

Nacres de rouges

Romance pour bansuri, guitare & orchestre

Lades Neffous & Clakos sanseï

Délicatement $\text{♩} = 106$

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Délicatement $\text{♩} = 106$

Horn in F

Basset Horn

Délicatement $\text{♩} = 106$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Délicatement $\text{♩} = 106$

Vibraphone

Classical Guitar
Y.SOROKA I

Harp

Délicatement $\text{♩} = 106$

Strings I

Strings II

Strings III

Strings IV

Strings V

29

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc. 29
 Fl. 29
 Ob. 29
 B♭ Cl. 29
 B. Cl. 29
 Bsn. 29
 C. Bn. 29
 E. Hn. 29
 Hn. 29
 B. Hn. 29
 C Tpt. 29
 Tbn. 29
 Tuba 29
 W. Tuba 29
 Vib. 29
 Cl. Gr. 29
 Y.SOROKA I 29
 Hp. 29
 Str. I 29
 Str. II 29
 Str. III 29
 Str. IV 29
 Str. V 29

The musical score is written for a large orchestra. The staves are arranged vertically. The Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon, E. Horn, Horn, B. Horn, C. Trumpet, Trombone, Tuba, W. Tuba, Vibraphone, Cl. Gr. Y.SOROKA I, Harp, and Strings I-V are all shown. The score includes musical notation for measures 29-32. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style.

This musical score is for a piece titled "Nacres de rouges". It is a full orchestral score with a large string ensemble. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet)
- Tbn. (Trumpet)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Cl. Gr. (Cymbal)
- YSOROKA I (Yakusoku)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic melody in the Piccolo and Flute parts, which is echoed by the Oboe and English Horn. The string ensemble provides a rich, textured background, with the first strings (Str. I and II) playing a prominent role in the harmonic structure. The score includes various musical notations such as notes, rests, and dynamic markings, indicating a detailed and expressive performance.

62

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

Nacres de rouges

7

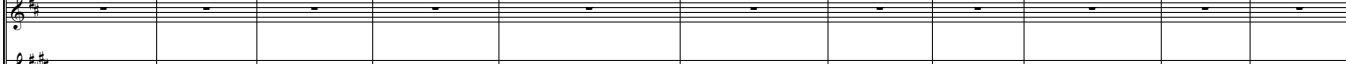
77

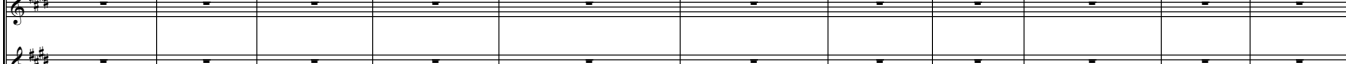
Picc. 

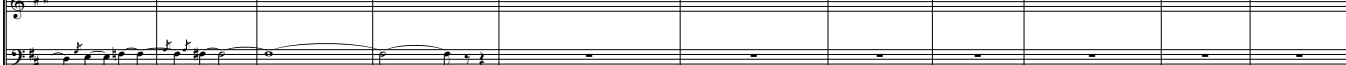
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

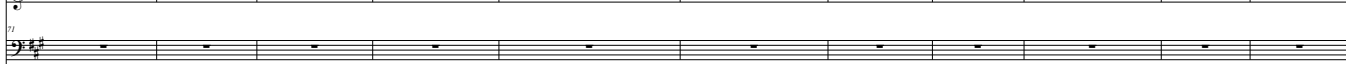
Bsn. 

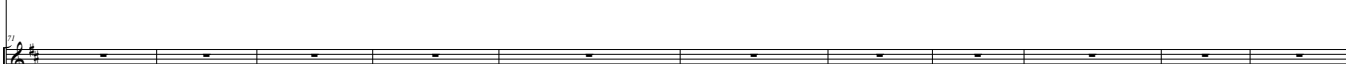
C. Bn. 

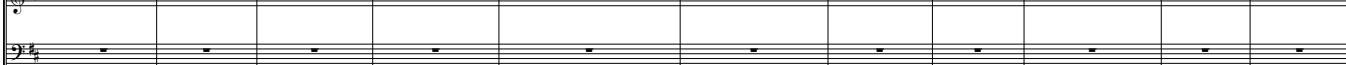
E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

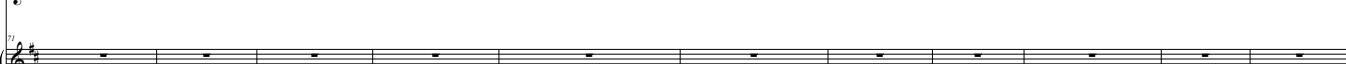
Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
YSOROKA I 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

82

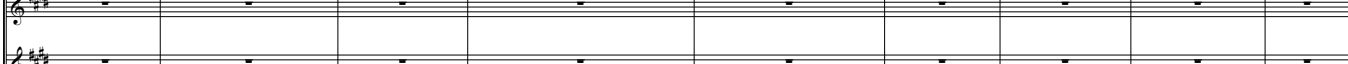
Picc. 

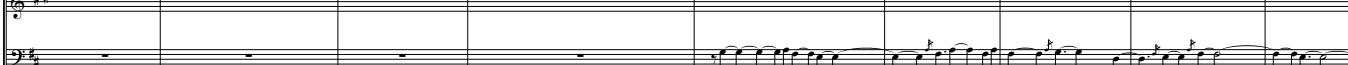
Fl. 

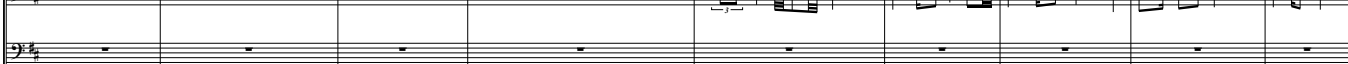
Ob. 

B♭ Cl. 

B. Cl. 

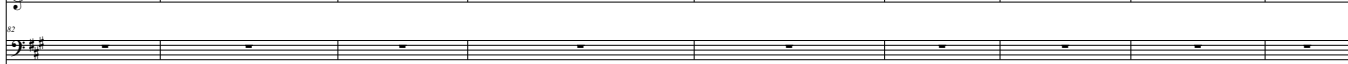
Bsn. 

