

No 12. Gretelein.

(L. Hecker.)

Fr. Kücken, Op. 44. No 1.

Andantino.

PIANO. *con espress.*

The piano introduction is in 2/4 time, marked 'Andantino' and 'con espress.'. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign.

1. Schaust so freund-lich aus, Gre-te-lein, nimm den Blu-men-strauß, er sei dein! Bist ein Kind nicht mehr, Grete-
 2. Denk' nur, auch das Herz, Gre-te-lein, will mit Lie-beschmerz bei dir sein! Noch vor ei-nem Jahr, Grete-
 3. Doch nun, ach, ist weit, Gre-te-lein, Schlaf und Fröh-lich-keit, Tanz und Wein! La-che nicht so laut, Grete-

The piano accompaniment for the first vocal entry is in 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign.

dim. *cresc.* *f* *ten. rit.*

lein, - tust mir ei-ne Ehr', sag' nicht nein! Schaust so freund-lich aus, schaut so freund-lich aus, Grete-
 lein, - schief ich ar-mer Narr ru-hig ein! Denk' nur auch, das Herz, denk' nur auch, das Herz, Grete-
 lein, - sei hübsch mei-ne Braut, laß' dich frei'n! Sei hübsch mei-ne Braut, sei hübsch mei-ne Braut, Grete-

p *mf cresc.* *f* *f* *rit.* *dim. p*

The piano accompaniment for the second vocal entry is in 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign.

espress. *cresc.*

lein, sag' nicht nein!
 lein, will bei dir sein!
 lein, sag' nicht nein!

La la la - la la la - la la la la - la la la -

p

The piano accompaniment for the third vocal entry is in 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign.

dim.

ha ha ha - la ha - la - la.

p colla voce *mf*

The piano accompaniment for the fourth vocal entry is in 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign.