

Sinfonia. Poco Adagio.

Vivace assai.

13 p

ff

ff

fz fz fz fz fz fz fz fz fz fz

p

cres. poco a poco fz fz fz fz fz fz

p

dim. p

mf

f

cres.

poco a poco. ff

Viola

p

f

fx *fx* *fx* *fx* *p* *pp*

Solo
pp

pp *ff*

ff *fx* *fx* *fx* *fx* *fx*

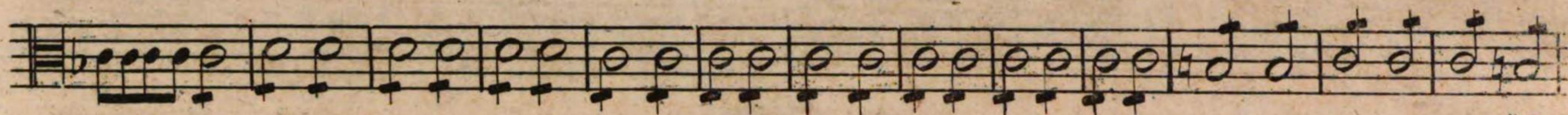
fx *fx* *fx* *fx* *p* *cres. poco.*

a poco. *fx* *fx* *fx* *fx* *fx* *fx*

4-1 4-6

Viola.

3



4 1 4 6

Viola

p

f

fx fx fx fx p pp

Solo
pp

pp ff

ff fx fx fx fx fx

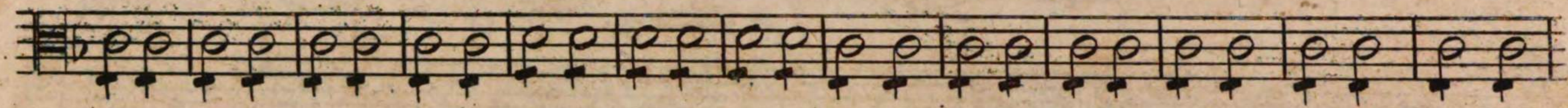
fx fx fx fx p cresc. poco.

a poco. fx fx fx fx fx

4. 1 4. 6

Viola.

3



4 1 4 6

Viola.

Andante.
poco Adagio

pp

Maggiore.
p

f

ores:
f

p

ff

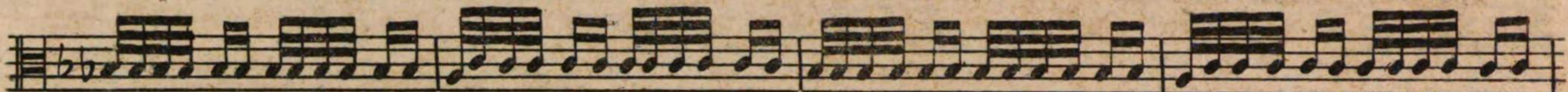
decres.
pp

Viola.

a 5.



Minore.



M. D. C.
4146

Viola.

Rondo.

Allegro.

Handwritten musical score for Viola, Rondo, Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff continues the melody. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*ff*) dynamic. The ninth staff has a forte (*fx*) dynamic. The tenth staff has a forte (*fx*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*fx*) dynamic. The fourteenth staff has a forte (*fx*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