C. Bn. 

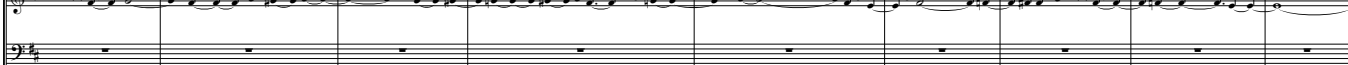
E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

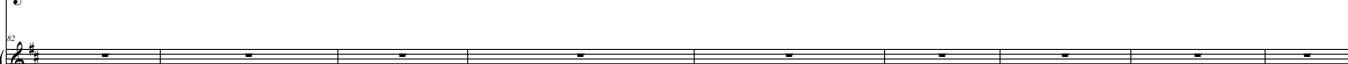
Tbn. 

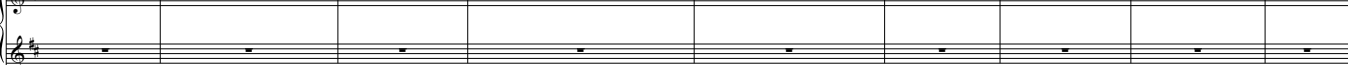
Tuba 

W. Tuba 

Vib. 

Cl. Gr.
YSOROKA I 

Hp 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

This musical score is for the piece "Nacres de rouges". It is written for a large orchestra and a string ensemble. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Baritone Horn (B. Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string ensemble consists of five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The percussion section includes Cl. Gr. (Cymbal) and YSOROKA I. The harp (Hp.) is also present. The score is written in 2/4 time and features a key signature of one sharp (F#). The orchestral parts are primarily active in the first half of the score, while the string ensemble provides a sustained harmonic foundation throughout.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba.
 W. Tuba.
 Vib.
 Cl. Gr.
 Y.SOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Score for "Nacres de rouges" (Page 11). The score is written for a large orchestra and includes the following parts:

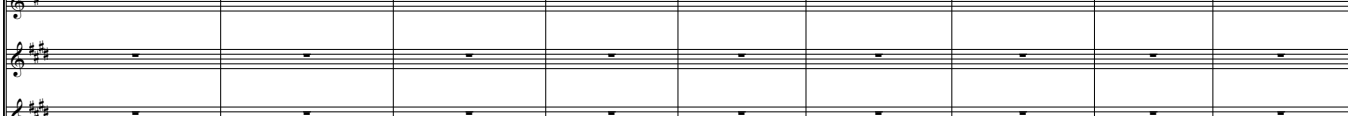
- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Cl. Gr. YSOROKA I
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

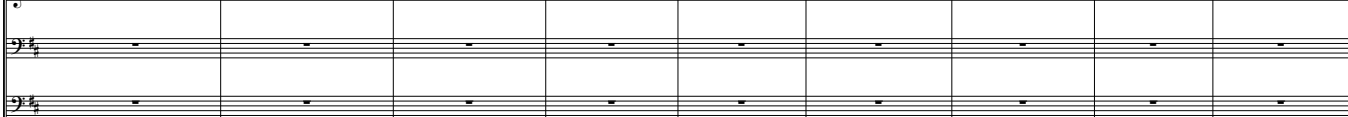
The score is written in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

122

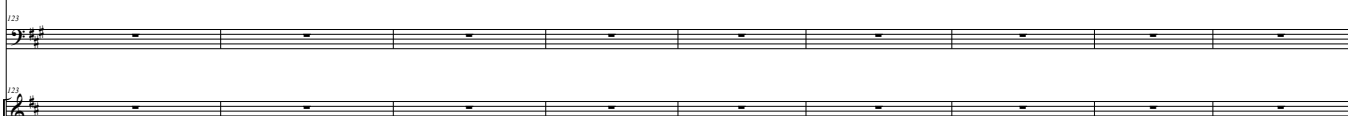
Picc. 

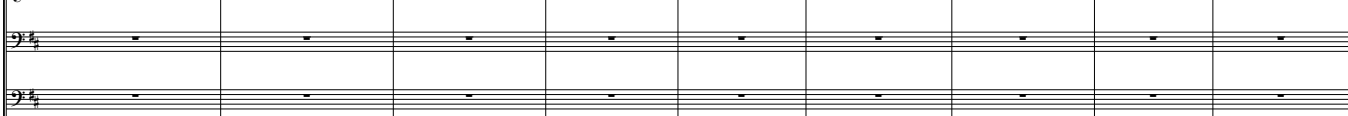
Fl. 

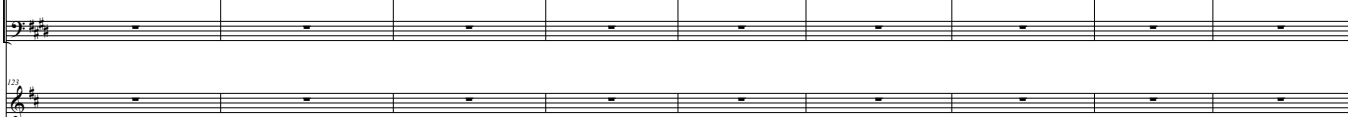
Ob. 

B♭ Cl. 

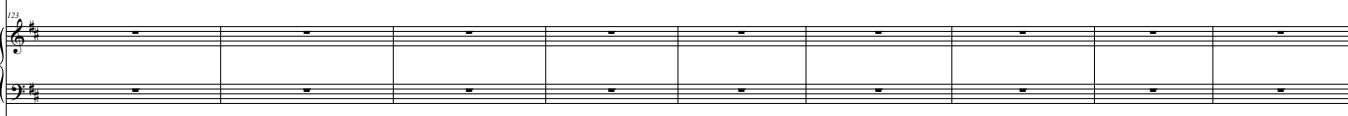
B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

123

122

Picc. 

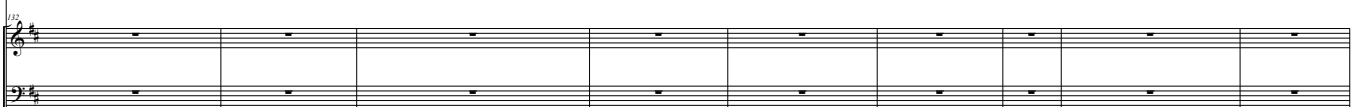
Fl. 

