

OUVERTURE
Espagnole
pour Orchestre par

CH-M. WIDOR

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1898

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PRELUDE

Esquadrone

CH. M. WILSON

OUVERTURE ESPAGNOLE

CH. M. WIDOR.

All.^o con moto ($\text{♩} = 72$)

FLÛTES.

HAUTOIS.

CLARINETTES
en LA.

BASSONS.

CORS
en MI.

CORS
en FA.

TROMPETTES
en MI.

PISTONS
en LA.

TROMBONES.

TIMBALES
SOL-SI^b-RÉ.

TRIANGLE.

GROSSE-CAISSE.
et CYMBALES.

All.^o con moto ($\text{♩} = 72$)

Sol G.

ff

VIOLONS.

Sol G.

ff

ALTOS.

ff

VIOLONCELLES.

ff

CONTREBASSES.

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A

V^{ns}
Altos.
Vlles
C.B^{ses}

V^{ns}
Altos.
Vlles
C.B^{ses}

Rons
V^{ns}
Altos.
Vlles
C.B^{ses}

Bons

Timb.

V^{ns}

Altos.

Vlles

C.B^{ses}

f

poco a poco

di - mi - nu - en - do.

Rit.

B *Meno vivo.*

4^{re}
G^{de} Fl.

Timb.

V^{ns}

Altos.

Vlles

C.B^{ses}

pp

dolciss.

pp

B *Meno vivo.*

pp

pp

pp

pp

Score for the first system, measures 1 through 8. The instruments and their parts are:

- Gdes Fl.**: *pp* (pianissimo) in the first measure, then rests.
- Fl.**: *pp* in the first measure, then rests.
- Cors en Fa.**: *Soli.* (Solo) in the third measure, *p* (piano) in the fourth measure, *cresc.* (crescendo) in the eighth measure.
- Timb.**: *pp* in the third measure, then rests.
- Vns** (Violins): *pp* in the first measure, then rests.
- Vlls** (Violas): *pp* in the first measure, then rests.
- C.B.^{es}** (Celli/Bass): *pp* in the third measure, then rests.

Score for the second system, measures 9 through 16. The instruments and their parts are:

- Cors en Fa.**: *pp* in the first measure, *f* (forte) in the fourth measure, *p* in the fifth measure, *pp* in the sixth measure, *Poco rit.* (Poco ritardando) in the seventh measure.
- Timb.**: *pp* in the first measure, *f* in the fourth measure, *Poco rit.* in the seventh measure.
- Vns**: *pp* in the first measure, *tr* (trills) in the second and third measures, *ff* (fortissimo) in the sixth measure.
- Vlls**: *pp* in the first measure, *tr* in the second and third measures, *ff* in the sixth measure.
- C.B.^{es}**: *pp* in the first measure, *tr* in the second and third measures, *ff* in the sixth measure.

C A tempo I^o

Gdes Fl.
 Hautb.
 Clar.
 Bons
 Cors.
 Tinb.

Changez RE en MI b.

C A tempo I^o

Vns
 Altos.
 Vlls
 C. B^{ss}

Woodwinds:
G^{des} Fl.
Hautb.
Clar.
B^{es}
Cors en Fa.
Tromp.
Pist.
Tromb.
Timb.
Tri⁸^{le}

Strings:
V^{ns}
Altos.
Vlles.
C. B^{sses}

Dynamic markings: *p*, *f*, *ff*

Section marker: **D**

G^{des}
Fl.

Hautb.

Clar.

B^{ss}

Cors.
1^o

Tromp.

Pist.

Tromb.

Timb.

Tri^{gle}

V^{ns}

Altos.

V^{lles}

C.B^{sses}

Poco agitato.

G^{des}
Fl.

Hautb.

Clar.

B^{ns}
à 2.

Cors.
à 2.
f > *f* >

Tromp.
à 2.
ff

Timb.

Tri^{gle}

Poco agitato.

V^{ns}

Altos.

V^{lles}
Pizz.
ff

C. B^{asse}
Pizz.
ff

Animato. (♩ = 80)

Solo.

