

Offertoire fugué

I: Fonds de 8 et 4.

II: Fonds de 8 et 4, Trompette de 8. (claviers accouplés)

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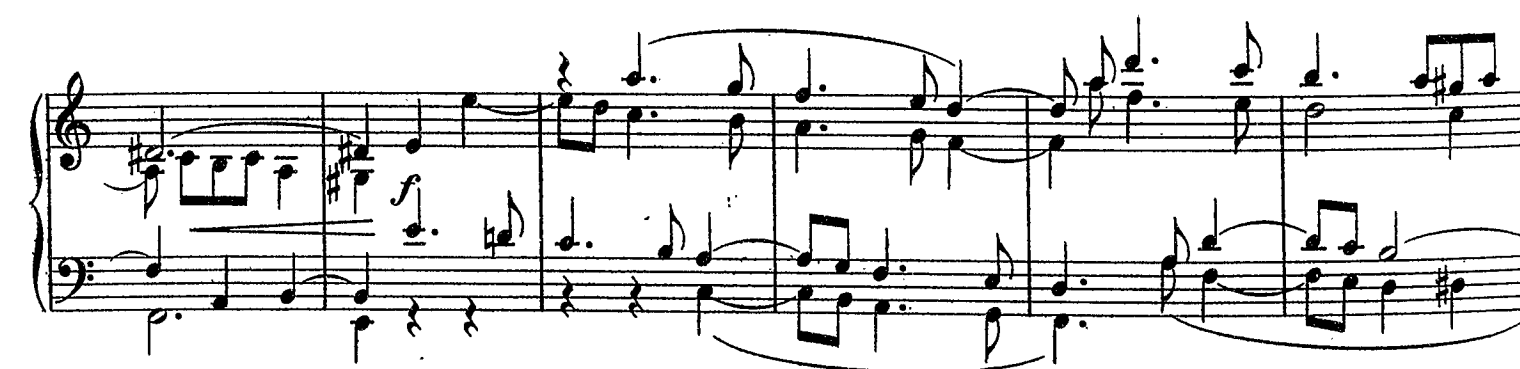
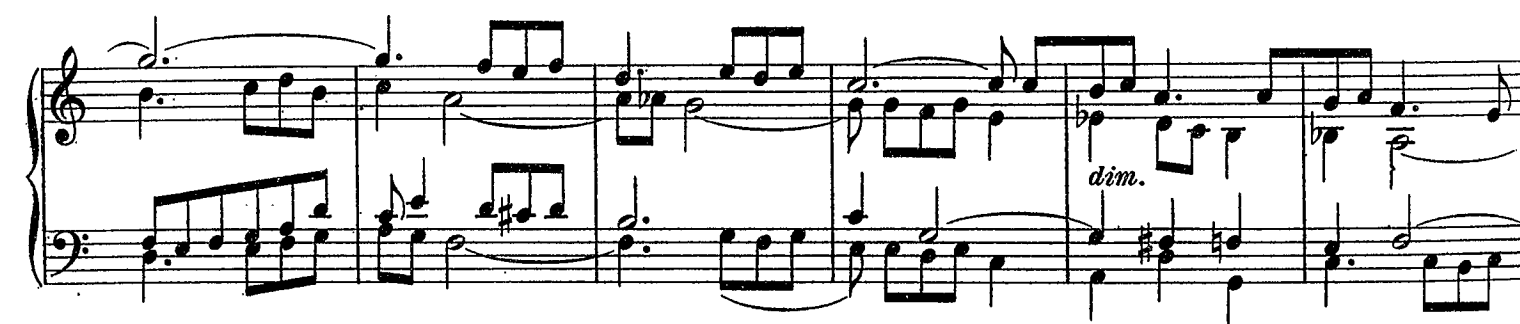
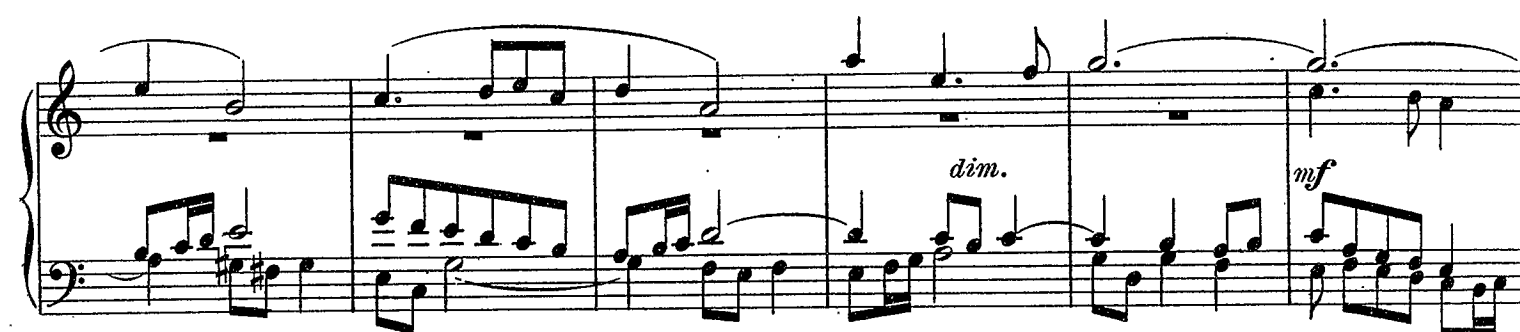
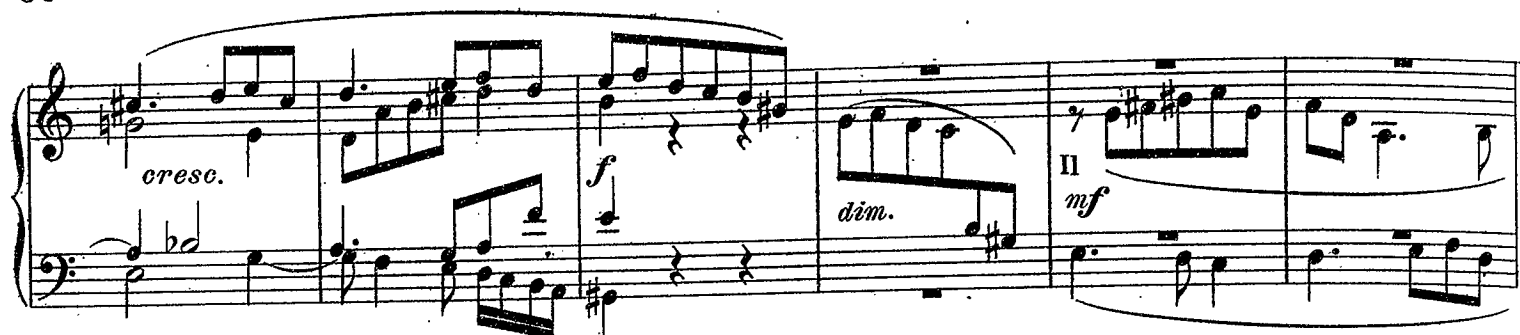
All^o moderato

