

SPOSALIZIO (les fiançailles)

(2^e année de pèlerinage)

II Récit: Flûte 8, Gambe 8, Anches préparées.
Voix humaine

I Grand Orgue: B^{on} 8, Salicional 8 p.
Anches préparées sans 16 p.
et tous les fonds 4-8 et 16 p.

Pedale: B^{on} 16 puis Fonds et Anches.

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Oldenbourg (1811 - 1886) Bayreuth
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Transcription pour Grand Orgue par
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Organiste et Maître

de chapelle de N.D. de Mougré, à Villefranche.

Andante. *dolce*

p *G.O. accouplement au Récit.*

ôtez accouplement

ppp *dolcissimo*

poco a poco più di moto

p

cresc.

Claviers accouplés
ajoutez successivement
Fonds de 8, puis 16 et 4 p. *tirasse G0.*

cresc. Fonds 16 et 4 Récit: Anches.

ff rit.

Récit: ôtez Anches, laissez: Flûte 8 et Gambe..
Grand Orgue ôtez tous les jeux, sauf
Bourdon 8, et Salicional. Claviers séparés, ôtez tirasse.

Andante quieto

dolce

Bon 16 (seul)

Voix céleste, Viole de Gambe.

Più lento

ppp II dolcissimo

smorz.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. A third staff at the bottom contains a series of eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. A third staff at the bottom contains a series of eighth notes. Fingerings I and II are indicated.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. A third staff at the bottom contains a series of eighth notes. Fingerings I and II are indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. A third staff at the bottom contains a series of eighth notes. Fingerings I and II are indicated. The text *un poco marcato e rallentando* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. A third staff at the bottom contains a series of eighth notes. Fingerings I and II are indicated.

ajoutez successivement Fonds de 8 p.
sur chaque mesure.

Bon 16

Prestant 4 p.

I cresc. stringendo - molto rinf e appassionato

accouplez les claviers
tirassee G.O.

Anches Récit.

ouvrez Récit.

ôtez anches Récit, préparez Voix Humaine.

Claviers séparés

ff quasi allegretto mosso

ôtez 16 et 4 p. diminuez petit à petit les Fonds de 8.

Voix humaine

II

Bon 8 p.
Salic. 8 p.

I

Bon 16

pp

pp

pp

1 8 2 1 2 1

5 2 1 8 2 1 2 1

Récit: ôtez voix humaine
mettez tous les jeux, fonds et anches.

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Anches G.O. (sans 16 p.)

G.O. ajoutez petit à petit tous les jeux,
préparez anches sans 16 p.

cresc.
accouplez les claviers.

rinforzando

tirasse G.O.

ôtez anches et fonds au Récit,
mettez Voix celeste.

Anches 16 p. *fff* *ritenuto dolce*

ôtez anches et fonds au G.O. laissez Bon 8 II

ôtez acc! et tirez G.O.

Anches 16 p. *dolce*

Bon 16 tirez du Récit.

dolce

I *pp*

ôtez tirez du Récit.

poco a poco ritenuto

accouplez les claviers

I *smorzando* II *adagio* *ppp*