Gdes Fl.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Changez en SOL b-Si - Do.

Animato. (♩ = 80)

DIV.

longue pause.

V^{ns}

Altos.

Vlles

C. B^{sses}

sf *longue pause.*

mf

fp *sf* *p*

4^{te} *mf*

4^{te} *mf*

f *ff* *f*

f *ff* *f*

f *sf*

p

sf *fp* *p*

f *fp* *p*

f *p*

p

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Solo.

Gdes Fl. *mf* *f* *f* *p* Prenez la 1^{re} Fl.

Hautb. *f* *p*

Clar. *mf* *f* *f* *p*

Bas *mf* *f* *f* *p*

Cors. *p*

Tromp. *p*

Timb. *p*

Vas *p* *f* *p* *Unis.*

Altos *p* *craso.* *f* *p*

Vlles *Pizz.* *p* *Arco.* *f* *p* *Div.*

C. Basses *p* *Arco.* *p*

Score for page 45, featuring various instruments and dynamic markings. The instruments listed on the left are:

- G^{de} FL.
- P^{te} FL.
- Hautb.
- Clar.
- B^{no}
- Cors.
- Tromp.
- Timb.
- Tri^{gle}
- V^{ns}
- Altos.
- Vl^{les}
- C. B^{sses}

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- Key signature change to **F** major (F major key signature)
- Rehearsal mark **F** at the end of the page

Gd. FL. *ff*

Pte. FL. *ff*

Hautb. *ff*

Clar. *ff*

Bns. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff* Changez SIb en SI#

Tri. gl. *ff*

Vns. *f*

Altos. *f*

Vlls. *f*

C.B. *f*

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G^de FL.

P¹e FL.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Trig^{le}

V^{ns}

Altos.

V^{lles}

C. B^{sses}

Score for orchestra and voices, page 16. The score is written for the following instruments and voices:

- G^de FL.
- P^{re} FL.
- Hautb.
- Clar.
- B^{as}
- Cors.
- Tromp.
- Trist
- V^{ox}
- Altos.
- V^{lles}
- C.B.

The score is in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score is written for 12 measures. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign.

8- G

G^{de} FL. *ff*

P^{te} FL. *ff*

Hautb. *ff*

Clar. *ff* à 2.

B^{ns} *ff*

Cors. *ff*

Tromp. *ff* à 2.

Pist. *ff*

Tromb. *ff*

Timb. *ff*

Trigle *ff*

Div. *ff* G⁴ Unis.

V^{ns} *ff*

Altos. *ff*

Vlles *ff*

C. B^{sses} *ff*

A detailed musical score for a full orchestra, page 17. The score is written for various instruments: G^{de} FL., P^{te} FL., Hautb., Clar., B^{ns}, Cors., Tromp., Pist., Tromb., Timb., Trigle, Div., V^{ns}, Altos., Vlles, and C. B^{sses}. The music is in G major, indicated by the key signature and the 'G' section marker. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for 'à 2' (two parts) and 'Unis.' (unison). A red library stamp from the 'BIBLIOTHÈQUE IMPERIALE' is visible at the bottom center, with the number 'H. & C. 18404'.

Fl. Hautb. Clar. Bss Cors. Tromp. Pist. Tromb. Timb. Triè Vns Vlles C. Bsses

Reprenez la 6^{de} Fl.

à 2.

à 2.

à 3.

H

H

Pizz.

Pizz.

Pizz.

Pizz.

f

ff

ff

ff

ff

ff

ff

Vns
 Altos.
 Vlls.
 C.B.sses

Pizz. *p*

Rns
 Vns
 Altos.
 Vlls.
 C.B.sses

Solo. *fp* *dim. tranquillamente.*

Hautb.
 Clar.
 Rns
 Vns
 Altos.
 Vlls.
 C.B.sses

Solo. *p* *dim.*

1 *adace.*

Hautb. *poco cresc.* *pp* Arco.

V^{ns} *pp* Arco.