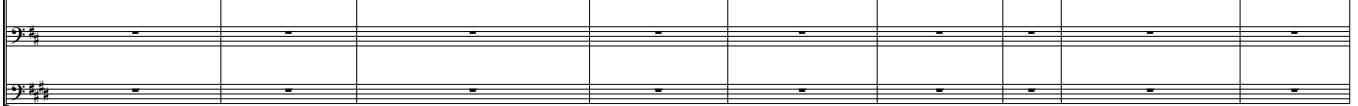
Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

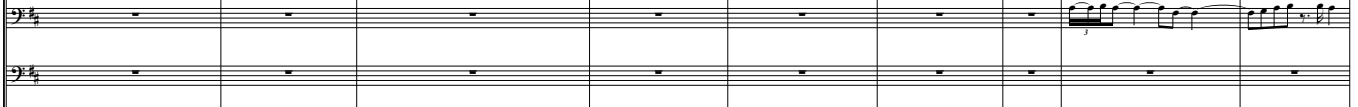
E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
YSOROKA I 

Hp 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

This musical score is for a piece titled "Nacres de rouges". It is a full orchestral score with a large string ensemble. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet)
- Tbn. (Trumpet)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Cl. Gr. (Cymbal)
- Y. SOROKA I (Tam-tam)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern in the strings, particularly in the lower strings (Str. IV and V), which play a driving, repetitive figure. The woodwinds and brass instruments provide harmonic support and melodic lines, often entering in a staggered fashion. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

Nacres de rouges

15

150

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

C. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

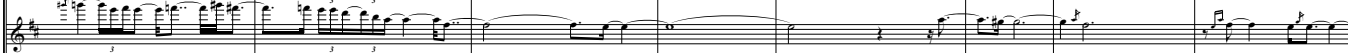
Str. IV

Str. V

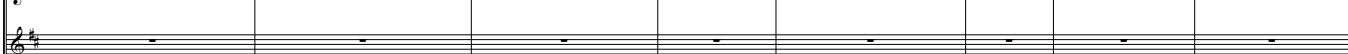
159

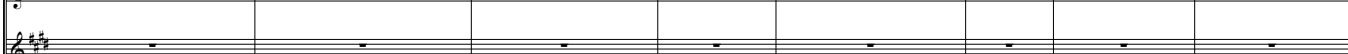
Picc. 

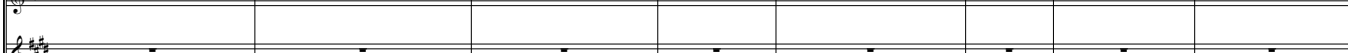
Fl. 

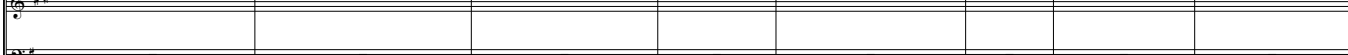
Ob. 

B♭ Cl. 

B. Cl. 

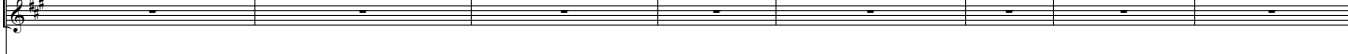
Bsn. 

C. Bn. 

E. Hn. 

Hn. 

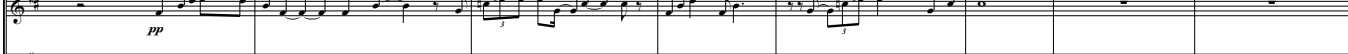
B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

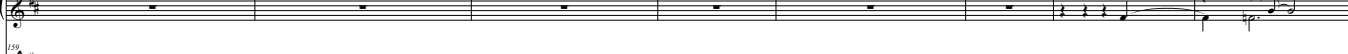
Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

167

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

173

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

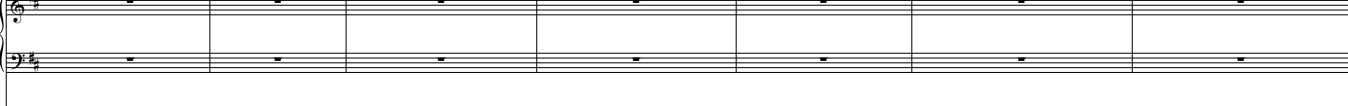
Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
V.SOROKA I 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

180

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

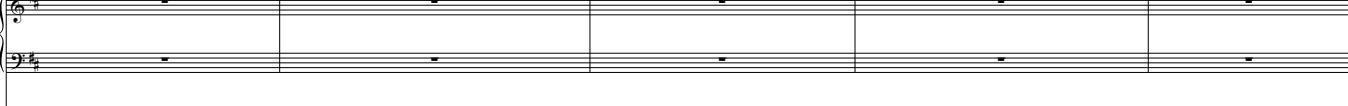
Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp. 

Str. I

Str. II

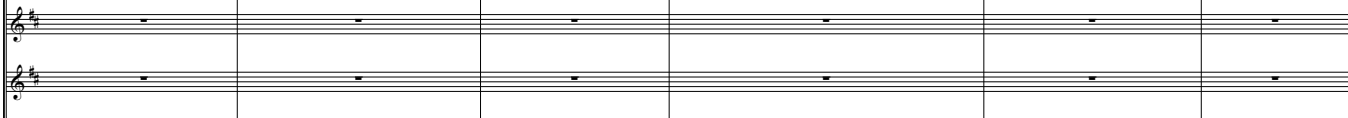
Str. III

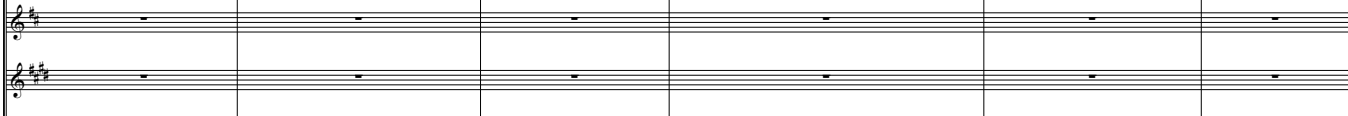
Str. IV

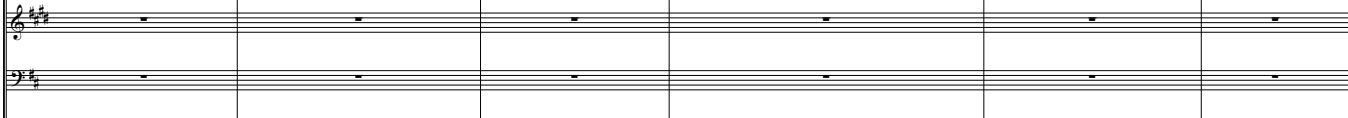
Str. V

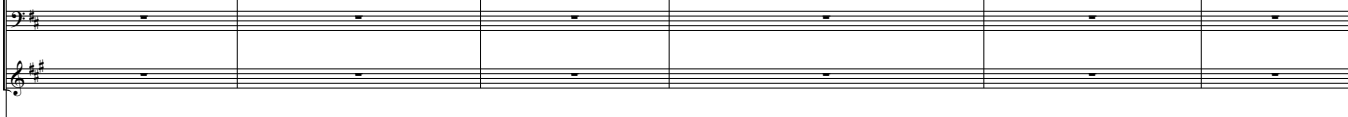
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Picc. 

