

SUITE of BOSNIAN AIRS

(This work is based on anonymous Bosnian tunes)
for 2 Flugelhorns and Bass Trombone

Score (03':20")

Arr. Michel Rondeau
21st of Sept. - 2019

1. Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

p

Flghn. 1

Flghn. 2

B. Tbn.

1.

2.

2. Andante

Flghn. 1

Flghn. 2

B. Tbn.

mf

mf

mf

Flghn. 1

Flghn. 2

B. Tbn.

17

3. Andantino

Flghn. 1

Flghn. 2

B. Tbn.

mp

mp

mp

Flghn. 1

Flghn. 2

B. Tbn.

4. Moderato

Flghn. 1

Flghn. 2

B. Tbn.

mf

mf

mf

5. Andante

Flghn. 1

Flghn. 2

B. Tbn.

p

p

p

52

Flghn. 1

Flghn. 2

B. Tbn.

a tempo

rit.

poco rit.

The musical score is for three instruments: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Baritone Trombone). The score begins at measure 52. Flghn. 1 and Flghn. 2 are in treble clef, and B. Tbn. is in bass clef. The key signature has one flat (B-flat). The tempo marking *a tempo* is above the first staff. The first staff has a *rit.* (ritardando) marking above the 6th measure and a *poco rit.* (poco ritardando) marking above the 7th measure. The score features several triplet markings (3) and a double bar line at the end of the 7th measure.

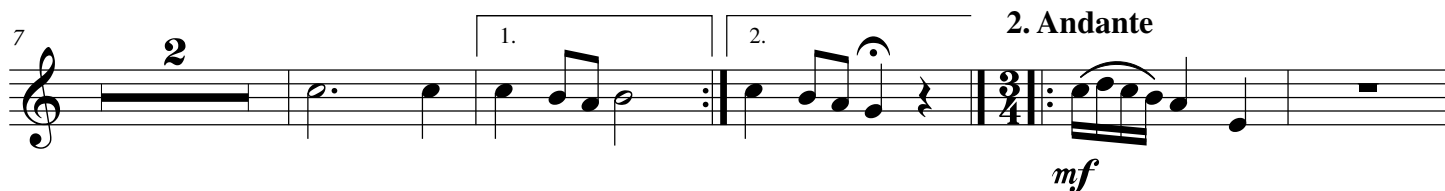
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B $\flat$ Flugelhorn 1

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1. Allegro $\text{♩} = 90$



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B $\flat$ Flugelhorn 2

1. Allegro $\text{♩} = 90$

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8

1. 2.

2. Andante

mf

14

20

3. Andantino

mp

28

38

4. Moderato

mf

47

5. Andante

p

55

a tempo

rit.

poco rit.

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Bass Trombone

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1. Allegro ♩ = 90

