

CANZONA

(from: *Magnificat Secundi Toni - LV1163*)
for 2 Flugelhorns and Bass Trombone

Score (01':05")

Orlando de Lassus (ca.1532 - 1594)

Arr. Michel Rondeau

Solemnly ♩ = 70

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score for 'CANZONA' features three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Solemnly' with a quarter note equal to 70 beats per minute. Flugelhorn 1 begins with a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures. Flugelhorn 2 plays a continuous eighth-note melody throughout. The Bass Trombone part starts with a whole rest, followed by a series of eighth and quarter notes.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the piece. Flugelhorn 1 (labeled 'Flghn. 1') has a measure rest at the beginning of the system, indicated by a '5' above the staff. Flugelhorn 2 (labeled 'Flghn. 2') continues its eighth-note melody. The Bass Trombone (labeled 'B. Tbn.') continues with its eighth and quarter note patterns. The musical notation includes various note values and rests across the four measures of the system.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score continues the piece. Flugelhorn 1 (labeled 'Flghn. 1') has a measure rest at the beginning, indicated by a '9' above the staff. Flugelhorn 2 (labeled 'Flghn. 2') continues its eighth-note melody. The Bass Trombone (labeled 'B. Tbn.') continues with its eighth and quarter note patterns. The musical notation includes various note values and rests across the four measures of the system.

12

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Solemnly $\text{♩} = 70$

5

10

15

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B $\flat$ Flugelhorn 2

Orlando de Lassus (ca.1532 - 1594)

Arr. Michel Rondeau

Solemnly $\text{♩} = 70$

The musical score for B $\flat$ Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Solemnly' with a quarter note equal to 70 beats per minute. The score consists of four staves of music, each containing measures 1 through 13. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in a solemn, measured style. The second staff continues the melody, featuring a measure rest at the beginning. The third staff continues the melody, also featuring a measure rest at the beginning. The fourth staff concludes the melody with a final measure rest and a double bar line.

CANZONA

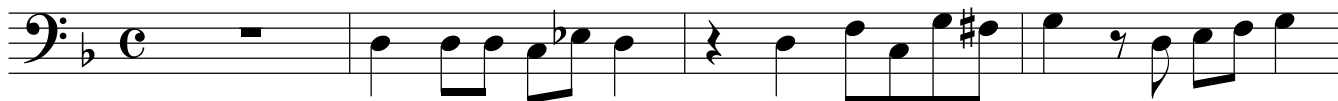
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Bass Trombone

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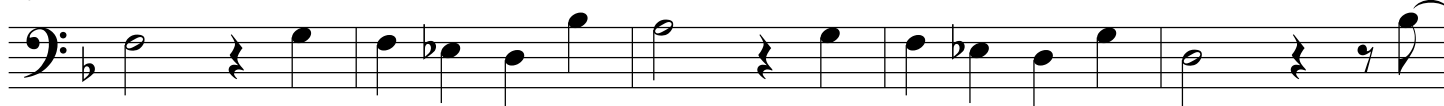
Solemnly ♩ = 70



5



10



15

