

# PARURES

**Sextuor pour flûte, Clarinette Basse en si bémol, Violon, Alto, Violoncelle et Contrebasse.**



**Colette Mourey**

# **Sextuor « Parures » – Présentation, par le Compositeur**

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## **1. La Synesthésie**

Nous avons, fort évidemment, *beaucoup plus* des 5 sens que décrivait Aristote (vue, odorat, goût, ouïe, toucher). – et même jusqu'à 9, si l'on envisage la proprioception, l'équilibriception, la thermoception ou la noniception

Mais le plus remarquable est leur immédiate faculté à fonctionner *en synergie* : biaisant la perception, certes (enrichissant, par exemple, l'audition par la vue), mais la retravaillant, surtout, de façon tout à fait *intime et personnelle*.

C'est à notre spontanée **synesthésie** que se réfère ce sextuor : *l'holisme perceptif* dont nous faisons tous preuve, de façon plus ou moins consciente et/ou volontaire, d'où nous tirerons la justification d'un « **Art Total** » (rassemblant, en l'œuvre, l'ensemble des procédés issus des différentes techniques – émanant de domaines, à la base, divergents : musique, danse, théâtre, poésie, déclamation, mise en scène, architecture, arts plastiques, arts décoratifs et ornementaux, art culinaire, parfumerie, costume ...).

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## **2. Le Sextuor « Parures »**

Le Sextuor « Parures », composé pour flûte, clarinette basse, violon, alto, violoncelle et contrebasse, est consacré à la réinterprétation musicale d'un *féérique défilé de costumes carnavalesques* : des étoffes, des ornements et des formes que l'on ressentira *concomitamment* par la vue, le toucher, l'odorat, le goût ... ce qui mènera très directement à l'apothéose finale qu'offre leur subtile *métamorphose en architectures auditives*.

L'œuvre présente *cinq mouvements*, qui constituent autant une progression dynamique que l'occasion d'une inédite plongée

dans le fabuleux Univers kaléidoscopique qu'ouvrent des synesthésies, au fil du discours, de plus en plus *unitaires*.

« Parures » n'est pas frivole : une « parure » - comme tout objet artistique, s'avère, d'emblée, un puissant outil de *régénération*, par lequel chacun est appelé à se sublimer en se réinventant, concomitamment *dans et hors* de la coutumière tridimensionnalité.

La « parure », loin d'opposer un « masque », débouche sur une véritable *invitation au voyage*, un périple d'autant plus pittoresque qu'il s'approfondira de façon *pleinement intérieure*.

Ici sont suggérées des « Parures » à *scruter, palper, humer, goûter et écouter* : des « **Unités** » transcendantes, par lesquelles fusionnent nos sens, éblouis !

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### ***3. Les Cinq Mouvements du Sextuor***

Comme dans la « Suite », « vif » et « lent », sur des métriques contrastées, majoritairement chorégraphiques, alternent, apportant une continuelle *variété timbrale et dynamique*.

Cependant, tout à fait concomitamment, la perception, après s'être aiguisée, *s'intériorise et s'approfondit*, préludant à une progressive rentrée en soi-même – analogue à celle qui se produit lors d'une méditation, pouvant conduire jusqu'à la transe.

***De la tendresse à l'imposture, du confort au néant, de l'absence au souvenir, d'un faisceau de réminiscences à l'entrée dans notre espace intime :***

- 1) Spirales de Fluides Satins Roses
- 2) Inflorescences de Tièdes Ouates Blanches
- 3) Doux Sortilèges de Rêches Paillettes Dorées
- 4) Un Savoureux Néant de Feutre Noir
- 5) Féeriques Fragrances de Légers Volants Rouges

Colette Mourey

# Parures

Colette Mourey

Circa 7'

1

## Spirales de Fluides Satins Roses

**Moderato**  
♩ = 40

(b)

Flute  
Bass Clarinet in B♭  
Violin  
Viola  
Violoncello  
Contrabass

*fmp molto cresc.* *mf cresc.* *dim.* *mf cresc.*  
*fp cresc.* *fp cresc.* *mf cresc.*  
*sfz dim.* *molto cresc.* *sfz dim.* *molto cresc.* *rfz dim.* *molto cresc.*  
*mf cresc.* *p cresc.* *mf cresc.*  
*mf cresc.* *p cresc.* *mf cresc.*  
*fp cresc.* *fp cresc.* *mf cresc.*

**poco accel.**

4  
Fl.  
B. Cl.  
Vln.  
Vla.  
Vlc.  
Ctb.

*mf molto dim.* *p* *mp cresc.* *mf dim.* *p cresc.*  
*mf molto dim.* *p* *mp cresc.* *dim.* *p cresc.*  
*sfz* *sffz molto dim.* *mp* *mp cresc.* *dim.* *ben ritmico* *p cresc.*  
*mf* *molto dim.* *p* *cresc.* *dim.* *ben ritmico* *mp cresc.*  
*mf* *molto dim.* *p* *cresc.* *dim.* *ben ritmico* *mp cresc.*  
*ben ritmico* *mf* *molto dim.* *p* *cresc.* *dim.* *mp cresc.*

**rit.**

7

Fl. *mp cresc.* *mf dim.* *f subito*

B♭. B. Cl. *dim.* *f subito*

Vln. *mp cresc.* *mp dim.* *f subito* *mf molto cresc.* *ff* *mf*

Vla. *mp cresc.* *mp dim.* *f* *sffz molto cresc. dim.* *f* *mf*

Vlc. *p cresc.* *dim.* *f subito* *mf molto cresc.* *f* *mf*

Ctb. *mp cresc.* *mp dim.* *f subito* *mf molto cresc.* *f* *mf*

**A A tempo**

9

Fl. *sfz dim.* *mp cresc.* *sfz dim.* *mp cresc.* *rfz dim.* *mp cresc.*

B♭. B. Cl. *f cresc.* *f cresc.* *f cresc.*

Vln. *ben ritmico* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.*

Vla. *ben ritmico* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.*

Vlc. *ben ritmico* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.*

Ctb. *ben ritmico* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.* *mp cresc. dim. cresc.*

poco accel.

12

Fl. *sfz* *f* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B♭. B. Cl. *sfz* *sfz* *molto dim.* *f* *mf* *cresc.* *dim.* *f* *cresc.*

Vln. *sfz* *sfz* *molto dim.* *f* *mf* *cresc.* *dim.* *mf* *cresc.*

Vla. *sfz* *molto dim.* *f* *mf* *cresc.* *dim.* *f* *cresc.*

Vlc. *sfz* *molto dim.* *f* *mf* *cresc.* *dim.* *f* *cresc.*

Ctb. *mf* *cresc.* *mp* *cresc.* *dim.* *f* *cresc.*

rit.

