

Zwei leichte Trios.

Nº 1.

Violine.

Carl Bohm, Op. 830, N° 1.

Allegro giusto. (♩ = 76)

p cres.

ff

p

poco rit. a tempo

pp

pianissimo

cresc.

cresc.

p

poco rit. a tempo

cresc.

ff

1. 1. 2. 1

cresc.

p

p

poco pesante

1

Violine.

*a tempo**poco rit.*

dimin. *mf*

cresc.

ff

ff

p *p cresc.*

ff

p

p

p dolce

cresc.

poco rit. *a tempo*

mf

Violine.

3

Andante con moto. ($\text{d} = 84$)

Musical score for Violin part, measures 4-7. The score consists of four staves of music. Measure 4 starts with a dynamic 'p' and a tempo marking 'dolce'. Measures 5 and 6 begin with dynamics 'ff' and 'cresc.'. Measure 7 starts with a dynamic 'p' and a tempo marking 'poco rit. a tempo'. The section ends with a dynamic 'pp' and a tempo marking 'Adagio.'

Finale.

Allegro. ($\text{d} = 92$)

Musical score for Violin part, measures 8-11. The score consists of four staves of music. Measure 8 starts with dynamics 'f' and 'rit.'. Measures 9 and 10 begin with dynamics 'ff' and 'p'. Measure 11 starts with dynamics 'poco a poco riten.' and ends with dynamics 'ff' and 'fz'.

Violine.

4

p

fz *fz fz ff fz*

mf *fz fz fz fz ff pp*

sempre pp

cresc. *f dimin.*

fz p fz fz ff

ff fz fz ff fz ff

fz p fz ff fz p fz p *cresc.*

pesante fz fz ff fz ff *a tempo*

fz ff fz ff fz ff

fz ff fz ff fz ff

fz ff fz ff fz ff

semprff

ff ff