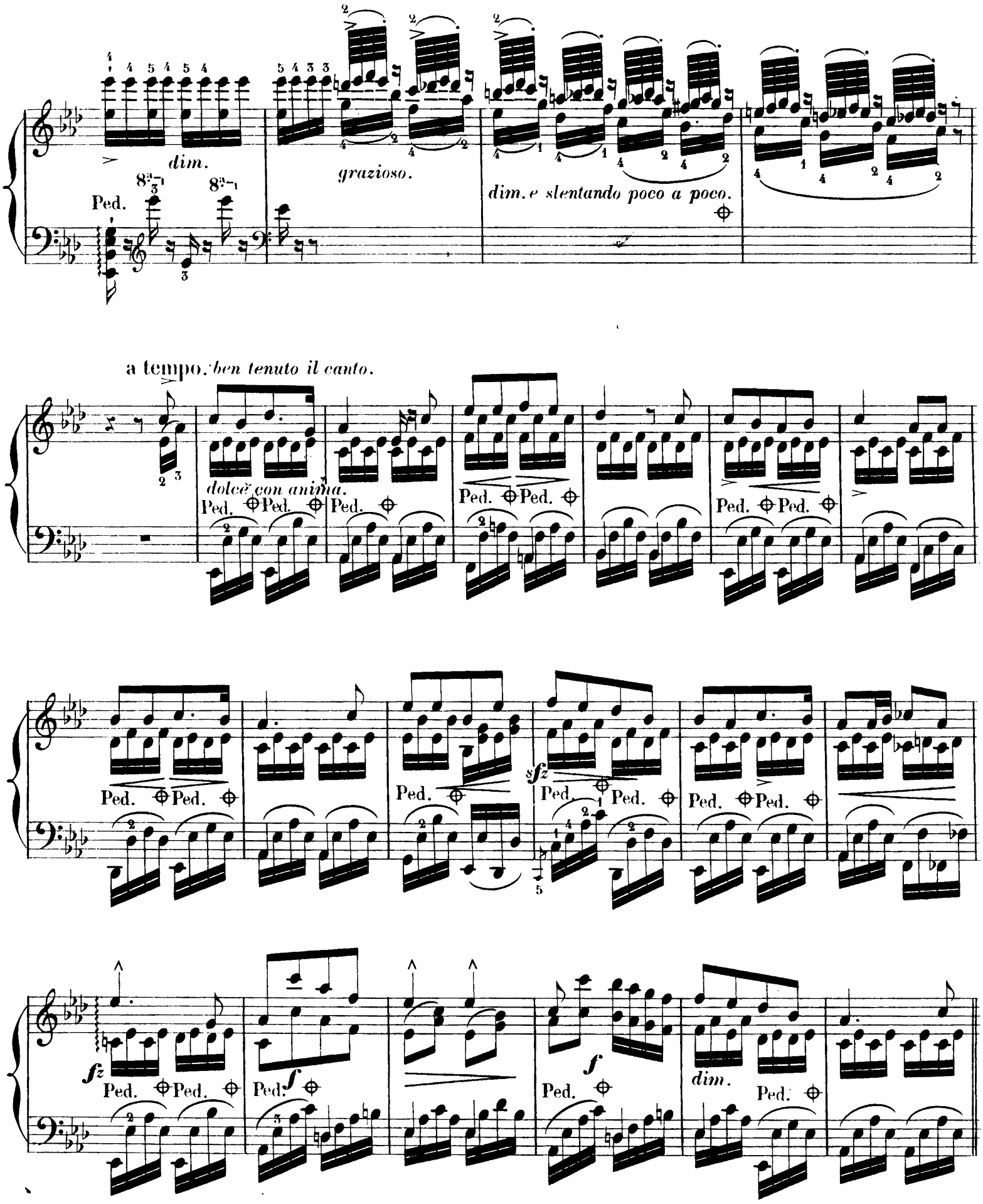