15 *ben ritmico*

Fl. *f* *dim.* *mf* *f*

B♭. B. Cl. *ff* *dim.* *mp* *ben ritmico* 3 3 3 3

Vln. *f* *dim.* *mp* 3 3 3 3

Vla. *ff* *dim.* *mp* 3 3 3 3

Vlc. *ff* *dim.* *mp* 3 3 3 3

Ctb. *ff* *dim.* *mp*

**B A tempo**

17

Fl. *leggiere*  
*p cresc.* *mp espress.*

Bb.  
B. Cl. *mp espress.*

Vln. *leggiere*  
*p cresc.* *mp dolce dim.* *p* *p dolce dim.* 3

Vla. *p dolce dim.* 5 *leggiere* *p* *mp dolce dim.* 3

Vlc. *ben ritmico*  
*fp cresc.* 3 3 3 3 *fp cresc.* 3 3 3 3 *fp cresc.* 3 3 3 3

Ctb. *ben ritmico*  
*fp cresc.* *fp cresc.* *fp cresc.*

20

Fl. *mp dolce dim.* *mp*

Bb.  
B. Cl. *mp espress.* *mp dolce cresc.*

Vln. *mp* *p dolce dim.* *p*

Vla. *leggiere e poco agitato*  
*mp* *fp cresc.* *fp cresc.*

Vlc. *fp cresc.* 3 3 3 3 *fp cresc.* 3 3 3 3 *fp cresc.* 3 3 3 3

Ctb. *fp cresc.* *fp cresc.* *fp cresc.*

rit. . . . .

23

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*mf cresc.*

*mp dolce dim.*

*p cresc.*

*p dolce dim.*

*p cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

**C** A tempo

25

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*sfz molto dim.*

*f cresc.*

*ff dim.*

*mp cresc.*

*f cresc.*

*sfz molto dim.*

*mp cresc.*

*mf cresc.*

*mp cresc.*

*mp cresc.*

*mf cresc.*

*mp cresc.*

*p ritmico cresc.*

*mf*

*p*

*p ritmico cresc.*

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

28

Fl.

Bb.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*poco accel.*

*mp molto cresc.* *f molto dim.* *mf cresc.* *f dim.*

*mf dim.* *p cresc.* *mf cresc.*

*p cresc.* *p cresc.* *mp cresc.*

*p cresc.* *p cresc.* *mp cresc.*

*pp* *cresc.* *pp cresc.* *p cresc.*

*pp* *cresc.* *pp cresc.* *cresc.* *p cresc.*

31

Bb.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*rit.*

*f molto dim.* *mp dim.*

*p cresc.* *pp cresc.*

*p cresc.* *pp cresc.*

*pp cresc.* *ppp cresc.*

*pp* *cresc.* *ppp* *cresc.*

**D** A tempo

33

Fl. *sfz subito dim.* *cresc.* *sfz dim.* *cresc.* *più cresc.*

B♭. B. Cl. *sfz subito dim.* *cresc.* *sfz dim.* *cresc.* *più cresc.*

Vln. *f subito molto cresc.* *f molto cresc.* *più cresc.*

Vla. *f subito molto cresc.* *f molto cresc.* *più cresc.*

Vlc. *f subito dim.* *cresc.* *f dim.* *cresc.* *più cresc.*

Ctb. *f subito dim.* *cresc.* *f dim.* *cresc.* *più cresc.*

35

Fl. *rfz dim.* *cresc.* *più cresc.* *sffz*

B♭. B. Cl. *ff dim.* *cresc.* *più cresc.* *sfz*

Vln. *f molto cresc.* *più cresc.* *ff subito dim.* *cresc.*

Vla. *f molto cresc.* *più cresc.* *ff subito dim.* *cresc.*

Vlc. *f dim.* *cresc.* *più cresc.* *f subito dim.* *cresc.*

Ctb. *f dim.* *cresc.* *più cresc.* *f subito dim.* *cresc.*

**poco accel.**

37

Fl. *f subito dim.* *cresc.* *f dim.* *cresc.* *dim.*

B♭. B. Cl. *f subito dim.* *cresc.* *f dim.* *cresc.* *dim.*

Vln. *p cresc.* *dim.* *mp cresc.* *dim.*

Vla. *p cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *p cresc.* *dim.* *mp cresc.* *dim.* 3

Ctb. *p cresc.* *dim.* *mp cresc.* *dim.* 3

**rit.**

39

Fl. *f dim.* *cresc.* *dim.* *mp*

B♭. B. Cl. *mf dim.* *cresc.* *dim.* *p*

Vln. *mp cresc.* *dim.* *p*

Vla. *mp cresc.* *dim.* *p*

Vlc. *mp cresc.* *dim.* *p* 3

Ctb. *mp cresc.* *dim.* *p* 3

## 2

*Inflorescences de Tièdes Ouates Blanches*

Cantabile ♩ = 104

Fl. *p cresc.*

B♭.  
B. Cl. *p cresc.*

Vln. *con sord. mp cresc.*

Vla. *con sord. p cresc.*

Vlc. *con sord. p cresc.*

Ctb. *con sord. p cresc.*

5 *rit.* *Tema*

Fl. *dim. pp mp*

B♭.  
B. Cl. *dim. pp*

Vln. *dim. pp*

Vla. *dim. pp*

Vlc. *mp dim. pp*

Ctb. *dim. pp*

**A** A tempo

9

Fl. *espress.*

B♭. B. Cl. *pp*

Vln. *pizz. senza sord. pp*

Vla. *pizz. senza sord. pp*

Vlc. *pizz. senza sord. pp*

Ctb. *pizz. senza sord. pp*

*cresc. dim. cresc. dim. cresc. dim. cresc. dim.*

*arco*

*p dim.*

*p dim.*

*cresc. dim.*

13

Fl. *cresc. dim. p*

B♭. B. Cl. *cresc. pp p*

Vln. *cresc. p dim. pp pp*

Vla. *cresc. pizz. dim. pp p pp*

Vlc. *cresc. pizz. dim. pp p mp*

Ctb. *cresc. dim. pp p pp*

*arco*

*arco*

*Tema arco*

*arco*

*rit.*

17 **A tempo**

Fl. *pp* *cresc.*

Bb.  
B. Cl. *pp* *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vlc. *espress.* *cresc.*

Ctb. *cresc.*

21 **rit.**

Fl. *mp dim.*

Bb.  
B. Cl. *mp dim.*

Vln. *dim.* *mf*

Vla. *dim.* *mp*

Vlc. *dim.* *pizz.* *mp*

Ctb. *dim.* *pizz.* *mp*

**B** Molto animando ♩ = 112

25

B♭.  
B. Cl.

*mp* *molto cresc.*

Vln.

*molto cresc.*

Vla.

*molto cresc.*

Vlc.

arco  
*mp* *molto cresc.*

Ctb.

arco  
*mp* *molto cresc.*

29

Fl.

B♭.  
B. Cl.

*più cresc.* *f* *mf*

Vln.

*più cresc.* *ff* *dim.* *mp*

Vla.

*più cresc.* *f* *dim.* *p*

Vlc.

*più cresc.* *f* *dim.* *p*

Ctb.

*più cresc.* *f* *dim.* *p*

33

Fl.

B♭.  
B. Cl.

*molto cresc.*

*molto cresc.*

Vln.

*mp*

*molto cresc.*

Vla.

*pizz.*

*arco*

*pizz.*

Vlc.

*mp*

*molto cresc.*

*arco*

Ctb.

*pizz.*

*mp*

*molto cresc.*

*sempre arco*

*pizz.*

37

Fl.

B♭.  
B. Cl.

*rit.*

*più cresc.*

*sffz*

*f dim.*

*mp*

*più cresc.*

*sfz*

*mf dim.*

*p*

Vln.

*più cresc.*

*f*

*arco*

*mp dim.*

*pp*

Vla.

*più cresc.*

*pizz.*

*f*

*arco*

*mp dim.*

*pp*

Vlc.

