

ALLEMANDE in G MINOR

(from: Harpsichord Suite in G minor)
for 2 Flugelhorns and Bass Trombone

Score (02':12")

Gottfried Kirchhoff (1685 - 1746)

Arr. Michel Rondeau

Adagio ♩ = 100

The musical score is arranged in three systems, each with three staves. The first system is labeled 'Flugelhorn 1', 'Flugelhorn 2', and 'Bass Trombone'. The second system is labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The third system is also labeled 'Flghn. 1', 'Flghn. 2', and 'B. Tbn.'. The key signature is G minor (three flats) and the time signature is common time (C). The tempo is marked 'Adagio' with a metronome marking of 100 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system shows the initial entry of the instruments. The second system features a triplet of eighth notes in the first Flugelhorn part. The third system includes first and second endings for the first Flugelhorn part, indicated by bracketed numbers 1 and 2.

9

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

13

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

ALLEMANDE in G MINOR

(from: Harpsichord Suite in G minor)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Gottfried Kirchhoff (1685 - 1746)

Arr. Michel Rondeau

Adagio $\text{♩} = 100$

The musical score for the B $\flat$ Flugelhorn 1 part of the Allemande in G minor is written on a single staff in treble clef. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 100 beats per minute. The score consists of five lines of music. The first line begins with a repeat sign and a first ending bracket. The second line continues the melody with a second ending bracket. The third line starts at measure 7 and includes a first ending bracket. The fourth line starts at measure 10 and continues the melody. The fifth line starts at measure 13 and includes two first ending brackets. The piece concludes with a double bar line.

ALLEMANDE in G MINOR

(from: Harpsichord Suite in G minor)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Gottfried Kirchhoff (1685 - 1746)

Arr. Michel Rondeau

Adagio $\text{♩} = 100$

The musical score is written for a B $\flat$ Flugelhorn in G minor, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, and the fifth at measure 13. The fifth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line.

ALLEMANDE in G MINOR

(from: Harpsichord Suite in G minor)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Gottfried Kirchhoff (1685 - 1746)

Arr. Michel Rondeau

Adagio ♩ = 100

