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Julius Weismann
Op. 35
Tanz-Fantasie für Klavier

Preis Mark 2,50

Eigentum der Verleger für alle Länder

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Tanz-Fantasie.

Nº 1. $\text{♩} = 80$.

Lebhaft und sehr rhythmisch.

Julius Weismann, Op. 35.

f molto marcato, non legato *meno f*

f *fz*

poco rit. *a tempo* *pesante*

fz *meno f* *ff*

8.....

1. 2.

pesante f

Nº 2. $\text{♩} = 66.$
Ruhig, wiegend.

p dolce *legatissimo*

espr. *mp*

poco rit. *più p* *pp* *espr.*

Nº 3. ♩ = 96-94.
Nicht schnell.

(frei im Vortrag)

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. Measure 5 begins with a forte (*fff*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 is marked with a decrescendo (*dim.*). The tempo is marked *rit.* (ritardando) at the start of the system.

Third system of musical notation, measures 9-12. Measure 9 is marked *p* (piano). The tempo is marked *rit.* (ritardando) at the start of the system. The system concludes with the instruction *wie zu Anfang* (like the beginning).

Fourth system of musical notation, measures 13-16. Measure 13 is marked *mf espr.* (mezzo-forte, esprimo). Measure 14 is marked *dim.* (decrescendo). The tempo is marked *poco rit.* (poco ritardando) at the start of the system.

Fifth system of musical notation, measures 17-20. Measure 17 is marked *a tempo* and *p* (piano). Measure 18 is marked *pp* (pianissimo). Measure 19 is marked *rit.* (ritardando) and *pp*. Measure 20 is marked *perdendosi* (fading away) and *pp*. The system concludes with the instruction *Red. * Red. * Red. ** (Ritardando, followed by three measures of Reducendo).

Nº 4. $\text{♩} = 96.$
 Gemächlich.

mf espr.

molto espr.

mf

dim.

pp

pp

mf espr.

espr.

p

molto espr.

p

1. 2.

Nº 5. $\text{♩} = 412.$

Sehr lebhaft.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked "Sehr lebhaft." and the metronome marking is $\text{♩} = 412.$.

The score consists of six systems of two staves each. The first system starts with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a *molto cresc.* (molto crescendo) marking. The fourth system has a *ff* (fortissimo) dynamic. The fifth system includes a *rit.* (ritardando) marking, followed by a *a tempo* marking. The sixth system includes a *poco rit.* (poco ritardando) marking.

The score concludes with a double bar line. The publisher's information "T. & J. 38." is located at the bottom center.

f con fuoco

f

ff

(breit)

Nº 6. Gedeht $\text{♩} = 44$. Sehr schnell $\text{♩} = 132$.
Schnell und aufgereggt.

espr.

(voran)

pp etwas gedehnt

ppp leggero

espr.

(voran)

etwas gedehnt

ppp

espr.

p

pp

agitato

espr.

ff

ff

ff

sempre più agitato

8.....

pesante

fff

ff

Ra

pp

Nº 7. $\text{♩} = 128.$

Viel langsamer.

mf un poco pesante *f espr.* *mp*

rit. *p* *accel. poco a poco*

Sehr zurückhaltend. *mf con sentimento* *espr.* *rit.*

8 *string. poco a* *cresc.* *pp*

poco *f*

ff *pesante*

Nº 8. $\text{♩} = 42.$
 Sehr ruhig.

11

pp *mp* *espr.*

p *pp*

a tempo *espr. rit.* *molto espr.* *mf*

pp *dolce* (sart)

1. 2. *ppp* *espr.* *

12 N^o 9. $\text{♩} = 80$
Lebhaft und frisch.

f ben marc.

pesante

molto marcato

cresc. *ff*

r. H.

dim.

1. *pp* *Rit.*

2. *pp*

Nº 10. $\text{♩} = 120$.

Schnell und ausgelassen.

p

poco rit. *a tempo*

poco rit.

a tempo

mf

f *H. pesante*

f *dim.* *p*

a tempo

espr. e rit. *p*

cresc. *(vran)* *f*

f molto pesante e marcato

più f

marc. *

8.....

ff

marc. *

dim.

marc. *

8.....

p

8.....

molto cresc. e accel.

ff

un poco allargando

marc. *

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