

No 12. Gretelein.

(L. Hecker.)

Fr. Kücken, Op. 44. No 1.

PIANO. *Andantino.*
con espress.

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino' and the expression is 'con espress.'.

1. Schaust so freund-lich aus, Gre-te-lein, nimm den Blu-men-strauß, er sei dein! Bist ein Kind nicht mehr, Gre-te-
 2. Denk' nur, auch das Herz, Gre-te-lein, will mit Lie-beschmerz bei dir sein! Noch vor ei-nem Jahr, Gre-te-
 3. Doch nun, ach, ist weit, Gre-te-lein, Schlaf und Fröh-lich-keit, Tanz und Wein! La-che nicht so laut, Gre-te-

The piano accompaniment for the first three lines of lyrics. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte).

dim. *cresc.* *f* *ten. rit.*

lein, - tust mir ei-ne-Ehr', sag' nicht nein! Schaust so freund-lich aus, schaut so freund-lich aus, Gre-te-
 lein, - schief ich ar-mer Narr ru-hig ein! Denk' nur auch, das Herz, denk' nur auch, das Herz, Gre-te-
 lein, - sei hübsch mei-ne-Braut, laß dich frei'n! Sei hübsch mei-ne Braut, sei hübsch mei-ne Braut, Gre-te-

p *mf cresc.* *f* *f* *rit.* *dim. p*

The piano accompaniment for the fourth and fifth lines of lyrics. It includes dynamic markings such as 'p', 'mf cresc.', 'f', and 'dim. p'. The tempo is marked 'ten. rit.' (ritardando).

espress. *cresc.*

lein, sag' nicht nein!
 lein, will bei dir sein!
 lein, sag' nicht nein!

La la la - la la la - la la la la - la la - la -

The piano accompaniment for the sixth line of lyrics and the 'La la' refrain. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include 'espress.' and 'cresc.'.

dim.

ha ha ha - la ha - la - la.

p colla voce *mf*

The piano accompaniment for the seventh line of lyrics and the 'ha ha' refrain. It includes dynamic markings 'p colla voce' and 'mf'. The piece concludes with a final cadence.