

Solo Flute

The Whistleblower Complaint

Freely, with room for interpretation

Elaine Fine

The musical score is written for a solo flute in treble clef with a key signature of one sharp (F#). The tempo/style marking is "Freely, with room for interpretation". The composer is Elaine Fine.

The score is divided into several sections:

- First Section:** Starts with a wavy line indicating a tremolo on a whole note. The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic, followed by a crescendo leading to a *ff* dynamic.
- Second Section:** Labeled "No longer free". It begins with a *mp* dynamic and features sixteenth-note runs marked with a "6" (sixteenth notes). The dynamics progress through *mf*, *f*, *ff*, and *fff*.
- Third Section:** Labeled "Marziale". It begins with a *sfz* dynamic, followed by a *p* dynamic. The section includes triplets and accents, with dynamics ranging from *ff* to *p*.

The score concludes with a final staff featuring a *ff* dynamic and triplet markings.

Solo Flute

mf

calando

mp

a tempo

mf

espressivo, with pathos

f

mf

Irate

p

f

a tempo

mp

mf

f

ff

audible breaths through nose //

The musical score is written for a solo flute in treble clef. It begins with a single note marked *mf* and an accent (>). This is followed by a series of triplet eighth notes, with a crescendo hairpin. The tempo is marked *calando* (rushing). The next section consists of continuous triplet eighth notes, marked *mp*. This is followed by a section of sixteenth-note runs, marked *a tempo* and *mf*, with a crescendo hairpin. The tempo then changes to *espressivo, with pathos*, featuring sixteenth-note runs marked *f*. The score continues with more sixteenth-note runs marked *mf*, ending with a triplet. The tempo changes to *Irate*, starting with a piano (*p*) section followed by a forte (*f*) section with rapid sixteenth-note runs and accents. The tempo returns to *a tempo*, with a section of eighth-note runs marked *mp*, *mf*, and *f*, including crescendo and decrescendo hairpins. The final section is marked *ff* and features a wavy line indicating a trill or rapid oscillation.