HERRN PROFESSOR MAX VON PAUER GEWIDMET.

PASSACAGLIA UND FUGE

FÜR PIANOFORTE VON

JULIUS WEISMANN

OP. 25.

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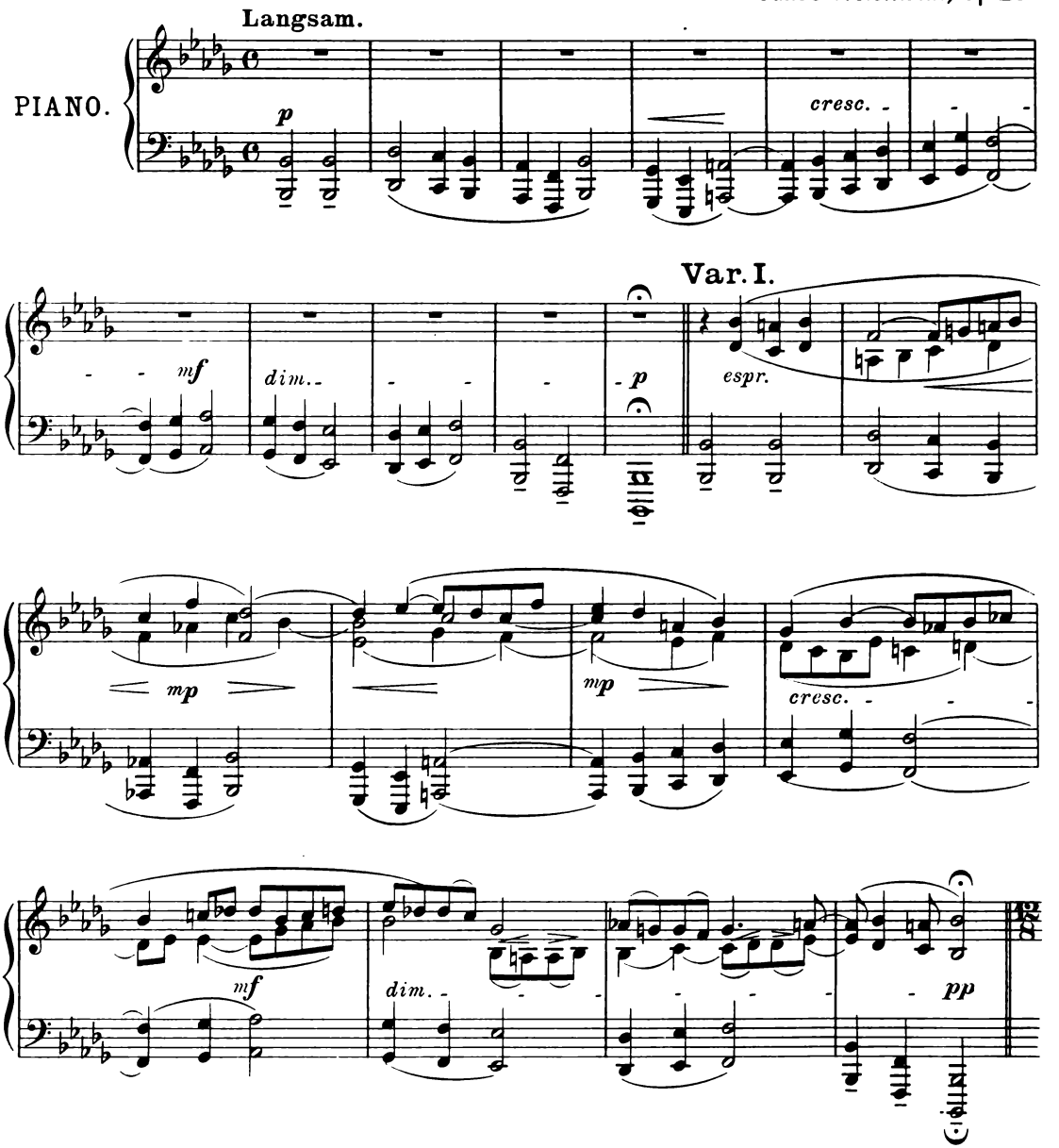

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Var. II.

Sehr ruhig.

molto tranquillo

espr.

