JEFF MANOOKIAN

THRENODIES

Three Songs on Emily Dickinson Poetry

for SSA Choir and Piano

Windsor Editions

THRENODIES

after poetry of Emily Dickinson

for S.S.A. choir and piano

Jeff Manookian

1. To Die Takes Just A Little While

Martellato (♩ = 120) *f*

The score is for a three-part S.S.A. choir and piano. The choir parts are in 3/4 time. The first part has lyrics 'To die' on the first measure and 'To' on the second measure. The piano accompaniment is in 3/4 time and features a martellato texture with a tempo of 120 beats per minute. The piano part is marked *f marcato* and includes the instruction *con molto pedale*. The piano part has five measures, each starting with an 8va dynamic marking.

To die

To

Martellato (♩ = 120) *f marcato*

8va --- 1

con molto pedale

Musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "takes just a lit - tle", "die takes just a lit - tle", and "To die takes just a lit - tle". The piano part includes dynamic markings *f*, *Sva*, and *Sub*.

Musical score for the second system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "while", "while", "while", and "They". The piano part includes dynamic markings *Sva* and *Sub*.

say it does not hurt

it does not hurt

not hurt

It's on-ly fain-ter by de -

It's on-ly fain-ter by de -

mp

mp

Sva

Sva

Sva

mp

Svb

And then it's out of sight

grees it's out of sight

grees it's out of sight

mp

Sva

diminuendo

1

strepitoso

ff

(Svb)

ff

A dar - ker Rib - bon for a

ff

A dar - ker Rib - bon for a

ff

A dar - ker Rib - bon for a

f

Day A Crape u - pon the Hat *mf*

f

Day A Crape u - pon the Hat *mf*

f

Day A Crape u - pon the Hat *mf*

And

then the pret-ty sun - shine comes And helps us to for-

then the pret-ty sun - shine comes And helps us to for-

then the pret-ty sun - shine comes And helps us to for-

mp

mp

mp

mp

get

get

get

f

8va--

marcato

f

The - ab sent mys tic

f

ab - sent mys tic

f

mys tic

8va

crea - ture That but for love of us

crea - ture That but for love of us

crea - ture That but for love of us

8va

8va

8vb

8vb

mp

Had gone to sleep that sound-est time the

mp

Had gone to sleep that sound-est time the

mp

With - out the

mp

dim. al fine

8va

8vb

wear - i - ness

wear - i - ness

wear - i - ness

8va

senza rit.

8va

ppp

2. In Her Dying Room

Lugubre ($\text{♩} = 40$)

mp
'Twas
mp
'Twas

This section shows the beginning of the piece for three vocal parts and piano accompaniment. The tempo is marked 'Lugubre' with a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

Lugubre ($\text{♩} = 40$)
con dolore
mp
con pedale

This system shows the piano accompaniment for the first system. The tempo is 'Lugubre' ($\text{♩} = 40$). The right hand has a melodic line with a 'con dolore' marking. The left hand has a steady accompaniment of chords. The tempo marking 'mp' is present. The instruction 'con pedale' is written below the bass line.

mp
To hear the liv - ing Clock
com - fort in her Dy - ing Room To hear the liv - ing Clock
com - fort in her Dy - ing Room To hear the liv - ing Clock

This system shows the vocal parts with lyrics. The tempo is 'mp'. The lyrics are: 'To hear the liv - ing Clock', 'com - fort in her Dy - ing Room', and 'To hear the liv - ing Clock'. The vocal parts are in treble clef.

This system shows the piano accompaniment for the second system. The right hand has a melodic line with a 'con dolore' marking. The left hand has a steady accompaniment of chords. The tempo marking 'mp' is present.

A short re - lief to have to wind

A short re - lief to have to wind

The first system of the score consists of four staves. The top two staves are vocal lines. The first vocal line has a melodic line with lyrics "A short re - lief to have to wind". The second vocal line has a similar melodic line with lyrics "A short re - lief to have to wind". The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The piano part features a series of chords and melodic lines, with a long slur over the upper staff.

