

Postludium

Silvio D. FRÓES

(OP. II N° 3)

①②④ Andante

ORGUE
ou
HARMONIUM

8 p. 16 p. (E) *legato sempre*
p

cresc. molto molto dim.

basso p

cresc rit dim

a Tempo

(16 p.) (16 p.)

tr

dim rall pp f

N B. Les 2 mains 8^a sur le clavier (avec 16 p.)

p

ff *mf*

cresc. molto

dim. *pp* *f* *pp*

sf *cresc.*

dim. *m.d.*

ff *mf* *rall. molto*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic, with a 'crescendo molto' (*cresc. molto*) marking. The third system includes a 'diminuendo' (*dim.*) marking, followed by pianissimo (*pp*), forte (*f*), and pianissimo (*pp*) dynamics. The fourth system starts with fortissimo (*sf*) and includes a 'crescendo' (*cresc.*) marking. The fifth system features a 'diminuendo' (*dim.*) marking and a 'mezzo-diminuendo' (*m.d.*) marking. The sixth system begins with fortissimo (*ff*), followed by mezzo-forte (*mf*), and concludes with a 'rallentando molto' (*rall. molto*) marking.