*più cresc.*

*f*

*mp dim.*

*pp*

*f*

*arco fuori*

*fuori arco*

Ctb.

*più cresc.*

*f*

*mp dim.*

*pp*

*f*

**C** Con fuoco ♩ = 120

41

Fl. *mp* *dim.* *p*

B♭. B. Cl. *mp cresc.* *dim.* *p*

Vln. *pizz.* *mp* *dim.* *p*

Vla. *sempre pizz.* *mp* *dim.* *f* arco fuori

Vlc. *cresc.* *dim.* *mp*

Ctb. *cresc.* *dim.* *mp*

45

Fl. *mp*

B♭. B. Cl. *mp*

Vln. *mp*

Vla. *cresc.* *ff dim.* *f dim.* *mf dim.*

Vlc. *pizz.* *mp*

Ctb. *pizz.* *mp*

49

Fl. *dim.* *mp* *cresc.*

Bb.  
B. Cl. *dim.* *mf* *cresc.*

Vln. *dim.* *mf* *cresc.* arco

Vla. *mp dim.* *p* *mf* *cresc.*

Vlc. *dim.* *f* *cresc.* arco

Ctb. *dim.* *f* *cresc.* arco

53

Fl. *mf dim.* *mp cresc.* rit.

Bb.  
B. Cl. *ff dim.* *mf*

Vln. *ff dim.* *mf*

Vla. *ff dim.* *mf*

Vlc. *fff dim.* *f*

Ctb. *fff dim.* *f*

**D** Tempo primo

57

Fl. *f cresc.*

Bb. B. Cl. *mf cresc.*

Vln. *mf cresc.*

Vla. *mf cresc.*

Vlc. *mf cresc.*

Ctb. *mf cresc.*

*mp leggiero molto cresc.* 5

*ff cresc.*

*f cresc.*

61

Fl. *sffz dim.* *ff cresc.* *fff* *dim.*

Bb. B. Cl. *ff dim.* *f cresc.* *ff dim.* *dim.*

Vln. *ff dim.* 3 *f cresc.* *ff dim.* *dim.*

Vla. *ff dim.* 3 *f cresc.* *ff dim.* *dim.*

Vlc. *ff dim.* *f cresc.* *ff dim.* *dim.*

Ctb. *ff dim.* *f cresc.* *ff dim.* *dim.*

*tr*

65

Fl. *f cresc.* *sfz dim.* *f dim.* *mf cresc.*

Bb.  
B. Cl. *mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

Vln. *mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

Vla. *mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

Vlc. *mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

Ctb. *mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

*tr*

69

Fl. *f dim.* *mf dim.* *mp dim.* *p*

Bb.  
B. Cl. *mf dim.* *mp dim.* *p dim.* *pp*

Vln. *mf dim.* *mp dim.* *p dim.* *pp*

Vla. *mf dim.* *mp dim.* *p dim.* *pp*

Vlc. *mf dim.* *mp dim.* *p dim.* *pp*

Ctb. *mf dim.* *mp dim.* *p dim.* *pp*

*tr* *rit.*

## 3

*Doux Sortilèges de Rêches Paillettes Dorées*

Allegro ♩ = 120

chiaro

Fl. *mp* *leggero* *cresc.* *dim.*

B♭. B. Cl. *fuori* *mp espress.* *cresc.* *mf dim.*

Vln. *mp cresc.* *mf espress. molto fuori* *mp* *mf dim.*

Vla. *p cresc.* *mp* *p cresc.* *dim.*

Vlc. *mp pizz.* *p*

Ctb. *mp pizz.* *p*

3

Fl. *p cresc.* *dim.* *f cresc.* *dim.*

B♭. B. Cl. *mp* *p cresc.* *mp*

Vln. *mp dim.* *p cresc.* *mp dim.*

Vla. *p dim.* *mp cresc.* *p cresc.* *mp dim.*

Vlc. *arco* *mp espress.* *dim.* *fuori* *mp cresc. arco* *mf dim.*

Ctb. *mp* *p cresc.* *mp*

5

Fl. *p cresc.* *mp dim.* *p cresc.* *mp dim.*

Bb. Cl. fuori *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

Vln. Tema fuori *mp cresc.* *f dim.* *mp dim.* *tr*

Vla. *p cresc.* *p cresc.* *mp dim.*

Vlc. *p cresc.* *pizz.* *mp dim.* *cresc.*

Ctb. *p cresc.* *p cresc.* *mp cresc.*

7

Fl. Tema fuori *f più cresc.* *sfz* *rit.* *dim.* *mf*

Bb. Cl. *mf più cresc.* *f* *mf* *mp*

Vln. *mf più cresc.* *f dim.* *mp*

Vla. *mf più cresc.* *f dim.* *mp*

Vlc. *mf più cresc.* *arco* *f* *mf* *mp dim.*

Ctb. *mf più cresc.* *f dim.* *mp dim.*

9 **A A tempo**

Fl. *fuori*  
*mp leggiero* *mf dim.*

Bb.  
B. Cl. *Tema fuori*  
*mf espress.* *mp cresc.*

Vln. *p ritmico* *p dim.*

Vla. *p ritmico* *p dim.*

Vlc. *p ritmico* *p dim.*

Ctb. *p ritmico* *p dim.*

11 *rit.*

Fl. *mp dim.* *p cresc.*

Bb.  
B. Cl. *p cresc.* *mp cresc.*

Vln. *p dim.* *p*

Vla. *p dim.* *p*

Vlc. *p dim.* *p*

Ctb. *p dim.* *p*

**B** A tempo

13

Fl. *mp* gracioso

Bb. B. Cl. *mp* gracioso

Vln. Tema fuori *mf* cresc. *f* dim.

Vla. *mp* cresc. *mf* cresc. *f* dim.

Vlc. *mp* cresc. *mp* cresc. *mf* dim.

Ctb. pizz. *mp* cresc. arco *mp* cresc. *mf*

15

Fl. *mf* cresc. *mp* dim.

Bb. B. Cl. *mp* cresc. dim.

Vln. Tema fuori *mp* cresc. *f* dim.

Vla. *mp* cresc. *mf* cresc. *f* dim.

Vlc. *mp* cresc. *mp* cresc. *mf* dim.

Ctb. pizz. *mp* cresc. arco *mp* cresc. *mf*

**Tema fuori**

17

Fl. *mf cresc.* *mf cresc.* *f dim.*

Bb. B. Cl. *mp cresc.* *dim.*

Vln. *mp cresc.* *f dim.*

Vla. *mp cresc.* *mp cresc.* *mf dim.*

Vlc. *mp cresc.* *mp cresc.* *mf dim.*

Ctb. *mp cresc.* *mp cresc.* *mf*

*pizz.* *arco*

**Tema fuori**

19

Fl. *f cresc.* *ff dim.* *mp*

Bb. B. Cl. *mf cresc.* *f dim.* *mp molto cresc.*

Vln. *sfz cresc.* *dim.* *mp molto cresc.*

Vla. *mf cresc.* *f dim.* *mp*

Vlc. *f cresc.* *ff dim.* *mp*

Ctb. *mf cresc.* *f dim.* *mp*

*rit.*

21 **C** A tempo

Fl. *fuori*  
*mp leggero* *mf dim.*

Bb.  
B. Cl. *Tema fuori*  
*f espress. molto fuori* *mf cresc.*

Vln. *mp ritmico* *mp dim.*

Vla. *mp ritmico* *mp dim.*

Vlc. *mp ritmico* *mp dim.*

Ctb. *mp ritmico* *mp dim.*

rit. 23

Fl. *mp cresc. dim.* *pp*

Bb.  
B. Cl. *mp cresc.* *pp*

Vln. *p dim.* *pp*

Vla. *p dim.* *pp*

Vlc. *p dim.* *pp*

Ctb. *p dim.* *pp*

## 4

## Un Savoureux Néant de Feutre Noir

Poco Adagio  $\text{♩} = 48$ 

rit. . . . .