p *mf*

mf *p* *cresc.*

sempre molto espress. *f* *dim.*

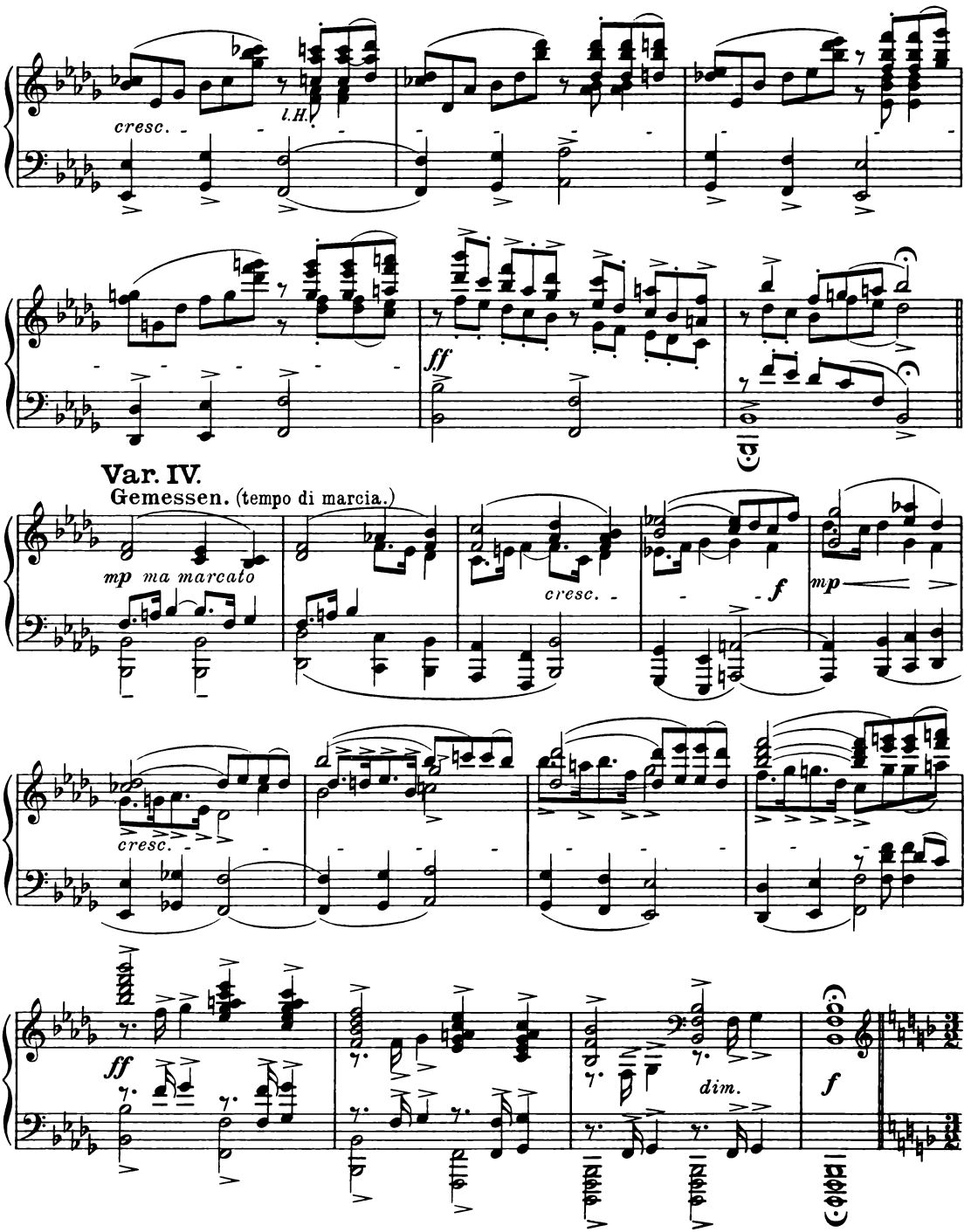
Var. III.

Sehr bewegt.