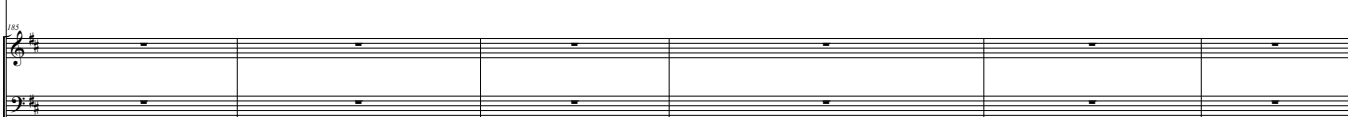
Fl. 

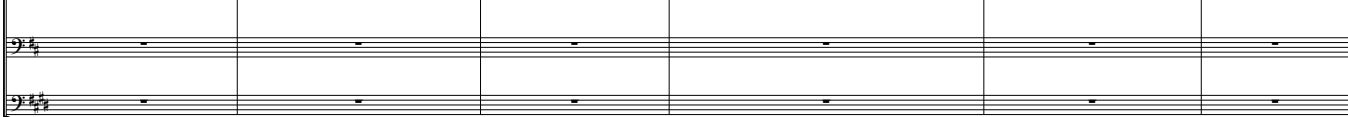
Ob. 

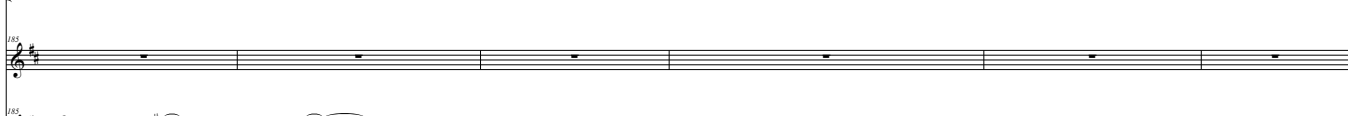
B♭ Cl. 

B. Cl. 

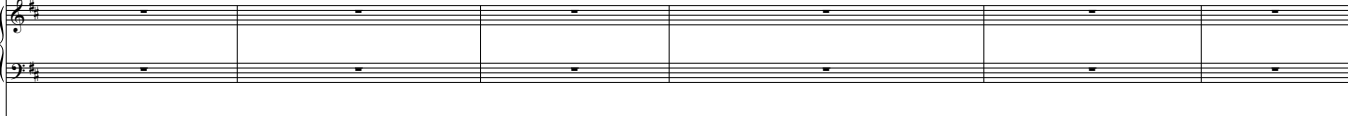
Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

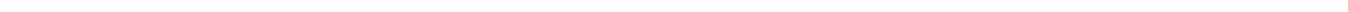
Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp. 

Str. I 

Str. II

Str. III

Str. IV

Str. V

191

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

C. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mf

mf

mf

200

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

200

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

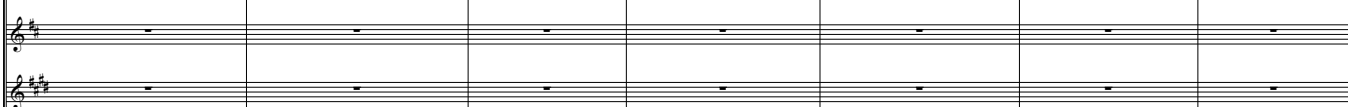
Str. IV

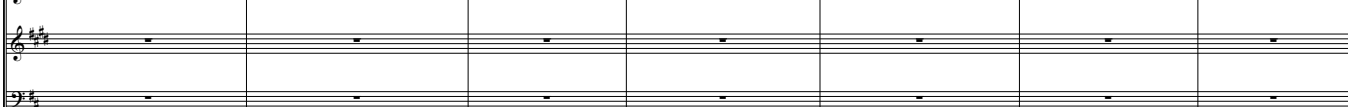
Str. V

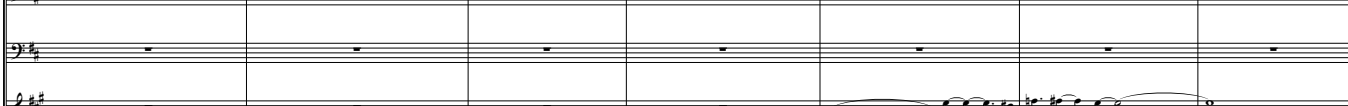
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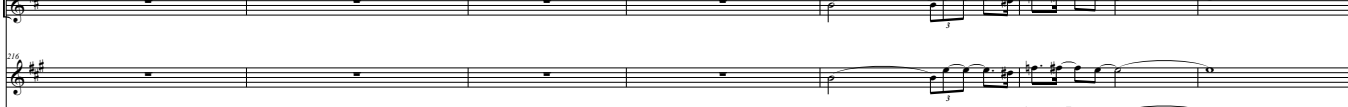
Picc. 

Fl. 

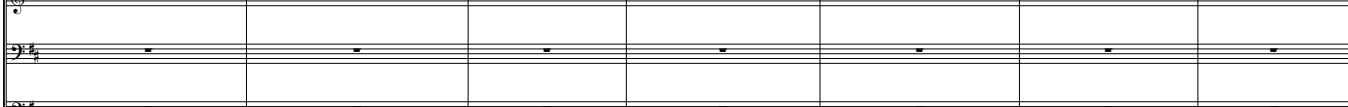
Ob. 

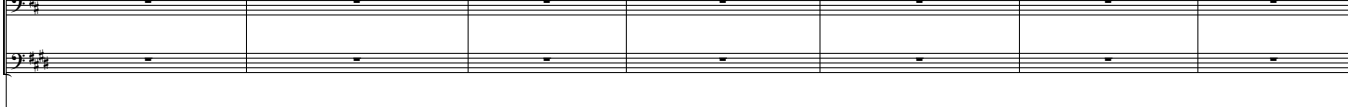
B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
YSOROKA I 

Hp. 

