JEFF MANOOKIAN

THRENODIES

Three Songs on Emily Dickinson Poetry

for SSA Choir and Piano

Windsor Editions

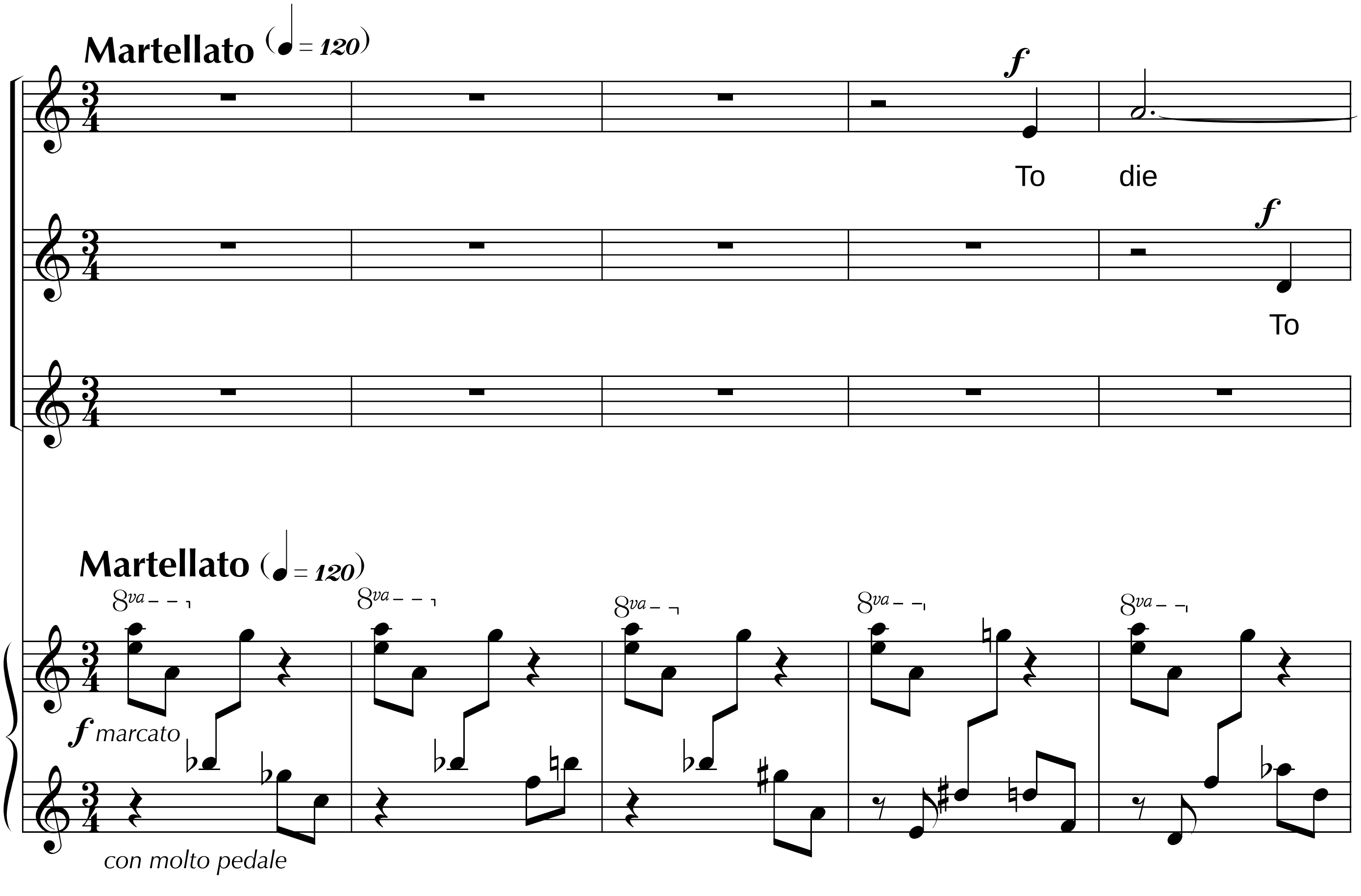
THRENODIES

after poetry of Emily Dickinson

for S.S.A. choir and piano

Jeff Manookian

1. To Die Takes Just A Little While


Martellato (♩= 120)
f
To
die
f
To
Martellato (♩= 120)
8va
f marcato
con molto pedale

