

# LE PRIME SONATE

a Violino, e Basso  
di

*F. GEMINIANI*

*nuovamente ristampate, e con diligenza corrette, aggiuntovi —  
ancora per maggior facilità le grazie agli adagj, ed i nume-  
ri per la trasposizione della mano .*

*Dedicate*

All' Illustrissima ed Eccellentissima SIGNORA

*DOROTEA*

CONTESSA di BURLINGTON

LONDRA , MDCCXXXIX .



# Sonata Op.1 no.1

Francesco Geminiani

Adagio



5 Presto



12



20 Adagio



24 Presto

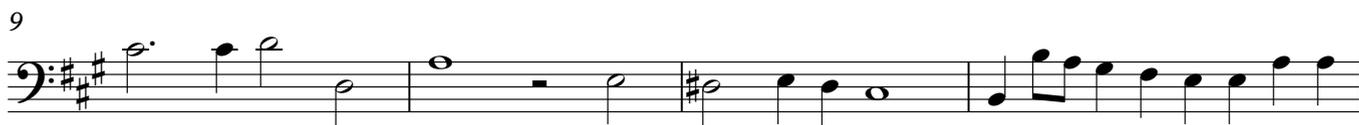
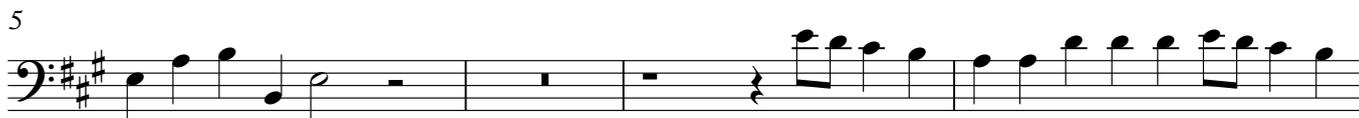


31 Adagio



35



**Allegro***Pia**Forte*

44



49



53



57



60



**Grave**



## Allegro





# Sonata Op.1 no.2

Francesco Geminiani

## Grave

First staff of music, measures 1-5. Bass clef, key signature of one flat (B-flat). The music features a slow, steady eighth-note pattern.

Second staff of music, measures 6-10. Continuation of the eighth-note pattern with some melodic variation.

Third staff of music, measures 11-15. Continuation of the eighth-note pattern, ending with a double bar line.

## Allegro

4

Fourth staff of music, measures 16-20. Bass clef, key signature of one flat. Time signature of 4/4. The music is more rhythmic and includes a whole rest at the beginning.

Fifth staff of music, measures 21-25. Continuation of the 4/4 piece with various rhythmic patterns.

Sixth staff of music, measures 26-30. Continuation of the 4/4 piece with various rhythmic patterns.

Seventh staff of music, measures 31-35. Continuation of the 4/4 piece with various rhythmic patterns.

Eighth staff of music, measures 36-40. Continuation of the 4/4 piece with various rhythmic patterns.

Ninth staff of music, measures 41-43. Continuation of the 4/4 piece with various rhythmic patterns.

40

## Adagio

Tenth staff of music, measures 44-47. Bass clef, key signature of one flat. Time signature of 4/4. The music is slower and features a half note followed by a whole note.

Adagio

non Tanto

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Includes a fermata over the 5th measure.

10

Musical staff 2: Bass clef, 3/4 time signature. Measures 11-15.

16

Musical staff 3: Bass clef, 3/4 time signature. Measures 16-25. Ends with a double bar line.

Allegro

8

Musical staff 4: Bass clef, 3/8 time signature. Measures 26-33. Starts with a repeat sign.

15

Musical staff 5: Bass clef, 3/8 time signature. Measures 34-44. Includes a treble clef change at measure 41.

26

Musical staff 6: Treble clef, 3/8 time signature. Measures 45-55. Includes a bass clef change at measure 50.

34

Musical staff 7: Bass clef, 3/8 time signature. Measures 56-65.

45

Musical staff 8: Bass clef, 3/8 time signature. Measures 66-74.

