

Ouverture et Marche

DE

M A R I E

Musique de F. Herold,

Arrangées pour le Piano

avec Accompagnement de Violon



Par l'Auteur.

Prix : 4.^e 50.^e

À PARIS,

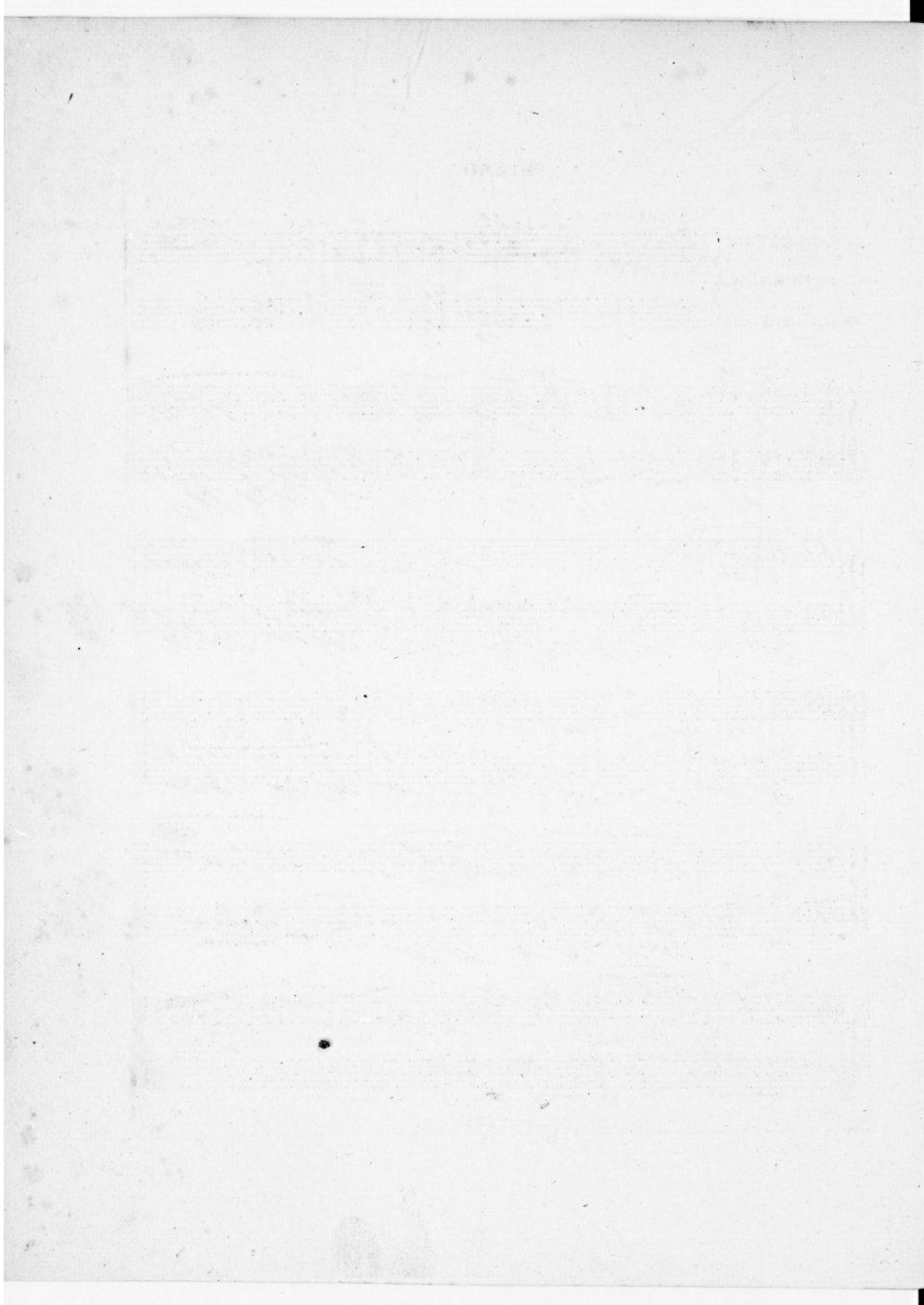
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PIANO.