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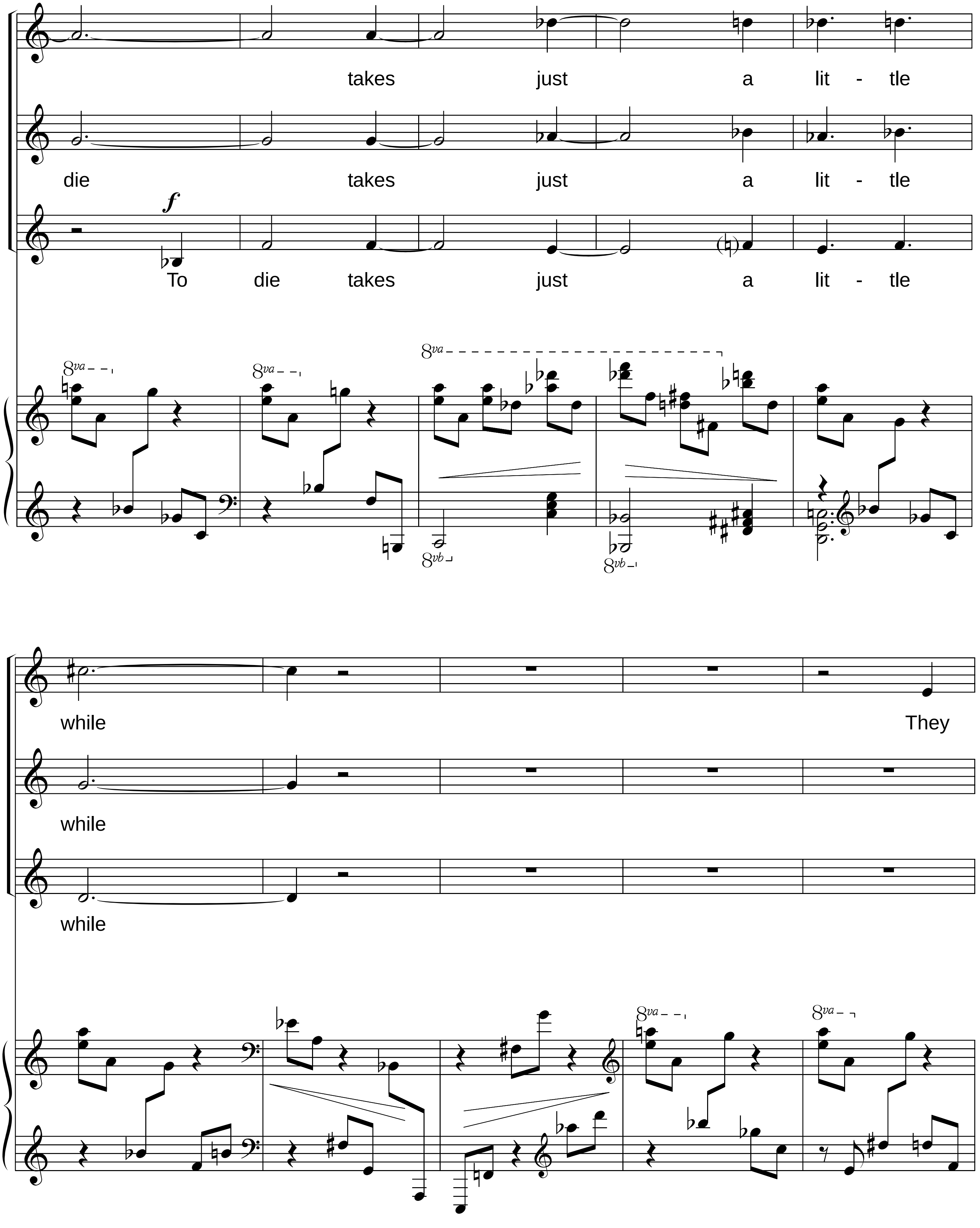
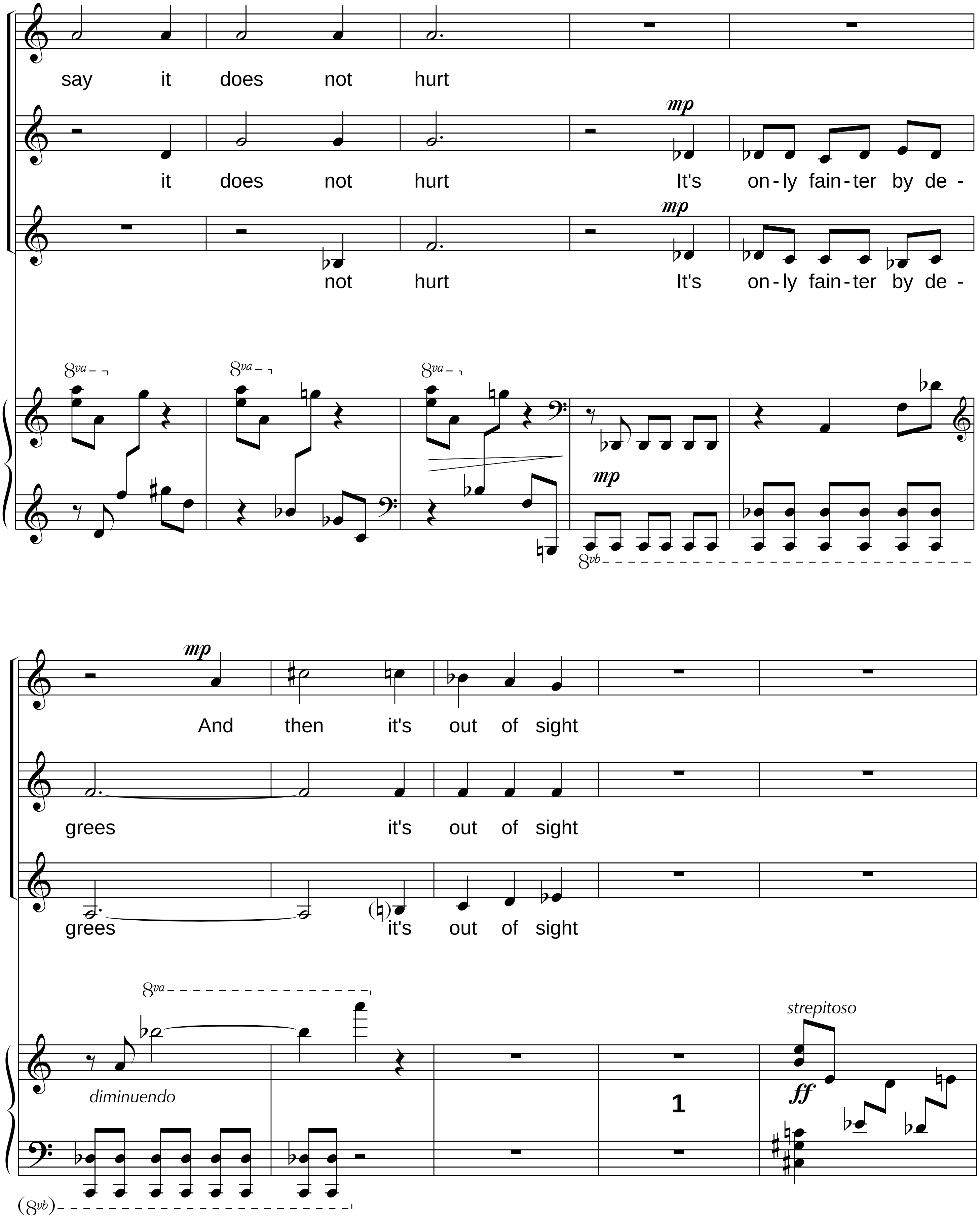
