

CHRISTMAS IS HERE AGAIN

from: 'Nu är det Jul igen', Old Swedish Traditional Christmas song)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':00")

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 100

a tempo

The musical score is written for a brass ensemble. It consists of ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section is marked 'Allegro moderato' with a tempo of 100 beats per minute. The second section is marked 'a tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco rit.* (a little slower). The instruments are: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score shows various musical notations including eighth notes, quarter notes, and half notes, as well as rests and articulation marks.

CHRISTMAS IS HERE AGAIN - Anonymous - Score

[illegible]

CHRISTMAS IS HERE AGAIN - Anonymous - Score

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

f

poco rit.

CHRISTMAS IS HERE AGAIN - Anonymous - Score

18

Instrumentation: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba.

Measure 18: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba. Dynamics: *p*.

Measure 19: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba. Dynamics: *cresc.*

Measure 20: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba. Dynamics: *mf*.

Measure 21: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba. Dynamics: *mf*.

Measure 22: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba. Dynamics: *mf*.

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

poco rit.

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29

Instrumentation and Dynamics:

- Hn. 1:** *mf* (Measure 1), *p* (Measure 2), *cresc.* (Measure 4)
- Hn. 2:** *p* (Measure 2), *cresc.* (Measure 4)
- B $\flat$ Tpt. 1:** *mf* (Measure 1), *p* (Measure 2), *cresc.* (Measure 4)
- B $\flat$ Tpt. 2:** *p* (Measure 2), *cresc.* (Measure 4)
- Flghn. 1:** *mf* (Measure 1), *p* (Measure 2), *cresc.* (Measure 4)
- Flghn. 2:** *p* (Measure 2), *cresc.* (Measure 4)
- Tbn. 1:** *mf* (Measure 1), *p* (Measure 2)
- Tbn. 2:** *mf* (Measure 1), *p* (Measure 2)
- Tbn. 3:** *mf* (Measure 1), *p* (Measure 2)
- B. Tbn.:** *mf* (Measure 1), *p* (Measure 2), *cresc.* (Measure 4)
- Tuba:** *mf* (Measure 1), *p* (Measure 2), *cresc.* (Measure 4)

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7

33

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

CHRISTMAS IS HERE AGAIN - Anonymous - Score

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

poco rit.

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from: 'Nu är det Jul igen', Old Swedish Traditional Christmas song)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score for Horn in F 1 consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The third measure has a *poco rit.* marking. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has an *a tempo* marking. The sixth measure is a whole rest. The seventh measure starts with a mezzo-forte (*mf*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a *dim.* marking. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure starts with a forte (*f*) dynamic. The fifteenth measure has a *poco rit.* marking. The sixteenth measure has a piano (*p*) dynamic. The seventeenth measure has a *cresc.* marking. The eighteenth measure has a mezzo-forte (*mf*) dynamic. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest.

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Anonymous
Arr. Michel Rondeau

a tempo

Allegro moderato ♩ = 100

Arr. Michel Kondreau

a tempo

f *poco rit.* *p*

mf *f* *dim.*

f *poco rit.* *p* *cresc.* *mf*

4 *f* *poco rit.* *p*

cresc. *f*

f *poco rit.*

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B♭ Flugelhorn 1

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩ = 100

f *poco rit.* *a tempo* *p*

7 *mf* *dim.* *f* *mp*

13 *f* *poco rit.* *p*

19 *cresc.* *mf*

25 *f* *poco rit.* *mf* *p*

31 *cresc.* *f*

36 *f* *poco rit.*

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B $\flat$ Flugelhorn 2

Anonymous

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

a tempo

f *poco rit.* *p*

7 *mf* *f* *dim.* *mp* *f*

14 *poco rit.* *p* *cresc.* *mf*

21 *f*

27 *poco rit.* *p*

32 *cresc.* *f*

37 *f* *poco rit.*

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Trumpet in B $\flat$ 1

Anonymous
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for Trumpet in B $\flat$ 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *poco rit.* (ritardando)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *a tempo* (return to tempo)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)
- Measure 25: *f* (forte)
- Measure 26: *f* (forte)
- Measure 27: *f* (forte)
- Measure 28: *f* (forte)
- Measure 29: *f* (forte)
- Measure 30: *f* (forte)
- Measure 31: *f* (forte)
- Measure 32: *f* (forte)
- Measure 33: *f* (forte)
- Measure 34: *f* (forte)
- Measure 35: *f* (forte)
- Measure 36: *f* (forte)
- Measure 37: *f* (forte)
- Measure 38: *f* (forte)
- Measure 39: *f* (forte)
- Measure 40: *f* (forte)