56

Musical staff 9: Bass clef, 3/8 time signature. Measures 75-80.

66

Musical staff 10: Bass clef, 3/8 time signature. Measures 81-87.

75

Musical staff 11: Bass clef, 3/8 time signature. Measures 88-90.

81

Musical staff 12: Bass clef, 3/8 time signature. Measures 91-95. Ends with a double bar line.



# Sonata Op.1 no.3

Francesco Geminiani

Adagio

Allegro

6

11

15

19 Adagio

24 Tempo Guisto

32

39 Adagio Allego ?

45 Adagio

## Allegro

2

6

11

17

23

29

36

43

48

52

58

*f*

64



68



74



80



87



93



100



107



113



## Sonata Op.1 no.4

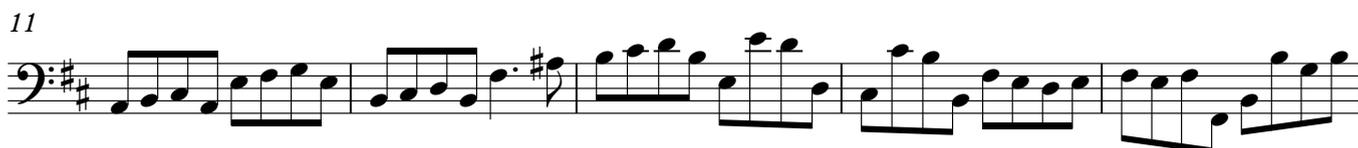
Francesco Geminiani

## Adagio



## Allegro

2



34



38



43



47



51



55



59



**Grave**



10



15



## Allegro







18



22



27



32



38



43



48



51



Grave



6



## Allegro

2



13



25



36



48



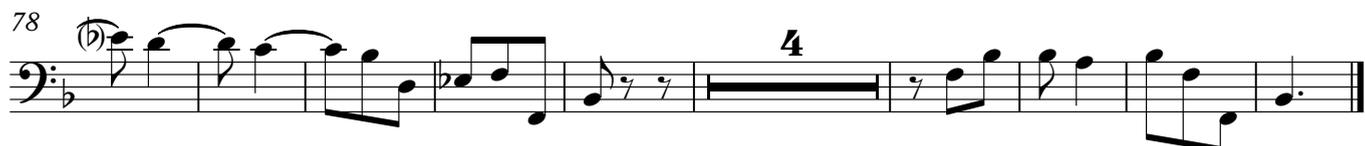
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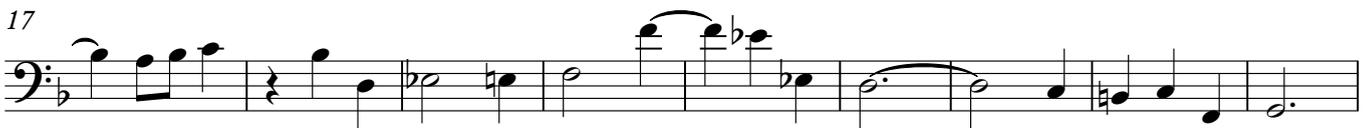
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# Sonata Op.1 no.6

Francesco Geminiani

**Affetuoso**



## Andante



## Allegro





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# Sonata Op.1 no.7

Francesco Geminiani

## Grave



26



Grave



Allegro

3



8



14

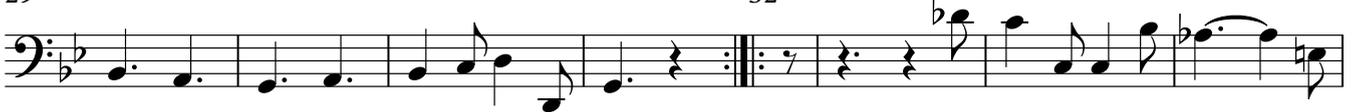


22



29

32



36



42



49



54



# Sonata Op.1 no.8

Francesco Geminiani

## Affetuoso



## Vivace



45

**Adagio**

3



6



9

**Vivace**

10



21

24



31



42



# Sonata Op.1 no.9

Francesco Geminiani

## Vivace

First staff of music for the Vivace section, measures 1-3.

4

Second staff of music, measures 4-6.

7

Third staff of music, measures 7-9.

Fourth staff of music, measures 10-13.

14

Fifth staff of music, measures 14-17.

18

Sixth staff of music, measures 18-20.

21

Seventh staff of music, measures 21-23.

## Andante

First staff of music for the Andante section, measures 24-26.

9

Second staff of music, measures 27-29.

14

Third staff of music, measures 30-32.

Allegro

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-6.

7

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 7-12.

13

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 13-18.

19

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 19-26.

27

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 27-33.

34

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 34-39. Includes triplet markings.

40

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 40-47.

48

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 48-54. Ends with a fermata.

*p*

55

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Measures 55-60. Includes dynamic markings *f* and *p*.

*f*

*p*

61

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Measures 61-66. Ends with a fermata.

*f*

## Sonata Op.1 no.10

Francesco Geminiani

## Adagio



4



8



## Allegro



5



8



12



17



22



27



**Adagio**

9



15



## Allegro



5



9



12



15



19



22



25



29



# Sonata Op.1 no.11

11

Francesco Geminiani

**Vivace**



9



17



25



33



41



49



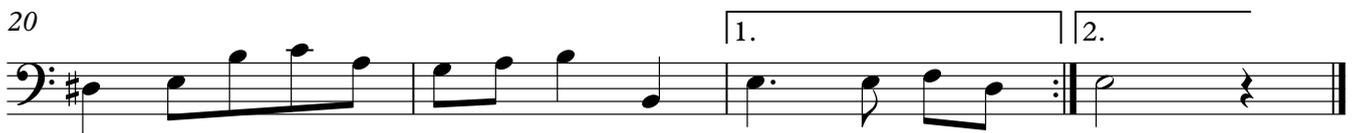
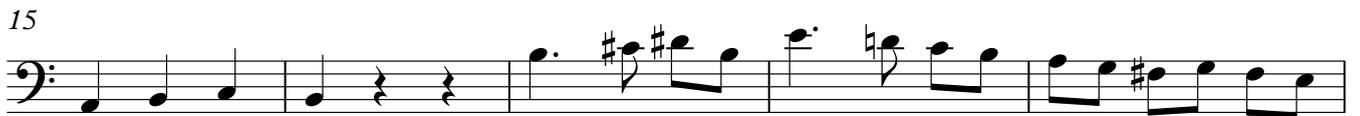
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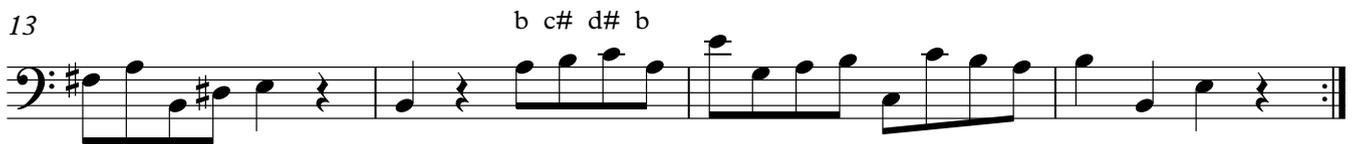
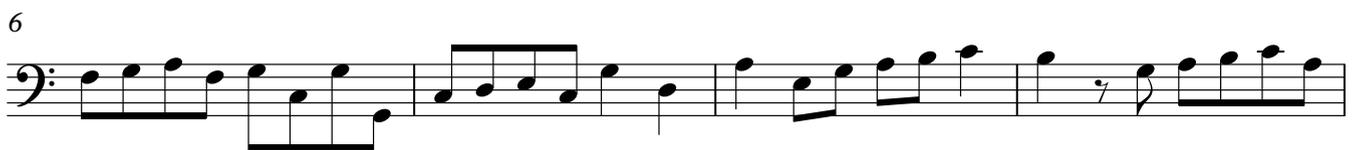
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**Affetuoso**



**Allegro**







21



25



28

**Adagio**