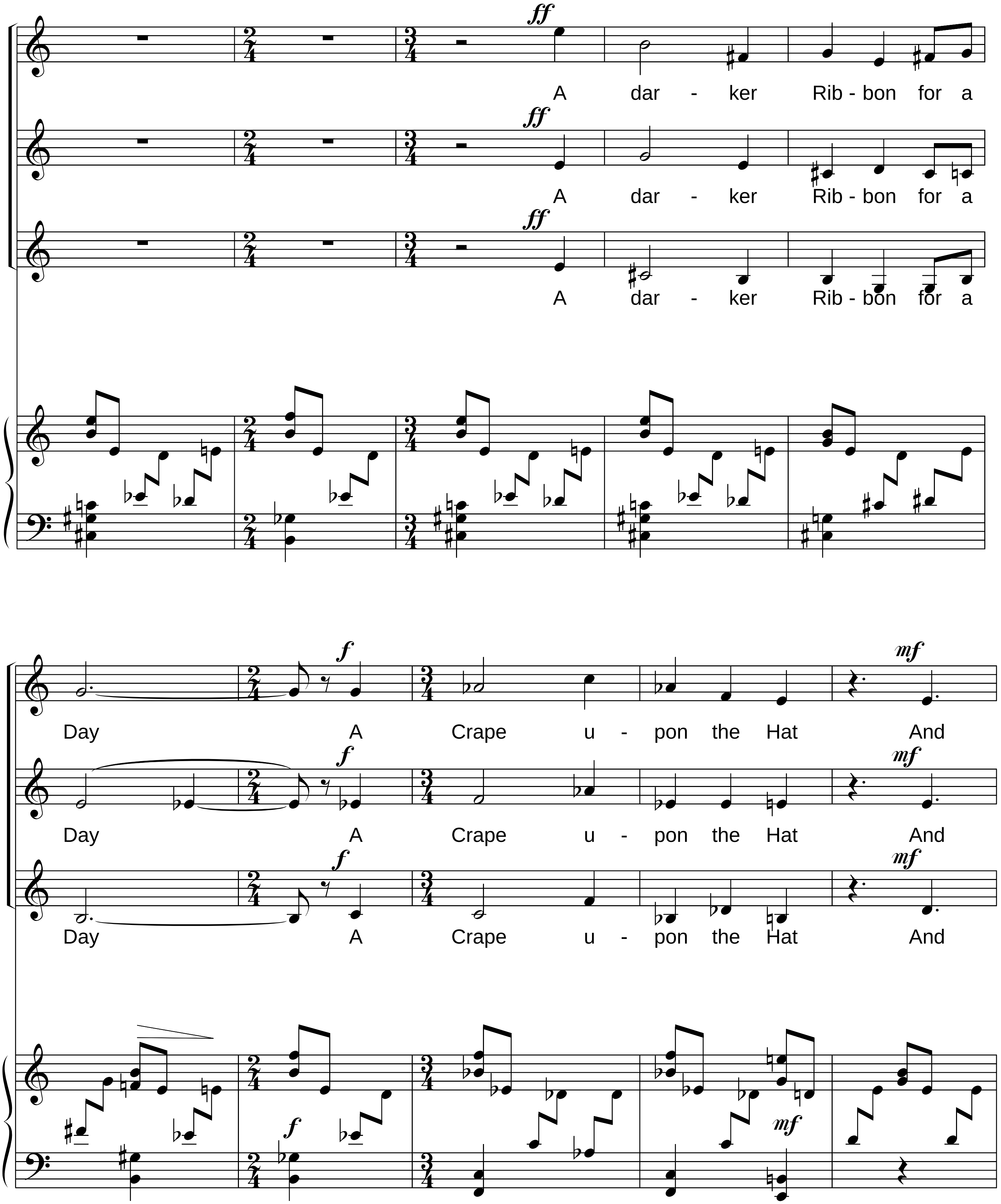
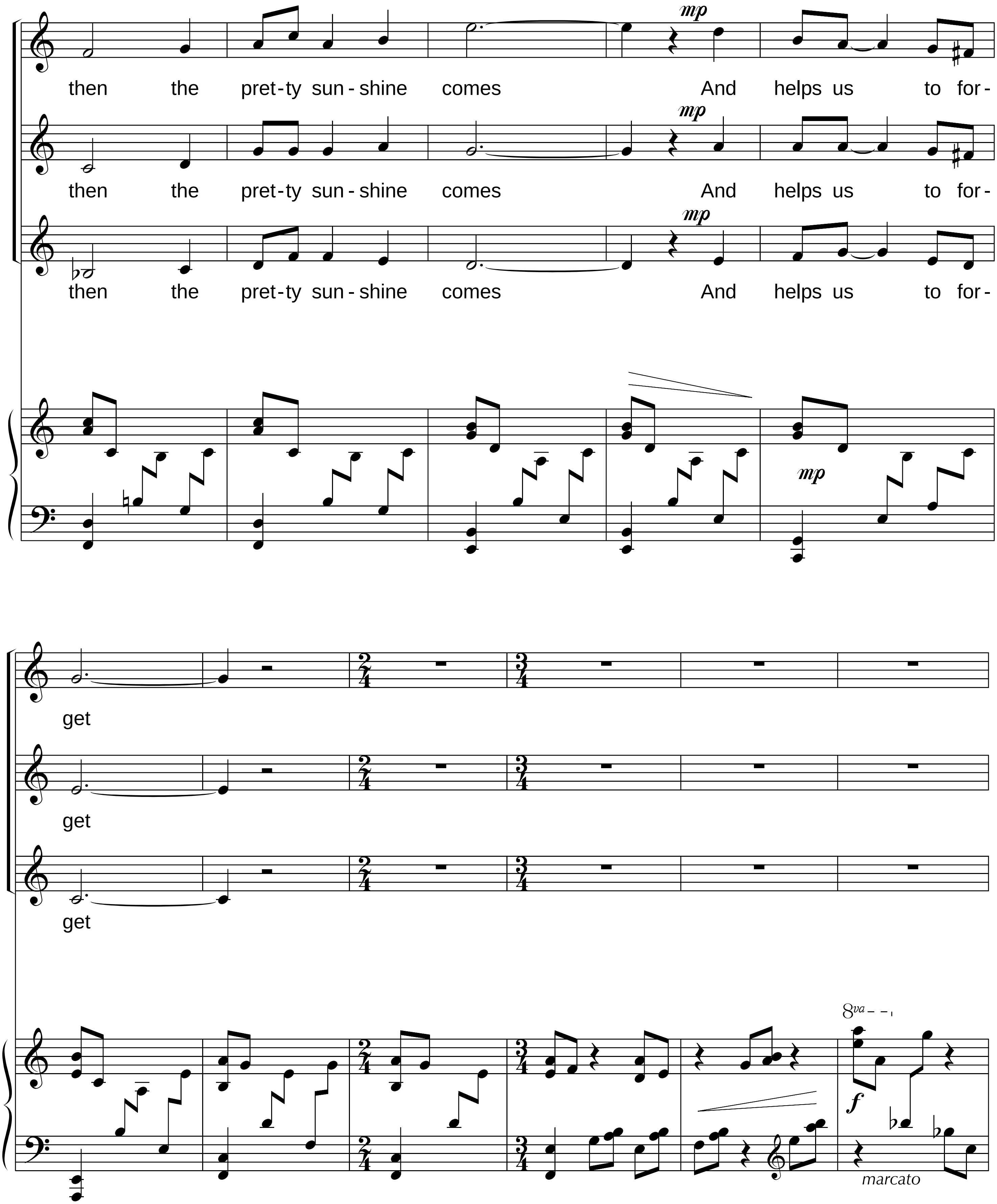
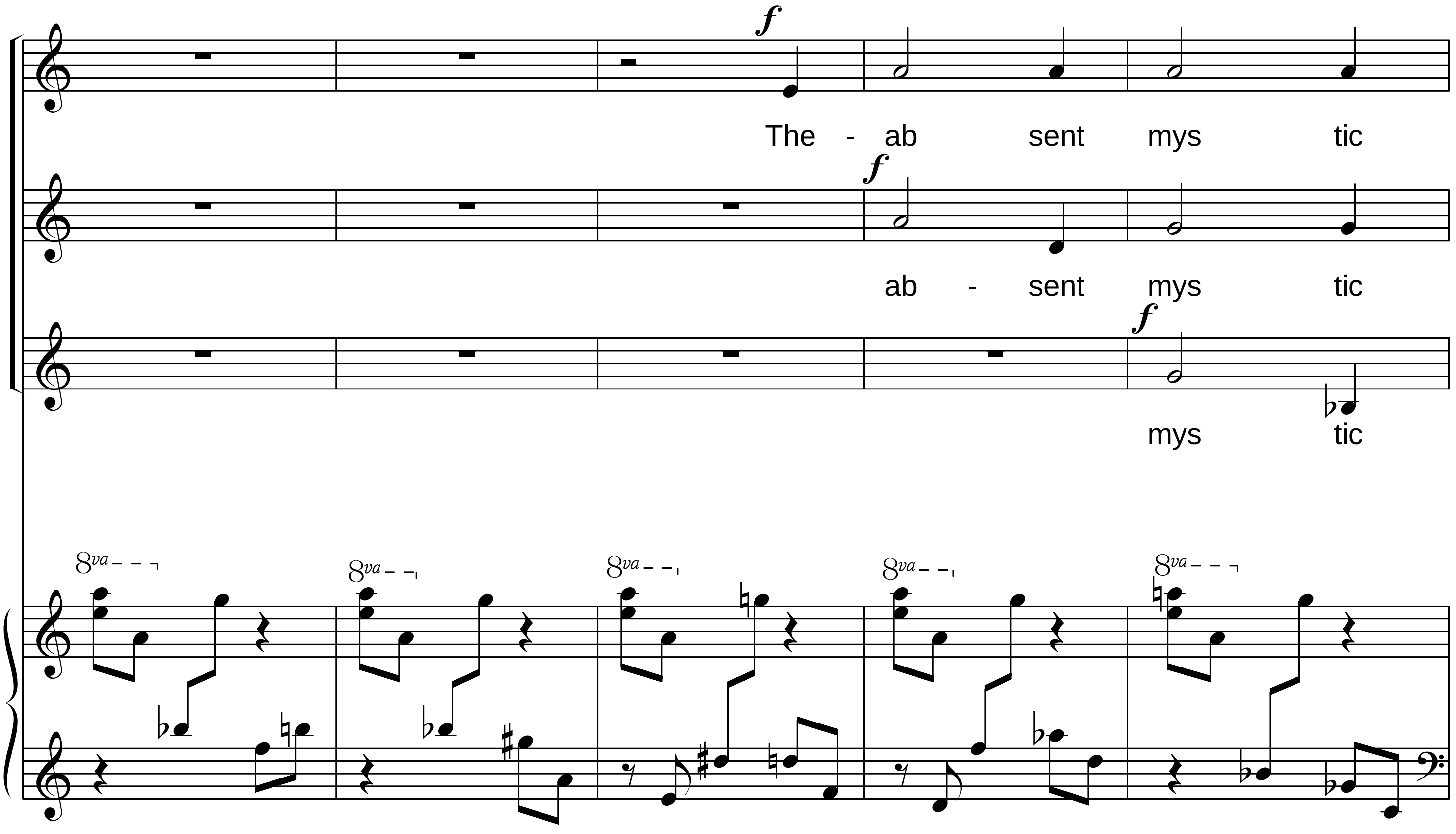
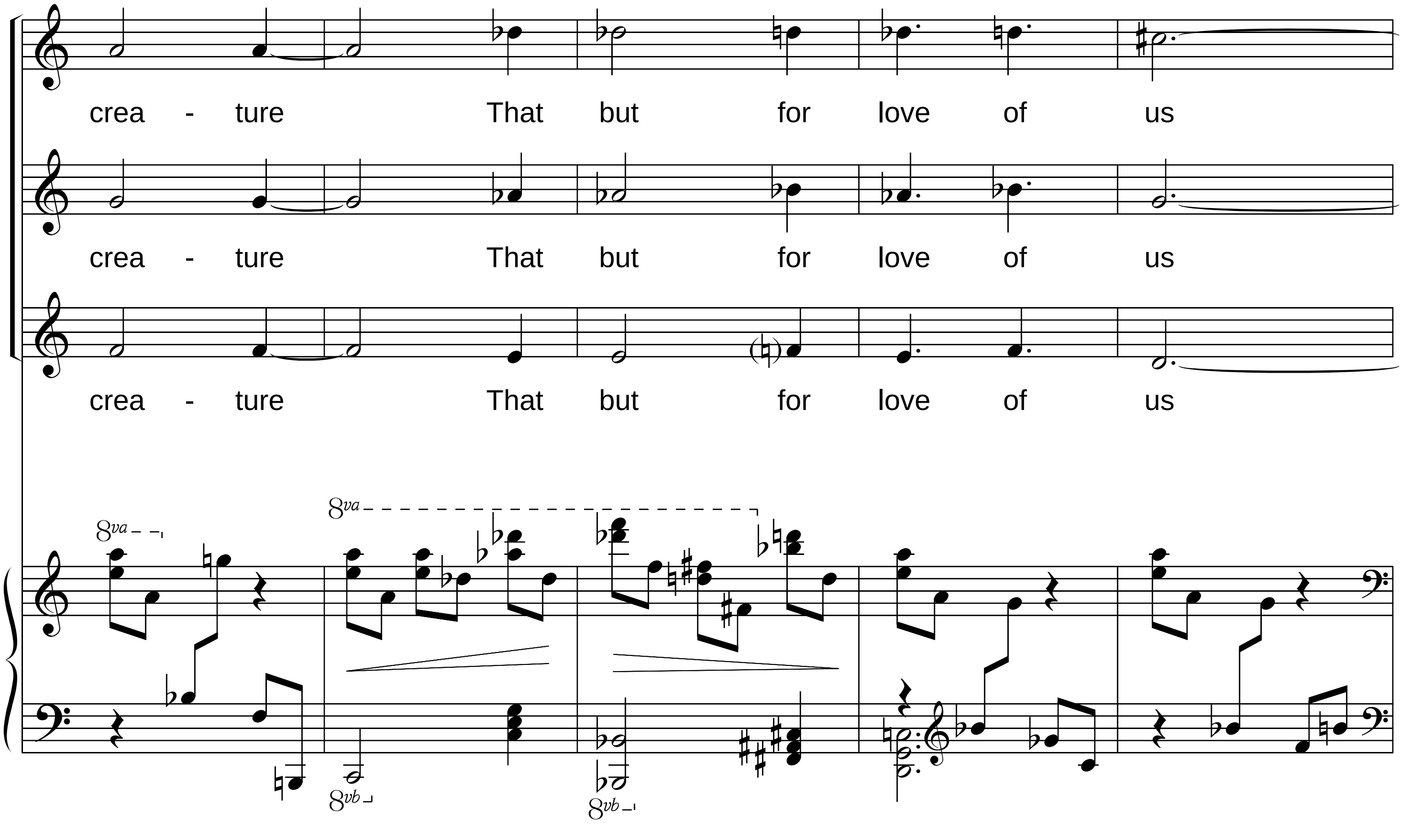

