

Troisième
SINFONIE
pour

2 Violons, Alto, Bassel,
1 Flûte, 2 Clarinettes, 1 Basson, 2 Cors,
Trompettes & Timbales,

DÉDIÉE

à S. A. S. Monseigneur

Hfbrecht

Prince regnant de Sayn-Wittgenstein-Berlebourg

par

son très humble serviteur

J. KUFFNER.

Oeuvre 83.

Giessener Concert-Verein.
Prix 5,30 Kr.

N^o 4146.

A Offenbach 3^m, chez J. André.

4 Mus. pr. 65214

Käffner op. 83.

Violino primo

Flauto

Poco Adagio.

Sinfonia

Handwritten musical score for Violino primo, Flauto, and Timpani. The tempo is marked "Poco Adagio." The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The key signature is one flat (B-flat).

Vivace assai.

Handwritten musical score for Violino primo, Flauto, and Timpani. The tempo is marked "Vivace assai." The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim.*, *mf*, and *f*. The key signature is one flat (B-flat). The score is written for Violino primo, Flauto, and Timpani.

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V. S.
4146

Violino primo.

Violino primo musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several triplet markings (3) and some notes with sharp signs (#).

*Andante.
poco Adagio.*

Viol. 2^{do}

Cantabile.

Violino primo musical score, measures 19-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, dynamic markings such as *p*, and a tempo marking *Cantabile*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several triplet markings (3) and some notes with sharp signs (#).

Violino primo.

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Maggiore.

Handwritten musical score for Violino primo, Maggiore section. The score consists of 10 staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a mezzo-forte (mf) dynamic. The second staff includes a forte (f) dynamic and a triplet of eighth notes. The third staff features a crescendo (cres:) leading to a forte (f) dynamic, followed by a decrescendo (dim:) and a piano (p) dynamic with a 'dol.' (dolce) marking. The fourth staff includes a fortissimo (ff) dynamic. The fifth and sixth staves feature arpeggiated figures (Ar) and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The eighth staff includes a decrescendo (decres:) marking. The section concludes with a double bar line.

Minore.

Handwritten musical score for Violino primo, Minore section. The score consists of 3 staves. The key signature changes to one flat (Bb). The first staff begins with a piano (p) dynamic and a 'Cantabile' marking. The second staff includes a forte (f) dynamic. The third staff includes a piano (p) dynamic. The section concludes with a double bar line.

Violino primo.

Minuetto. *Allegro*

Handwritten musical score for Violino primo, Minuetto. The score consists of 10 staves of music in 3/4 time. It features various musical notations including treble clefs, key signatures (one flat), and dynamic markings such as *ff*, *p*, *f*, and *sf*. The music includes triplets and slurs. The piece concludes with a double bar line.

Trio. *Clarinetto fmo*

Handwritten musical score for Trio. The score consists of 2 staves of music in 3/4 time. It features treble clefs, key signatures (one flat), and dynamic markings such as *p*. The music includes slurs and a repeat sign. The piece concludes with a double bar line.

Rondo. *Allegro*
p Scherzando.

Handwritten musical score for Rondo. The score consists of 2 staves of music in 2/4 time. It features treble clefs, key signatures (one flat), and dynamic markings such as *p* and *f*. The music includes slurs and a repeat sign. The piece concludes with a double bar line.

Violino primo.

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p *f* *dol:* *f* *ff* *p* *ff*

Violino primo.

A handwritten musical score on aged, yellowed paper. The score is written in three staves. The top staff is for Violin 2 (Vno 2do), the middle staff is for Flauto (Flute), and the bottom staff is for Piano (P). The music is in G major (one sharp) and 4/4 time. The Violin 2 part features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. The Flute part has a more melodic line with some grace notes. The Piano part provides a rhythmic and harmonic foundation with chords and moving lines. Dynamics include forte (f), piano (p), and pianissimo (pp). The tempo is marked 'scherzando' (playfully). The handwriting is in dark ink, and the paper shows signs of age and wear.

Violino primo.

Handwritten musical score for Violino primo, page 9. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *dol.*, *ff*, and *fx*. The manuscript is on aged, slightly stained paper.