

PRELUDE in C MAJOR

(from: 'Pièce pour le Clavessin')

Score (01':15")

for 2 Flugelhorns and Bass Trombone

Hinrich Conrad Kreising (ca.1700 - 1771)

Arr. Michel Rondeau

Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score shows the initial measures for three instruments. Flugelhorn 1 and Flugelhorn 2 are in treble clef with a common time signature (C). Flugelhorn 1 begins with a series of eighth notes, while Flugelhorn 2 enters later with a similar pattern. The Bass Trombone is in bass clef with a key signature of one flat (B-flat) and common time. It provides a harmonic foundation with a series of eighth notes.

Flghn. 1

Flghn. 2

B. Tbn.

The second system continues the musical development. Flugelhorn 1 features a triplet of eighth notes marked with a '3' above the staff. Flugelhorn 2 and the Bass Trombone continue their respective parts, with the Bass Trombone showing a melodic line in the lower register.

Flghn. 1

Flghn. 2

B. Tbn.

The third system shows further progression. Flugelhorn 1 has a melodic line with a sharp sign indicating a key change or accident. Flugelhorn 2 and the Bass Trombone provide accompaniment, with the Bass Trombone featuring a series of eighth notes.

PRELUDE in C MAJOR- Kreising - Score

Flghn. 1

Flghn. 2

B. Tbn.

7

Flghn. 1

Flghn. 2

B. Tbn.

9

Flghn. 1

Flghn. 2

B. Tbn.

11

PRELUDE in C MAJOR- Kreising - Score

13

Flghn. 1

Flghn. 2

B. Tbn.

Measures 13-14. Flghn. 1 and 2 play eighth-note patterns with slurs. B. Tbn. plays a simple eighth-note accompaniment.

15

Flghn. 1

Flghn. 2

B. Tbn.

Measures 15-17. Flghn. 1 has a rest in measure 16. Flghn. 2 has a trill in measure 16. B. Tbn. has a more complex eighth-note pattern in measure 16.

18

Flghn. 1

Flghn. 2

B. Tbn.

Measures 18-20. Flghn. 1 has a rest in measure 18. Flghn. 2 and B. Tbn. play eighth-note patterns with slurs.

PRELUDE in C MAJOR- Kreising - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-23: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a steady eighth-note accompaniment.

24

Flghn. 1

Flghn. 2

B. Tbn.

Measures 24-25: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a steady eighth-note accompaniment.

26

Flghn. 1

Flghn. 2

B. Tbn.

rit.

Measures 26-27: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a steady eighth-note accompaniment. A *rit.* marking is present in measure 27.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 90$

5

8

12

16

20

24

rit.

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

Allegro $\text{♩} = 90$

5

9

13

17

21

24

tr

rit.

PRELUDE in C MAJOR

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Bass Trombone

Hinrich Conrad Kreising (ca.1700 - 1771)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

13

18

23

rit.