takes just a lit - tle
die takes just a lit - tle
f
To die takes just a lit - tle
8va
8vb
while They
while
while
8va

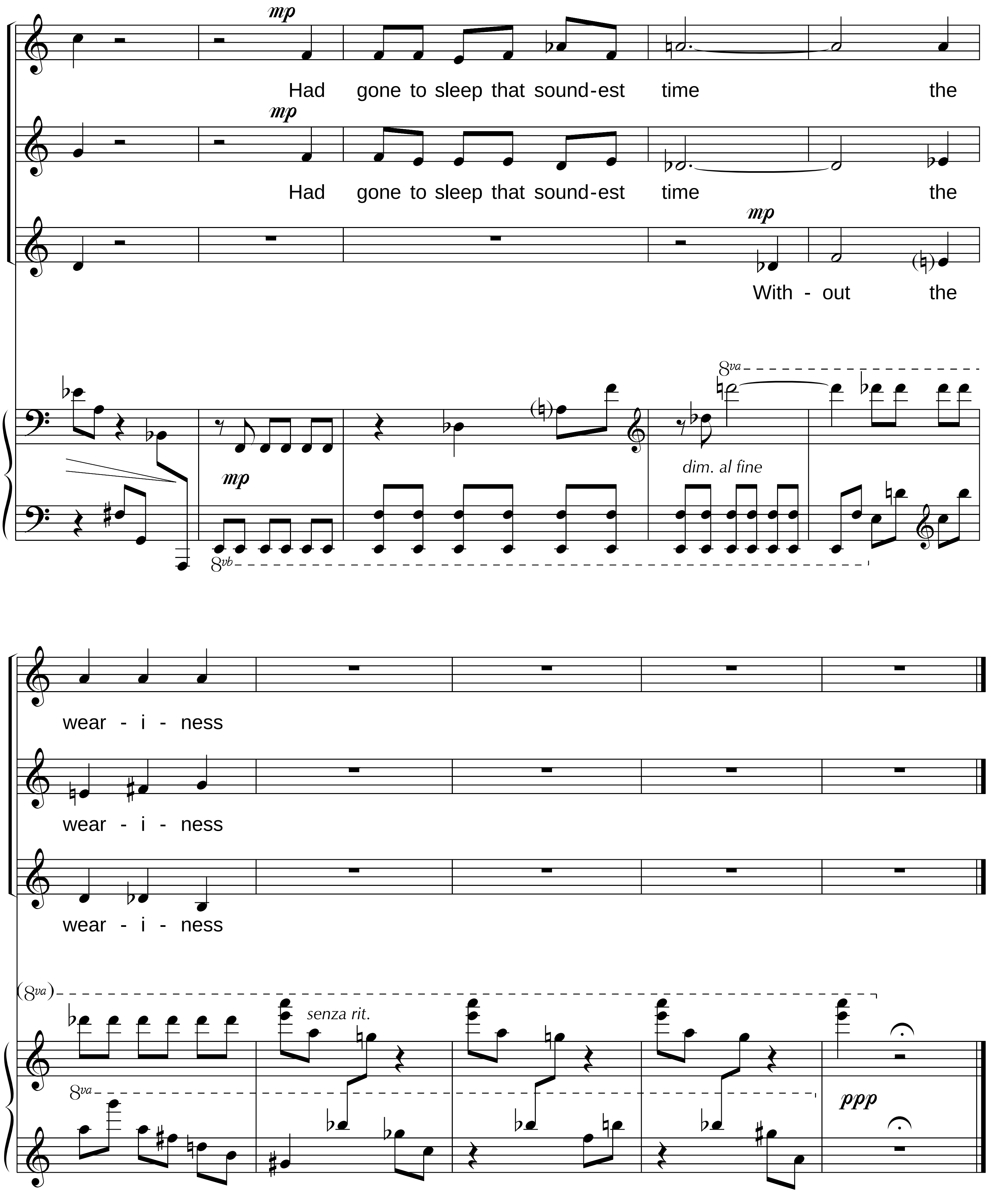

say it does not hurt
mp
it does not hurt It's on-ly fain-ter by de-
mp
not hurt It's on-ly fain-ter by de-
8va
8va
8va
mp
8vb
mp
And then it's out of sight
grees it's out of sight
grees (♮) it's out of sight
8va
diminuendo
1
strepitoso
ff
(8vb)


ff
A dar - ker Rib - bon for a
Day
f
A Crape u - pon the Hat
mf
And

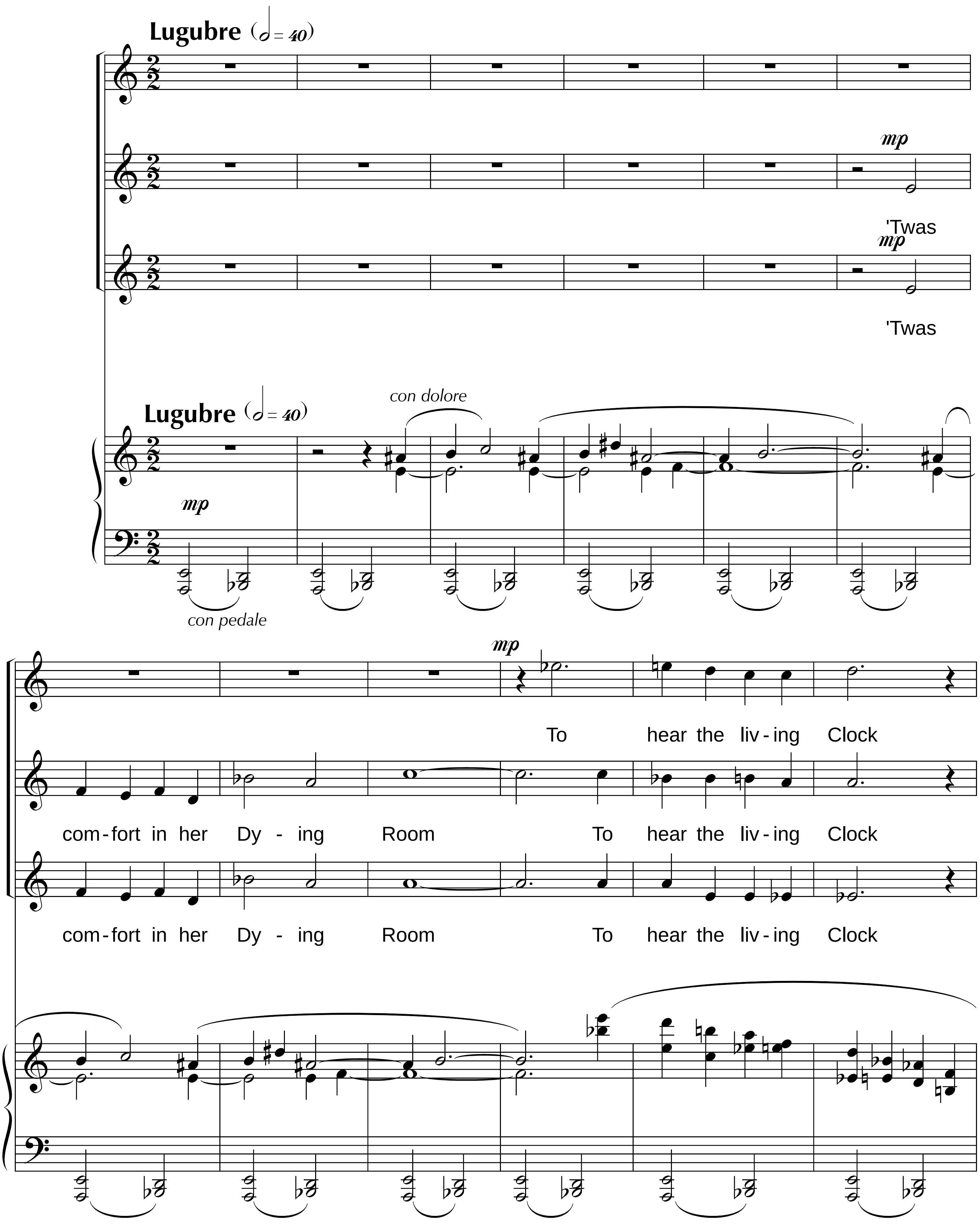

mp
then the pret-ty sun-shine comes And helps us to for-
mp
then the pret-ty sun-shine comes And helps us to for-
mp
then the pret-ty sun-shine comes And helps us to for-
mp
get
get
get
8va
f
marcato

