

Frau Oberstabsarzt Dr. Sophie Schröder
in Rendsburg

Zwei
Leichte Trios
(Trios faciles)
für

Pianoforte, Violine und Violoncell

von
Carl Bohm

PUBLIC LIBRARY
BROOKLINE, MASS.

Nº 1. D dur.

Nº 2. G dur.

Preis à Mk. 2,50.

Ent. Stat. Hall.
Verlag und Eigenthum für alle Länder
N. Simrock in Berlin.

1887.

Zwei leichte Trios
für
Pianoforte, Violine und Violoncell.

Carl Bohm, Op. 330, N° 1.

Allegro giusto. $d = 76$.

Violine.

Violoncell.

Pianoforte.

Allegro giusto. $d = 76$.

Carl Bohm, Op. 330, N° 1.

2

pp
poco riten.
a tempo
pp
poco riten.
a tempo
cresc.
af
cresc.
af
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
poco riten.
poco riten.

A detailed musical score page featuring ten staves of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion. Measure 1 starts with a forte dynamic and a tempo marking of 'a tempo'. Measures 2-3 show a transition with 'marc.' markings. Measures 4-5 continue with 'marc.' and 'cresc.'. Measures 6-7 show 'cresc.' markings. Measures 8-9 show 'cresc.' markings. Measures 10-11 show 'cresc.' markings. Measure 12 concludes with 'poco pesante' and 'ff' dynamics.

A page of musical notation for orchestra, featuring ten staves of music. The music is written in 2/4 time with a key signature of one sharp. The notation includes various dynamics and markings:

- Staff 1: *dimin.*, *poco riten.*, *p a tempo*, *a tempo*
- Staff 2: *marc.*, *dimin.*, *poco riten.*, *p a tempo*, *marc.*
- Staff 3: *cl.*, *marc.*
- Staff 4: *marc.*
- Staff 5: *cresc.*, *marc.*, *cresc.*
- Staff 6: *mf*, *marc.*, *cresc.*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: Measures 1-5, ending with measure 5.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music includes various dynamics like ff, f, p, cresc., and decresc., and performance instructions like 'p' and 'ff'. The score consists of ten staves of music, likely for orchestra and piano, with dynamics and performance instructions.

p dolce

a tempo

cresc.

pero rit.

a tempo

puro clavic.

cresc.

manc.

cresc.

crece.

cresc.

cresc.

5729

Andante con moto. $J=84.$

1. 2.

cresc.

cresc.

cresc.

poco riten. *a tempo*

poco riten. *tempo*

dolce

poco riten. *p*

Adagio

dimin.

Adagio

FINALE.

Allegro. $d = 92$.

a tempo

1. 2.

ff *p* *rit.* *ff* *a tempo* *poco riten.*

cresc. *pesante*

cresc. *pesante*

cresc. *pesante ff*

8729

A page of musical notation for orchestra, featuring six staves of music. The music is in 2/4 time and consists of six measures. Measure 1: Treble clef, dynamic ff, eighth-note patterns. Measure 2: Bass clef, dynamic ff, eighth-note patterns. Measure 3: Treble clef, dynamic pp, tempo s.m. (sempre), eighth-note patterns. Measure 4: Bass clef, dynamic pp, tempo s.m. (sempre), eighth-note patterns. Measure 5: Treble clef, dynamic f, crescendo, dynamic ff, dynamic f, dynamic ff. Measure 6: Bass clef, dynamic ff, eighth-note patterns.

A page from a musical score featuring five staves of music for orchestra. The key signature is A major (no sharps or flats). Measure 111 starts with a dynamic crescendo, followed by a section marked 'pesante f' with sixteenth-note patterns. Measure 112 begins with a tempo change to 'a tempo' and includes dynamic markings like ff and ffz. Measures 113-114 show sustained notes and eighth-note patterns. Measure 115 features eighth-note patterns and dynamic ff. Measures 116-117 continue with eighth-note patterns and dynamics ff and ffz. Measure 118 introduces a new section with dynamic ff and tempo sempre ff. Measures 119-120 show eighth-note patterns and dynamics ff and ffz. Measure 121 concludes with eighth-note patterns and a dynamic ff.