OUVERTURE
DE MARIE.

Musique d'Hérold

Allegro deciso. *tr*

ff

ff

Andante.

pp

Rall.

Ad lib.

Rall.

ALLEGRO
MODERATO.

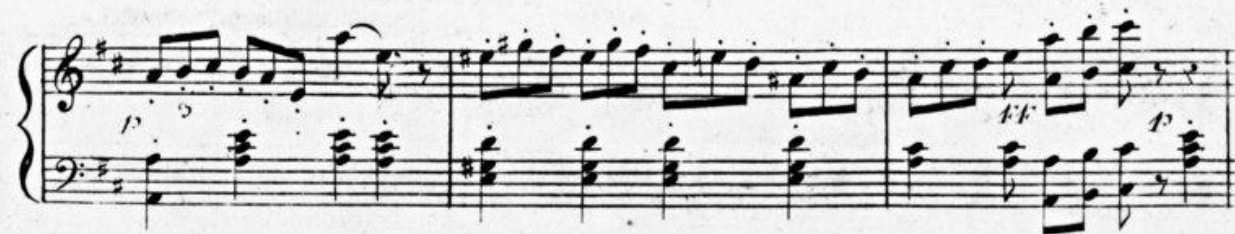


Crescendo.



PIANO.

5





PIANO

5

ff

ff

ff

ff

ff

Loco.

pp

p

ff p

fp

ff fp

fp ppp

Leggiero. fp

PIANO.

7

8^{va}

Cres.

Loco.

ff

ff

ff

8^{va}

Plus vite.

ff

ff

PIANO.

fff

44

fff

8va

Plus vite
Loco

Battuto. ff

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in a table-like format with columns for names and addresses.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in a table-like format with columns for names and addresses.

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7. The seventh part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in a table-like format with columns for names and addresses.

MARCHE.

