

Zwei leichte Trios.

Nº1.

Violoncell.

Carl Bohm, Op. 330. Nº1.

Allegro giusto (♩ = 76.)

ff *cresc.* *ff* *marc.* *ff* *a tempo* *pp* *rit.* *p* *mf* *cresc.* *mf* *cresc.* *f* *a tempo* *poco rit.* *p* *marc.* *cresc.* *f* *ff* *p* *cresc.* *cresc.* *ff* *poco pesante* *marc.*

Violoncell.

poco rit. *a tempo*
dim. *mf*
cresc. *f*
ff *p*
ppresc. *f* *ff*
p *mf*
f *p*
cresc. *marcato*
poco rit. *a tempo* *mf* *marcato* *cresc.* *f*

The musical score for the Violoncell part consists of 14 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a 'poco rit.' marking, followed by a return to 'a tempo'. The dynamics range from *dim.* (diminuendo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3). The piece concludes with a 'poco rit.' marking and a final 'a tempo' section.

Violoncell.

3

Violoncell musical score, 3 pages. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (p, ff, cresc., dimin., pp, f, f#, f, ff, ff, f, f, f, ff, f), articulation (accents, slurs), and tempo markings (Andante con moto, poco rit. a tempo, Adagio, Allegro, a tempo, poco rit.). The score is divided into sections by repeat signs and includes a final section marked 'Finale. Allegro (♩ = 92.)'. The piece concludes with a series of repeated notes and a final cadence.

cresc.

ff

Andante con moto. (♩ = 84.)

p

mf

cresc.

poco rit. a tempo

f

p

dolce

dimin.

Adagio.

pp

Finale. Allegro (♩ = 92.)

f

f#

f

ff

p

poco rit.

a tempo

p

ff

ff

p

cresc.

pesante

ff

mf

f

f

f

ff

f

Violoncell.

[illegible]