

4 Mus. pr. 65214

Käffner op. 83.

Corno secondo.

1

Sinfonia

Poco Adagio. in F.

Vivace assai.

Viol. fmo.

Violini.

V.S.

4. 1. 4. 6.

Corno secondo.

Handwritten musical score for piano, featuring various movements and dynamics. The score is written on ten staves, with some staves containing multiple systems of music. The movements and dynamics are as follows:

- First Movement:** Starts with a *pp* (pianissimo) dynamic, followed by *mf* (mezzo-forte) and *f* (forte). It includes a *cres.* (crescendo) marking and a *poco a poco* (little by little) instruction.
- Second Movement:** Labeled *Andante* and *poco Adagio*. It includes a *in D. 17 Maggiore.* (in D major) instruction and a *p* (piano) dynamic.
- Third Movement:** Labeled *Minuetto*. It includes a *decre.* (decrescendo) marking and a *f* (forte) dynamic.
- Fourth Movement:** Labeled *Allegro in F.* It includes a *ff* (fortissimo) dynamic and a *Minore.* (minor) instruction.
- Fifth Movement:** Labeled *Trio*. It includes a *pp* (pianissimo) dynamic and a *f* (forte) dynamic.

The score is written in a clear, elegant hand, with various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some staining.

Corno secondo.

3

Rondo. *Allegro in F.*

Handwritten musical score for Corno secondo, Rondo, Allegro in F. The score consists of 14 staves of music in 2/4 time. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like *pp*, *f*, *ff*, and *sf*. Measure numbers 1 through 14 are indicated above the staves. The piece concludes with a double bar line at the end of the 14th staff.