Altos. *pp* Arco.

V^{lles} *pp* Arco.

C. B^{sses} *pp* Arco.

1^o

G^{des} *p*

Fl. *p*

Hautb. *p*

Clar. *p*

B^{ns} *p*

Cors. *à 2.* *p*

Tromp. *p*

Tiub. *p*

V^{ns} *p* Arco.

Altos. *p* Arco.

V^{lles} *p* Arco.

C. B^{sses} *p* Arco.

Gd. Fl. *p* cresc. *K*

Fl. *p* cresc.

Hautb. *p* cresc.

Clar. *p* cresc.

Bn. *p* cresc.

Cors. *p* cresc. *à 2.*

Tromp. *p* cresc. *à 2.*

Tromb. *p* cresc.

Timb. *p* cresc.

Vns. *f* cresc. *K*

Altos. *f* cresc.

Vlls. *f* cresc.

C.B.s. *f* cresc.

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Score for various instruments including Flutes (G^{de}, 1^{re}), Hautbois, Clarinet, Bassoon, Cors, Trompe, Piston, Trombone, Timbale, Triangle, Violins, Altos, Violas, and C.B. (Cello/Bass).

Key markings include *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *Arco.* (arco).

Rehearsal mark **L** is present at the top right of the page.

8

G^{de} Fl.

P^{te} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Pist.

Tromb.

Timb.

T^{g^{le}}

V^{ns}

Altos.

Vlles.

C. B^{sses}

dim.

Changez en SOL b, RÉ b, RÉ b.

M

G^{de} Fl. *p*

Hautb. *1^o* *p*

B^{ns} *1^o* *p*

Cors en mi. *pp* Solo.

M Animato. Pizz. Arco.

V^{ns} *pp* Pizz. *pp* Arco. *pp*

Altos. *pp* Pizz.

Vlles. *pp* Pizz.

C. B^{sses} *pp* Pizz. *pp*

Hautb. *1^o* *p*

Clar. *1^o* *p*

Cors en mi. *pp*

V^{ns} *f* *p*

Altos.

Vlles. *cresc.* *f* *p*

C. B^{sses} *cresc.* *p*

[illegible]

1^{re} Fl.
Fl.

Clar.

B^{ns}

Cors.

Timb.

vivo.

V^{ns}

Altos.

Vlles.

C. B^{sses}

p

pp

p

pp

pp

f

pp

cantabile.

mf

Animé.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Timb.

T^{ele}

Animé.

V^{ns}

Altos.

V^{lles}

C. B^{sses}

p

pp

Pizz.

p

Score for page 29, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

Instruments and their parts:

- G^{de} FL. (First Flute): *p*
- P^{te} FL. (Second Flute): *p*
- Hautb. (Oboe): *p*
- Clar. (Clarinet): *p*
- B^{ns} (Bassoon): *pp*
- Cors. (Horn): *pp*
- Timb. (Timpani): *pp*
- Tr^{pt} (Trumpet): *pp*
- V^{ns} (Violins): *p*
- Altos. (Alto): *p*
- V^{lles} (Viola): *p*
- C. B^{sses} (Cello/Double Bass): *p*

50

G^{de} FL. *pp*

1^{re} FL. Reprenez la G^{de} FL.

Hautb. *pp*

Clar. *pp*

B^{ns}.

Cors.

Tromp.

Timb. *pp*

Tr^{gle}

V^{ns}.

Altos. Div. *p*

Villes *pp*

C. Bases *p*

0

0

Arco. *p*

3

Gdes
Fl.

Bautb.

Clar.

Bns

Corns.

Tromp.

Timb.

Vns.

Altos.
Div.

Vlles

C. B'sses

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33

6^{tes}
Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Pist.

Tromb.

Timb.

G^{sse} G^{sse}
et Cymb.

Cymb. Solo

V^{ns}

Altos.

