

Figarillo
MINUÉ

Andante (♩ = 76)

1.
PIANO

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 76). The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The bass line features a pedal point in the right hand, indicated by a bracket and the word "Pedal".

Second system of musical notation, measures 5-8. The piece continues with a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The bass line features a pedal point in the right hand, indicated by a bracket and the word "Pedal".

Third system of musical notation, measures 9-11. The piece continues with a piano (p) dynamic marking and a forte (f) dynamic marking. The bass line features a pedal point in the right hand, indicated by a bracket and the word "Pedal".

Fourth system of musical notation, measures 12-15. The piece continues with a piano (p) dynamic marking and a forte (f) dynamic marking. The bass line features a pedal point in the right hand, indicated by a bracket and the word "Pedal".

Fifth system of musical notation, measures 16-19. The piece continues with a piano (p) dynamic marking and a forte (f) dynamic marking. The bass line features a pedal point in the right hand, indicated by a bracket and the word "Pedal".

La ausencia

MINUÉ

Cantabile (♩ = 104)

2. *p*

Pedal

cresc. *f*

p *rall.* 1. *a tempo* 2. *a tempo* *mf*

f *p* *rall.* *cresc.* 1. *a tempo* 2.

Minué

Andante (♩ = 66)

3. *f* *p* *f*

Pedal

dim. *p* *p*

cresc. *f* *p* *rall.*

(b)

Λ'

Vals

Cantabile (♩ = 116)

4. *p*

Pedal

cresc. *f* *dim.* *p* *p*

1. 2.

f *p*

cresc. *f* *dim.* *rall.* *p*

La candorosa

VALS

Moderato (♩ = 126)

5.

f

Pedal

p

pp

poco a poco cresc.

rall.

ff

Vals

Moderato (♩ = 116)

6. *p* *cresc.*

Pedal

f *p* 1. 2. *p*

mf *f*

dim. rall. *p*