

SERENADE

FÜR

Flöte oder Violine

UND

Guitarre

componirt von

J. KÜFFNER.

Op. 98.

Pr. für Fl. u. G. fl. 1.

Eigenthum des Verlegers.

Pr. für V. u. G. fl. 1.

Offenbach^a/m, bei **Johann André.**

Philadelphia, G. André.

1865.



4 Mus. pr. 2011.120
3 Einh. Küffner op. 98.

CHITARRA.

Andante.

SERENADE.

4 3 6 5

CHITARRA.

3

Musical score for guitar, page 3. The score consists of ten staves of music, all in the key of D major (two sharps). The music is written in a single melodic line on a treble clef. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns. The fourth staff contains two measures of eighth-note patterns, followed by a measure with a triplet of eighth notes, and then two measures of eighth-note patterns. The fifth staff contains two measures of eighth-note patterns, followed by a measure with a triplet of eighth notes, and then two measures of eighth-note patterns. The sixth staff contains two measures of eighth-note patterns. The seventh staff contains two measures of eighth-note patterns. The eighth staff contains two measures of eighth-note patterns, followed by a measure with a triplet of eighth notes, and then two measures of eighth-note patterns. The ninth staff contains two measures of eighth-note patterns, followed by a measure with a triplet of eighth notes, and then two measures of eighth-note patterns. The tenth staff contains two measures of eighth-note patterns, followed by a measure with a triplet of eighth notes, and then two measures of eighth-note patterns. The score includes dynamic markings: *pp* (pianissimo) appears on the eighth and ninth staves. The piece concludes with a final chord in the tenth staff, marked with a double bar line and a repeat sign. The page number 3 is in the top right corner.

4 3 6 5

Rondo *Moderato.*
p *Scherzo.*

f
p
f
p
f
f
f
f
f
f
f
f

CHITARRA.

5

p *f* *cres.* *f* *pp* *cres.* *poco a poco.* 1

4365

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar notation, with many chords and arpeggios. The first staff starts with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The piece ends with a double bar line and a repeat sign.

CHITARRA.

7

Sheet music for guitar, page 7. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various guitar-specific symbols: chords, arpeggios, and slurs. Dynamics markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots. The number 4365 is printed at the bottom right of the page.

4365

4 Mus. pr. 2011. 120

J. Küffner op. 98.

FLAUTO.

1

Andante.

SERENADE

p

1

p

1 2

f

1 2

pp

diluendo.

4365

Moderato.

p Scherz.

[illegible]

FLAUTO.

3



This musical score for Flute (FLAUTO) covers measures 43 through 55. The key signature is D major (two sharps). The notation includes various dynamic markings and articulations:

- Measure 43:** *dol.* (dolce), with a breath mark.
- Measure 44:** *cres.* (crescendo), *f* (forte), and *pp* (pianissimo).
- Measure 45:** *cres. poco a poco.* (crescendo poco a poco), *f* (forte).
- Measure 46:** *dim.* (diminuendo), *p* (piano).
- Measure 47:** *f* (forte).
- Measure 48:** *f* (forte).
- Measure 49:** *f* (forte).
- Measure 50:** *f* (forte).
- Measure 51:** *f* (forte).
- Measure 52:** *f* (forte).
- Measure 53:** *f* (forte).
- Measure 54:** *f* (forte).
- Measure 55:** *f* (forte).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several slurs and breath marks throughout the passage.

fx

dol.

fx

f

p

f

4. Aufl. p. 2011. 120
J. Küffner, op. 98.

VIOLINO.

1

Andante.

SERENADE.

p

f

pp

dim.

4 3 6 5

Moderato.

Rondo.

p Scherz.

f

p

ff

p

f

f

f

f

f

f

VIOLINO.

3



A page of musical notation for a violin, featuring ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *dol. Scherz.*. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *p*. The page number 3 is in the top right corner. The number 4 3 6 5 is in the bottom right corner.

dol. Scherz.

mf

p

f

p

f

p

4 3 6 5

A page of musical notation for a violin part, consisting of 11 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dol.*, *cres.*, *f*, *pp*, *cres. poco a poco*, *dim.*, *p*, *ff*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

Violino musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations:

- First staff: *fz* (forzando), *p* (piano), *pp* (pianissimo).
- Second staff: *dol.* (dolce).
- Third staff: *mf* (mezzo-forte).
- Fourth staff: *f* (forte).
- Fifth staff: *p* (piano).
- Sixth staff: *f* (forte).
- Seventh staff: *f* (forte).
- Eighth staff: *f* (forte).
- Ninth staff: *f* (forte).
- Tenth staff: *f* (forte).
- Eleventh staff: *f* (forte).
- Twelfth staff: *f* (forte).
- Thirteenth staff: *f* (forte).
- Fourteenth staff: *f* (forte).
- Fifteenth staff: *f* (forte).
- Sixteenth staff: *f* (forte).
- Seventeenth staff: *f* (forte).
- Eighteenth staff: *f* (forte).
- Nineteenth staff: *f* (forte).
- Twentieth staff: *f* (forte).
- Twenty-first staff: *f* (forte).
- Twenty-second staff: *f* (forte).
- Twenty-third staff: *f* (forte).
- Twenty-fourth staff: *f* (forte).
- Twenty-fifth staff: *f* (forte).
- Twenty-sixth staff: *f* (forte).
- Twenty-seventh staff: *f* (forte).
- Twenty-eighth staff: *f* (forte).
- Twenty-ninth staff: *f* (forte).
- Thirtieth staff: *f* (forte).
- Thirty-first staff: *f* (forte).
- Thirty-second staff: *f* (forte).
- Thirty-third staff: *f* (forte).
- Thirty-fourth staff: *f* (forte).
- Thirty-fifth staff: *f* (forte).
- Thirty-sixth staff: *f* (forte).
- Thirty-seventh staff: *f* (forte).
- Thirty-eighth staff: *f* (forte).
- Thirty-ninth staff: *f* (forte).
- Fortieth staff: *f* (forte).
- Forty-first staff: *f* (forte).
- Forty-second staff: *f* (forte).
- Forty-third staff: *f* (forte).
- Forty-fourth staff: *f* (forte).
- Forty-fifth staff: *f* (forte).
- Forty-sixth staff: *f* (forte).
- Forty-seventh staff: *f* (forte).
- Forty-eighth staff: *f* (forte).
- Forty-ninth staff: *f* (forte).
- Fiftieth staff: *f* (forte).
- Fifty-first staff: *f* (forte).
- Fifty-second staff: *f* (forte).
- Fifty-third staff: *f* (forte).
- Fifty-fourth staff: *f* (forte).
- Fifty-fifth staff: *f* (forte).
- Fifty-sixth staff: *f* (forte).
- Fifty-seventh staff: *f* (forte).
- Fifty-eighth staff: *f* (forte).
- Fifty-ninth staff: *f* (forte).
- Sixtieth staff: *f* (forte).
- Sixty-first staff: *f* (forte).
- Sixty-second staff: *f* (forte).
- Sixty-third staff: *f* (forte).
- Sixty-fourth staff: *f* (forte).
- Sixty-fifth staff: *f* (forte).
- Sixty-sixth staff: *f* (forte).
- Sixty-seventh staff: *f* (forte).
- Sixty-eighth staff: *f* (forte).
- Sixty-ninth staff: *f* (forte).
- Seventieth staff: *f* (forte).
- Seventy-first staff: *f* (forte).
- Seventy-second staff: *f* (forte).
- Seventy-third staff: *f* (forte).
- Seventy-fourth staff: *f* (forte).
- Seventy-fifth staff: *f* (forte).
- Seventy-sixth staff: *f* (forte).
- Seventy-seventh staff: *f* (forte).
- Seventy-eighth staff: *f* (forte).
- Seventy-ninth staff: *f* (forte).
- Eightieth staff: *f* (forte).
- Eighty-first staff: *f* (forte).
- Eighty-second staff: *f* (forte).
- Eighty-third staff: *f* (forte).
- Eighty-fourth staff: *f* (forte).
- Eighty-fifth staff: *f* (forte).
- Eighty-sixth staff: *f* (forte).
- Eighty-seventh staff: *f* (forte).
- Eighty-eighth staff: *f* (forte).
- Eighty-ninth staff: *f* (forte).
- Ninetieth staff: *f* (forte).
- One hundred staff: *f* (forte).