Fl. *p* *cresc.* *mp*

B♭. B. Cl. *p* *cresc.* *mp*

Vln. *mp espress.* *mf cresc. f* *mf* *cresc.* *dim.*

Vla. *p* *cresc.* *mp* *cresc.* *dim.*

Vlc. *p* *cresc.* *mp* *cresc.* *dim.*

Ctb. *p* *cresc.* *mp* *cresc.* *dim.*

Tema fuori

A A tempo

Tema fuori

rit. . . . .

Fl. *mf espress.* *cresc.* *ff* *f dim.* *mf dim.*

B♭. B. Cl. *mp* *cresc.* *mf dim.* *mp dim.*

Vln. *mp* *cresc.* *mf dim.* *mp dim.*

Vla. *mp* *cresc.* *mf dim.* *mp dim.*

Vlc. *mp* *cresc.* *mf dim.* *mp dim.*

Ctb. *mp* *cresc.* *mf dim.* *mp dim.*

**B** A tempo

rit. . . . .

Tema fuori

9

Vln. *mf* *cresc.* *ff* *f dim.* *mf dim.*

Vla. *mp* *cresc.* *f* *mf dim.* *mp dim.*

Vlc. *mp* *cresc.* *f* *mf dim.* *mp dim.*

Ctb. *mp* *cresc.* *f* *mf dim.* *mp dim.*

*leggiere* 7 3 7

**C** A tempo

rit. . . . .

Tema fuori

13

Fl. *f* *cresc.* *ff cresc.* *sffz dim.* *f dim.*

Bb.  
B. Cl. *mf* *cresc.* *f dim.* *mf dim.*

Vln. *mf* *cresc.* *f dim.* *mf dim.*

Vla. *mf* *cresc.* *f dim.* *mf dim.*

Vlc. *mf* *cresc.* *f dim.* *mf dim.*

Ctb. *mf* *cresc.* *f dim.* *mf dim.*

**D** A tempo

17

Fl. *mf dolce cresc. dim. f cresc. dim.*

B♭. B. Cl. *mp dolce mf cresc. dim.*

Vln. *p dolce*

Vla. *p dolce*

Vlc. *p dolce*

Ctb. *p dolce*

21

Fl. *mp cresc. mf dim. mp molto cresc. mf dim. rit.*

B♭. B. Cl. *p cresc. mp cresc. mp dim.*

Vln. *cresc. dim. leggiero cresc.*

Vla. *cresc. dim. leggiero cresc.*

Vlc. *cresc. dim. leggiero cresc.*

Ctb. *cresc. dim. leggiero cresc.*

**E A tempo**

25

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*mf cresc. f dim. mf cresc. ff dim. mf dim. cresc. mp cresc.*

*mp cresc. mf dim. mp cresc. f dim. mf dim. mp cresc. p cresc.*

*mp cresc. mf dim. mp cresc. f dim. mp dim. cresc. p cresc.*

*mp cresc. mf dim. mp cresc. f dim. mp dim. cresc. p cresc.*

*f* *tr* *deciso*

**molto rall.**

29

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*ff dim. f cresc. mf dim. mp dim.*

*cresc. mp dim. p dim.*

*mf* *cresc. ben ritmico mp dim. p dim.*

*mf* *cresc. ben ritmico mp dim. p dim.*

*mf* *cresc. ben ritmico mp dim. p dim.*

*mf* *cresc. ben ritmico mp dim. p dim.*

## 5

*Féeriques Fragrances de Légers Volants Rouges*

Presto coreografico ♩ = 126

Fl. *p marcato*

B♭. B. Cl. *p marcato*

Vln. *p marcato*

Vla. *mf cantabile* *cresc.* *f*

Vlc. *mp cantabile* *cresc.* *f*

Ctb. *p marcato*

6

Fl. *mf cantabile* *cresc.* *dim.* *p marcato*

B♭. B. Cl. *mf cantabile* *cresc.* *dim.* *p marcato*

Vln. *mf dim.* *p marcato*

Vla. *mf dim.* *p marcato*

Vlc. *mp dim.* *p marcato* *mf cresc.*

Ctb. *p marcato* *mf cresc.*

Tema fuori

11

Fl. *cresc.* *f dim.* *p* *mp*

B♭.  
B. Cl. *mp*

Vln. *mf cantabile* *cresc.*

Vla. *mp molto cresc.* *mf cresc.* *f molto dim.* *mp dim.*

Vlc. *mp molto cresc.* *mf cresc.* *f molto dim.* *mp dim.*

Ctb.

Tema fuori

17

Fl. *p*

B♭.  
B. Cl. *p* *mp*

Vln. *f dim.* *p* *mf cresc.*

Vla. *mf cresc.* *mf dim.* *p*

Vlc. *mf cresc.* *f dim.* *mf dim.*

Ctb.

Tema fuori

22 Tema fuori

Fl. *mf cresc.* *f* *cresc.* *ff dim.* *mf dim.*

Bb. B. Cl. *p*

Vln. *dim.* *p* *mf cresc.*

Vla. *p* *mp* *cresc.*

Vlc. *fuori* *mp cresc.* *mf cresc.* *f dim.*

Ctb. *mp cresc.* *mf cresc.* *f dim.*

28 (tr) (b)

Fl. *mf cresc.* *f dim.* *mp*

Bb. B. Cl. *dim.* *pp*

Vln. *cresc.* *f dim.* *mf dim.* *mp*

Vla. *dim.* *pp*

Vlc. *mf dim.* *mp dim.* *p* *dim.* *pp*

Ctb. *p* *dim.* *pp*

Tema fuori *rit.*

**A** Più mosso e ben ritmico ♩ = 144

33

Fl. *mp* *cresc.*

B♭.  
B. Cl. *mf cresc.* *mp cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vlc. *mp* *mf cresc.*

Ctb. *mp* *cresc.*

39

Fl. *mp* *cresc.*

B♭.  
B. Cl. *mf cresc.* *mp cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vlc. *mp* *mf cresc.*

Ctb. *mp* *cresc.*

45

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*mp*

*tr*

*mf cresc.*

*tr*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

51

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*cresc.*

*tr*

*mp cresc.*

*tr*

*mp cresc.*

*tr*

*mf cresc.*

*tr*

*mp cresc.*

58

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*rit.*

*cresc.*

*dim.*

*mp dim.*

*mf cresc.*

*dim.*

*mp dim.*

*cresc.*

*dim.*

*mp dim.*

*mp cresc.*

*cresc.*

*dim.*

*mp dim.*

# **B** Tempo primo

65

Fl.

B♭.  
B. Cl.

Vln.

Vla.

Vlc.

Ctb.