V^{lles}

C. B^{sses}

G^{des}
 Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Pist.
 Tromb.
 Timb.
 G^{sse} C^{asse}
 et Cymb.
 V^{ns}
 Altos.
 V^{lles}
 C. B^{sses}

à 2.
 à 2.
 à 2.
 Changez en SOL^b, DO^b, RÉ^b

ff
ff
ff

R

Gdes Fl. *Prenez la 1^{re} Fl.*

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Pist.

Tromb.

R

V^{ns}

Altos.

Vl^{les}

C. B^{sses}

Pizz.

Pizz.

Pizz.

Pizz.

G^{de} Fl.

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Pist.

T^{ro}ble

V^{ns}

Altos.

V^{lles}

C. B^{sses}

Reprenez la G^{de} Fl.

à 2.

ff

Pizz.

Arco.

Arco.

Pizz.

Arco.

Arco.

Pizz.

Arco.

Arco.

Pizz.

Arco.

Score for page 57, featuring various instruments. The notation includes staves for G. Fl., Hautb., Clar., B♭, Cors., Tromp., Pist., Triële, Vn's, Altos, Vll's, and C.B's. The music is written in treble and bass clefs, with various notes, rests, and articulations. The Vn's and Altos parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Vll's and C.B's parts are primarily bass lines with occasional melodic fragments.

8-

Gdes
Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Pist.

Tromb.

Timb.

Tri^{gle}

V^{ns}

Altos.

Vlles

C. B^{sses}

à 2.

3

3

Gdes
Fl.

Hautb.

Clar.

Bns

Cors.

Tromp.

Pist.

Tromb.

Timb.

Trigle

Vns

Altos

Vllcs

C.Bsses

à 2.

8

7

ff

fff

f

f

Hautb. *p*
 Clar. *p*
 B^{ns}
 V^{ns}
 Altos. *pp*
 V^{lles} *pp*
 C. B^{sses}

dolce.
poco cresc.

G^{des}
 Fl.
 Hautb. *pp*
 Clar. *p*
 B^{ns} *p*
 Cors en Fa. *p*
 Tromp. *p*
 Timb. *p*
 V^{ns} *pp* *Arco.*
 Altos. *pp* *Arco.*
 V^{lles} *pp* *Arco.*
 C. B^{sses} *p*

V
2^o
Unis.

Score for page 43, featuring various instruments and dynamic markings:

- Gdes Fl.**: *p* *cresc.*
- Hautb.**: *p* *cresc.*
- Clar.**: *p* *cresc.*
- Bns**: *p* *cresc.*
- Cors.**: *p* *cresc.*
- Tromp.**: *p* *cresc.*
- Tromb.**: *p* *cresc.*
- Timb.**: *p* *cresc.*
- Vns**: *f* *cresc.*
- Altos**: *f* *cresc.*
- Vclles**: *f* *cresc.*
- C.B.ses**: *f* *cresc.*

Additional markings include *à 2.* for some instruments and *f* for others.

W

Gdes Fl. *f* Prenez la 1^{re} FL.

Hautb. *f* *p*

Clar. *f*

B^{ns} *f* *p* à 2.

Cors. *f* *p* à 2.

Tromp. *f*

Pist. *f*

Tromb. *f*

Timb. *f* *p*

W

V^{ns} *f* *mf*

Altos. *f* *p*

Vlles. *f* *Pizz.* *mf*

C. B^{sses} *f*

This is a page from a musical score, likely for a symphony. The page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hautb. (Oboe), Clar. (Clarinet), Bss. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Pist. (Pistola), Tromb. (Trombone), Timb. (Timpani), Tringle (Triangle), Vns. (Violins), Vols. (Violas), Altos. (Cellos), Vlls. (Double Basses), and C. Bsses. (Double Basses). The score includes musical notation, dynamics (ff, f, p, cresc.), and articulation marks. The page is numbered 15 in the bottom right corner.

Clar. *à 2.*

B^{ns} *p*

V^{ns} *Pizz.*

Altos. *p*

Vlles

C. B^{sses}

Hautb.

Clar. *p*

B^{ns} *à 2.* *p*

Cors.