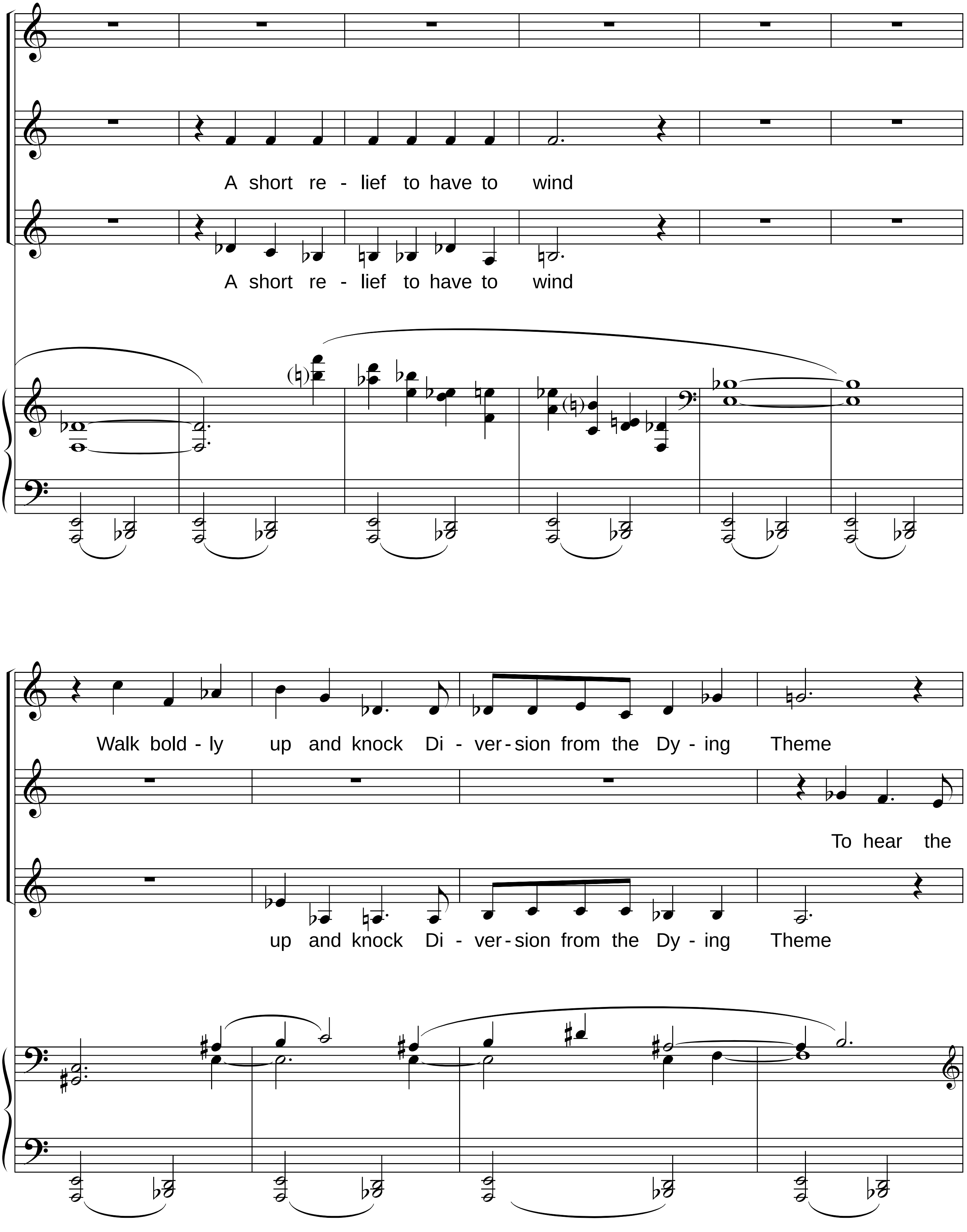

f
The - ab sent mys tic
f
ab - sent mys tic
f
mys tic
8va
8va
8va
8va
8va

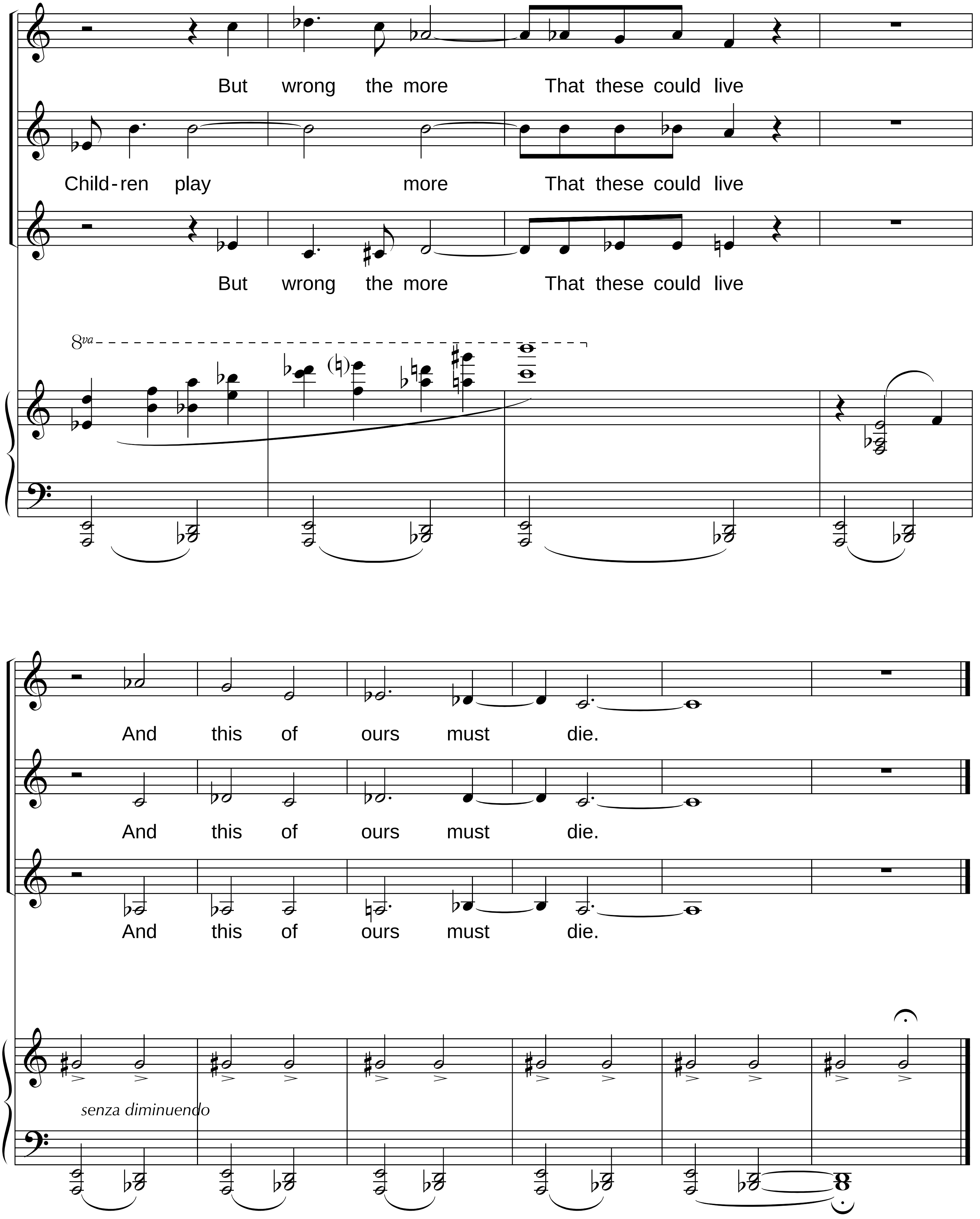

crea - ture That but for love of us
crea - ture That but for love of us
crea - ture That but for love of us
8va
8va
8vb
8vb


mp
Had gone to sleep that sound-est time the
mp
Had gone to sleep that sound-est time the
mp
With - out the
8va
(♮)
mp
dim. al fine
8vb
wear - i - ness
wear - i - ness
wear - i - ness
(8va)
senza rit.
8va
ppp

