

Duo

Concertant

Pour

PIANO et VIOLON

Dédié à Madame

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PAR

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ET

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BENEDICT et DE BÉRIOT

DUO BRILLANT

INTRODUCTION

PIANO

VIOLON

Andantino ($\text{♩} = 46$)*pp* legato sosten*p* Ped*leggero*

* Ped

* Ped

* Ped

*sempre piano**dol**dolce e piacevole*



First system of musical notation. It consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef). The word "Ped" (Pedal) is written above the bass staff. An "8va" (octave) marking is present above the treble staff in the second measure.



Second system of musical notation. It consists of three staves. The top staff has a "Loco" marking above it. The bottom two staves have a "perdendosi" marking above the treble staff. An "8va" marking is present above the treble staff in the second measure. The word "pizz" (pizzicato) is written above the top staff in the third measure. A double bar line with an asterisk (*) is at the end of the system.



Third system of musical notation. It consists of three staves. The top staff is marked "arco" (arco) and "p" (piano). The bottom two staves are marked "p" (piano). The tempo marking "All.^o agitato (♩ = 152)" is written above the middle staff. The word "fz" (forzando) is written above the treble staff in the third measure.



Fourth system of musical notation. It consists of three staves. The top staff is marked "f" (forte). The bottom two staves are marked "fz" (forzando). The system ends with a double bar line.

First system of musical notation. The right hand features a melodic line with a trill and a grace note. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand continues the melodic line with a crescendo (*cres*) leading to a forte (*fz*) section. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand features a melodic line with a trill and a grace note, marked with a tremolo (*Tremolo*) and piano (*p*) dynamic. The left hand continues the eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a trill and a grace note, marked with a tremolo (*Tremolo*) and piano (*p*) dynamic. The left hand continues the eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a trill and a grace note, marked with a tremolo (*Tremolo*) and piano (*p*) dynamic. The left hand continues the eighth-note accompaniment.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system features a 'Loco' section with a 'Ped' (pedal) marking. The third system includes a 'risoluto' (resolute) section. The fourth system has a 'Loco' section with a 'Ped' marking. The fifth system concludes with a 'Ped' marking and a final chord. The notation is in a historical style, likely from the 18th or 19th century.

con molta forza
Ped

Loco
Ped

risoluto
8^{va}

Loco
Ped

Ped

p

Andantino (♩ = 60)

TEMA

p

p

mf

dolce
p ed espressivo

2^e C^{de}

soave

0 0 24

dolce

dim

p

Ped

*

L'Istesso tempo

Var. 1

p

6

3

3

3

3

3

3

Ped

*

p

fz

f

Handwritten musical score for piano and violin, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes a violin staff with a melodic line and a piano staff with a complex, fast-moving accompaniment. The piano staff is marked with a forte *f* dynamic and the instruction *staccato*. The second system continues the piano accompaniment with a piano *p* dynamic. The third system features a more active violin melody. The fourth system shows the piano accompaniment with a piano *p* dynamic. The fifth system includes a section marked *dolce* (sweet) for both instruments. The sixth system concludes the page with a final cadence. The notation is in ink on aged paper, with various musical symbols such as notes, rests, trills (*tr*), and dynamic markings.

Var. 2

Più mosso (♩ = 112)