Str. I 

Str. II 

Str. III

Str. IV

Str. V

222

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

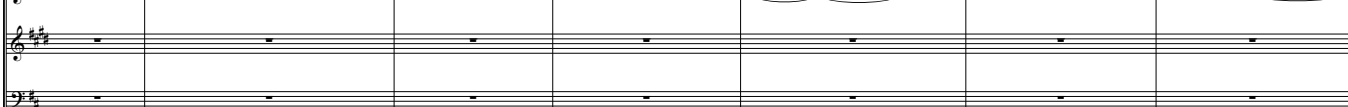
ppp

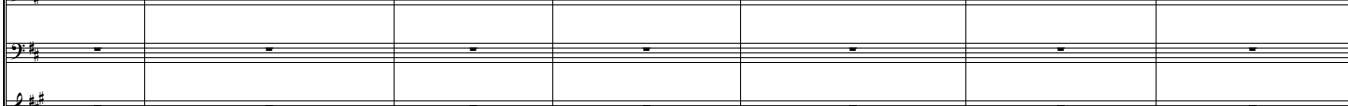
21/

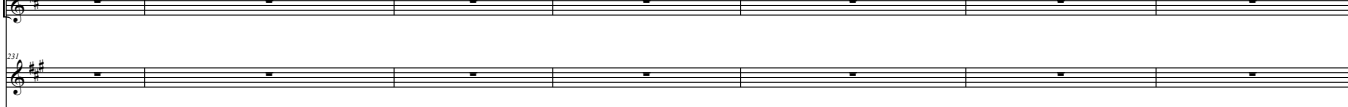
Picc. 

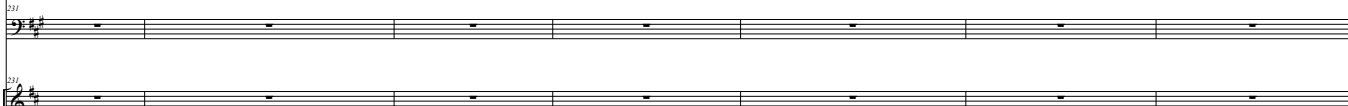
Fl. 

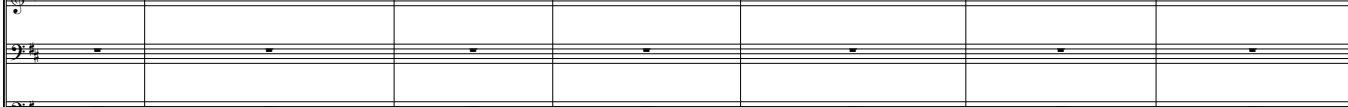
Ob. 

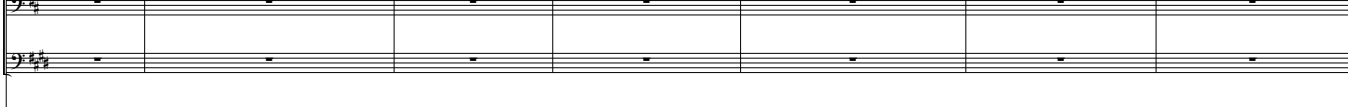
Bs. Cl. 

B. Cl. 

Bsn. 

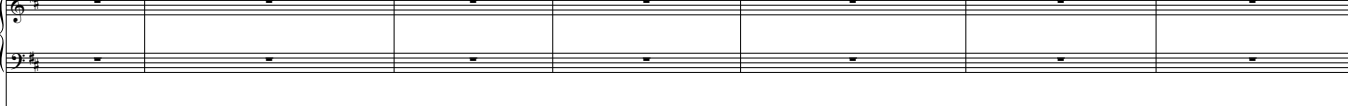
C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp. 

Str. I 

Str. II 

Str. III

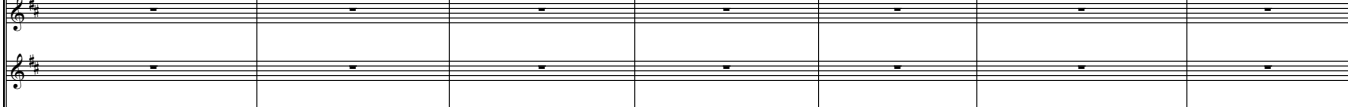
Str. IV

Str. V

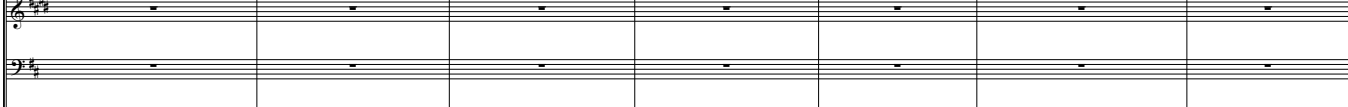
pp

236

Picc. 

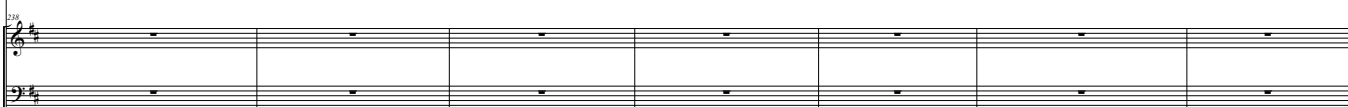
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

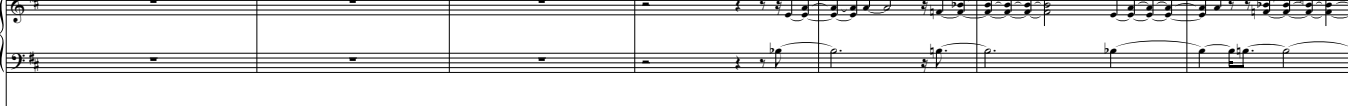
238

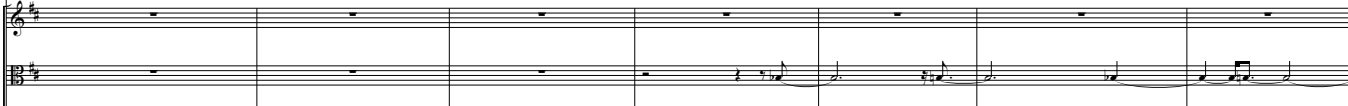
Hn. 

238

B. Hn. 

236

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

236

Vib. 