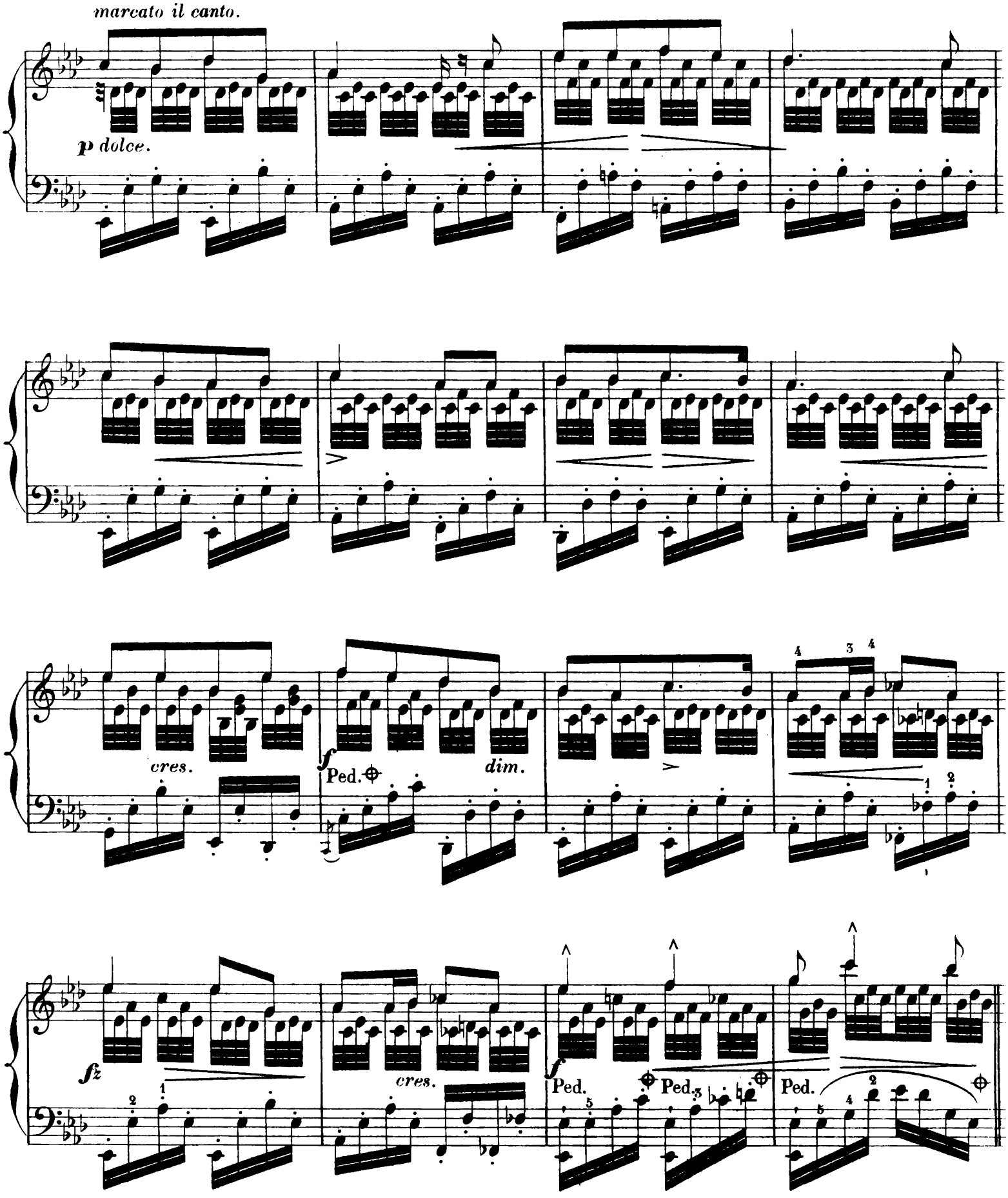
FR. KÜCKEN