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Trumpet in B $\flat$ 2

Anonymous

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

a tempo

The musical score for Trumpet in B $\flat$ 2 consists of seven staves of music, numbered 1 through 40. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics and articulations:
 - Measure 1: *f* (forte)
 - Measure 2: *poco rit.* (poco ritardando)
 - Measure 3: *mf* (mezzo-forte)
 - Measure 4: *mf* (mezzo-forte)
 - Measure 5: *f* (forte)
 - Measure 6: *dim.* (diminuendo)
 - Measure 7: *mp* (mezzo-piano)
 - Measure 8: *f* (forte)
 - Measure 9: *poco rit.* (poco ritardando)
 - Measure 10: *f* (forte)
 - Measure 11: *p* (piano)
 - Measure 12: *cresc.* (crescendo)
 - Measure 13: *mf* (mezzo-forte)
 - Measure 14: *f* (forte)
 - Measure 15: *poco rit.* (poco ritardando)
 - Measure 16: *p* (piano)
 - Measure 17: *cresc.* (crescendo)
 - Measure 18: *f* (forte)
 - Measure 19: *mf* (mezzo-forte)
 - Measure 20: *f* (forte)
 - Measure 21: *poco rit.* (poco ritardando)
 - Measure 22: *p* (piano)
 - Measure 23: *cresc.* (crescendo)
 - Measure 24: *f* (forte)
 - Measure 25: *mf* (mezzo-forte)
 - Measure 26: *f* (forte)
 - Measure 27: *poco rit.* (poco ritardando)
 - Measure 28: *p* (piano)
 - Measure 29: *cresc.* (crescendo)
 - Measure 30: *f* (forte)
 - Measure 31: *mf* (mezzo-forte)
 - Measure 32: *f* (forte)
 - Measure 33: *poco rit.* (poco ritardando)
 - Measure 34: *f* (forte)
 - Measure 35: *mf* (mezzo-forte)
 - Measure 36: *f* (forte)
 - Measure 37: *poco rit.* (poco ritardando)
 - Measure 38: *f* (forte)
 - Measure 39: *mf* (mezzo-forte)
 - Measure 40: *f* (forte)

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Trombone 1

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩ = 100

f *poco rit.* *a tempo* *mf* *p*

7 *mf* *f* *dim.*

14 *f* *poco rit.* *f* *cresc.* *mf*

21 *f*

27 *poco rit.* *mf* *p* *f*

35 *f* *poco rit.*

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Trombone 2

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩ = 100

a tempo

1
f *poco rit.* *p*

7
mf *f* *dim.*

14
f *poco rit.* *f* *cresc.* *mf*

21
f

28
poco rit. *mf* *p* *f*

35
f *poco rit.*

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Trombone 3

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 100

a tempo

f *poco rit.* *mf* *p*

7 *mf* *f* *dim.* *f*

14 *poco rit.* *f* *p* *cresc.*

20 *mf* *f*

26 *poco rit.* *mf* *p* *f*

34 *f* *poco rit.*

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Bass Trombone

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each with a measure number at the beginning. The first staff starts with a forte (f) dynamic and includes a 'poco rit.' marking. The second staff begins at measure 7 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic and a 'dim.' (diminuendo) marking. The third staff starts at measure 14 with a 'poco rit.' marking, followed by a forte (f) dynamic, a piano (p) dynamic, and a 'cresc.' (crescendo) marking. The fourth staff begins at measure 21 with a forte (f) dynamic. The fifth staff starts at measure 28 with a 'poco rit.' marking, followed by a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a 'cresc.' (crescendo) marking. The sixth staff begins at measure 34 with a forte (f) dynamic and ends with a 'poco rit.' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf, p, dim., cresc.) and tempo markings (poco rit., a tempo).

7

14

21

28

34

f *poco rit.* *a tempo* *mf* *p*

mf *f* *dim.* *mp* *f*

poco rit. *f* *p* *cresc.* *mf*

f

poco rit. *mf* *p* *cresc.* *f*

f *poco rit.*

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Tuba

Anonymous

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

a tempo

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each containing measures 1 through 34. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). It also includes tempo markings such as *poco rit.* (poco ritardando) and *a tempo*. The score includes repeat signs and a final double bar line. The notes are primarily eighth and quarter notes, with some half notes and rests.

8

15

21

28

34