Moderato. *tr*

pp

tr

8va ~~~~~ *Loco*

f

tr

pp

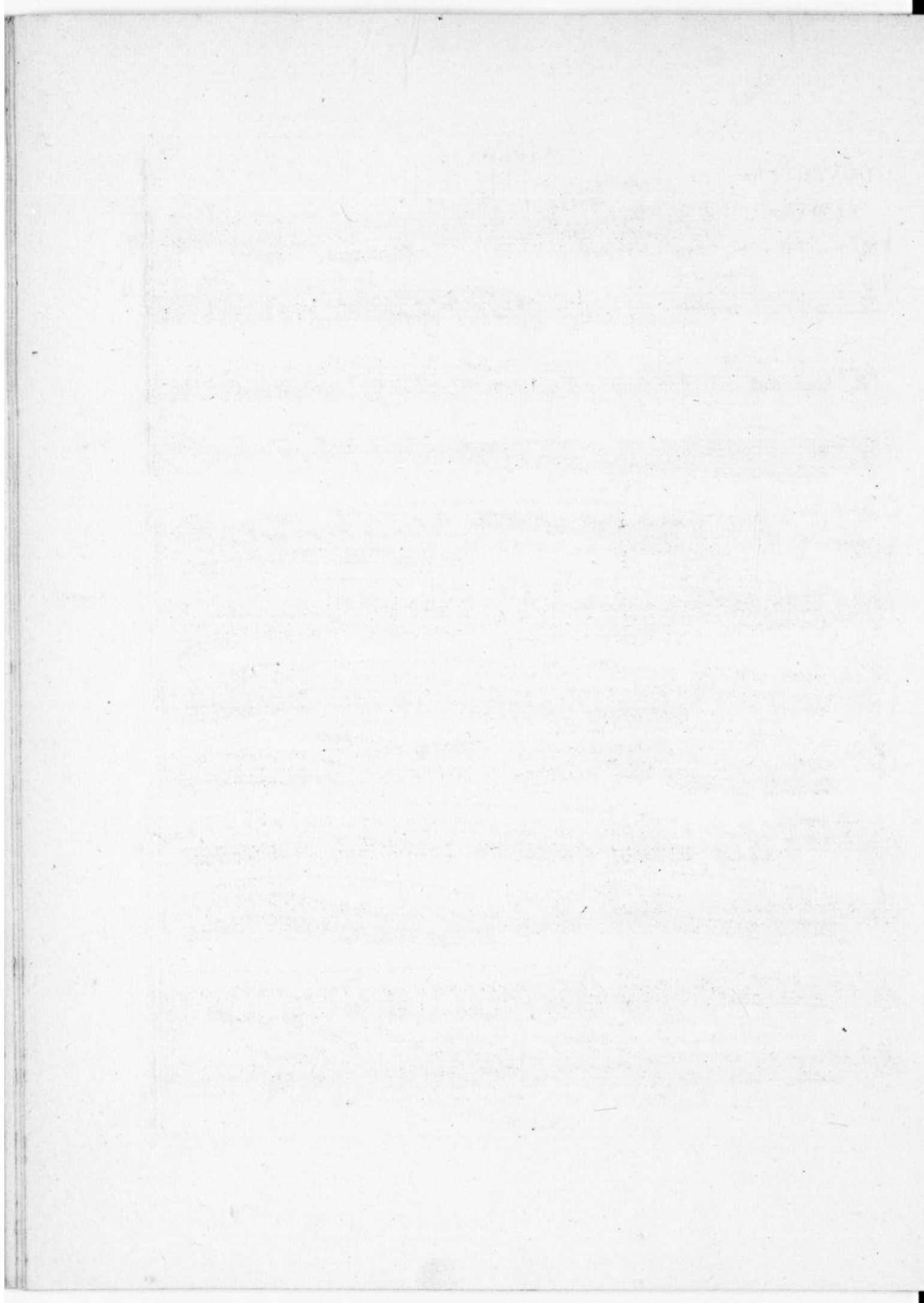
tr

8^{va} ~~~~~ Loco

ppp

pp Morendo





OUVERTURE
DE MARIE.

Allegro deciso.

VIOLON.

4

Musique d'Herold.

First system of musical notation for Violon. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a trill (tr) and a fortissimo (ff) dynamic marking. The bottom staff continues the melody with similar notation, including a trill and a fortissimo (ff) dynamic marking. The system concludes with a double bar line and a final fermata.

ALLEGRO

MODERATO.

Second system of musical notation for Violon. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a fortissimo (ff) dynamic marking and a tremolo. The bottom staff continues the melody with similar notation, including a fortissimo (ff) dynamic marking and a tremolo. The system concludes with a double bar line and a final fermata.

(J.M.222.)

VIOLON.

A musical score for Violon, page 2. The score is written on ten staves in G major (one sharp). It features various playing techniques including Pizzicato (Pizz), Arco (Arco), and Crescendo (Cres). Dynamics range from *pp* to *ff*. The score includes a section marked *8^a* and a section marked *2*. The piece concludes with a *ff* dynamic.

Arco Cres
Pizz Arco *ff* arco. Pizz *p* Pizz
Arco *pp* Pizz
Arco *pp*
ff
ff
8^a
ff *leco* *ff*
2 Pizz Arco *ff*
Pizz Arco *pp* Pizz Arco *ff*
Pizz Arco *pp*
ff

VOLON.

3

Violon musical score, measures 1-23. The score is written for a violin in G major (one sharp). It features a variety of musical techniques including sixteenth-note runs, slurs, and dynamic markings. The notation includes a treble clef and a key signature of one sharp (F#).

8^a loco. *ff* Plus vite loco. *ff* 8^{va} *ff* 8^a loco. *ff* Battuto.

MARCHE musical score, measures 24-37. The score is written for a violin in G major (one sharp). It features a variety of musical techniques including slurs, trills, and dynamic markings. The notation includes a treble clef and a key signature of one sharp (F#).

24 *tr* *fp* *tr* 4 *Pizzic:* *Arco.* *Arco.* 5 *Pizz:* *Arco.* *fp* *Pizz:* (J.M.222.)