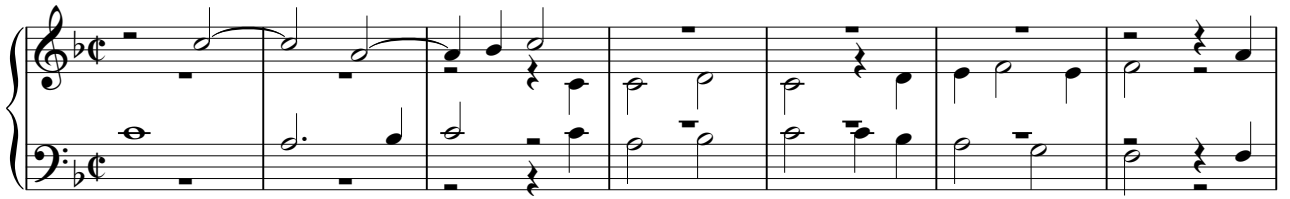


Waer sij di Han

Where are you, Han?

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)

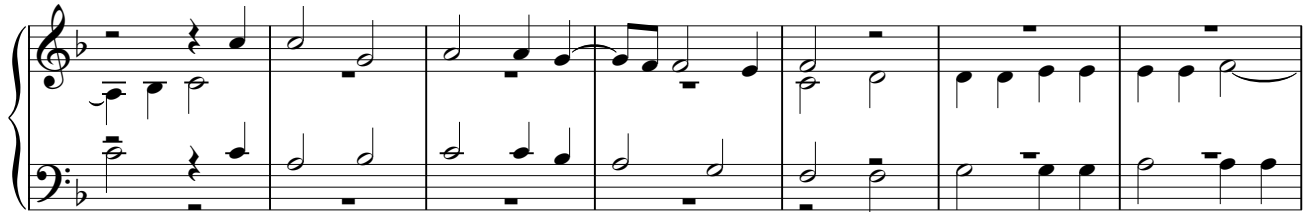
Intabulation for keyboard instrument or harp: Arnold den Teuling 2019



8



15

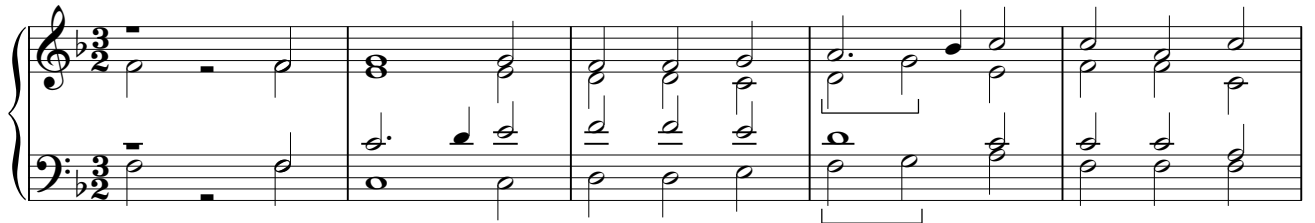


22



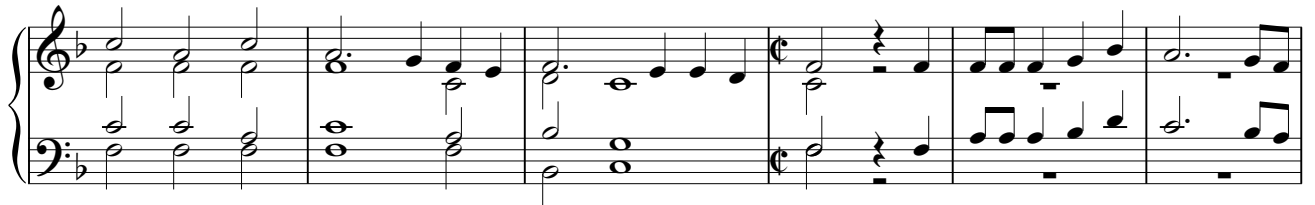
29

$\text{♩} = \text{♩}$



34

$\text{♩} = \text{♩}$



40



46

52

58

64

71

75

The image displays a musical score for a piece titled 'Obrecht - Waer sij di'. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat). The score is divided into six systems, each starting with a measure number: 46, 52, 58, 64, 71, and 75. The notation includes various musical symbols such as notes, rests, and accidentals. There are several triplets indicated by a '3' over the notes. A tempo or performance instruction 'd. = d' is present above the staff at measure 64. The score concludes with a double bar line at measure 75.

See my edition of the score for instruments for critical comment.