Walk bold - ly up and knock Di - ver - sion from the Dy - ing Theme

To hear the

up and knock Di - ver - sion from the Dy - ing Theme

The second system of the score consists of four staves. The top two staves are vocal lines. The first vocal line has a melodic line with lyrics "Walk bold - ly up and knock Di - ver - sion from the Dy - ing Theme". The second vocal line has a similar melodic line with lyrics "To hear the". The piano accompaniment is shown in the bottom two staves, with a treble clef and a bass clef. The piano part features a series of chords and melodic lines, with a long slur over the upper staff.

But wrong the more That these could live

Child-ren play more That these could live

But wrong the more That these could live

8va

And this of ours must die.

And this of ours must die.

And this of ours must die.

senza diminuendo

3. We Do Not Play On Graves

Agitato (♩ = 58)

f *con molto pedale* *cantabile*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Agitato' with a quarter note equal to 58 beats. The first system is marked 'f' and 'con molto pedale'. The second system is marked 'cantabile'.

The piano accompaniment for the first system of the vocal entry. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked 'f' and 'cantabile'.

f play on Graves
f We do not play on Graves
f Graves

The vocal entry consists of three staves. The first staff is the vocal line, the second is the piano accompaniment, and the third is the vocal line. The music is marked 'f'.

The piano accompaniment for the second system of the vocal entry. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is marked 'f'.

Be - cause there is - n't Room Be -

Be - cause there is - n't Room Be -

Be - cause there is - n't Room Be -

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged vertically, with the lyrics "Be - cause there is - n't Room Be -" written below each staff. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

sides it is - n't e - ven it

sides it is - n't e - ven it

sides it is - n't e - ven it

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves have the lyrics "sides it is - n't e - ven it" written below them. The piano accompaniment continues with a similar melodic and harmonic structure as the first system, maintaining the key signature and time signature. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

mp
slants And Peo - ple come
mp
slants And Peo - ple come
mp
slants And Peo - ple come

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts enter with a rest followed by a quarter note, then continue with a melody. The piano accompaniment features a complex, flowing line with many accidentals and slurs. The dynamic marking *mp* (mezzo-piano) is indicated above the first vocal staff and below the piano accompaniment.

And put a Flow-er on it
And put a Flow-er on it
And put a Flow-er on it

Sva
Sva
molto cresc.

The second system of the score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts enter with a rest followed by a quarter note, then continue with a melody. The piano accompaniment features a complex, flowing line with many accidentals and slurs. The dynamic marking *molto cresc.* (molto crescendo) is indicated below the piano accompaniment. The word *Sva* (Sforzando) is written above the piano accompaniment in two places.

ff And hang their fa - ces so

ff And hang their fa - ces so

ff And hang their fa - ces so

(*Sva*)

ff *sfz* *sfz* *sfz*

Sva

Svb *Svb*

We're fear - ing

We're fear - ing

We're fear - ing

that their Hearts will drop

that their Hearts will drop And crush our

that their Hearts will drop And crush our

Sub

And so we *f* move as

pret - ty play *f* move as

pret - ty play move as

f *cresc.*

Sub

far as En - e - mies a - way

far as En - e - mies a - way

far as En - e - mies a - way

This section contains three vocal staves. Each staff has the lyrics "far as En - e - mies a - way" written below it. The first two staves are in treble clef, and the third is in bass clef. The music consists of a single melodic line with a long note at the end of each phrase.

This section shows the piano accompaniment for the first system. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with a long note at the end, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Just look - ing

This section contains three vocal staves. The first two staves are empty, and the third staff has the lyrics "Just look - ing" written below it. The music consists of a single melodic line with a long note at the end of the phrase.

ff *f* *cantabile*

This section shows the piano accompaniment for the second system. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with a long note at the end, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamics *ff*, *f*, and *cantabile* are indicated.

It is Oc -
 to see how far Oc -
 round Oc -

8vb

dim.
 ca - sion - al - ly
dim.
 ca - sion - al - ly
dim.
 ca - sion - al - ly

8va *longa*
diminuendo *pp*
 (8vb)