p *pp*

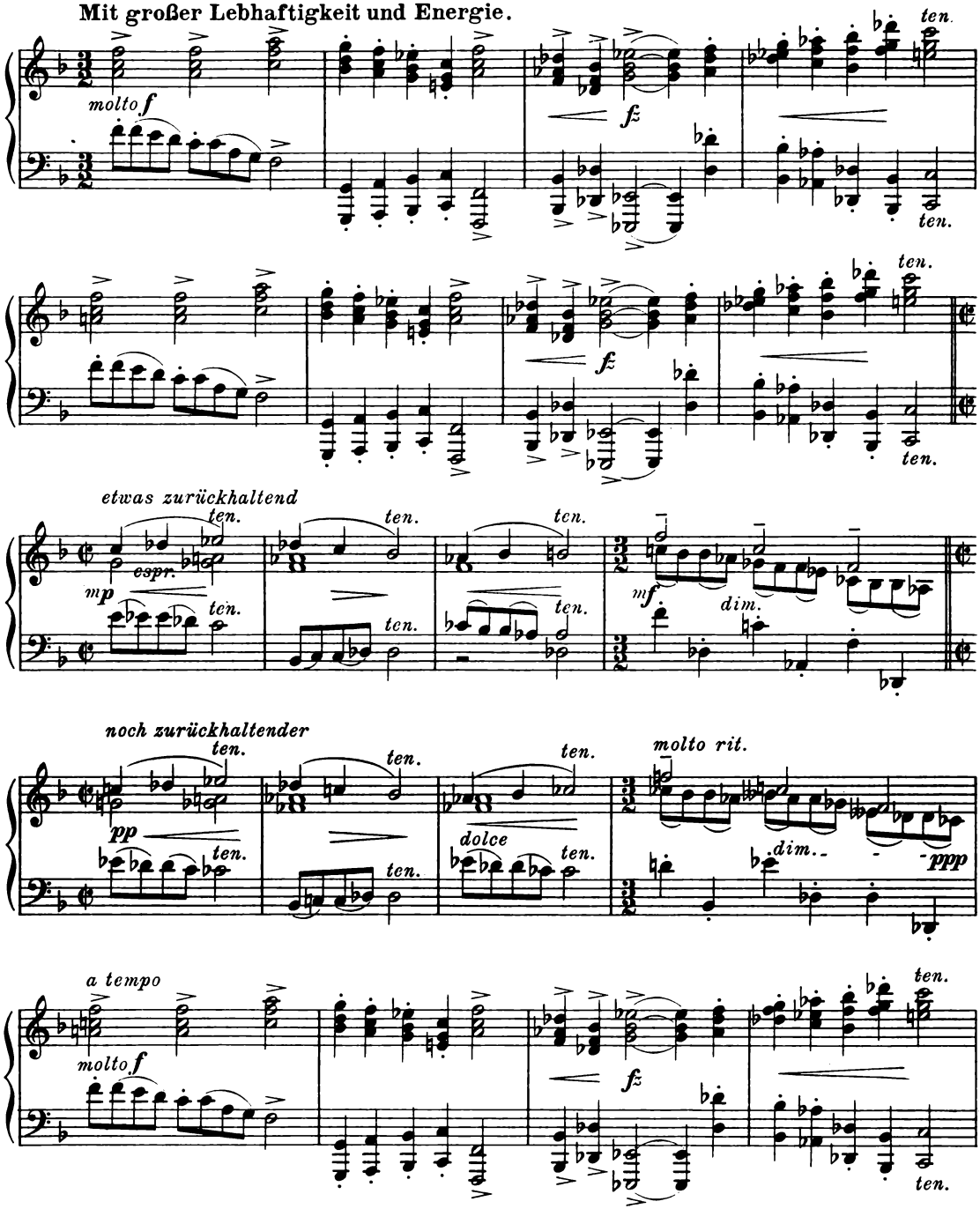
p *marcato*

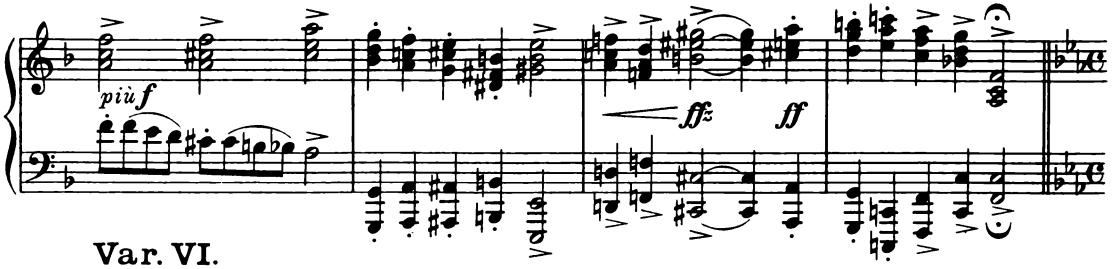
mf *f* *dim.* *p*


cresc.
l.H.
ff
Var. IV.
Gemessen. (tempo di marcia.)
mp ma marcato
cresc.
f
mp
cresc.
ff
dim.
f

Var. V.

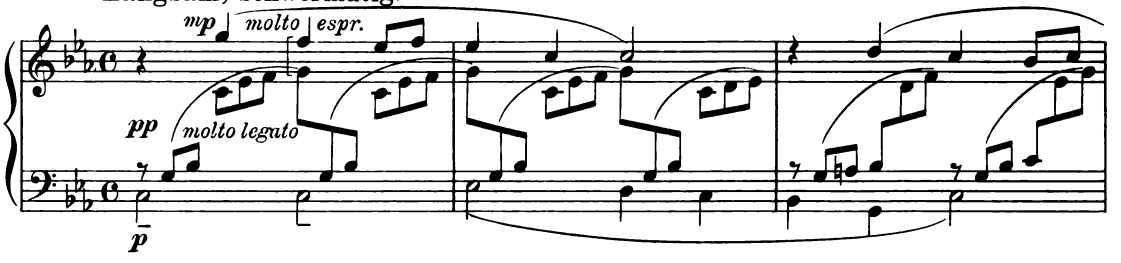
Mit großer Lebhaftigkeit und Energie.

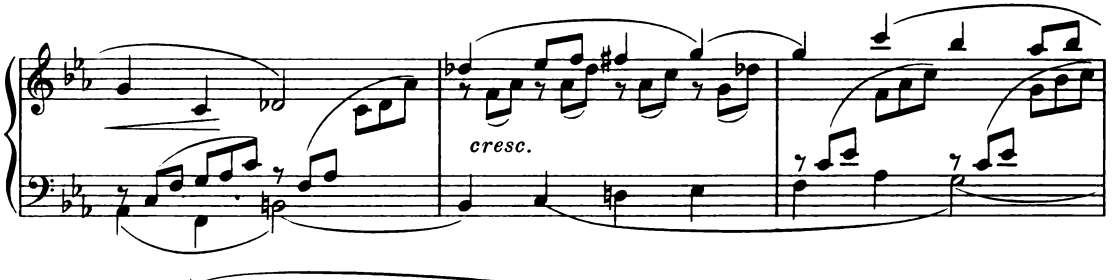


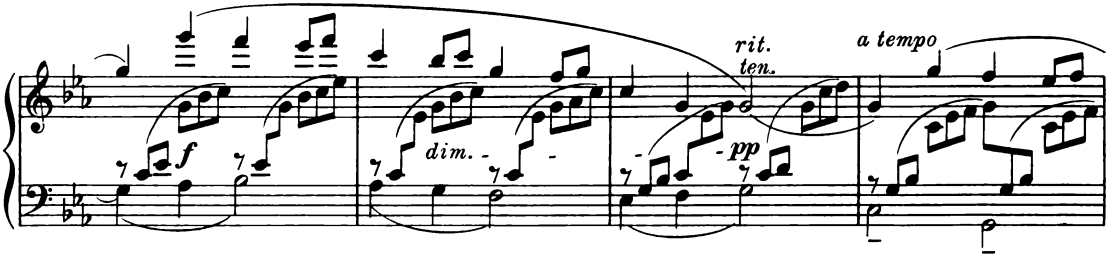


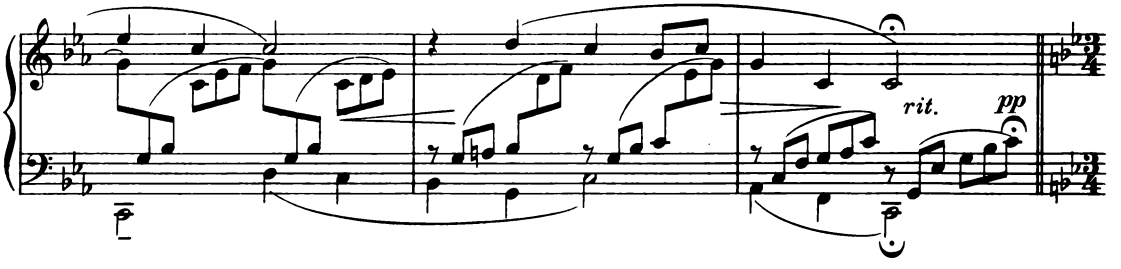
Var. VI.

Langsam, schwermütig.