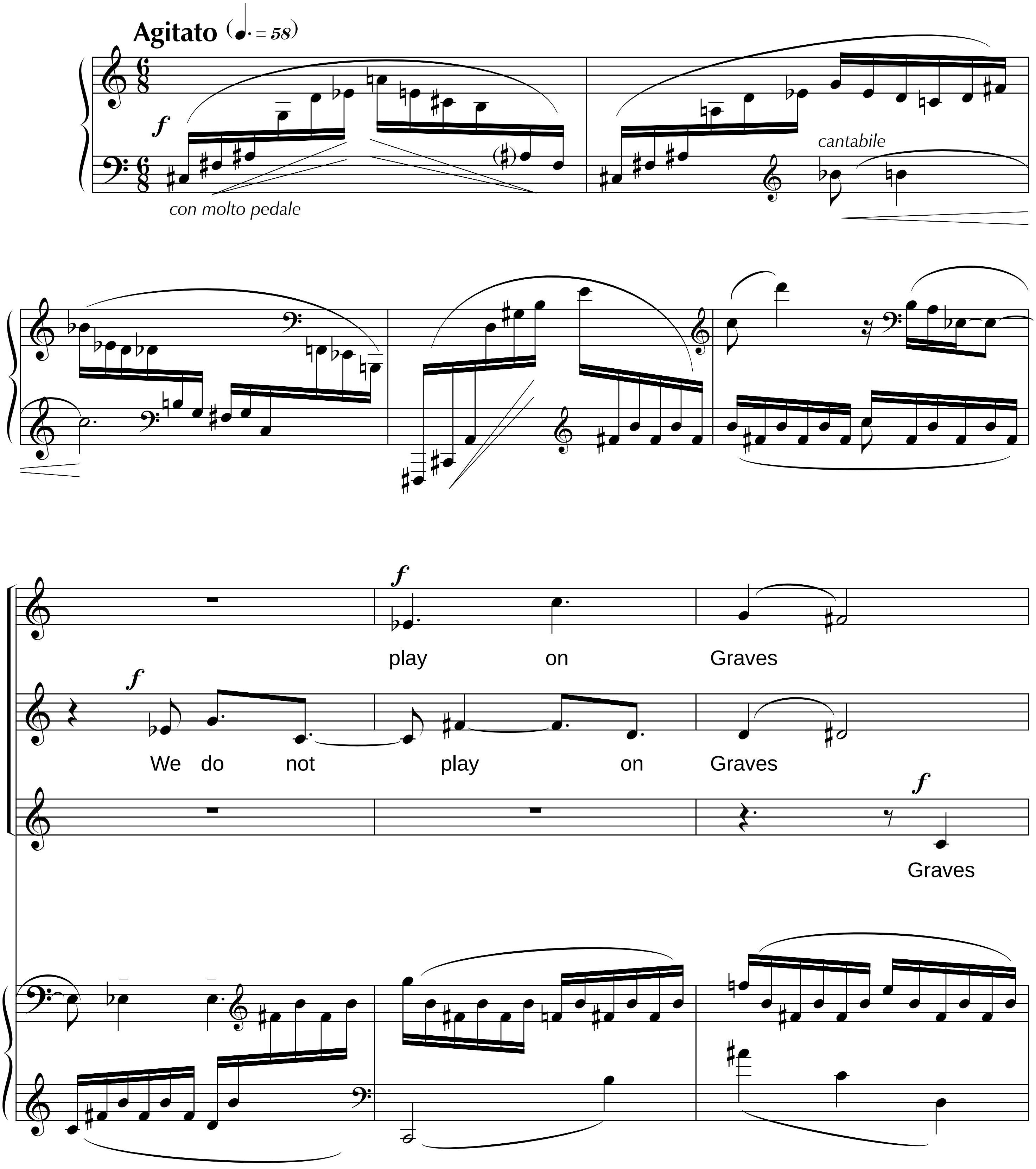
2. In Her Dying Room

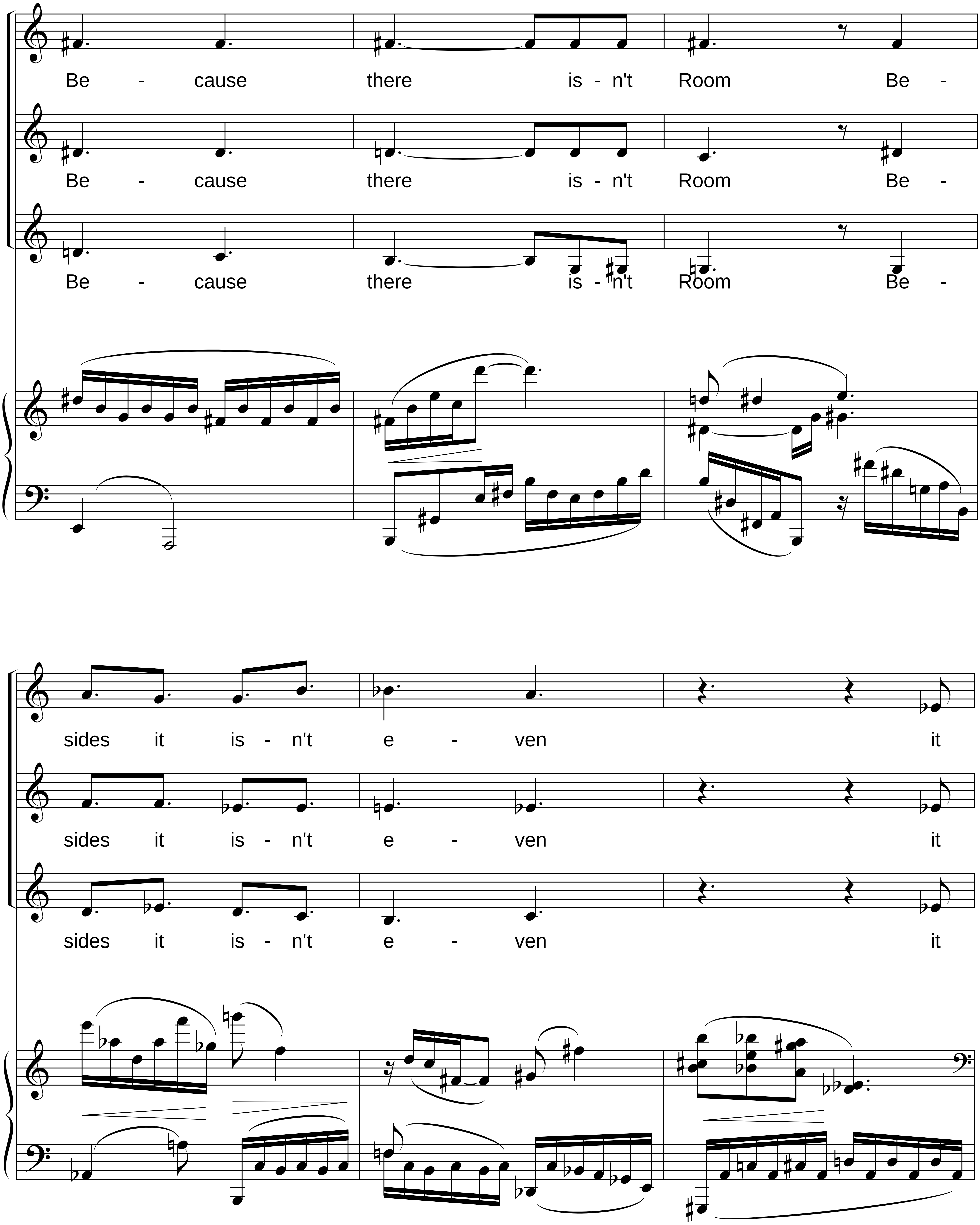

Lugubre (𝅗𝅥 = 40)
mp
'Twas
mp
'Twas
Lugubre (𝅗𝅥 = 40)
con dolore
mp
con pedale
mp
To hear the liv - ing Clock
com - fort in her Dy - ing Room
To hear the liv - ing Clock
com - fort in her Dy - ing Room
To hear the liv - ing Clock

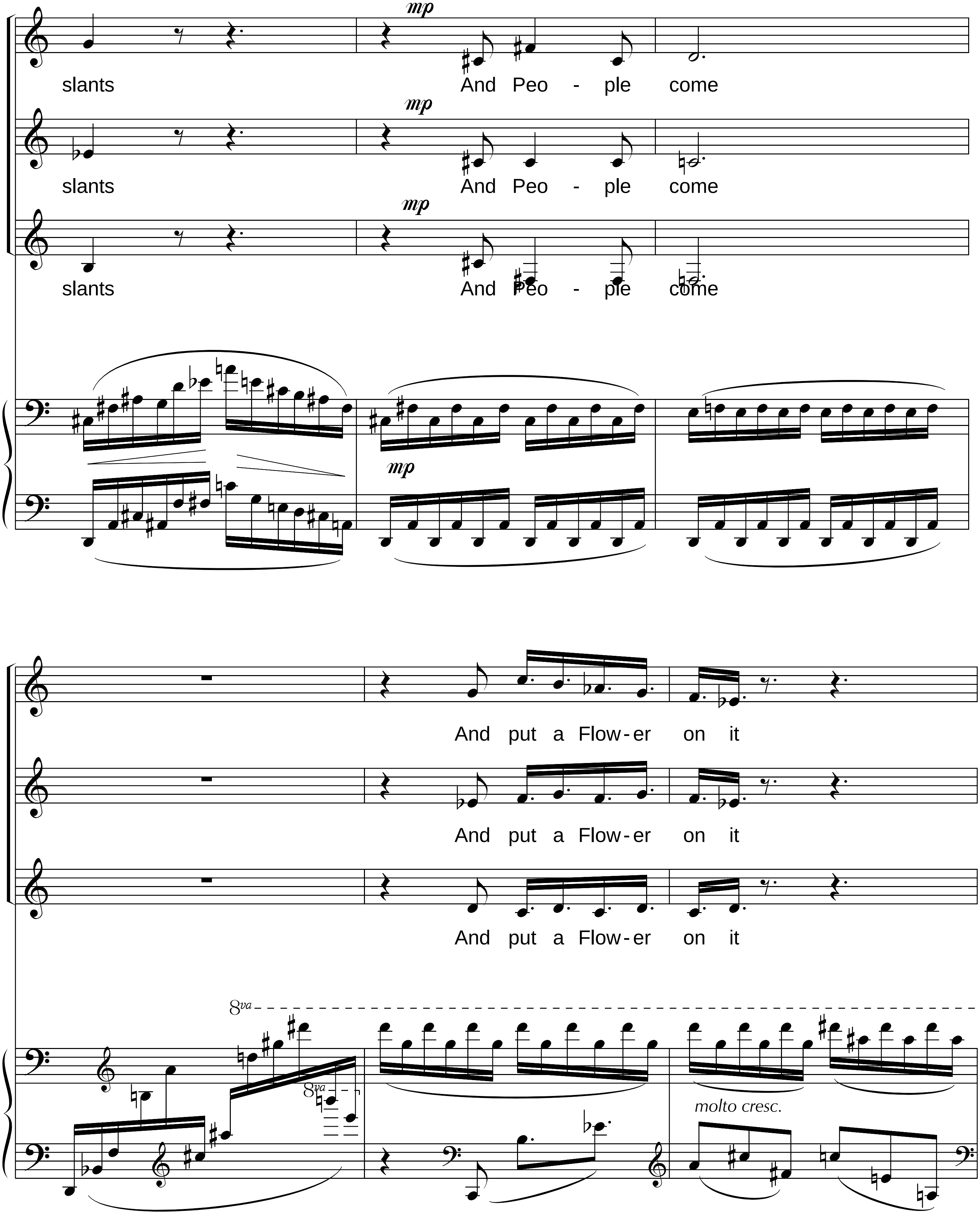

A short re - lief to have to wind
A short re - lief to have to wind
Walk bold - ly up and knock Di - ver - sion from the Dy - ing Theme
To hear the
up and knock Di - ver - sion from the Dy - ing Theme

