

Ouverture

de l'opéra:

LA GAZZA LADRA

de

Rossini;

Flûte, Violon & Guitare.
arrangée pour

par

F. CARULLI.

N^o 5066.

Prix f 1.30 ar
2.60

A Offenbach /m, chez J. André.

4 Miss.pr. 2011, 7515

2 3 Einf.

FLAUTO.

Tempo di Marcia

OUVERTURE.

A handwritten musical score for the flute (Flauto). The score consists of 12 staves of music, each starting with a treble clef and a key signature of two sharps (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic 'f' (fortissimo). The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., 'p' for piano, 'f' for forte). The handwriting is in black ink on aged, yellowish paper.



FLAUTO.

3

Allegro. Minore.

FLAUTO.

4

The musical score consists of ten staves of handwritten musical notation for Flauto (Flute). The key signature is G major (one sharp). The time signature varies throughout the piece. The music includes various note heads, stems, and beams. Several dynamics are indicated: *f*, *smorz.*, *pp*, *p*, *mf*, and *3*. There are also performance instructions like *smorz.* and *3* placed under specific notes. The score is written on ten staves, with each staff starting with a clef (G-clef or F-clef) and a key signature.

FLAUTO.

5

Handwritten musical score for Flauto (Flute) in G major, featuring ten staves of music. The score includes dynamic markings such as *p*, *cres:*, *cen*, *do*, *poco a poco*, *ff*, and *p*. Performance instructions like *3* and *2* are also present. The music consists of sixteenth-note patterns and eighth-note chords.

FLAUTO.

6

FLAUTO.

Maggiore.

p

mf

p

cres

cen

FLAUTO.

7

do - - poco. - - a - - poco.

ff

ff

5066.

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GUITARRE.

2

Tempo di Marcia.

OUVERTURE.

Tambour.

5066.



GUITARRE.

3

GUITARRE.

3

f Tambour.

p

p

Allegro. *Minore.*

5066.

The musical score consists of ten staves of music for guitar. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and double-sharp symbols. The notation is primarily eighth-note chords. Various dynamics are marked, including 'cres.' (crescendo) at the beginning of the fourth staff, 'ff' (fortissimo) at the beginning of the fifth staff, 'morendo.' (diminishing) at the beginning of the seventh staff, and 'pp' (pianissimo) at the beginning of the eighth staff. Measure numbers 1 through 10 are written above the first staff. The paper is aged and yellowed.

GUITARRE.

5

The musical score consists of ten staves of music for guitar. The notation is a mix of standard musical notation and tablature-like markings. Each staff begins with a treble clef and a key signature of one sharp. The time signature varies between common time and common time with a '4' over a '2' indication. The music features eighth and sixteenth note patterns, with some notes explicitly numbered (1 through 8) above them. The first staff starts with a common time signature. Subsequent staves also start with a common time signature, except for the second, third, and fourth staves which start with a common time with a '4' over a '2' indication. The music concludes with a final staff ending in common time.

1 2 3 4 5 6 7 8

9 10 Maggiore.

1 1 1 1 1 1 1


cres:

GUITARRE.

7

1

The image displays a single page from a musical score for a string quartet. It consists of ten staves of music, each representing a different instrument. The top five staves are typically for the violin parts, while the bottom five are for the cello, double bass, and viola. The music is written in common time with a key signature of three sharps. The notation includes various note heads, stems, and rests, with some notes having numerical values above them (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The music is divided into measures by vertical bar lines. There are several dynamic markings, including 'cres.' (crescendo) and 'ff' (fortissimo). The paper has a light beige or cream color, and the ink is dark, likely black or dark brown.



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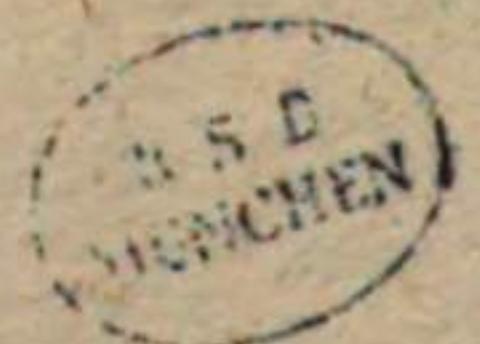
2

VIOLINO.

Tempo di Marcia.

OUVERTURE

5066.



VIOLINO.

3

Violin part consisting of four staves of music in G major. The first three staves are in common time (indicated by a 'C'), while the fourth staff begins in common time and ends in 2/4 time. The music includes various dynamics such as *f*, *tr*, *p*, and *f*.

Minore.

Allegro.

Violin part consisting of six staves of music in G minor. The first two staves are in 3/4 time (indicated by a '3' over a '4'), while the remaining four staves are in common time (indicated by a 'C'). The music includes dynamics such as *p*, *v*, and *f*. The piece concludes with a final measure number 5.

5066.

VIOLINO.

A handwritten musical score for Violin (VIOLINO). The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp (G major). The music is written in common time. Various dynamics and performance instructions are included throughout the score:

- Staff 1: Dynamics include p , f , and v .
- Staff 2: Dynamics include v .
- Staff 3: Dynamics include $cres.$
- Staff 4: Dynamics include f .
- Staff 5: Dynamics include p .
- Staff 6: Dynamics include p .
- Staff 7: Dynamics include p .
- Staff 8: Dynamics include $smorz.$
- Staff 9: Dynamics include f .
- Staff 10: Dynamics include pp .
- Staff 11: Dynamics include p .
- Staff 12: Dynamics include p .
- Staff 13: Dynamics include p .
- Staff 14: Dynamics include p .

 The score is written on aged paper with some foxing and staining visible.

VIOLINO

57

The image shows a single page of musical notation on aged paper. It features ten staves of music for a solo instrument, likely flute or oboe, in common time. The notation is primarily composed of eighth and sixteenth notes. Various dynamics are marked throughout the piece, including 'mf' (mezzo-forte), 'p' (pianissimo), 'cres' (crescendo), 'cen' (crescendo), 'do' (decrescendo), 'poco' (poco a poco), 'a' (allegro), 'ff' (fortissimo), and 'p' (pianissimo). The music concludes with a series of sustained notes across all ten staves.

Maggiore.

cres - - - cen - - - do - - - poco.

a *poco.*

ff

8: 7: 6: 5: 4: 3: 2: 1:

ff

1

5066.