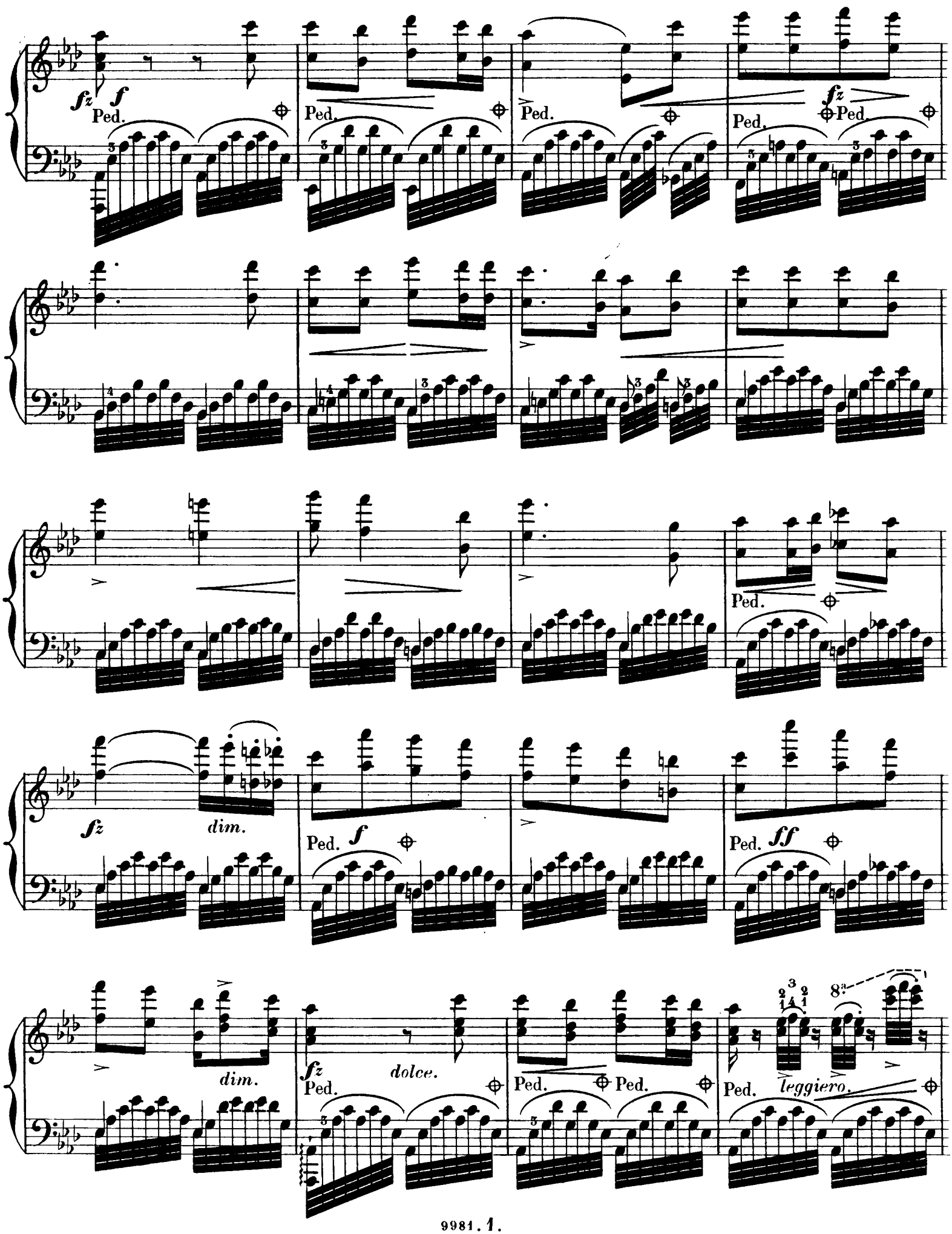
„Du bist wie eine Blume“