Tromp. *1^o Solo.* *p*

Timb. *p*

V^{ns} *Arco.* *p*

Altos.

Vlles

C. B^{sses}

Z

G^{de} FL.

P^{te} FL.

Hautb. 1^o

Clar.

B^{as}

Cors.

Tromp.

Pist.

Tromb.

T^{im} b.

V^{ns}

Altos.

V^{lles}

C. B^{sses}

cresc.

p *cresc.*

mf 1^o Solo.

p *cresc.*

f *Arco.*

p *cresc.*

p *cresc.*

p *cresc.*

G^de FL. *mf* *cresc.*
 P^{te} FL. *mf* *cresc.*
 Hautb. *cresc.*
 Clar. *cresc.*
 B^{as} *cresc.*
 Cors. *f* *cresc.* à 2.
 Tromp. 1^{re} Solo. *mf* *p* *cresc.*
 Pist. *p* *cresc.*
 Tromb. *p* *cresc.*
 Timb. Changez D^o $\sharp$ en D^o $\flat$.
 G. C^{se} et Gymb. *p* *cresc.*
 V^{ns} *f* *cresc.*
 Altos. *cresc.*
 V^{lles} *f* *cresc.*
 C.B^{sses} *f* *cresc.*

Score for orchestra and strings, marked **ff** (fortissimo). The score includes parts for:

- G^de FL.
- P^{re} FL.
- Hautb.
- Clar.
- B^{as}
- Cors.
- Tromp.
- Pist.
- Tromb.
- Tri^{gle}
- G. C^{asse} et Cymb.
- V^{ins}
- Altos.
- V^{illes}
- C. B^{asses}

The score features various musical notations including dynamics (**ff**), articulation (**tr.**), and repeat signs (**à 2.**). The section is marked **AA** at the beginning and end of the musical phrase.

8-

Gde FL.

1re FL.

Hautb.

Clar.

Bns

Cors.

Tromp.

Vist.

Tromb.

Timb.

Triqle

G.C. et Cymb.

Vns

Altos

Villes

C.B.

ff

f

sf

à 2.

Div.

Unis.

8

BB

Gde FL.

Pte FL.

Hautb.

Clar.

Bas.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Trigle

G. C.^{asse}
et Cymb.

BB

Vns

Altos.

Unis.

Vlles

C. Basses

f *p* *cresc.*

H. & C.^{ie} 18404.

G^{de} FL.
 P^{te} FL.
 Hautb.
 Clar.
 B^{as}
 Cors.
 Tromp.
 Pist.
 Tromb.
 Timb.
 Tri^{gle}
 G. C^{asse}
 et Cymb.
 V^{ns}
 Altos.
 V^{lles}
 C. B^{asses}

The musical score is arranged in a standard orchestral format. The woodwind section (G^{de} FL., P^{te} FL., Hautb., Clar., B^{as}) and brass section (Cors., Tromp., Pist., Tromb.) are in the upper half. The percussion section (Timb., Tri^{gle}, G. C^{asse} et Cymb.) is in the middle. The string section (V^{ns}, Altos., V^{lles}, C. B^{asses}) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fff*). There are also performance instructions like "Arco." and "Cymb. Solo." written above certain staves.

55

G^de FL.

P^{te} FL.

Hautb.

Clar.

B^{as}.

Cors.

Tromp.

Pist.

Tromb.

Timb.

V^{ns}.

Altos.

V^{lles}.

C. B^{asses}.

à 2.

à 2.

3

sf

ff

H. & C^{ie} 18404.

DD

G^{de} FL.

P^{re} FL.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Pist.

Tromb.

Timb.

Tri^{le}

G. C^{asse}
et Cymb.

ff

DD

V^{ns}

Altos.

Vlles.

C. B^{sses}

G^{de} FL.
 1^{re} FL.
 Hautb.
 Clar.
 Bns.
 Cors.
 Tromp.
 Pist.
 Tromb.
 Timb.
 Tri8le
 G.C.8se
 et Cymb.
 Vns.
 Altos.
 Vlls.
 C. B8ses