*p marcato*

*p marcato*

*p marcato*

*f*

*mf*

*p marcato*

*cresc.*

*cresc.*

Tema fuori fuori

70

Fl. *fuori* *mp* *Tema fuori* *mf molto cresc.*

B♭. B. Cl. *mp* *p marcato*

Vln. *ff* *dim.* *p marcato*

Vla. *f* *dim.* *mf* *cresc.*

Vlc. *f* *dim.* *mf* *cresc.*

Ctb. *f* *dim.* *mf* *cresc.*

75

Fl. *f cresc.* *dim.* *p* *Tema fuori* *f cresc.*

B♭. B. Cl. *f* *dim.* *p* *Tema fuori* *f cresc.*

Vln. *f cresc.* *ff*

Vla. *f* *dim.* *mf dim.*

Vlc. *f cresc.* *f dim.* *mf dim.*

Ctb. *f* *dim.* *mf dim.*

80

Fl. *ff dim.* *mf dim.* *p* *mp*

B♭. B. Cl. *mf cresc.* *f dim.* *mp dim.* *p* *mp cresc.*

Vln. *dim.* *mf dim.* *p*

Vla. *mf cresc.* *f dim.* *mf dim.* *p*

Vlc. *mf cresc.* *f cresc.*

Ctb.

*Tema fuori*

85

Fl. *mf cresc.* *f cresc.*

B♭. B. Cl. *tr* *dim.*

Vln. *mf cresc.* *f dim.* *p*

Vla. *mf dim.* *p*

Vlc. *mf dim.* *p*

Ctb. *fuori* *mp*

*Tema fuori*

89

Fl. *tr*

Bb. B. Cl. *p*

Vln. *mf cresc.* *f cresc.*

Vla. *mf cresc.* *f dim.*

Vlc. *mf cresc.* *f dim.*

Ctb. *p*

Tema fuori

93

Fl. *p* *f cresc.* *ff dim.* *mp*

Bb. B. Cl. *mp dim.* *pp*

Vln. *ff dim.* *mf dim.* *mp*

Vla. *p dim.* *pp*

Vlc. *p* *p dim.* *pp*

Ctb. *p dim.* *pp*

Tema fuori

*molto rall.*

**C** **Meno mosso**  $\text{♩} = 100$  **Liberamente assai** **A tempo**

97

Fl. *p* *cresc.* *mp* *p*

Bb. B. Cl. *pp* *cresc.* *p* *pp*

Vln. *p* *cresc.* *mp* *p*

Vla. *pp* *cresc.* *p* *pp*

Vlc. *pp* *cresc.* *p* *pp*

Ctb. *pp* *cresc.* *p* *pp*

**molto rall.**

101

Fl. *molto cresc.* *ff* *f* *p dim.* *pp*

Bb. B. Cl. *mf dim.* *pp dim.* *ppp*

Vln. *molto cresc.* *f dim.* *p dim.* *pp*

Vla. *molto cresc.* *mf dim.* *pp dim.* *ppp*

Vlc. *molto cresc.* *mf dim.* *pp dim.* *ppp*

Ctb. *molto cresc.* *mf dim.* *pp dim.* *ppp*

Circa 7'

1

## Spirales de Fluides Satins Roses

**Moderato**  
♩ = 40

(b) *tr*

*fmp* *molto cresc.* *mf cresc.* *dim.* *mf cresc.* *mf* *molto dim.* *p*

*poco accel.*

5 *mp cresc.* *mf dim.* *p cresc.* *mp cresc.* *mf dim.* *rit.*

8 *f subito* **A** *A tempo* *sfz dim.* *mp cresc.*

10 *sfz dim.* *mp cresc.* *rfz dim.* *mp cresc.*

12 *poco accel.* *sfz* *f cresc.* *mf cresc.* *f dim.* *mf cresc.*

15 *ben ritmico* *f dim.* *mf f* **B** *A tempo* *rit.*

18 *leggero* *p cresc.* *mp espress.*

21 *rit.* . . . . .

*mp dolce dim.* *mp* *mf cresc.*

**C** A tempo

25 *tr* . . . . . *tr*

*sfz molto dim.* *f cresc.* *ff dim.* *mp molto cresc.*

29 *tr* . . . . . *tr* *poco accel.* . . . . . *rit.* . . . . .

*f molto dim.* *mf cresc.* *f dim.*

**D** A tempo

33 *sfz subito dim.* *cresc.* *sfz dim.* *cresc.* *più cresc.*

35 *poco accel.* . . . . .

*rfz dim. cresc. più cresc. sfz* *f subito dim. cresc.*

38 *rit.* . . . . .

*f dim. cresc. dim. f dim. cresc. dim. mp*

## 2

## Inflorescences de Tièdes Ouates Blanches

Cantabile ♩ = 104

2

*p cresc.*

5

*dim.* *pp* *mp*

**A** A tempo

9

*espress.* *cresc.*

12

*dim.* *cresc.* *dim.*

15

*p* *pp*

18

*cresc.*

21

*mp dim.*

rit. Tema

**B** Molto animando ♩ = 112

25 **7**

*f* *molto cresc.*

35

*più cresc.* *sffz*

*rit.* **C** Con fuoco ♩ = 120

39 *f dim.* *mp* *mp*

43 *dim.* *p* *mp*

46

49 *dim.* *mp* *cresc.*

52 *mf dim.*

rit. . . . . **D** Tempo primo

55 *mp cresc.* *f cresc.*

59 *mp leggiero molto cresc.* 5

60 *ff cresc.* *sffz dim.* *ff cresc.*

63 *tr* *rffz* *dim.* *f cresc.* *sffz dim.* *tr*

67 *(tr)* *f dim.* *mf cresc.*

69 *tr* *f dim.* *mf dim.* 5

71 *rit.* *tr* *mp dim.* *p*

# Doux Sortilèges de Rêches Paillettes Dorées

**Allegro** ♩ = 120

chiaro

*mp leggiero* *cresc.* *dim.* *p cresc.* *dim.*

4

Tema fuori *tr*

*f cresc.* *dim.* *p cresc.* *mp dim.* *p cresc.* *mp dim.*

7

Tema fuori

*f più cresc.* *sfz* *dim.* *mf* *rit.*

9

**A** A tempo

fuori

*mp leggiero* 3

10

*mf dim.* 3

11

*mp dim.* 3 3 3 3

12

*rit.*

*p cresc.* 3

**B** A tempo

13

*mp* *gracioso*

Tema fuori

15

*mf* *cresc.* *mp* *dim.*

Tema fuori

17

*mf* *cresc.* *mf* *cresc.* *f* *dim.*

Tema fuori

19

*f* *cresc.* *ff* *dim.* *mp* *rit.*

**C** A tempo

21

fuori

*mp* *leggiero* *mf* *dim.*

rit.