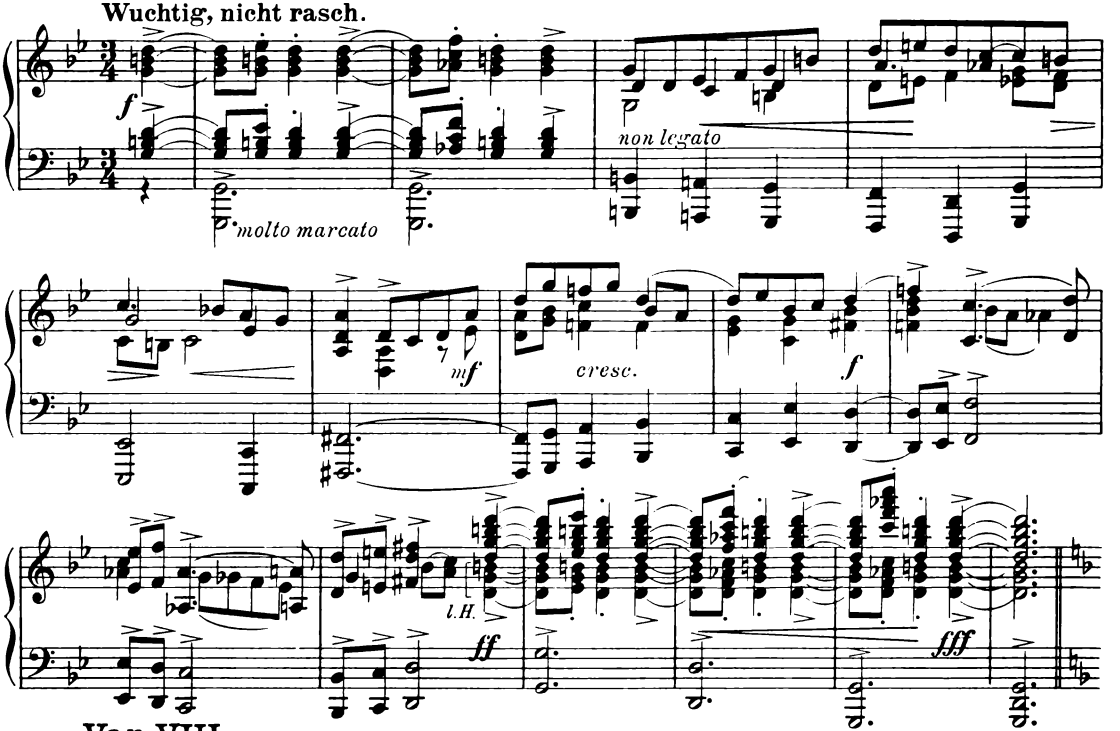






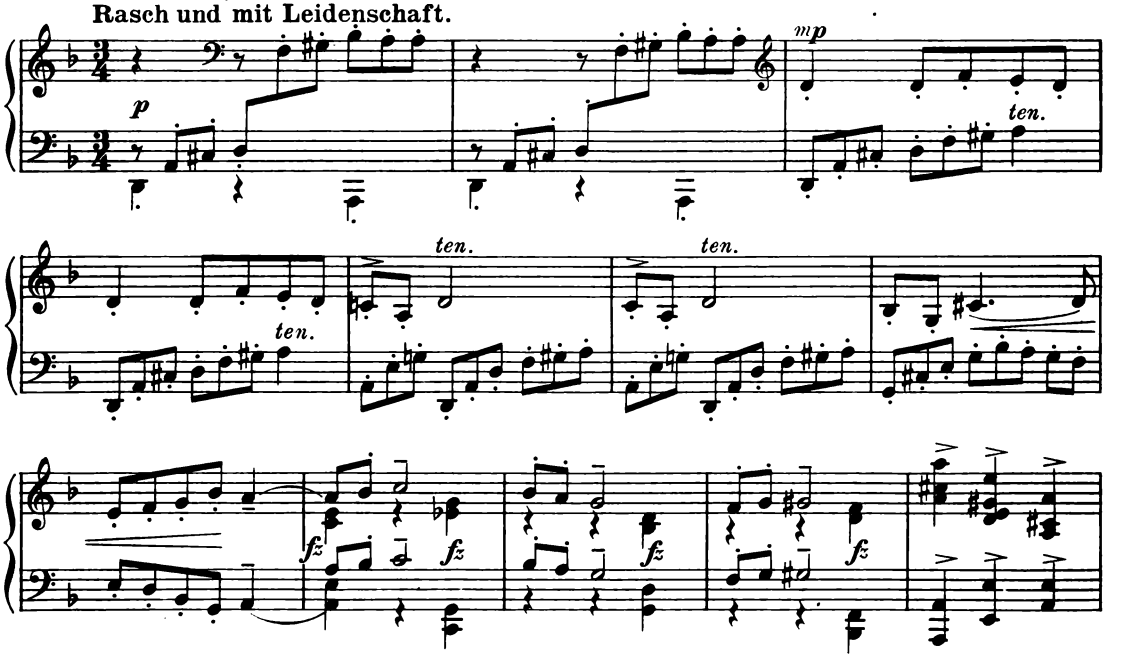
Var. VII.