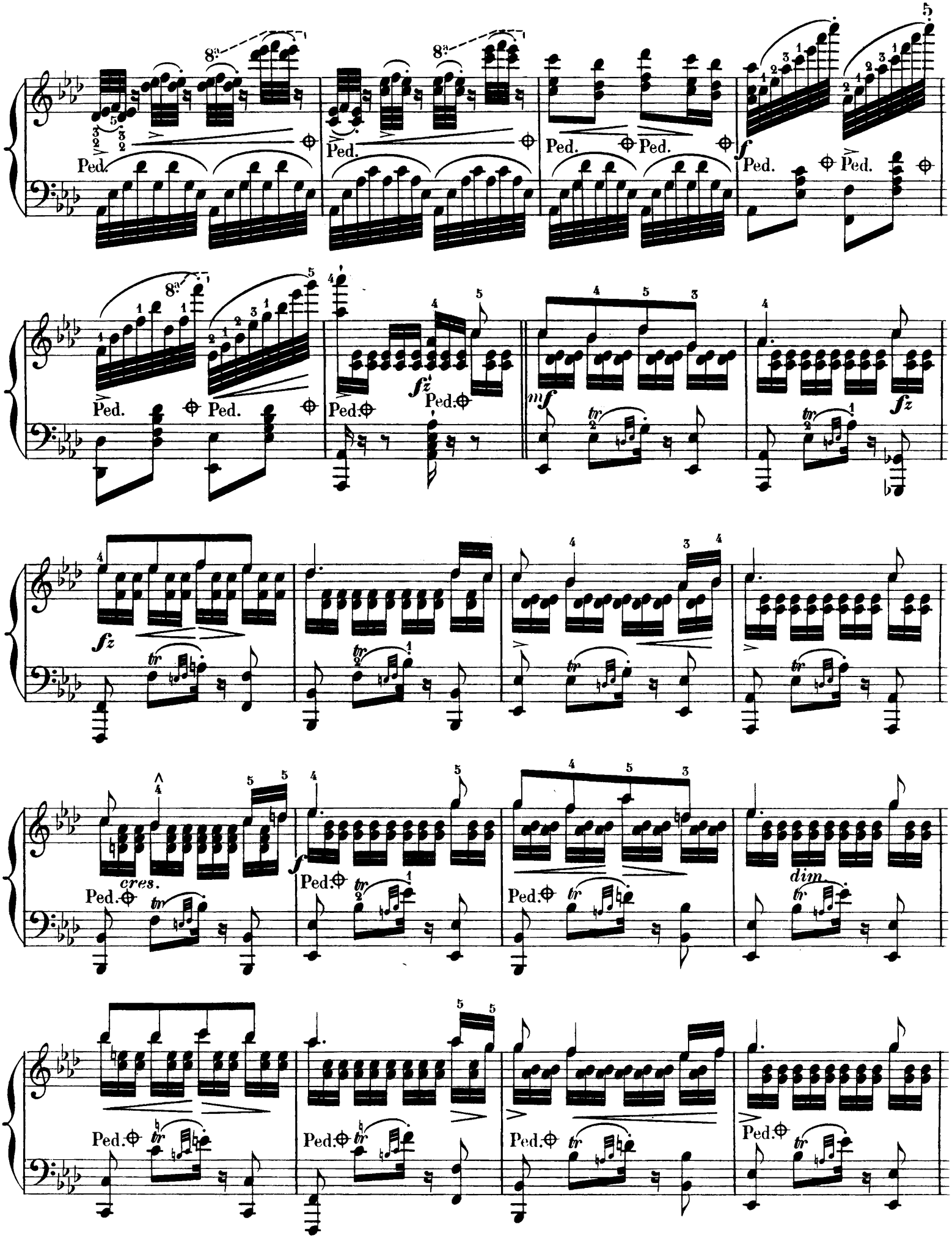
FERD. BEYER Op. 99.