236

Cl. Gr. 

YSOROKA I 

236

Hp.

238

Str. I

Str. II

Str. III

Str. IV

Str. V

215

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp. 

Str. I

Str. II

Str. III

Str. IV

Str. V

252

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a piece titled "Nacres de rouges". It is a page from a larger score, indicated by the page number "30" in the top left. The score is written for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn in F (Hn.), Baritone Horn in E♭ (B. Hn.), Cornet in F (C. Tpt.), Trombone (Tbn.), Tuba, and euphonium (W. Tuba). The string section includes Violin I (Str. I), Violin II (Str. II), Violoncello I (Str. III), Violoncello II (Str. IV), and Double Bass (Str. V). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind parts are highly active, with many sixteenth and thirty-second notes, and some triplets. The string parts provide a rhythmic and harmonic foundation, with some parts featuring sustained notes and others more active patterns. The score is written on a grand staff for each instrument, with a common key signature and time signature. The page number "30" is in the top left, and the title "Nacres de rouges" is in the top center. The instruments are listed on the left side of the score, with their corresponding staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The woodwind parts are in the upper staves, and the string parts are in the lower staves. The score is a page from a larger score, as indicated by the page number "30".

260

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

267

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

29/

Picc.

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

285

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

288

Hn.

288

B. Hn.

285

C. Tpt.

Tbn.

Tuba

W. Tuba

288

Vib.

288

Cl. Gr.

YSOROKA I

285

Hp.

288

Str. I

Str. II

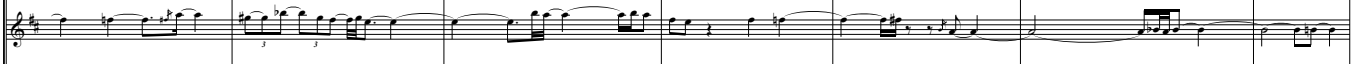
Str. III

Str. IV

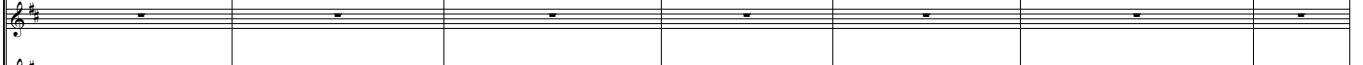
Str. V

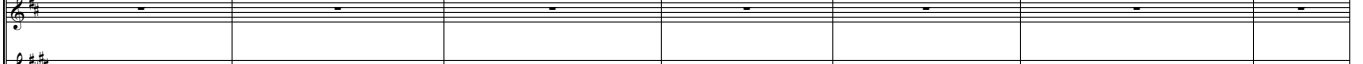
296

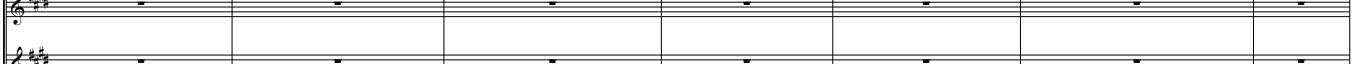
Picc. 

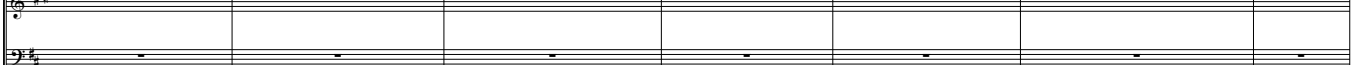
Fl. 

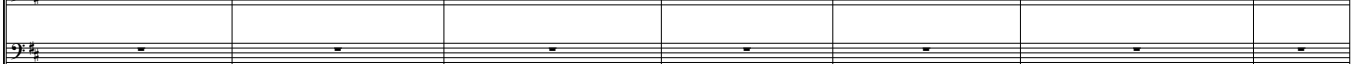
Ob. 

B♭ Cl. 

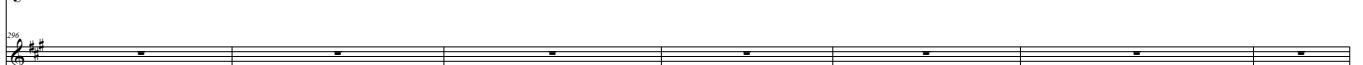
B. Cl. 

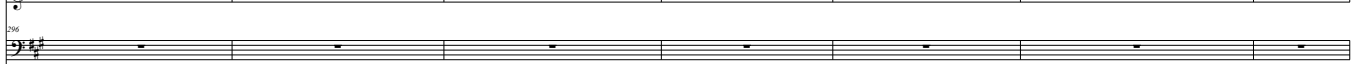
Bsn. 

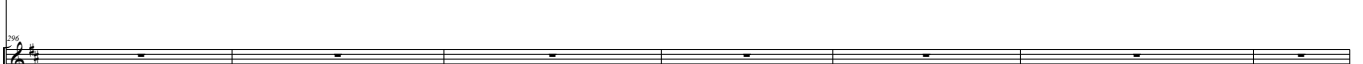
C. Bn. 

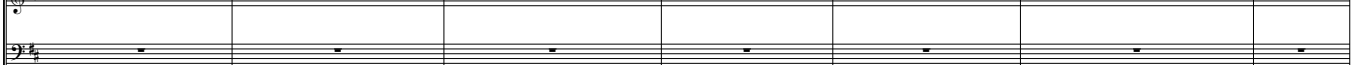
E. Hn. 

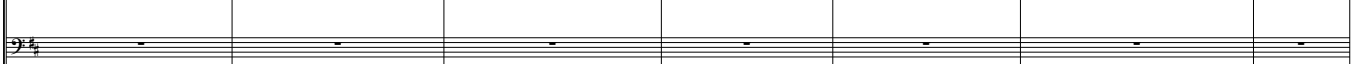
Hn. 

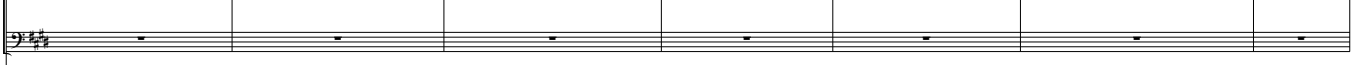
B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

103

Picc. *pp*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt. *pp*

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

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Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

C. Cl. Gr.
YSOROKA I

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

mp

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

224

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

112

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

112

Hn.

112

B. Hn.

112

C. Tpt.

Tbn.