pizz

martellato

mfz

f arco

Loco

8^{va}

ff

brillante

Ped

8^{va}

Loco

8^{va}

Loco

ritard

molto

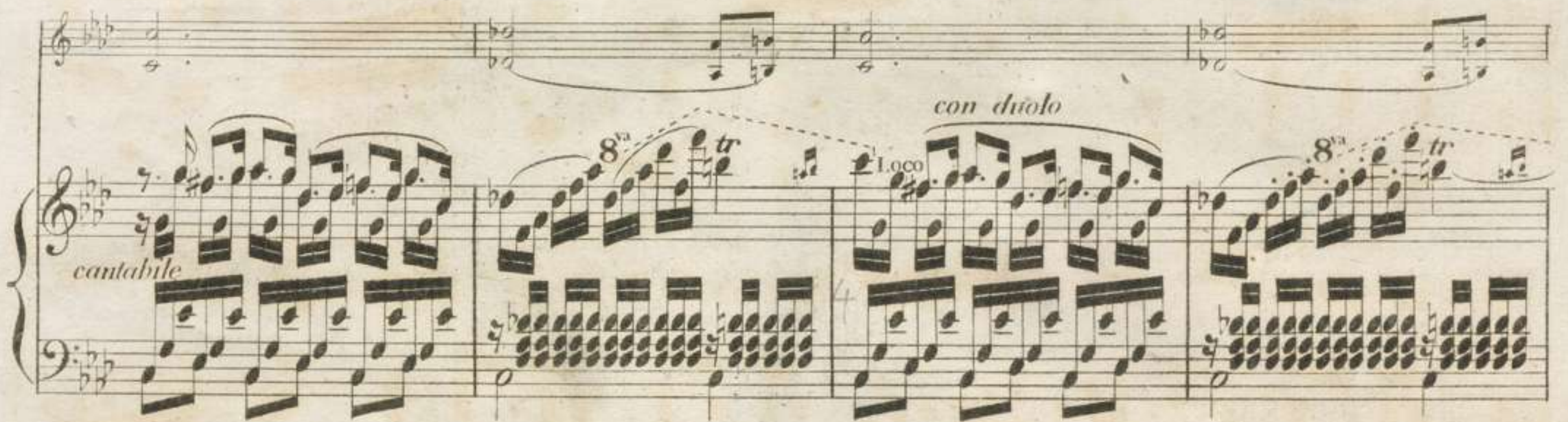
T 950



First system of musical notation. The top staff contains a single note. The middle and bottom staves contain dense, rapid sixteenth-note passages. The middle staff begins with a piano (*p*) dynamic and a crescendo (*cres*) marking.



Second system of musical notation. The top staff contains a single note. The middle and bottom staves contain dense, rapid sixteenth-note passages. The middle staff features dynamic markings: *p*, *cres*, *f*, *p*, *cres*, *f*. A second crescendo marking is present in the middle staff.



Third system of musical notation. The top staff contains a single note. The middle and bottom staves contain dense, rapid sixteenth-note passages. The middle staff is marked *cantabile* and includes trills (*tr*) and an *8va* (octave) marking. The phrase *con duolo* is written above the middle staff.



Fourth system of musical notation. The top staff contains a single note. The middle and bottom staves contain dense, rapid sixteenth-note passages. The middle staff is marked *Loco* and includes an *8va* (octave) marking. The phrase *dim e rallent* (diminuendo and rallentando) is written below the middle staff. The system concludes with a double bar line.

FINALE

Tempo di valse (♩. = 88)

The musical score is written for piano and consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Tempo di valse (♩. = 88)' and the time signature is 3/8. The key signature has two flats. The score includes various musical notations such as dynamics (p, f, cres, dolce), articulations (Ped, Loco), and a trill (8va). The piece concludes with a final chord marked 'dolce' and 'p'.

Handwritten musical score on page 15, featuring piano and forte dynamics. The score is written in a single system with two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The score is divided into six systems, each containing two staves. The first system begins with a piano (*pp*) dynamic marking. The second system includes a crescendo (*cres*) marking. The third system features a fortissimo (*ff*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a fortissimo (*f*) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

f
con energia
pizz
Ped * *Ped* *

arco
pizz
Ped * *Ped* *

Ped * *Ped* *
Pe dolce
arco
Un poco meno mosso
Ped d'une C^{de}
pp

8^{va}
Loco

cantabile

pizz.

pizz.

arco

8^{va}

Loco Primo tempo

leggiero

cres

8^{va}

f

p

8^{va}

Ped

Loco

p

This page of musical notation consists of six systems of staves, each containing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The vocal line begins with a *cres* (crescendo) marking. The piano accompaniment features a *Ped* (pedal) marking and a *cres* marking. The system concludes with a *ff* (fortissimo) dynamic and a *Ped* marking.

System 2: The vocal line starts with a *ff* dynamic. The piano accompaniment includes a *Loco* marking and a *ff* dynamic. A *** symbol is present above the piano part.

System 3: The vocal line ends with a *p* (piano) dynamic. The piano accompaniment ends with a *pp* (pianissimo) dynamic.

System 4: The piano accompaniment features a *b* (flat) marking and a *7* (seventh) marking.

System 5: The piano accompaniment features a *b* (flat) marking and a *7* (seventh) marking.

System 6: The vocal line begins with a *pp* dynamic and a *cres* marking. The piano accompaniment includes a *leggero* (light) marking.

Handwritten musical score on page 17, featuring five systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The piano part begins with a *cres* (crescendo) marking. The violin part has a *f* (forte) dynamic.

System 2: The piano part continues with a *ff* (fortissimo) dynamic. The violin part has a *f* (forte) dynamic.

System 3: The piano part includes a *cres* (crescendo) marking. The violin part has a *pizz* (pizzicato) marking.

System 4: The piano part is marked *Più lento* (slower) and *pp con espress* (pianissimo with expression). It includes *Ped* (pedal) markings with asterisks. The violin part has a *pizz* (pizzicato) marking.