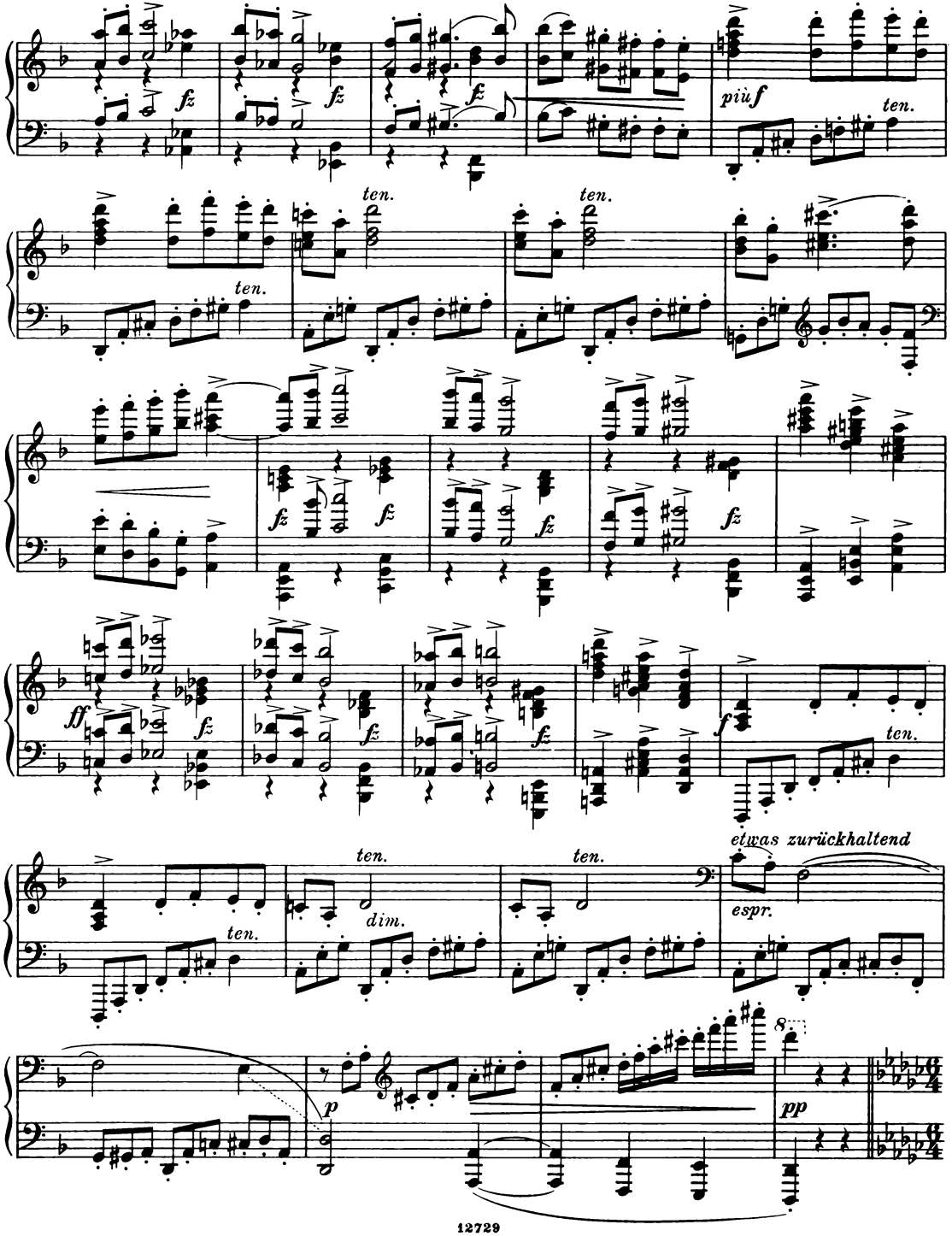
Wuchtig, nicht rasch.



Var. VIII.

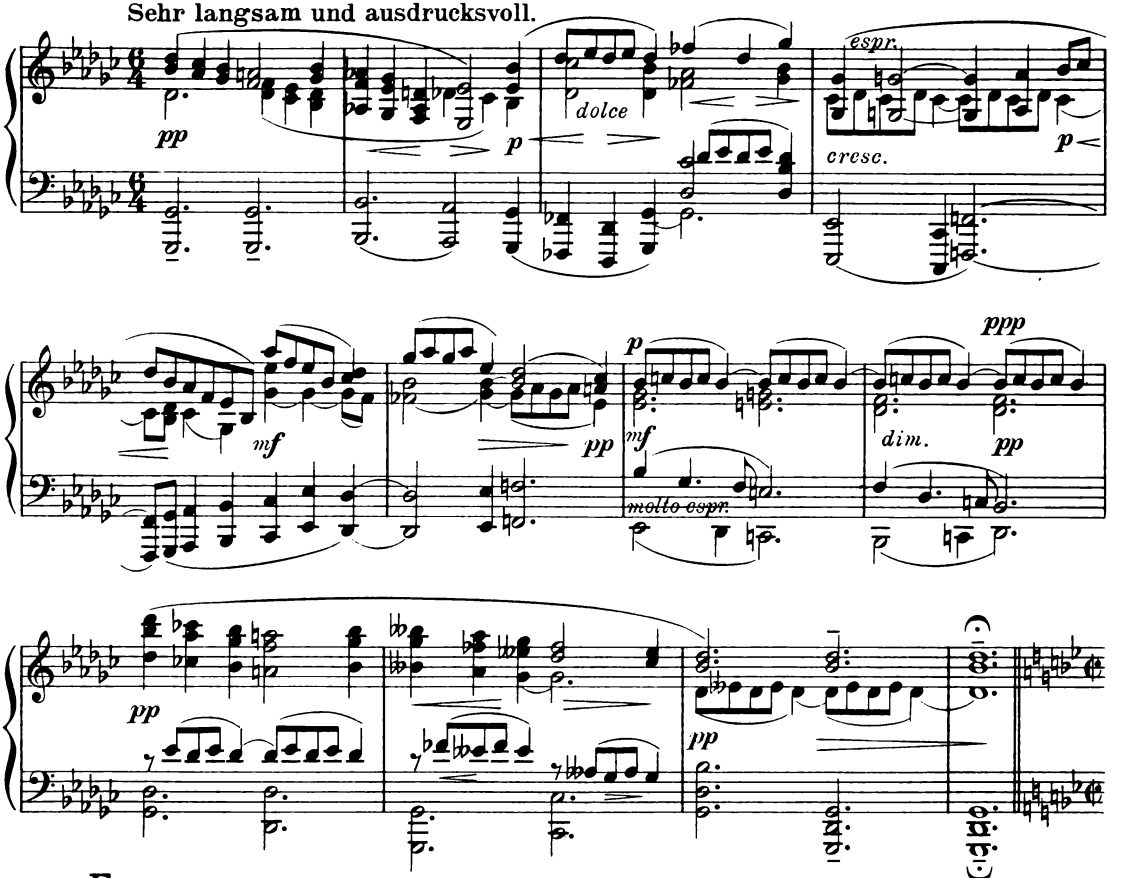
Rasch und mit Leidenschaft.