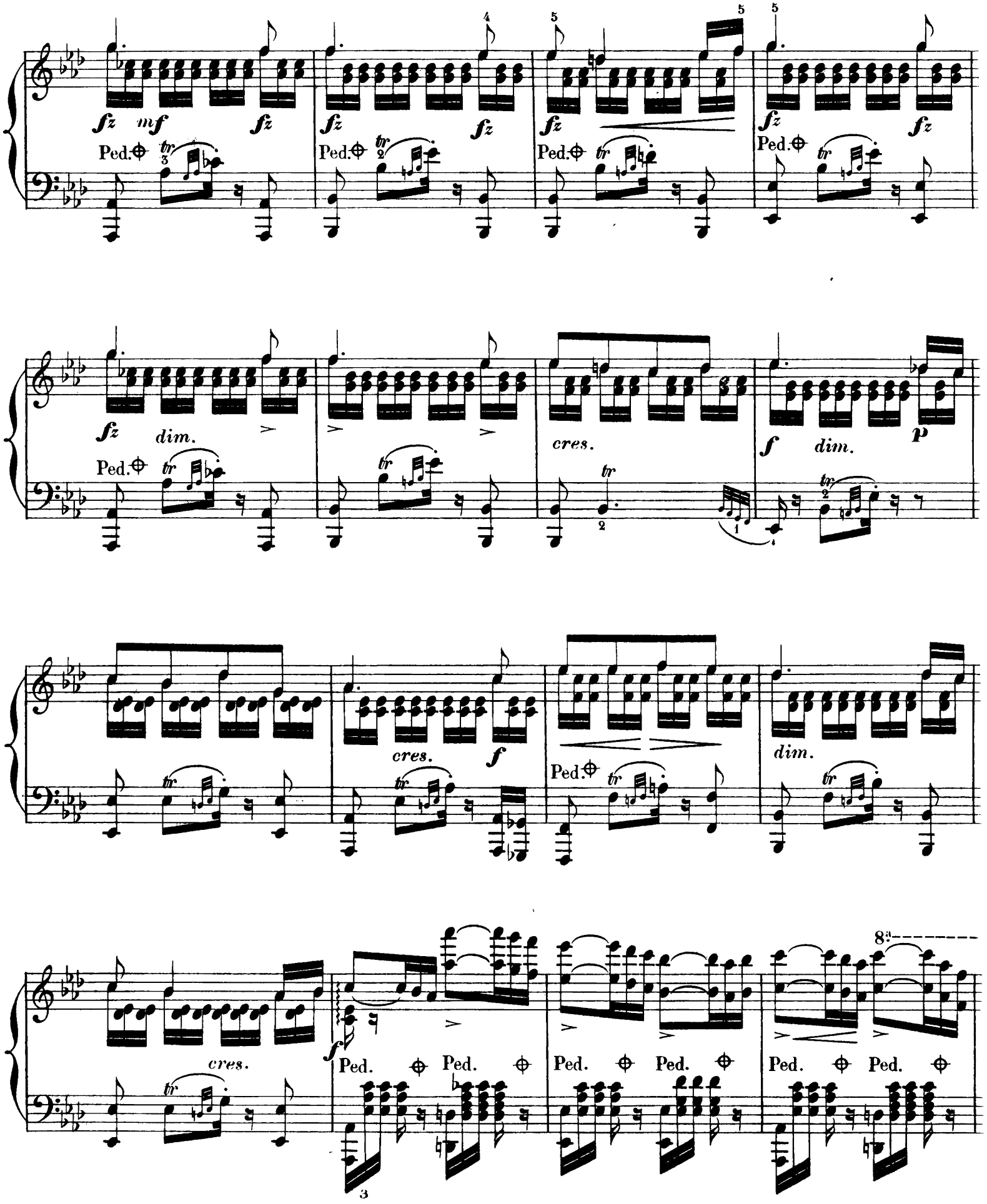


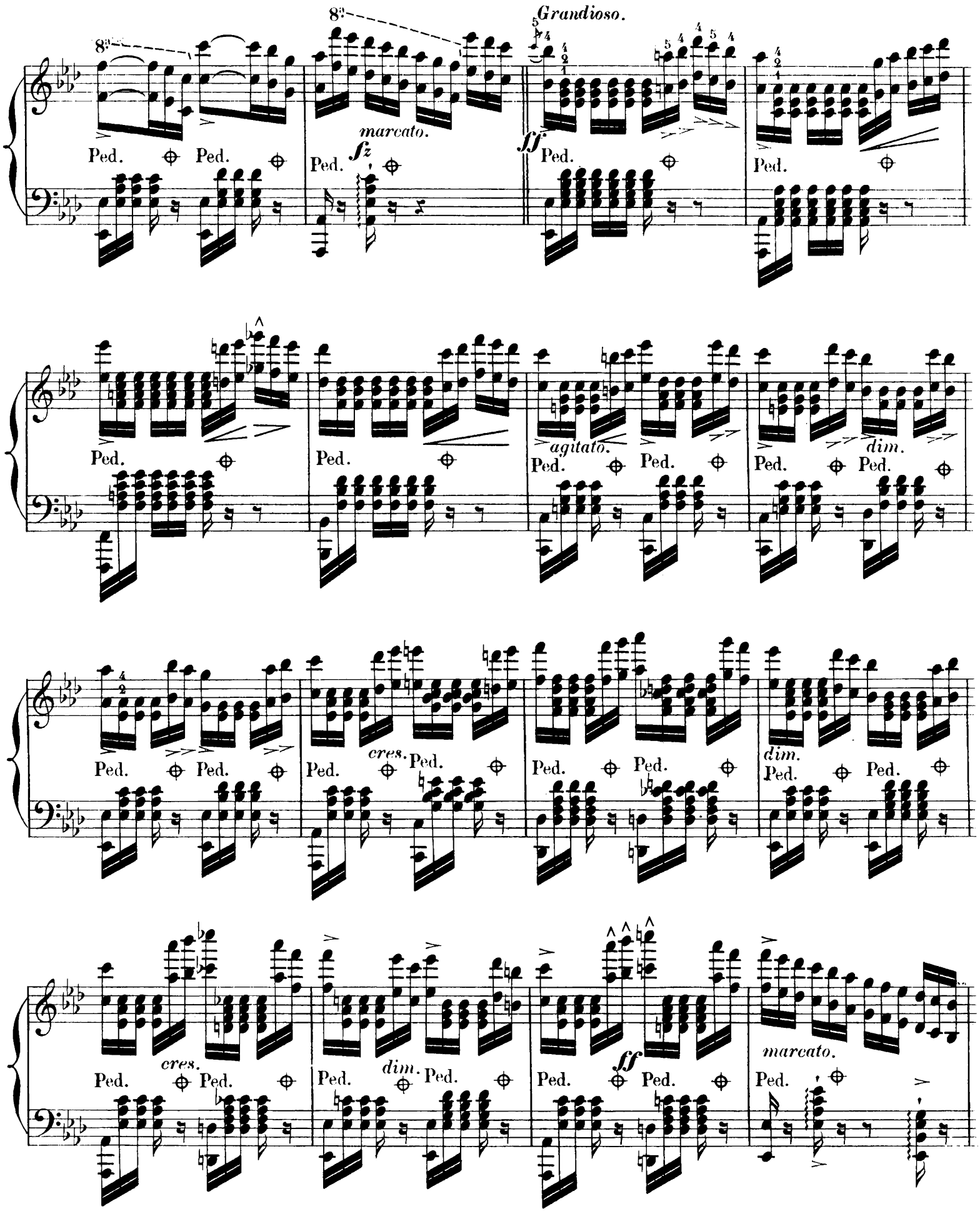

dim.
grazioso.
dim. e slentando poco a poco.
a tempo. ben tenuto il canto.
dolce con anima.
Ped.
sfz
f
dim.

