

SOCIAL EVENINGS

2^D SERIES.

A COLLECTION OF

Favorite Songs with accompaniment of Piano and another Instrument.

			Violin	Flute	Cello.
BECKER, REINHOLD.	Springtide. (<i>Fruhlingszeit</i>)	Soprano in A. Alto in F.	60.	60.	60.
BENDALL, WILFRED.	Lovers' Wishes. (<i>Les vœux d'un amant</i>)	Soprano in G. Mezzo-Sop. in E.	75.	75.	
ERNEST, G.	Sleep and rest	Soprano in G. Mezzo-Sop. in E.	75.	75.	75.
GARCIA, J. M.	Salve Maria	Soprano	100.		
GOODEVE, MRS. A.	Fiddle and I	Soprano in B ^b Mezzo-Sop. in A.	60.		
LIEBE, LUDWIG.	Serenade. g. e.	Mezzo-Soprano	100.		
PIATTI, ALFRED.	O Swallow. Swallow.	Soprano in F. Mezzo-Sop. in E.	75.	75.	75.
SHELLEY, H. R.	The Nativity.	Soprano in E ^b Mezzo-Sop. in C. Alto in A.	75.		
THOMAS, A.	Dost thou know that sweet land? (<i>Connais-tu le pays?</i>)	Soprano in E ^b Mezzo-Sop. in D ^b	60.		60.
TOSTI, F. P.	Beauty's Eyes.	Baritone or Mezzo-Soprano	75.		
TSCHAIKOWSKI, P.	Ye, who have yearned alone. (<i>Ah! qui brula d'amour</i>)	Mezzo-Soprano	50.		50.
VOGRICH, M.	Arabian Song. g. e.	Soprano in G. Mezzo-Sop. in E.	60.		60.
WAGNER, R.	O thou sublime sweet Evening star. (<i>O du mein holder Abendstern!</i>)	Baritone.	60.		60.

NEW-YORK: G. SCHIRMER, 35 UNION SQUARE.

O Swallow, Swallow.

Words by
TENNYSON.

ALFRED PIATTI.

Moderato.

VOICE.

PIANO.

p

p quasi a piacere.

O Swal - low, Swal - low, fly - ing,

fly - ing South, Fly to her, and fall up - on her gild - ed eaves,

And tell her, tell her, what I tell to thee. O tell her,

pp

Swal-low, thou that know-est each, That bright and fierce and fic -

pp

- kle is the South, And dark and true and ten - der is the North, and

ten - der is the North.

mf

Più animato. O Swal-low, Swal-low, if I could

f marcato.

fol-low and light up-on her lat-tice, I would pipe and trill

and cheep and twit-ter twen-ty mil-lion loves, O were I

thou that she might take me in, and lay me on her

bo-som, and her heart, her heart would

rock _____ and her heart, her heart _____

p *cresc.*

_____ would rock the snow - - y cra - - - die

f *calando*

till _____ I died.

rall. *Tempo.*

p *rall.*

cresc.

Why lin - gereth she to clothe her heart with love, — De - lay - ing

pp

as the ten - der ash de - lays — To clothe her - self, when all the

woods are green? — O tell her, Swal - low, that thy brood is flown: —

f *p*

pp
— Say to her, I do but wan - ton in the South, I do but wan - ton, but

pp

Più animato.

in the North long since my nest _____ is made. O tell her, brief is life but

love is long, _____ And brief the sun of sum - mer in the North,

And brief the moon of beau - ty in the South. O Swal - low,

pp

fly - ing from the gold - en woods, fly to her, _____ and pipe _____ and

pp

woo her, and make her mine, and tell her,

p tell her that I fol - low *rall.*

Tempo I. thee. O Swal - low, *rall.*

p morendo. make her mine! *ppp*

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GOODEVE, MRS. A.	Fiddle and I.....	Soprano in B ^b Mezzo-Sop. in A.	60.	
LIEBE, LUDWIG.	Serenade... g. e.....	Mezzo-Soprano.	100.	
PIATTI, ALFRED.	O Swallow. Swallow.....	<u>Soprano</u> in F. Mezzo-Sop. in E.	75.	75.
SHELLEY, H. R.	The Nativity.....	Soprano in E ^b Mezzo-Sop. in C. Alto in A.	75.	
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NEW-YORK: G. SCHIRMER, 35 UNION SQUARE.

0 Swallow, Swallow.

VIOLONCELLO.

Moderato.

The score is written for a single cello, using a 12-line staff system. The key signature has one flat (B-flat), and the time signature is 3/8. The piece begins with a 'Moderato' tempo marking. The first staff contains a melodic line with a 4-measure rest, followed by a 1-measure rest, then a 2-measure rest, and finally a 4-measure phrase marked *sf* (sforzando). The second staff features a 4-measure phrase, a 3-measure phrase, a *pizz* (pizzicato) section, and a *p* (piano) section marked *colla parte*. The third staff continues with a 3-measure phrase, a 4-measure phrase, a 1-measure rest, and a 4-measure phrase. The fourth staff shows a 1-measure rest, a 1-measure rest, and an *arco* (arco) section marked *p*. The fifth staff includes a *pizz* section, an *arco* section marked *mf*, a 4-measure phrase, another 4-measure phrase, a 'Più animato' tempo change, and a *pizz* section marked *f*. The sixth staff begins with an *arco* section marked *p*, followed by a 2-measure phrase, a 2-measure phrase, and a 1-measure phrase marked *pp*. The seventh staff contains a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase marked *pp*. The eighth staff features a *cresc.* (crescendo) section marked *f*, followed by a 4-measure phrase, a 4-measure phrase, a 1-measure rest, and a 2-measure phrase marked *p* *cresc.*. The ninth staff starts with a 0-measure rest, followed by a 4-measure phrase, a 1-measure rest, a *rall.* (rallentando) section, and a 'Tempo I.' section marked *p*.

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one flat and a 12/8 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The second staff is in bass clef, starting with a *pizz.* marking. The third staff is in bass clef, starting with an *arco.* marking. The fourth staff is in treble clef. The fifth staff is in treble clef, starting with a *Più animato.* marking and ending with a *mf* dynamic. The sixth staff is in treble clef, starting with a *p* dynamic and a *dolce.* marking. The seventh staff is in treble clef, starting with a *f* dynamic. The eighth staff is in treble clef, starting with a *rall.* marking and a *Tempo I.* marking. The ninth staff is in treble clef, starting with a *rall.* marking and a *p* dynamic. The tenth staff is in treble clef, starting with a *rall.* marking and a *p* dynamic, followed by a *morendo.* marking.

Dynamics include *mf*, *pizz.*, *arco.*, *p*, *dolce.*, *pp*, *f*, *p*, *rall.*, *p*, *pizz.*, and *pp*.

Tempo markings include *Più animato.* and *Tempo I.*

Articulation and phrasing include slurs, accents, and fingerings (1, 2, 3, 4).