fz
più f
ten.
ff
f
dim.
etwas zurückhaltend
espr.
8
p
pp

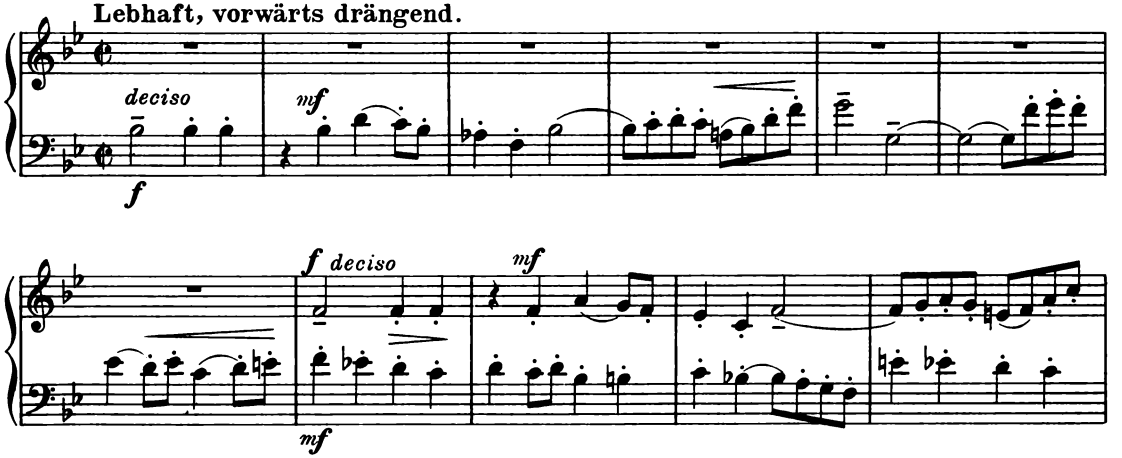
Var. IX.

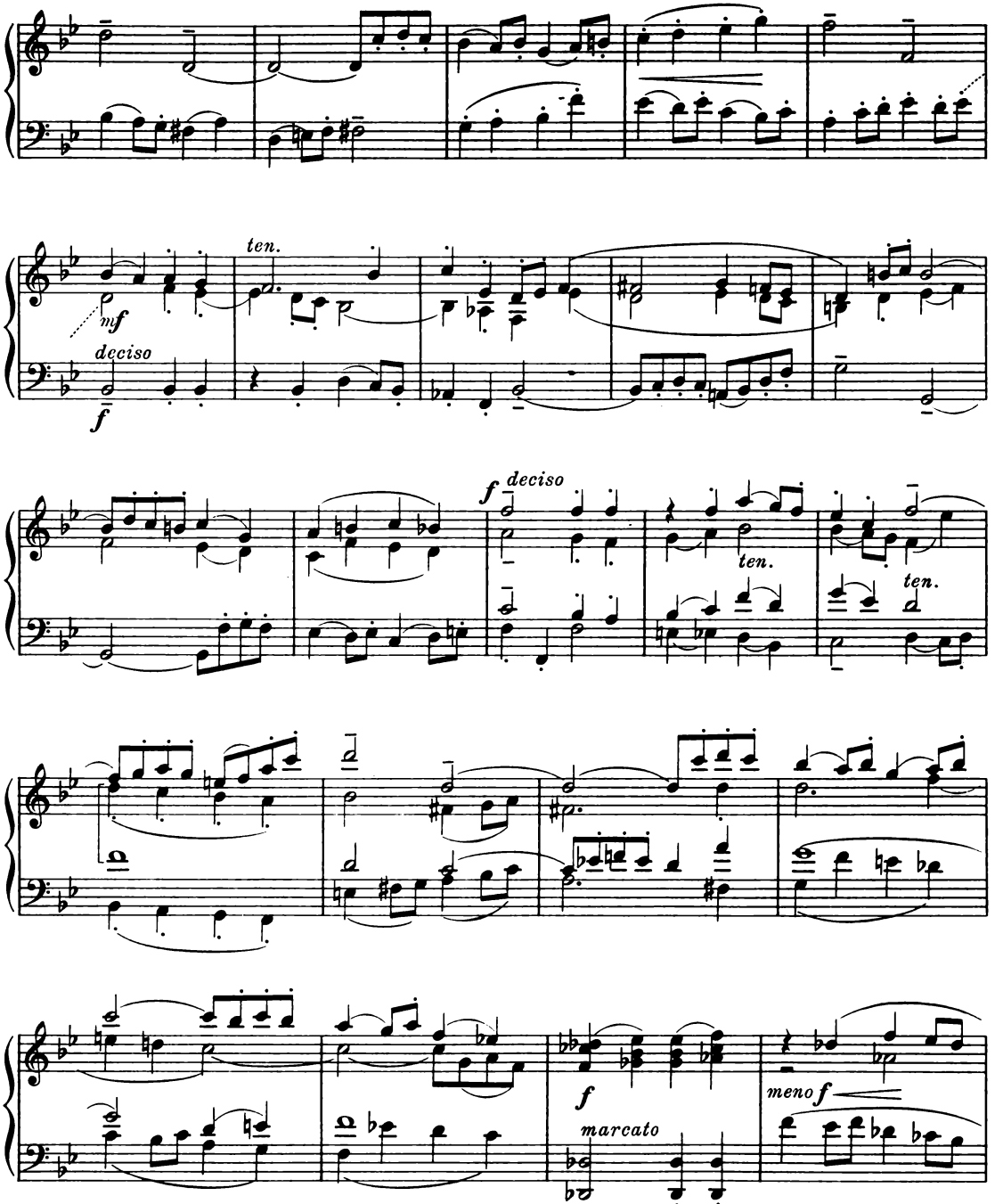
Sehr langsam und ausdrucksvoll.