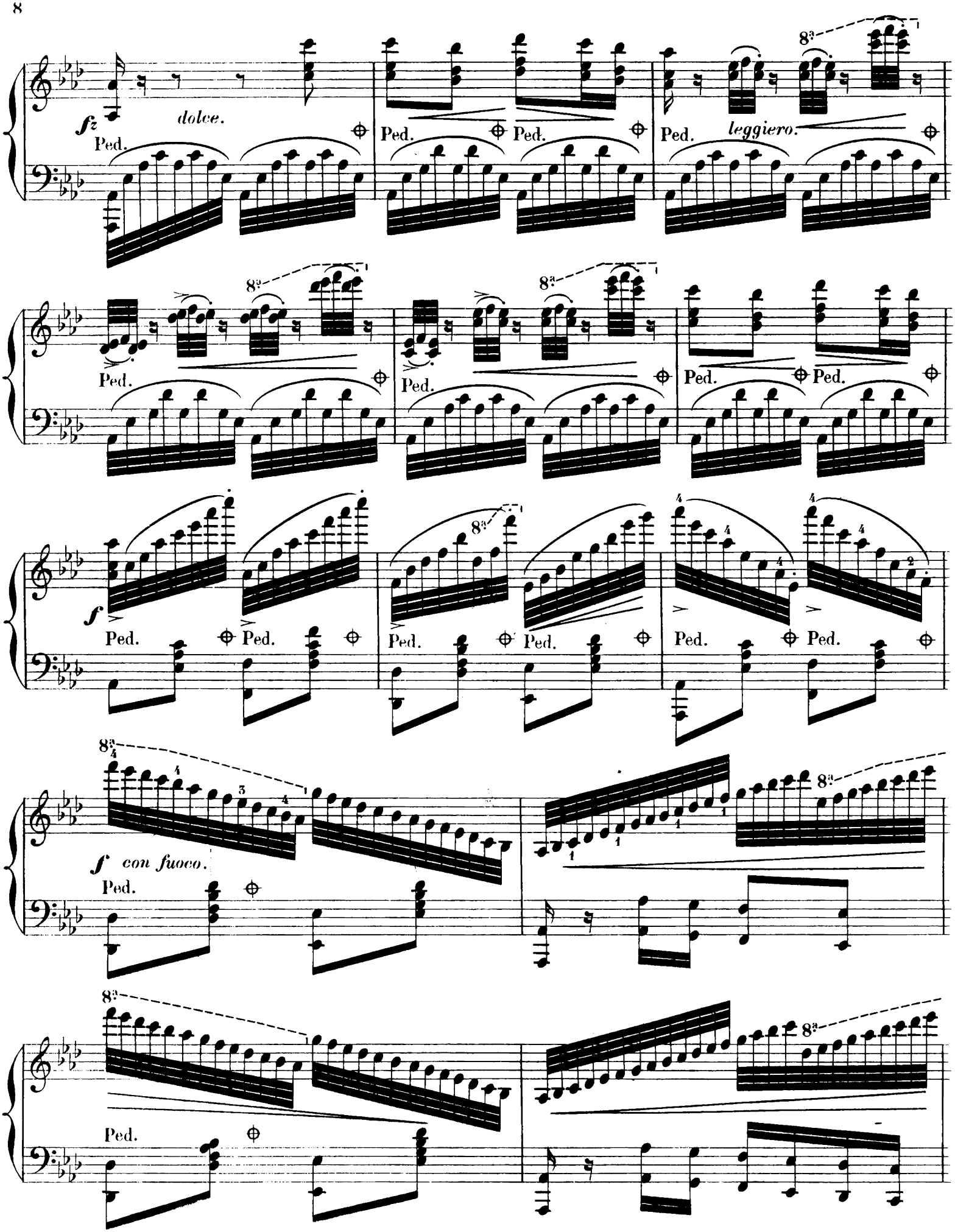

marcato il canto.
p dolce.
cres.
f
Ped.
dim.
sfz
cres.
f
Ped.
Ped.
Ped.