Tuba

W. Tuba

112

Vib.

112

Cl. Gr.

YSOROKA I

112

Hp.

112

Str. I

Str. II

Str. III

Str. IV

Str. V

235

Picc. 

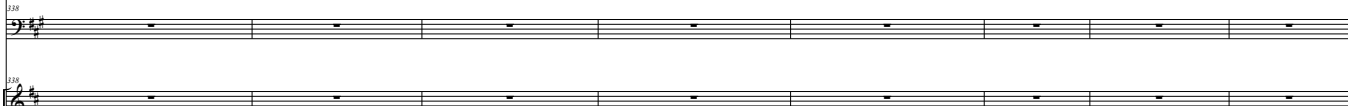
Fl. 

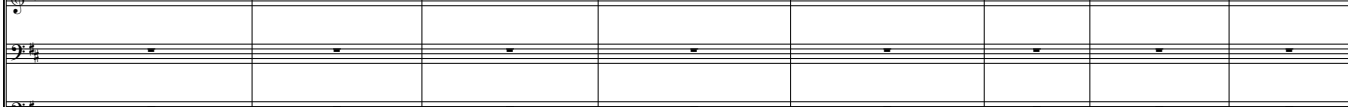
Ob. 

B♭ Cl. 

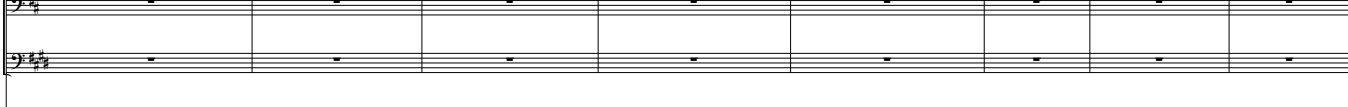
B. Cl. 

Bsn. 

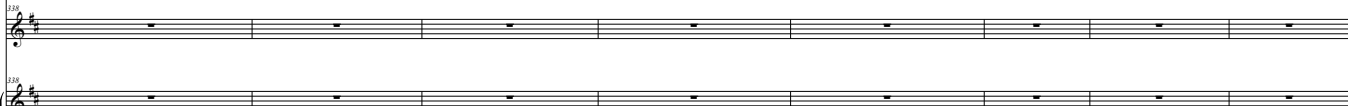
C. Bn. 

E. Hn. 

238

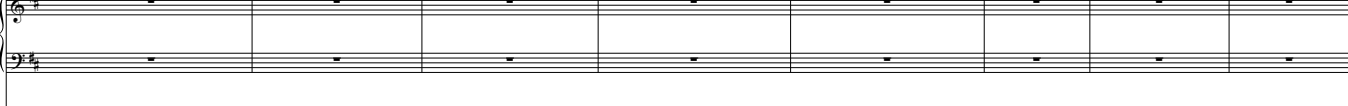
Hn. 

238

B. Hn. 

235

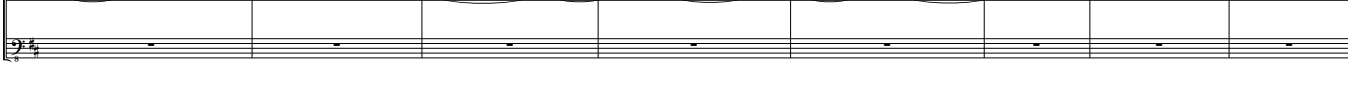
C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

238

Vib. 

238

Cl. Gr.
Y.SOROKA I 

238

Hp. 

238

Str. I 

Str. II 

Str. III

Str. IV

Str. V

145

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

146

Hn.

B. Hn.

145

C Tpt.

Tbn.

Tuba

W. Tuba

146

Vib.

146

Cl. Gr.
YSOROKA I

145

Hp.

146

Str. I

Str. II

Str. III

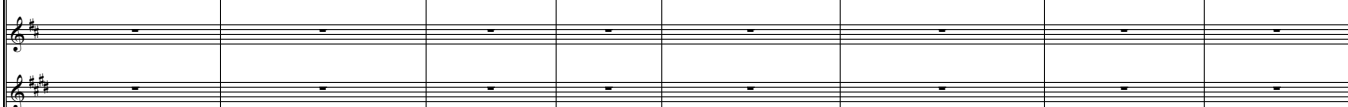
Str. IV

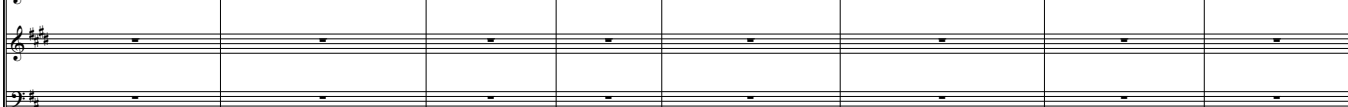
Str. V

252

Picc. 

Fl. 

Ob. 

B♭ Cl. 

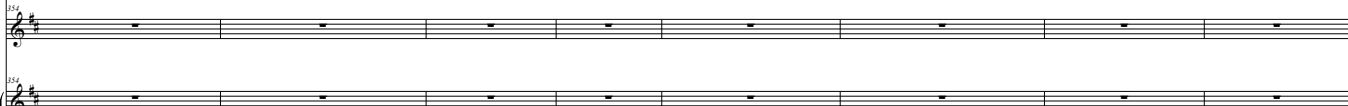
B. Cl. 

Bsn. 

C. Bn. 

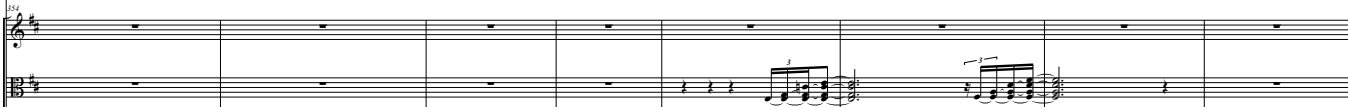
E. Hn. 

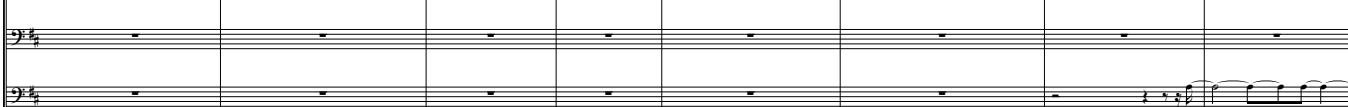
Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp. 