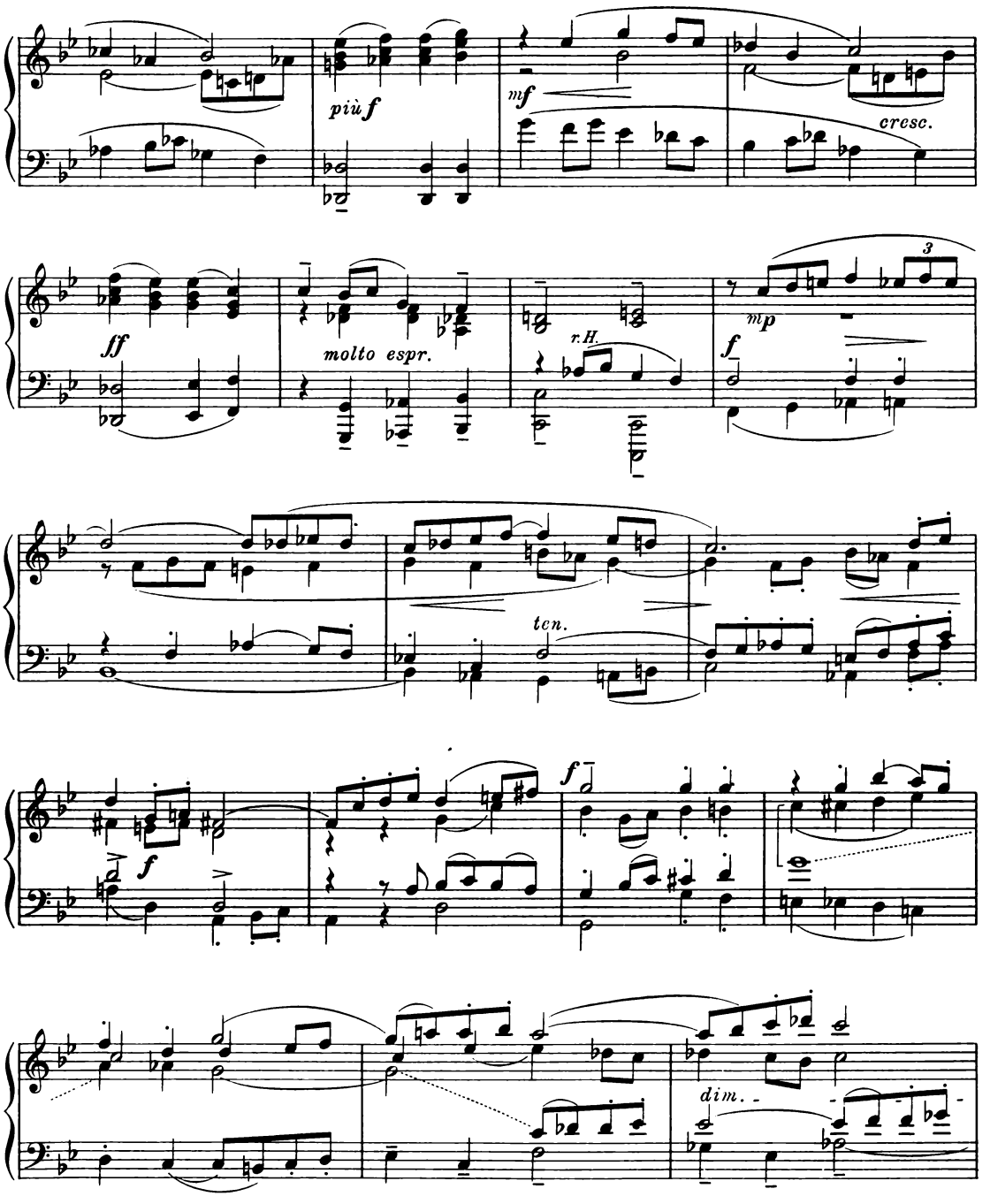


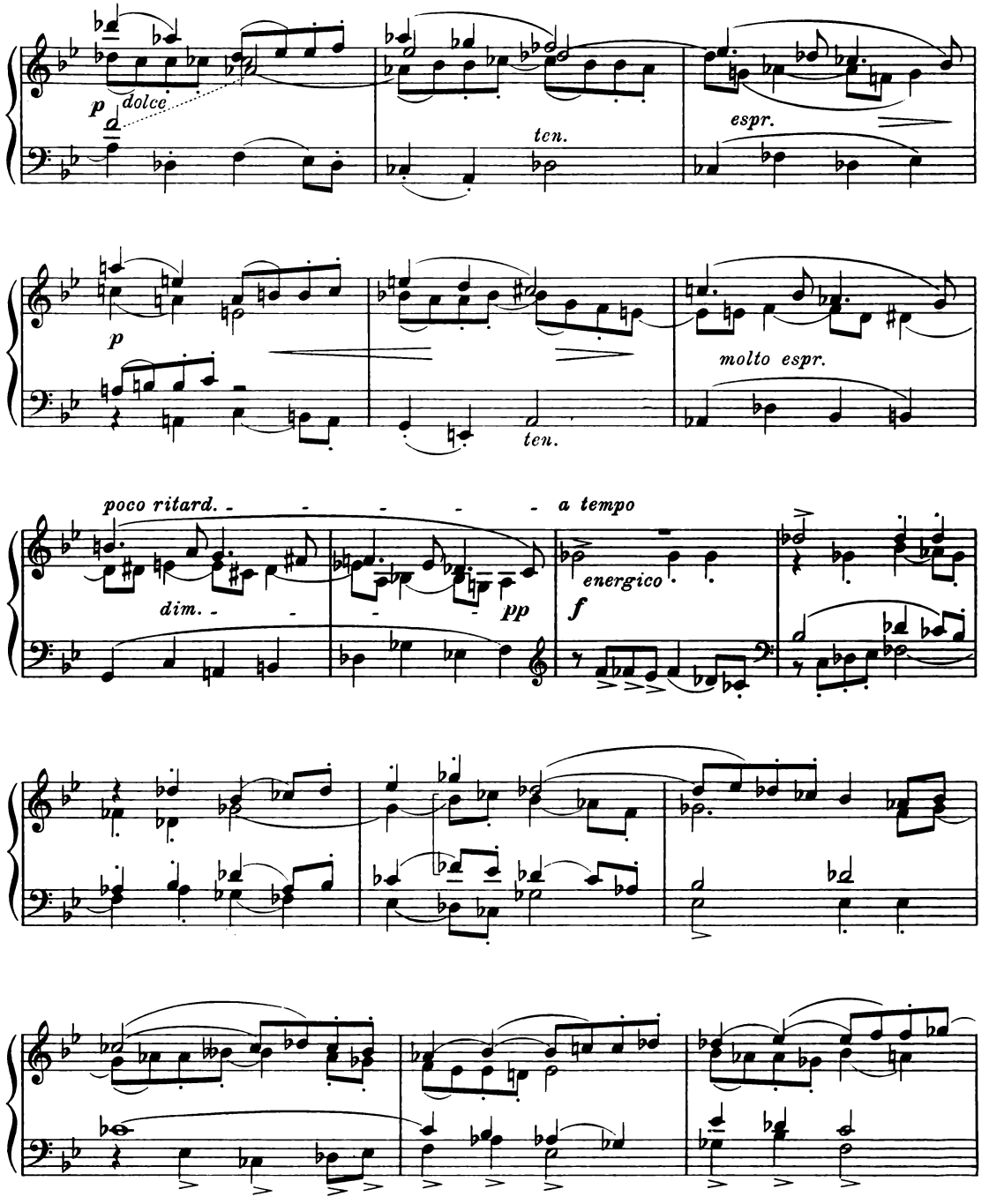
Fuge.