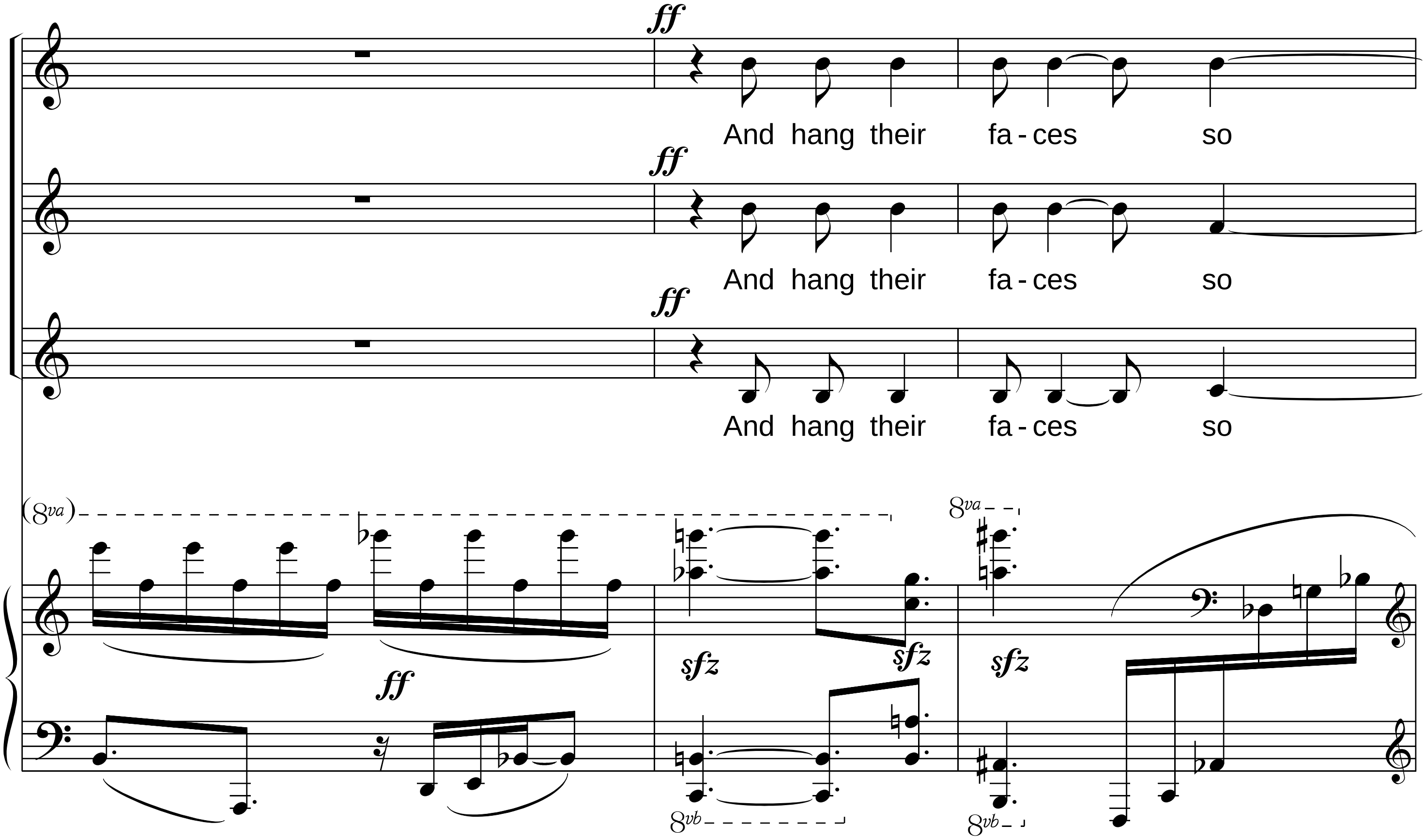

But wrong the more That these could live
Child-ren play more That these could live
But wrong the more That these could live
8va
And this of ours must die.
And this of ours must die.
And this of ours must die.
senza diminuendo

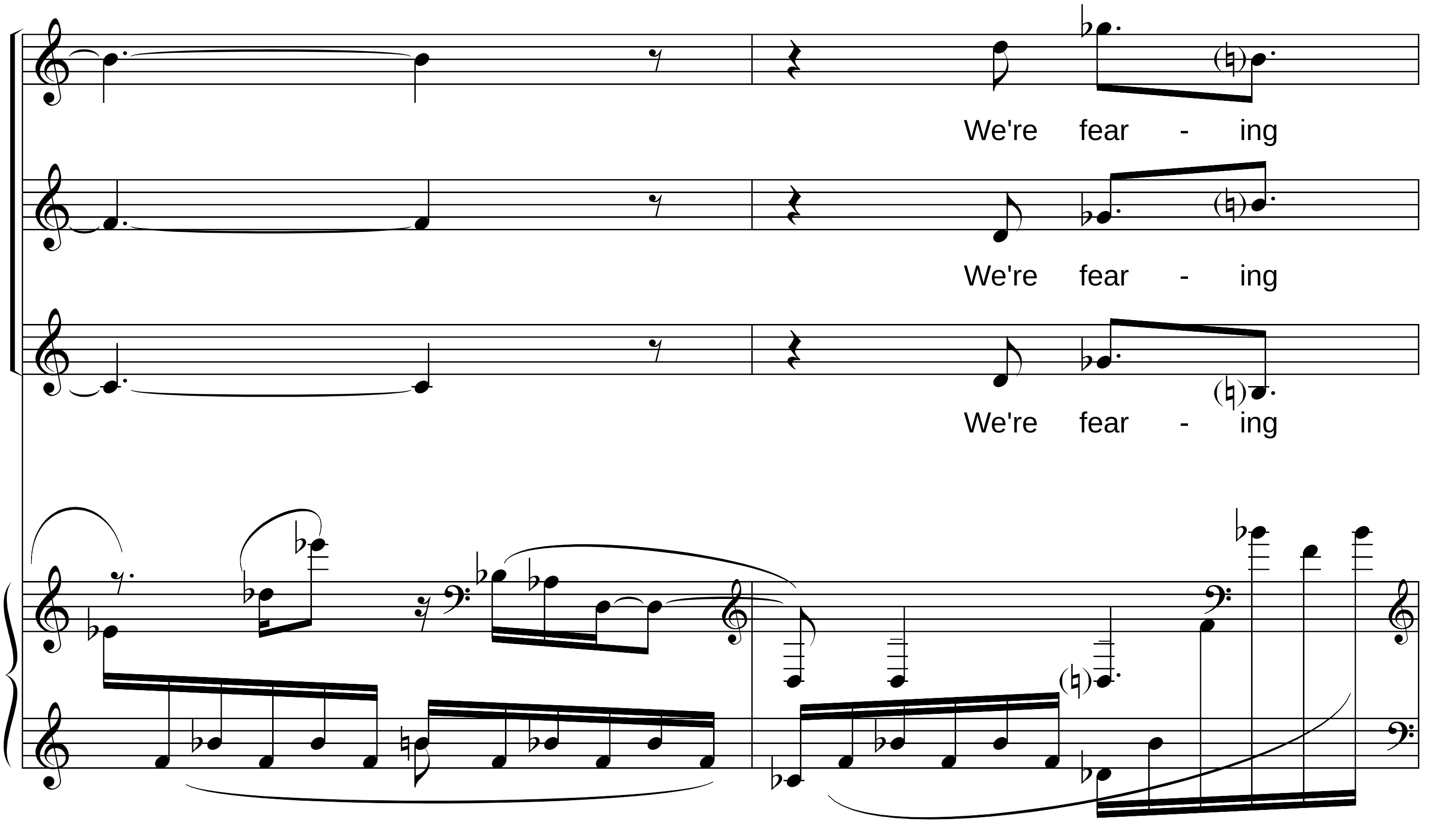
3. We Do Not Play On Graves

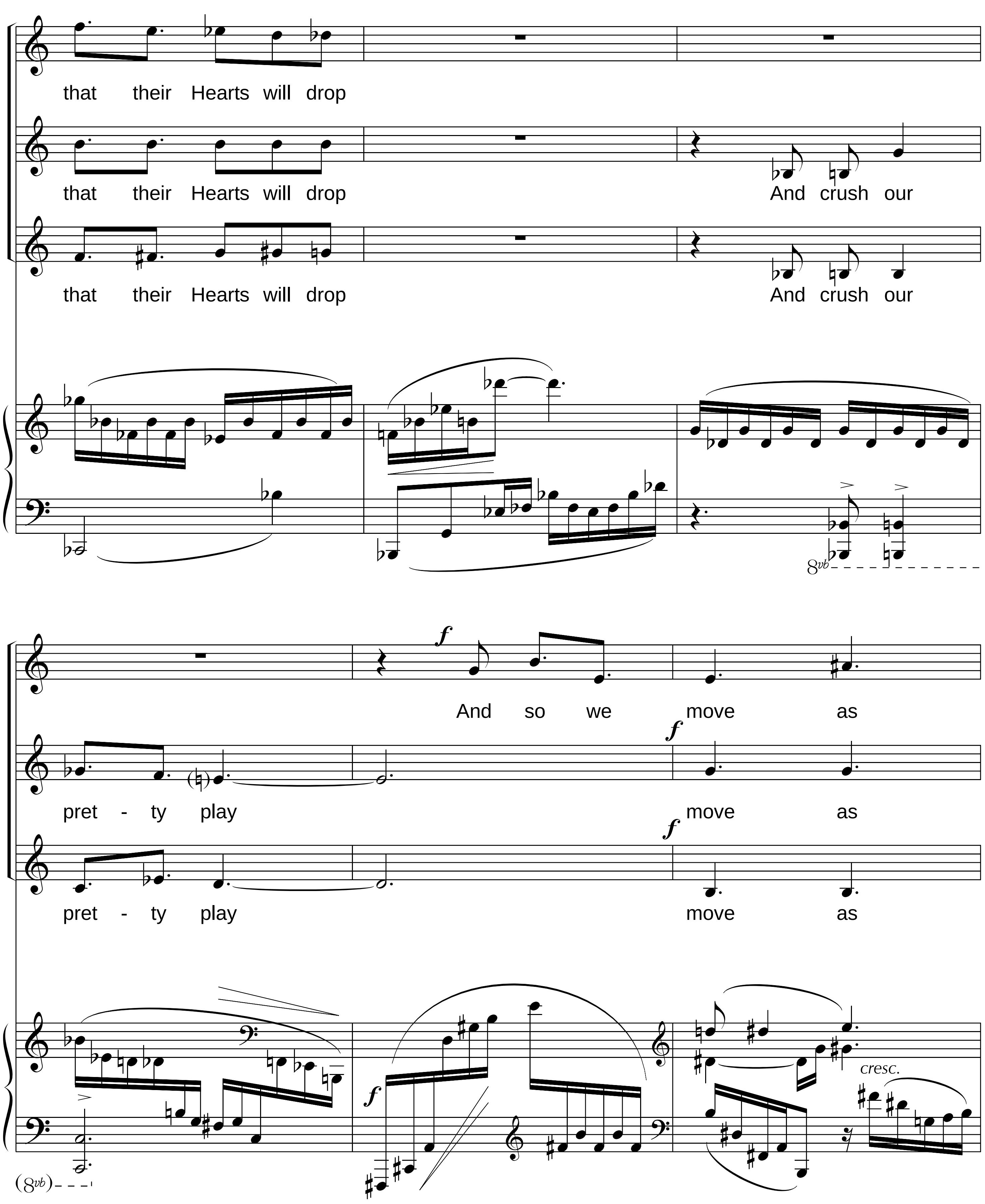

Agitato (♩. = 58)
f
con molto pedale
(♯)
cantabile
f
play on Graves
f
We do not play on Graves
f
Graves