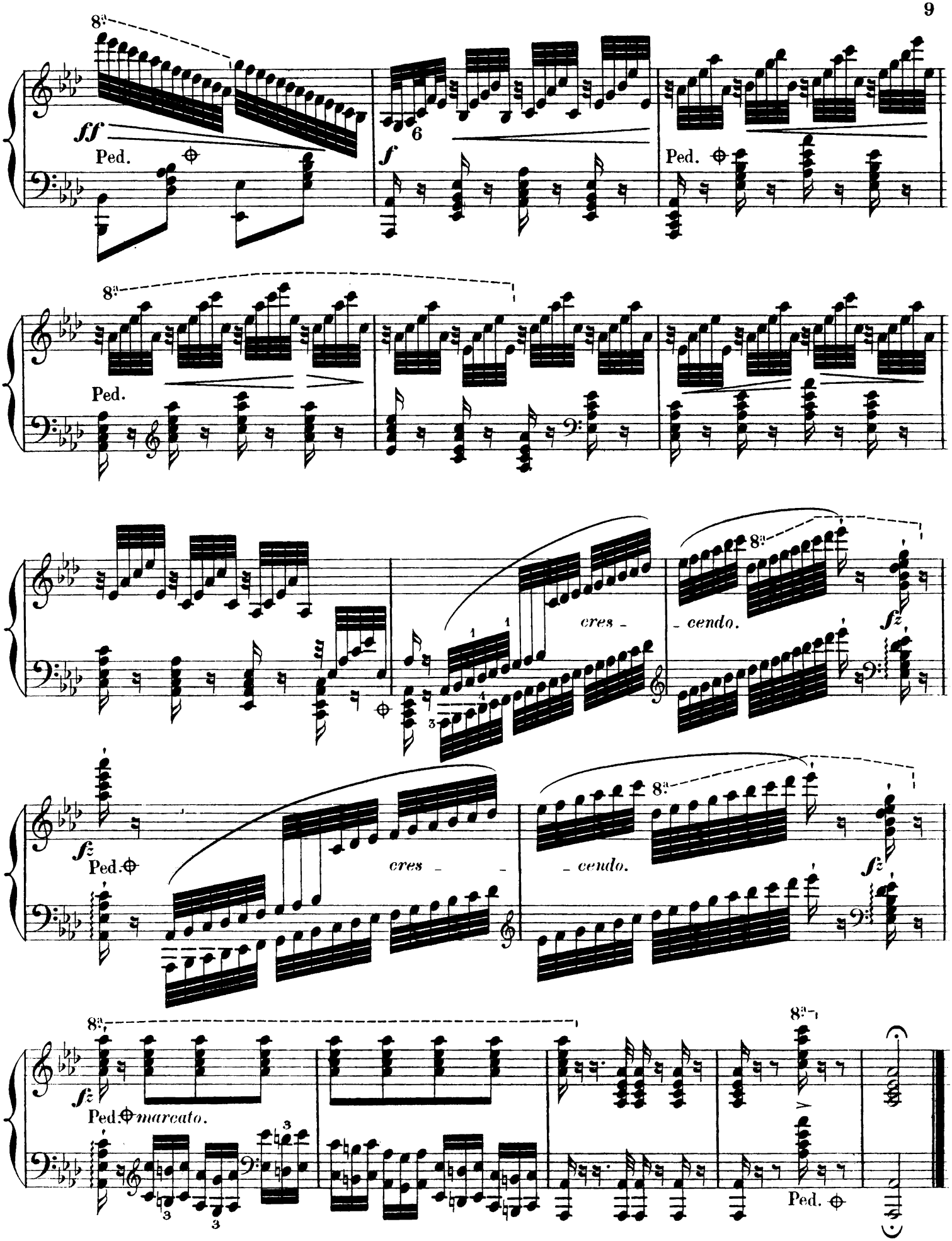

fz f
Ped.
Ped.
Ped.
fz
Ped.
Ped.
Ped.
fz
dim.
Ped. f
Ped. ff
dim.
fz
dolce.
Ped.
Ped.
Ped.
8va
leggiero.


8va
Ped.
f
fz
mf
tr
cres.
dim


fz mf fz
Ped.
fz fz
Ped.
fz
Ped.
fz fz
Ped.
fz dim.
Ped.
cres.
f dim. p
cres. f
Ped.
dim.
cres.
f
Ped. Ped.
Ped. Ped.
Ped. Ped.
8va


Grandioso.
marcato.
fz
ff
Ped.
agitato.
dim.
cres.
ff
marcato.


fz
dolce.
Ped.
leggiero.
f
f con fuoco.


8va
ff
Ped.
f
6
Ped.
8va
Ped.
cres - cendo.
fz
Ped.
cres - cendo.
fz
8va
fz
Ped.
marcato.
Ped.