Str. I 

Str. II 

Str. III

Str. IV

Str. V

254

255

256

257

258

259

ppp

ppp

162

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
V.SOROKA I

Hp.

Str. I

Str. II

Str. III

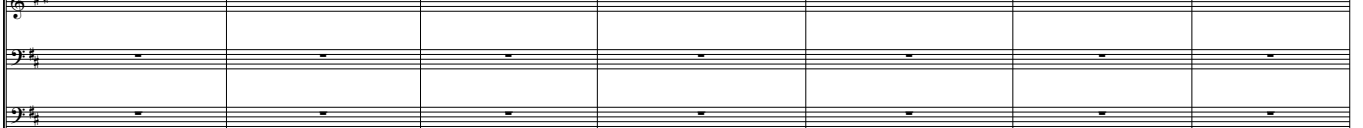
Str. IV

Str. V

155 Picc. 

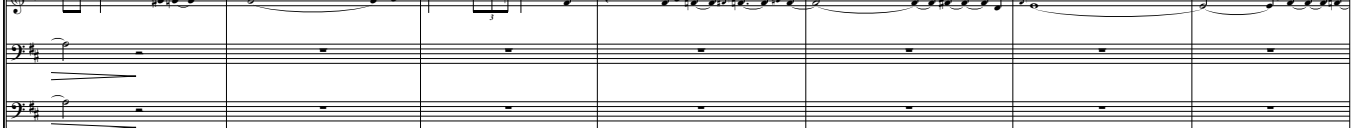
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

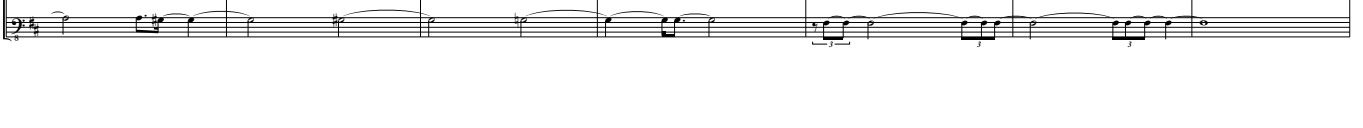
E. Hn. 

156 Hn. 

156 B. Hn. 

155 C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

156 Vib. 

Cl. Gr. 

YSOROKA I

Hp.

155 Str. I

Str. II

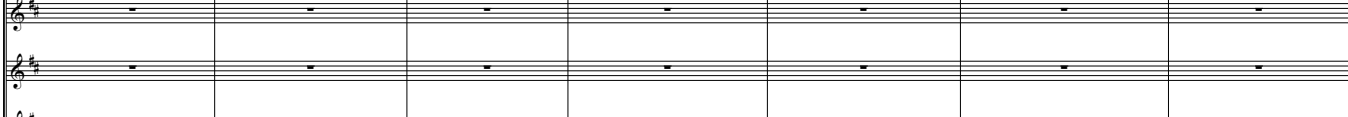
Str. III

Str. IV

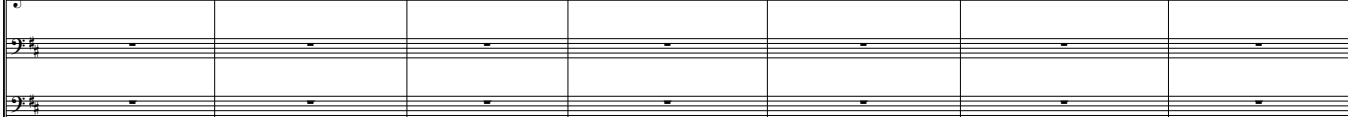
Str. V

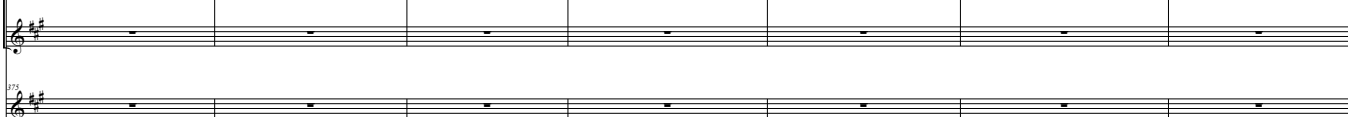
375

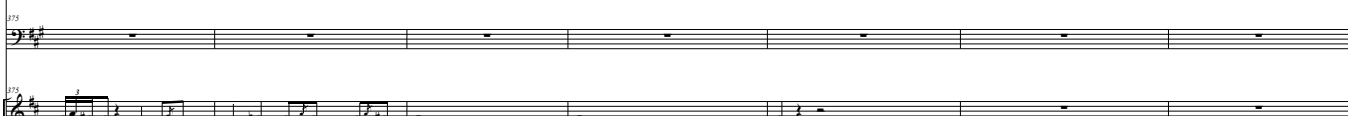
Picc. 

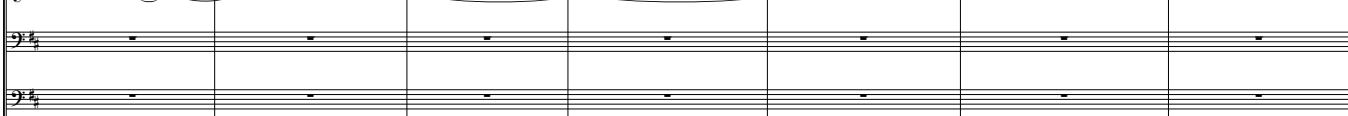
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

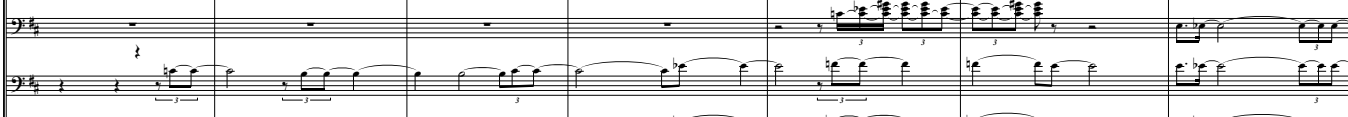
C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Cl. Gr.
Y.SOROKA I 

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

182

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

182

Hn.

182

B. Hn.

182

C. Tpt.

Tbn.

Tuba

W. Tuba

182

Vib.

182

C. Gtr.
Y. SOROKA

182

Hp.

182

Str. I

Str. II

Str. III

Str. IV

Str. V

289

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V