23

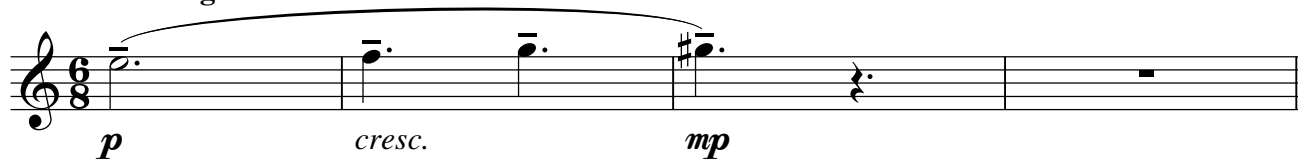
*mp* *cresc.* *dim.* *pp*

4

## Un Savoureux Néant de Feutre Noir

Poco Adagio ♩. = 48

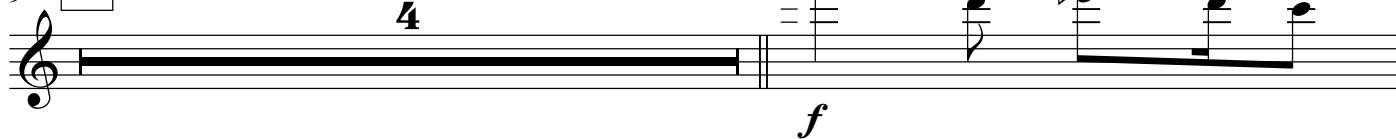
rit. . . . .

**A** A tempo

Tema fuori

rit. **C** A tempo  
Tema fuori**B** A tempo

4



**D** A tempo

17 *mf dolce* *cresc.* *dim.*

19 *f* *cresc.* *dim.*

21 *mp cresc.* *mf dim.*

23 *mp molto cresc.* *mf dim.* *rit.*

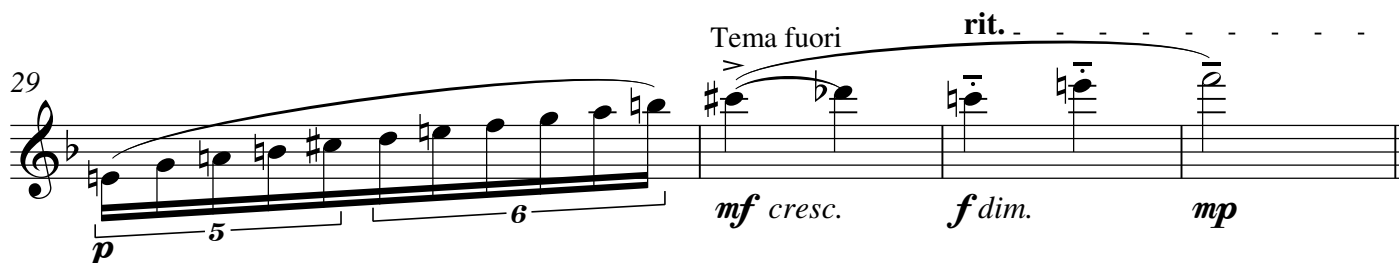
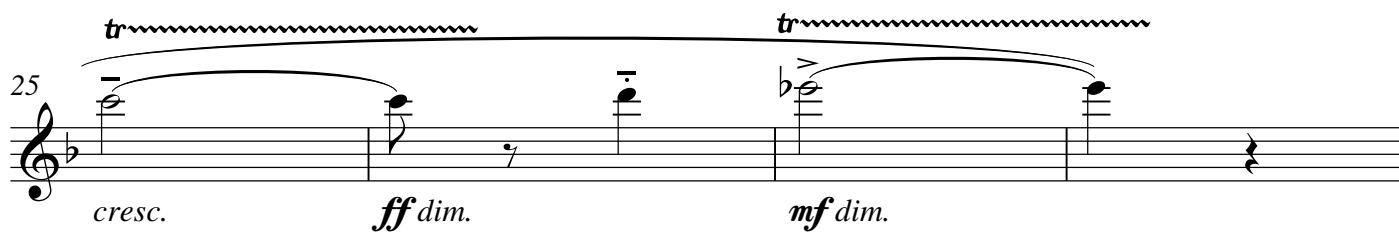
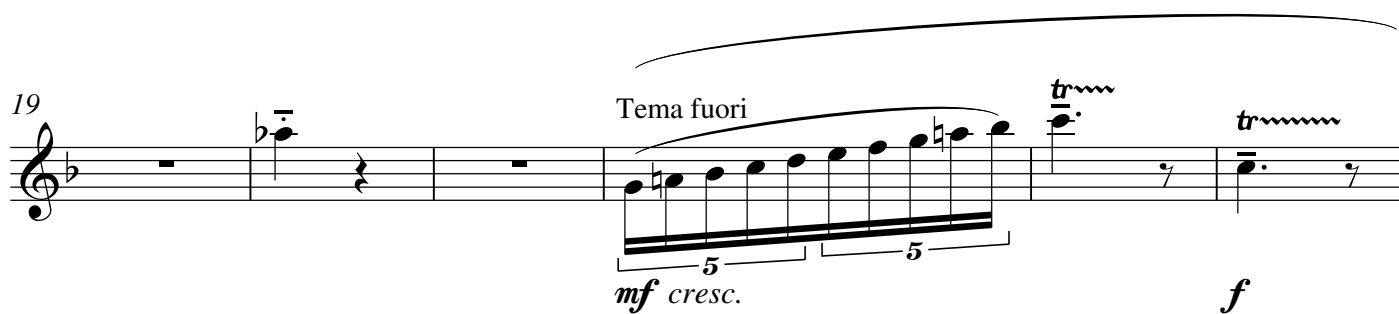
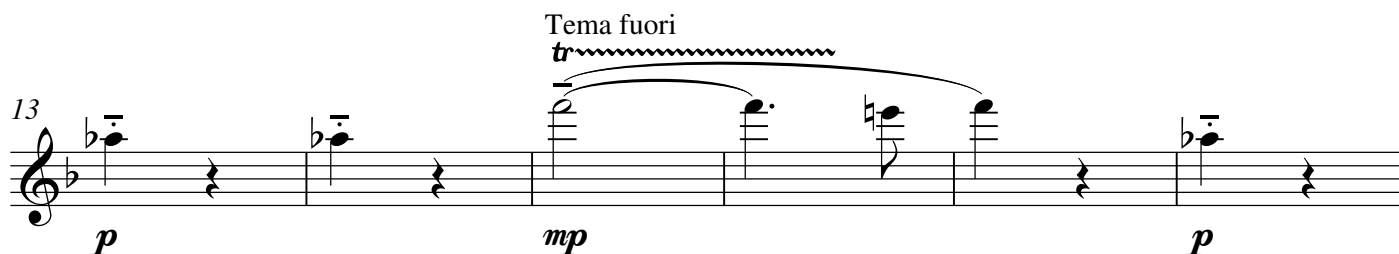
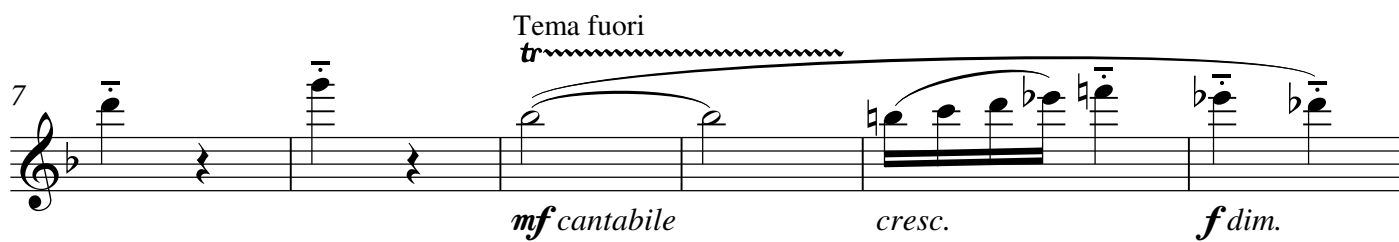
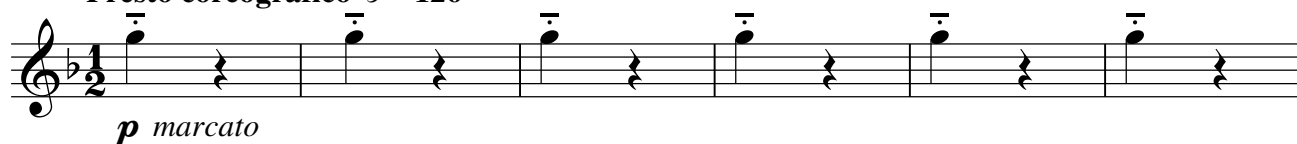
25 **E** A tempo *f* *ff dim.*