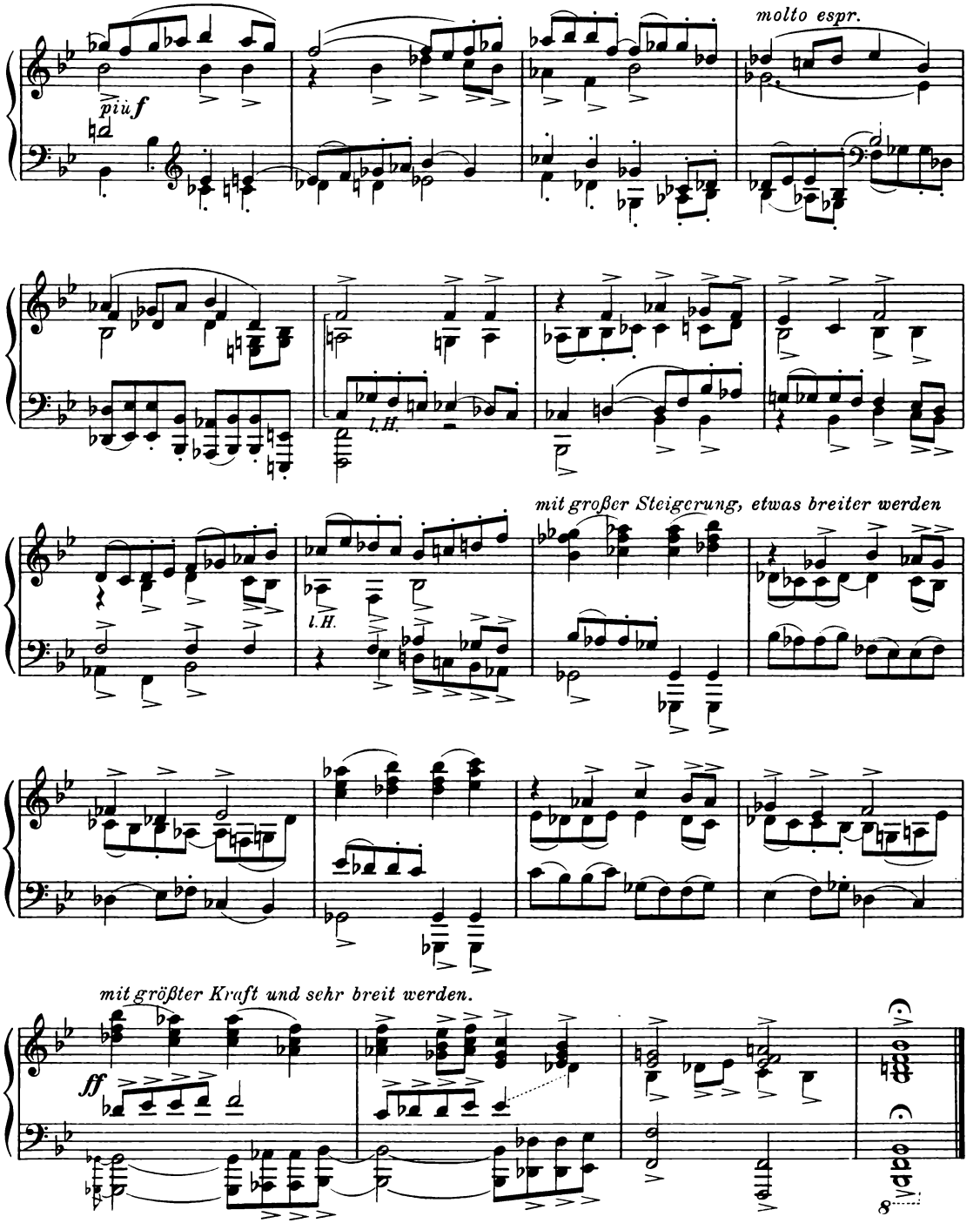
Lebhaft, vorwärts drängend.




ten.
mf
deciso
f
f deciso
ten.
ten.
f
marcato
meno f


più f
mf
cresc.
ff
molto espr.
r.H.
mp
f
ten.
f
f
dim.


p
dolce
ten.
espr.
p
molto espr.
ten.
poco ritard.
a tempo
dim.
pp
energico
f


molto espr.
più f
l.H.
mit großer Steigerung, etwas breiter werden
l.H.
mit größter Kraft und sehr breit werden.
ff