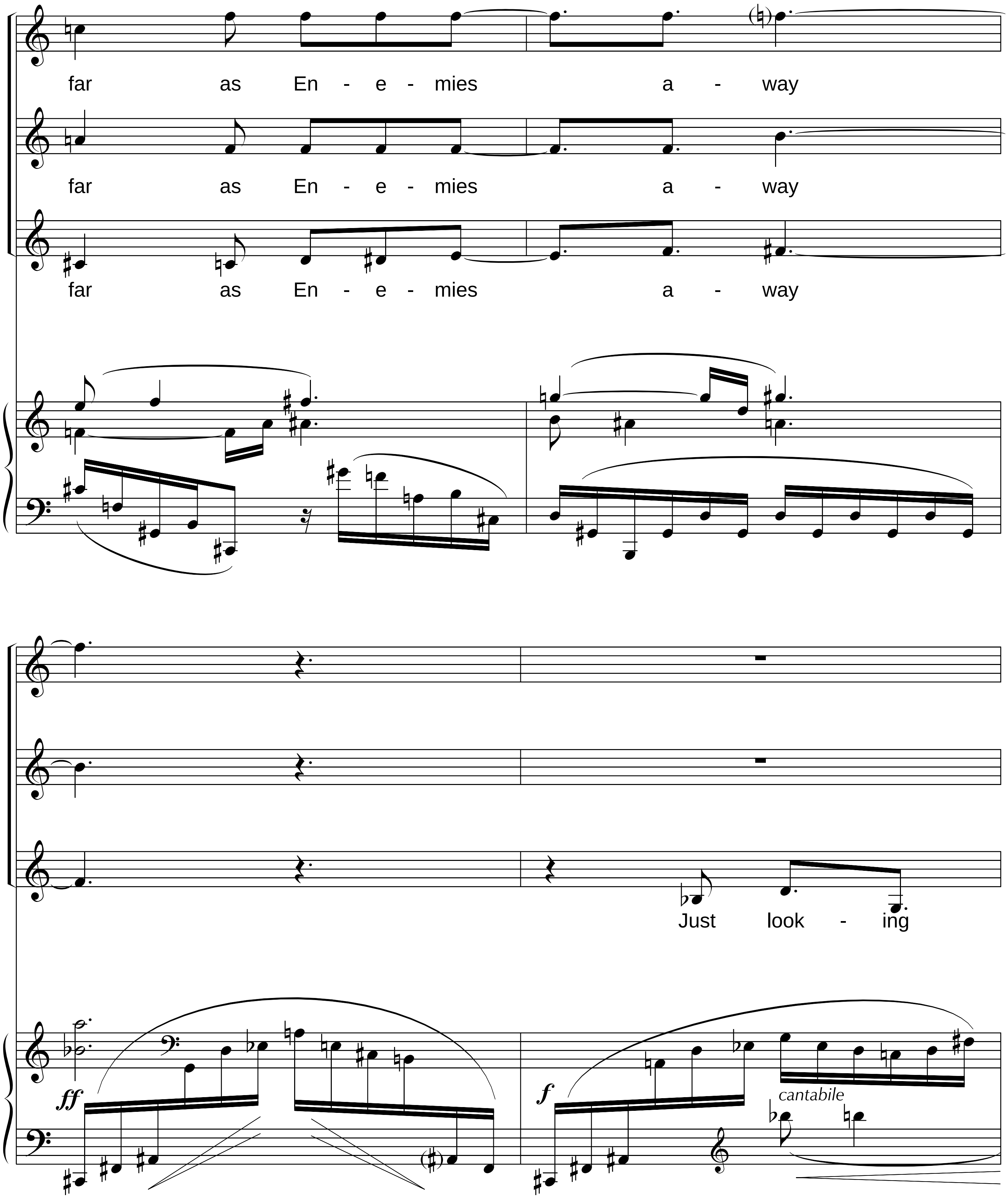

Be - cause there is - n't Room Be -
Be - cause there is - n't Room Be -
Be - cause there is - n't Room Be -
sides it is - n't e - ven it
sides it is - n't e - ven it
sides it is - n't e - ven it

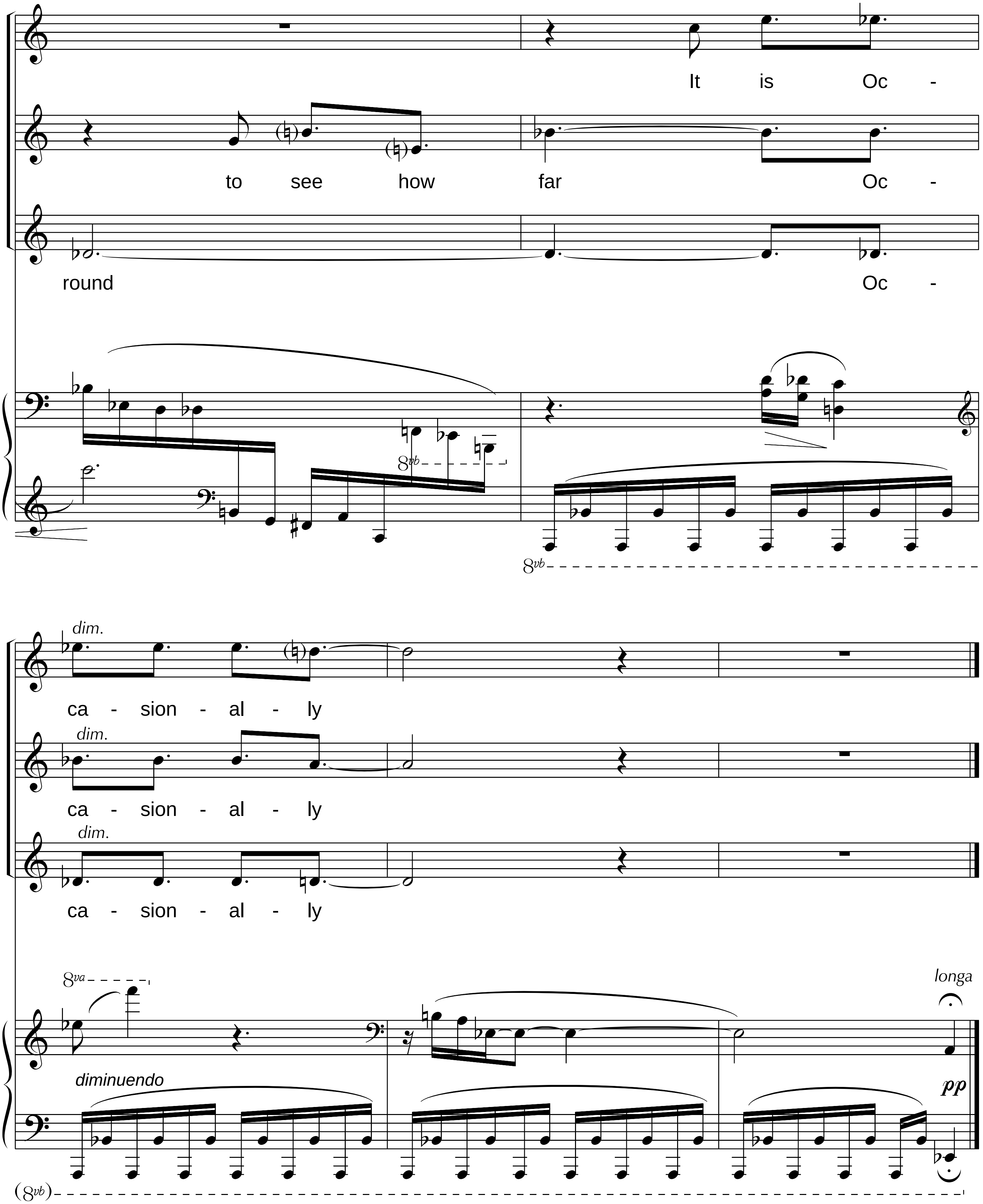

mp
slants And Peo - ple come
mp
slants And Peo - ple come
mp
slants And Peo - ple come
mp
And put a Flow-er on it
And put a Flow-er on it
And put a Flow-er on it
8va
8va
molto cresc.


ff
And hang their fa - ces so
ff
And hang their fa - ces so
ff
And hang their fa - ces so
(8va)
8va
ff
sfz
sfz
sfz
8vb
8vb


We're fear - ing
We're fear - ing
We're fear - ing


that their Hearts will drop
that their Hearts will drop And crush our
that their Hearts will drop And crush our
8vb
f
And so we move as
pret - ty play
f
move as
pret - ty play
f
move as
(8vb)
f
cresc.


far as En - e - mies a - way
far as En - e - mies a - way
far as En - e - mies a - way
(♮)
ff
(♯)
f
cantabile
Just look - ing


It is Oc -
to see how far Oc -
round Oc -
8vb
8vb
dim.
ca - sion - al - ly
dim.
ca - sion - al - ly
dim.
ca - sion - al - ly
8va
longa
diminuendo
pp
(8vb)