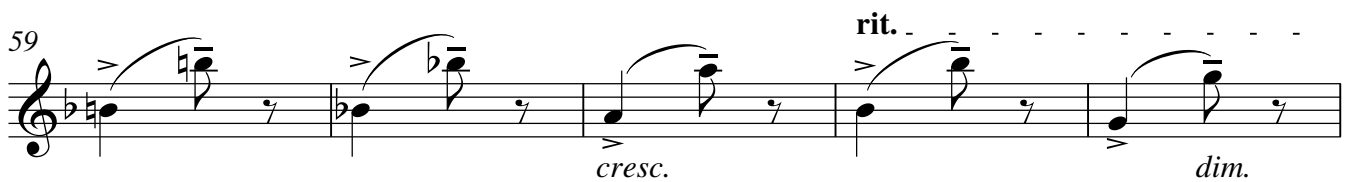
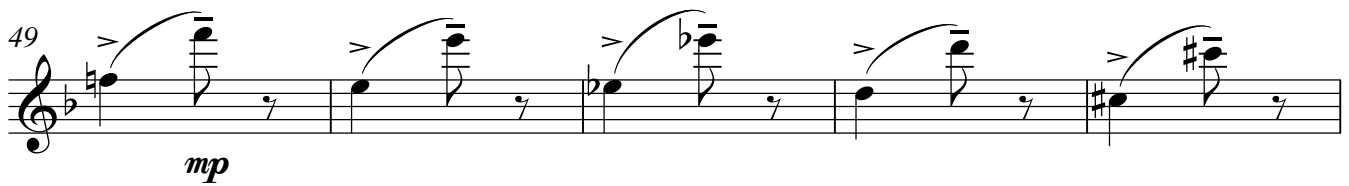
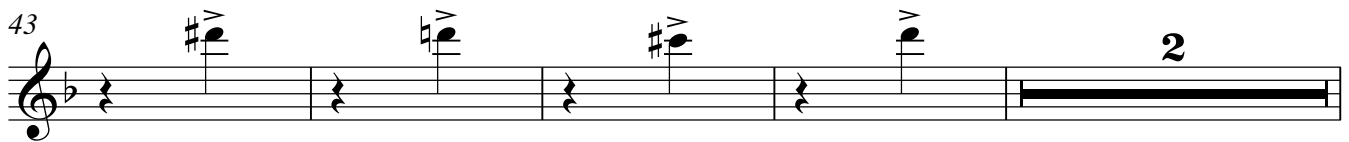
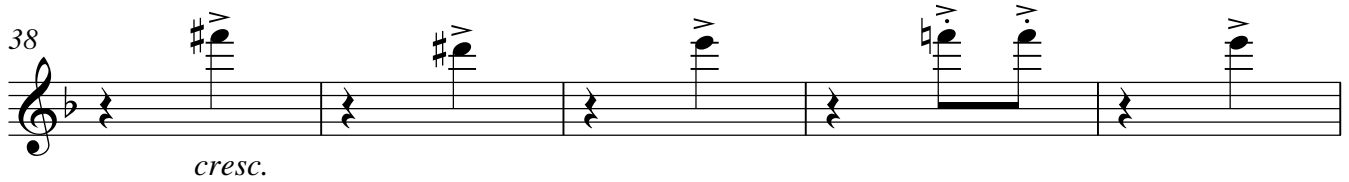
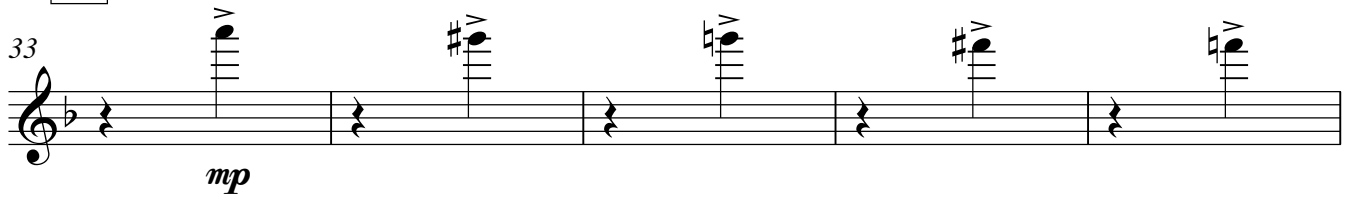
30 *f cresc.* *mf dim.* *mp dim.* *molto rall.*

## 5

*Féeriques Fragrances de Légers Volants Rouges*

Presto coreografico ♩ = 126



**A** Più mosso e ben ritmico ♩ = 144**B** Tempo primo

73 Tema fuori

*mf molto cresc.* *f cresc.*

76

*dim.* *p* *f cresc.* *ff dim.* *mf dim.*

82

*p* *mp* *mf cresc.* *f cresc.*

89

*ff dim.* *mf dim.* *p*

94

*f cresc.* *ff dim.* *mp*

97 **C** Meno mosso ♩ = 100

*p* *cresc.* *mp* *p*

101

*molto cresc.* *ff* *f* *p dim.* *pp*

## Spirales de Fluides Satins Roses

Circa 7'

Moderato  $\text{♩} = 40$ 

4 *fp cresc.* *fp cresc.* *mf cresc.*

4 poco accel. . . . .

*mf molto dim.* *p* *mp cresc.* *dim.* *p cresc.*

7 rit. . . . . **A** A tempo

*dim.* *f subito* *f cresc.*

10 *f cresc.* *f cresc.*

12 poco accel. . . . .

*sfz* *sfz molto dim.* *f* *mf cresc.* *dim.* *f cresc.*

15 rit. *ben ritmico*

*ff dim.* *mp* 3 3 3 3

17 **B** A tempo

*mp espress.* *mp espress.*

21

*mp dolce cresc.* *mp dolce dim.*

24 rit. . . . . **C** A tempo

*p cresc.* *mp cresc.* *f cresc.*

27

*sfz molto dim.* *mf dim.* *p cresc.*

30 poco accel. . . . . tr tr rit. . . . .

*mf cresc.* *f molto dim.* *mp dim.*

33 **D** A tempo

*sfz subito dim.* *cresc.* *sfz dim.* *cresc.* *più cresc.*

35 poco accel. . . . .

