

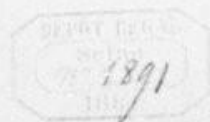
Malbrough s'en va-t-en guerre

Fantaisie à 6 mains

AD. BLANC

Prix : 7.^f 50

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L'ORCHESTRE AU SALON

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Nos	Degrés	PRIX	Nos	Degrés	PRIX
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MALBROUGH S'EN VA-T-EN GUERRE

Caprice facile à 6 mains

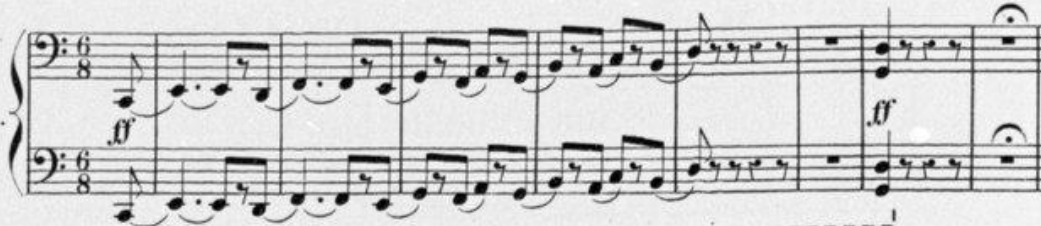
par Adolphe BLANC.

à *M^{elles} Madeleine, Léonie et M^r Georges PATRELLE.*

TERZA.

112 =  .

ALLEGRO.



8^{va} bassa

Allegretto. 88 =  .

p



SECONDA.

112 =  .

ALLEGRO.



Allegretto. 88 =  .

ff *p*



MALBROUGH S'EN VA-T-EN GUERRE

3

Caprice facile à 6 mains

par Adolphe BLANC.

à *M^{lles} Madeleine, Léonie et M^r Georges PATRELLE.*

PRIMA.

112 = ♩ .

ALLEGRO.

Allegretto. 88 = ♩ .

SECONDA.

TERZA.

Musical score for the 'TERZA' section, featuring piano accompaniment in bass clef across four systems. The first system consists of five measures. The second system consists of five measures, with a *mf* dynamic marking in the fifth measure. The third system consists of five measures, with a crescendo hairpin in the fourth measure. The fourth system consists of five measures, with the lyrics 'Cre - scen - do.' under the third and fourth measures, and a *f* dynamic marking in the fifth measure.

SECONDA.

Musical score for the 'SECONDA' section, featuring piano accompaniment in treble and bass clefs across two systems. The first system consists of five measures. The second system consists of five measures, with a *mf* dynamic marking in the third measure.

PRIMA.

5

The PRIMA section consists of four systems of piano accompaniment. The first system has a treble and bass staff with a dashed line above the treble staff labeled '8'. The second system also has a dashed line labeled '8' and includes a piano dynamic marking 'p'. The third system includes a piano dynamic marking 'p'. The fourth system includes a piano dynamic marking 'f' and the lyrics 'Cre - scen - do.' with a dashed line above the treble staff labeled '8-'. The music features various melodic lines and arpeggiated figures.

SECONDA.

The SECONDA section consists of two systems of piano accompaniment. The first system has a treble and bass staff with a mezzo-forte dynamic marking 'mf'. The second system includes a piano dynamic marking 'f' and the lyrics 'Cre - scen - do.' with a dashed line above the treble staff. The music features various melodic lines and arpeggiated figures.

TERZA.

f *Cre - scen - do.* *ff* 1 2

3 4 *p* *Ma marcato.* 8^{va} bassa

8^{va} bassa

8^{va} bassa

SECONDA.

Cre - scen - do. *ff*

Dimin. *p* *Dimin.* *pp*

PRIMA.

7

8-
Cre - scen - do.

8-1
Dimin.

1 2 3 4

8-
5 p

8-
f

SECONDA.

p

TERZA.



Più allegro.

8^{va} bassa -----

SECONDA.



Più allegro.



PRIMA.

9



SECONDA.



TERZA.

Cre - - - scen - - - do. *ff*

8^a

ff

8^{va} bassa

8^{va} bassa

ff

8^{va} bassa

SECONDA.

f Cre - - - scen - - - do. *ff*

ff

PRIMA

11

The PRIMA section consists of four systems of piano accompaniment, each with a treble and bass staff. The first system begins with a piano (*f*) dynamic and a crescendo (*Cresc.*) marking, leading to a fortissimo (*ff*) dynamic. A dashed line with the number '8' above it spans the first two measures of the first system and the first measure of the second system. The second system continues with the fortissimo dynamic. The third system features a melodic line in the treble staff with a dashed line and the number '8' above it. The fourth system concludes the PRIMA part with a final fortissimo chord.

SECONDA.

The SECONDA section consists of two systems of piano accompaniment, each with a treble and bass staff. The first system features a melodic line in the treble staff with a dashed line and the number '8' above it. The second system concludes the SECONDA part with a final fortissimo chord.