System 5: The piano part includes an *arco* (arco) marking, an *8va* (octave) marking, and a *Loco* (loco) marking. The violin part has a *pizz* (pizzicato) marking.

dolce

Ped p

Ped

cres

8^{va}

cres

8^{va}

f

Loco

ff con fuoco

Ped

marcato assai

f

p

8^{va}

Loco

Ped

p

8^{va}

Loco

cres

sempre

T. 257

Handwritten musical score for piano, page 19. The score consists of six systems of staves. The first system has a treble staff with a melodic line and a grand staff with a complex accompaniment. The second system features a "Loco" section in the treble staff. The third system includes a "cres" (crescendo) marking. The fourth system has a "ff" (fortissimo) marking. The fifth system includes an "8va" (octave) marking. The sixth system ends with a "Ped" (pedal) marking and a "FINE" instruction.

DUO BRILLANT

Andantino ($\text{♩} = 46$)

INTRODUCTION

2

p legato sosten

dol

pizz

All.^o agitato ($\text{♩} = 152$)

arco

p *fz* *f*

tr

cres

Tremolo

p

f

risoluto

p

Andantino ($\text{♩} = 60$)

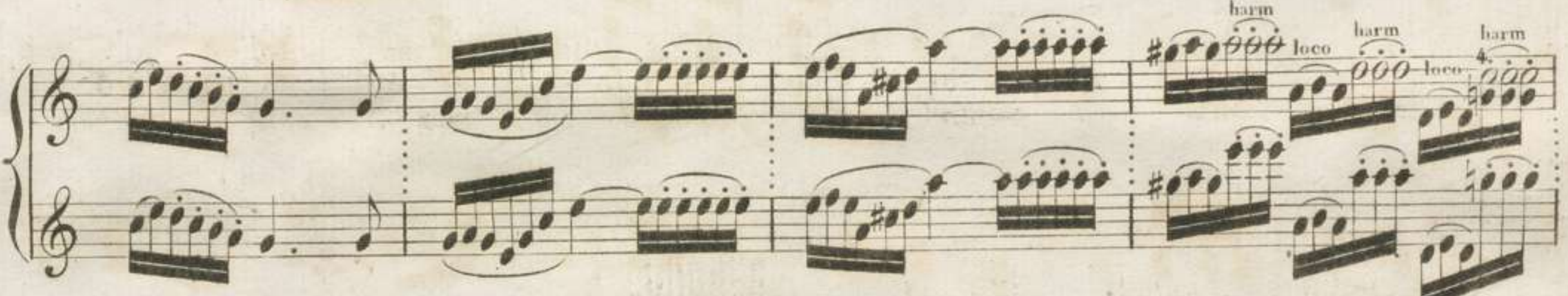
TEMA

p

p

VIOLON

3



(*) La note blanche $\circ$ indique celle qu'il faut effleurer du doigt marqué par le chiffre, et la noire $\bullet$ celle où le doigt doit être appuyé.

VIOLON

Più mosso (♩ = 112)

Var. 2.

pizz

f arco

pizz

arco

pizz arco arco

fz

ritard molto

ANDANTE (♩ = 60)

p

pp

sosten

fz

dim e rall

Tempo di valse (♩ = 88)

FINALE

p

VIOLON

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings such as *cres*, *f*, *p*, *pp*, *f*, *pizz*, *arco*, *p e dol*, and *Un poco meno mosso*. The score also includes fingering numbers (1, 2) and a repeat sign. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a clear, legible hand.

V.S.

VIOLON

Violon musical score page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff is marked "Primo tempo" and features a 7-measure rest followed by a series of eighth and sixteenth notes. The third staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The eighth staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The ninth staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The tenth staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The eleventh staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The twelfth staff is marked "Più lento" and features a 7-measure rest followed by a series of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Dynamic markings: *pizz*, *arco*, *Primo tempo*, *f*, *p*, *cres*, *ff*, *pp*, *Più lento*, *pizz*.

This musical score page for Violon (Violin) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 'pizz' (pizzicato) marking and an 'arco' (arco) marking. The first staff ends with a first ending bracket and a 'dolce' marking. The second staff has a '2' marking above it. The third staff has a 'cres' (crescendo) marking. The fourth staff is a grand staff with piano (p) markings and 'harm' (harmonics) and 'loco' markings. The fifth staff has a 'loco' marking. The sixth staff has a 'cres' marking. The seventh staff has a 'cres' marking. The eighth staff has a 'ff' (fortissimo) marking. The ninth staff has a '1' marking above it. The score ends with a 'FINE' marking.