ORGUE
OU
HARMONIUM

I *mf* *cresc.* *f*

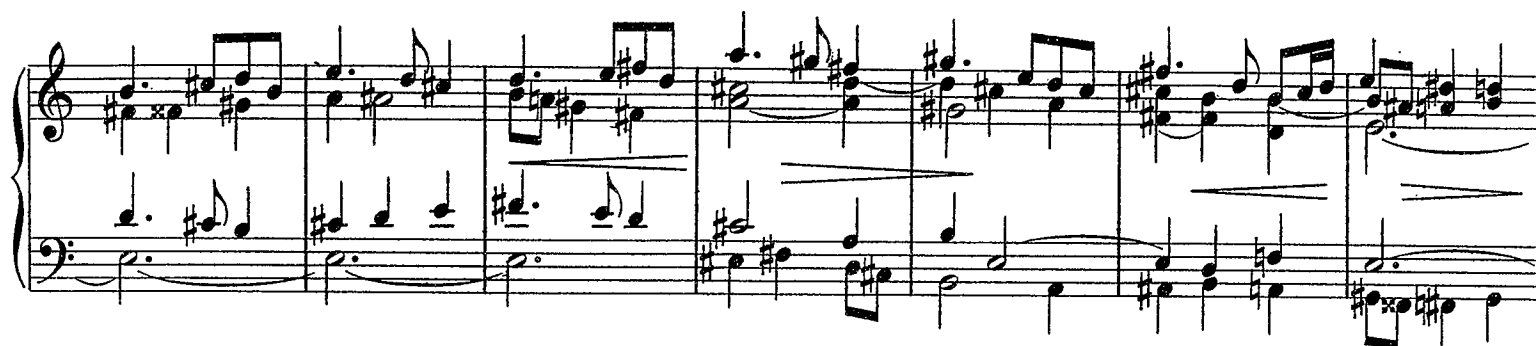
II *dim.* *rall.* *p*

THÈME I *mf*

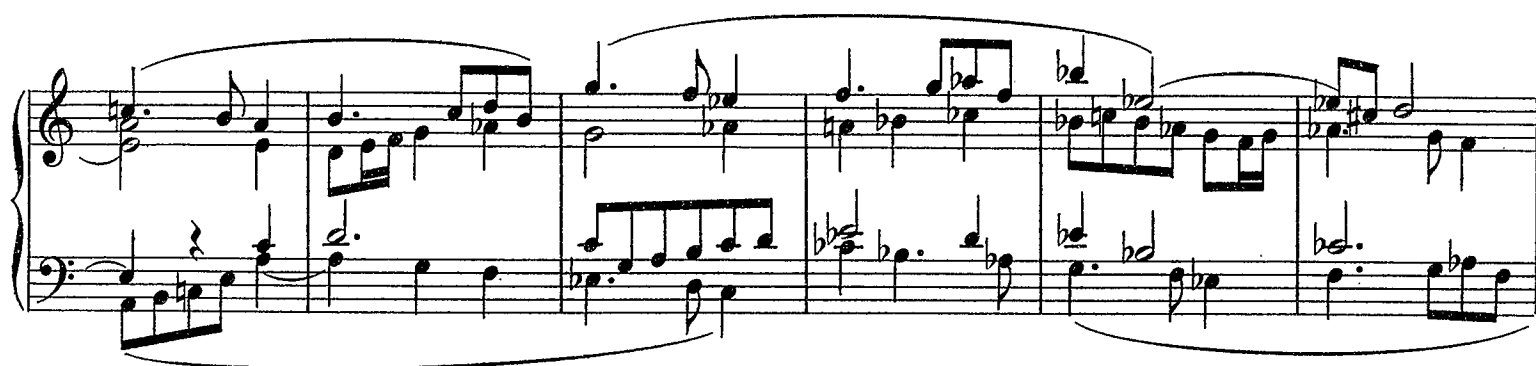




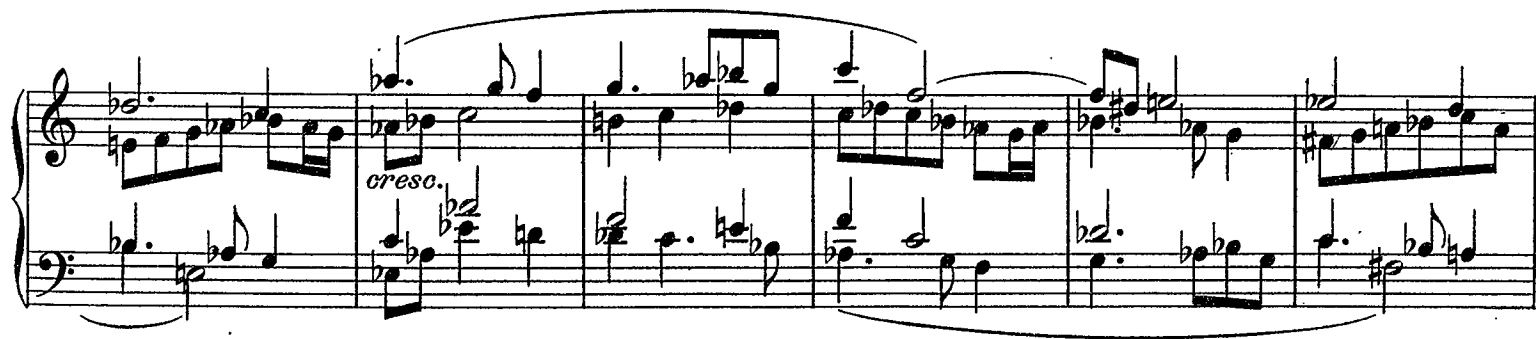
First system of musical notation, featuring treble and bass staves. The music includes a *dim.* (diminuendo) marking and a *m. d.* (moderato) tempo marking. The second staff has a *p* (piano) dynamic marking and a *molto legata* (very legato) instruction.



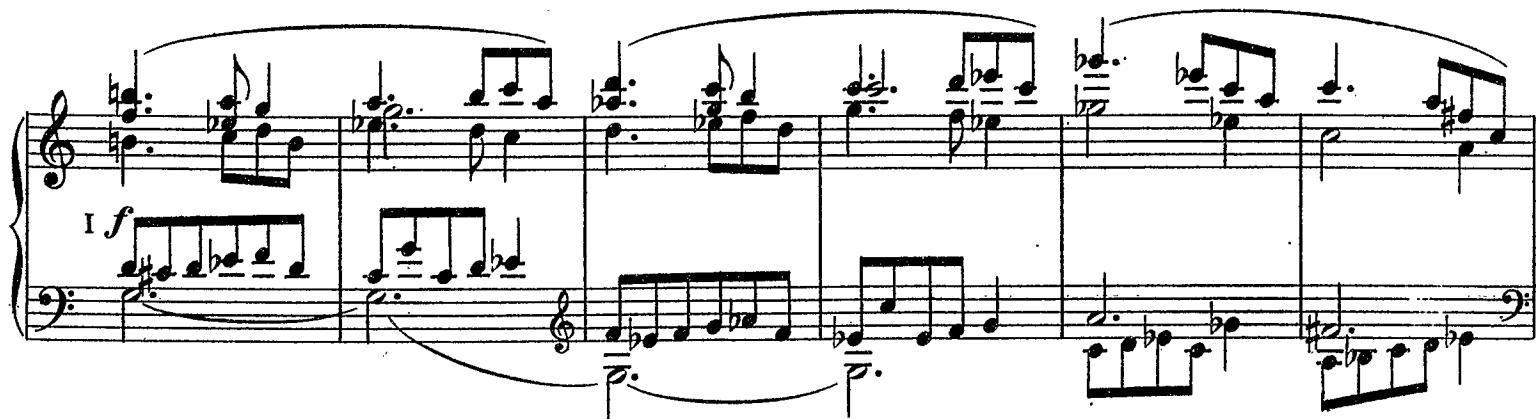
Second system of musical notation, continuing the piece with treble and bass staves. The music features complex harmonic structures and melodic lines.



Third system of musical notation, continuing the piece with treble and bass staves. The music features complex harmonic structures and melodic lines.



Fourth system of musical notation, continuing the piece with treble and bass staves. The music includes a *cresc.* (crescendo) marking.



Fifth system of musical notation, continuing the piece with treble and bass staves. The music includes a *f* (forte) dynamic marking.

a Tempo

allarg.

p

I ff

p

ôtez le Bourdon 16 et les jeux ajoutés

dim. poco a poco

p

f

ajoutez quelques jeux sans 16

p

PED. ad lib.

1^o Tempo

allarg. jusqu'à la fin

ff

Bourdon 16