

SONATE

A

VIOLINO e BASSO,

COMPOSTE DA

FRANCESCO GEMINIANI

E DEDICATE

All' Illustrissima ed Eccellentissima SIGNORA

MARGARITA

CONTESSA D'ORREERY.

OPERA IV.

LONDON, MDCXXXIX.

Sonata No.1

Francesco Geminiani
(1687-1762)

Adagio



Allegro



19



24



28



33



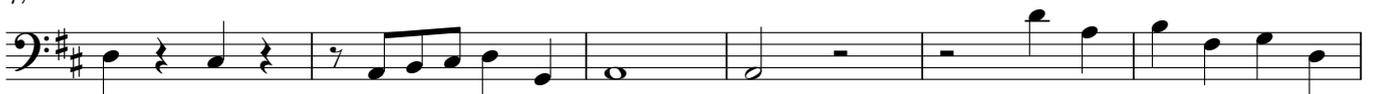
38



42



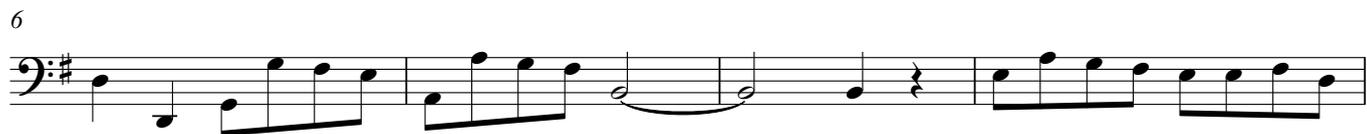
47



53



Sonata No.2



Allegro



38



43



48



54



Tasto Solo

Tutti

60



65



71



77



82



88



Largo



Sonata No.3

Adagio



Allegro



Allegro

Musical staff 1: Bass clef, 3/8 time signature. Measures 1-8. Includes rests and slurs.

10

Musical staff 2: Bass clef. Measures 9-16. Includes slurs and accidentals.

18

Musical staff 3: Bass clef. Measures 17-24. Includes first and second endings.

Musical staff 4: Bass clef. Measures 25-36. Includes slurs and accidentals.

37

Musical staff 5: Bass clef. Measures 37-48. Includes slurs and accidentals.

49

Musical staff 6: Bass clef. Measures 49-60. Includes a double bar line and a '2' marking.

61

Musical staff 7: Bass clef. Measures 61-72. Includes slurs and accidentals.

73

Musical staff 8: Bass clef. Measures 73-78. Includes slurs and accidentals.

79

Musical staff 9: Bass clef. Measures 79-84. Includes slurs and accidentals.

Sonata No.4

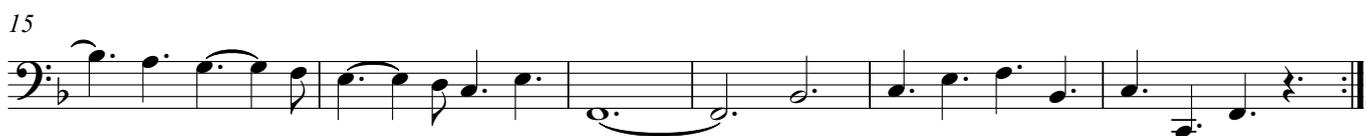
Largo



Allegro

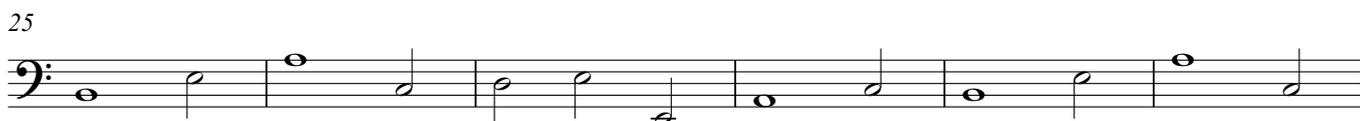
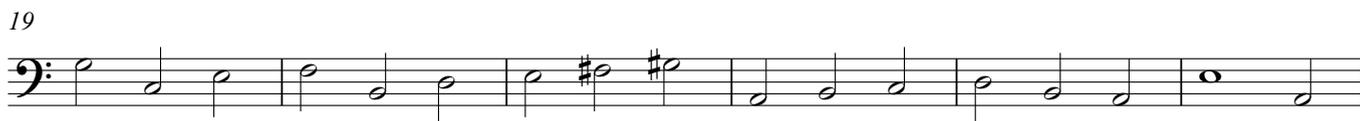


Allegro



Sonata No. 5

Andante



Presto

Tasti Soli

8

Tutti

18

26

35

43

54

61

68

77

Allegro Affetuoso



Tasto Solo



90 **Allegro Affetuoso**



95



100



Sonata No.6

Adagio



4



7



11

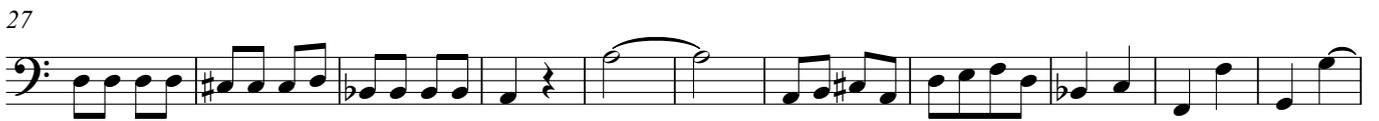
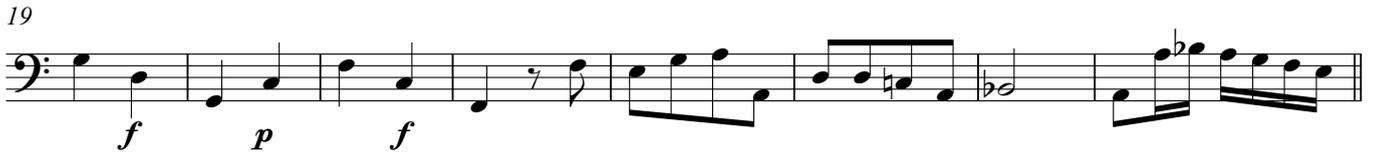


14



Allegro





Allegro