*ff dim.* *cresc.* *più cresc.* *sfz* *f subito dim.* *cresc.*

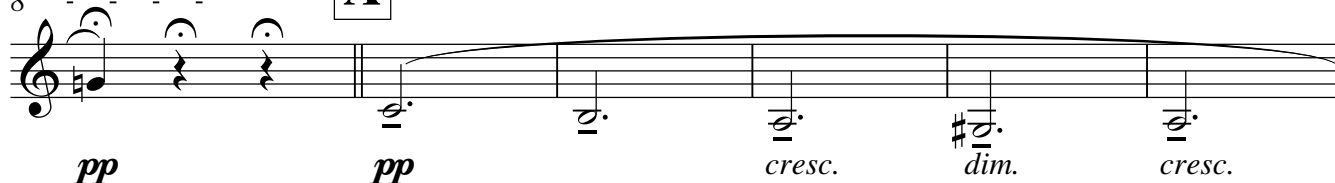
38 rit. . . . .

*f dim.* *cresc.* *dim.* *mf dim.* *cresc.* *dim.* *p*

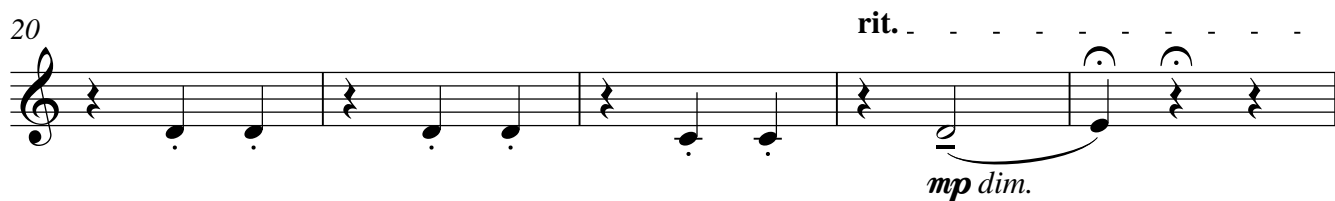
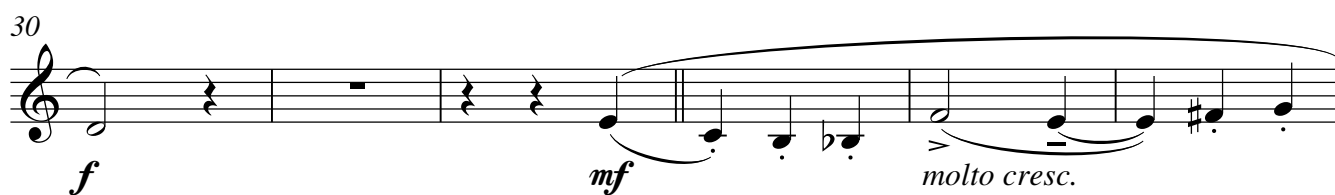
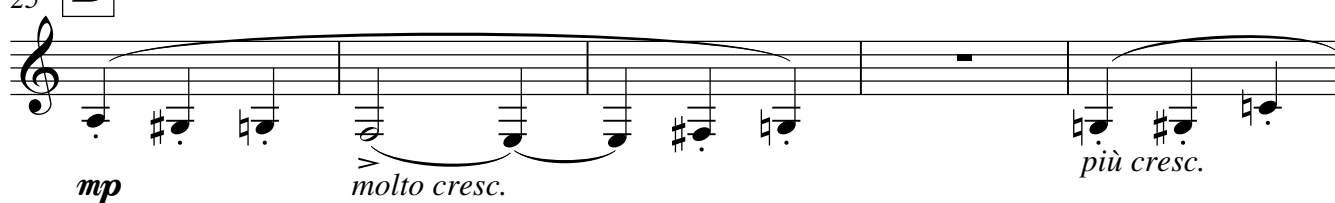
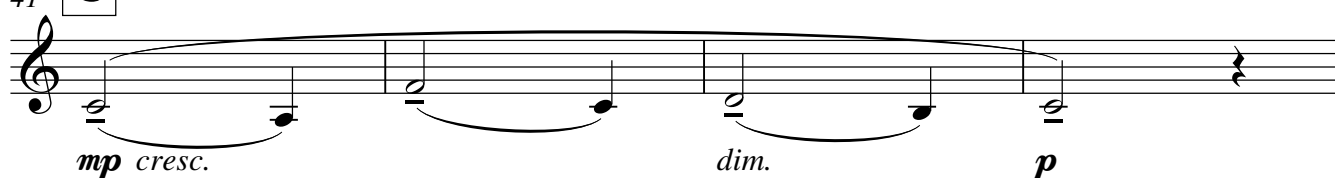
## 2

*Inflorescences de Tièdes Ouates Blanches*Cantabile ♩ = 104  
2

rit. . . . .

8 **A** A tempo

14 rit. . . . . A tempo

25 **B** Molto animando ♩ = 11241 **C** Con fuoco ♩ = 120

45

*mp*

49

*dim.* *mf* *cresc.*

53

*ff dim.* *mf* *rit.*

57 **D** Tempo primo

*mf cresc.* *f cresc.*

61

*ff dim.* *f cresc.* *ff dim.*

64

*dim.* *mf cresc.* *sfz dim.*

67

*mf dim.* *mp cresc.*

69

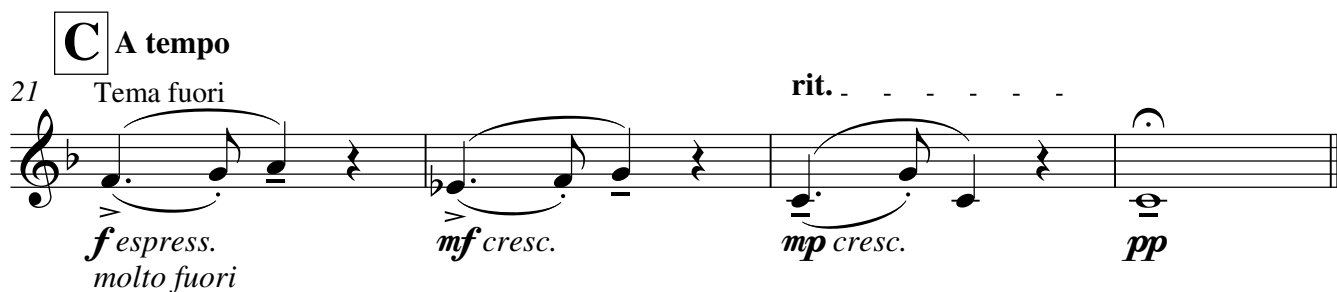
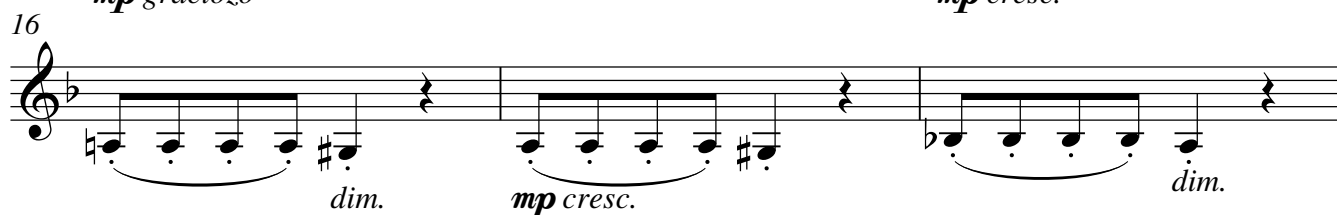
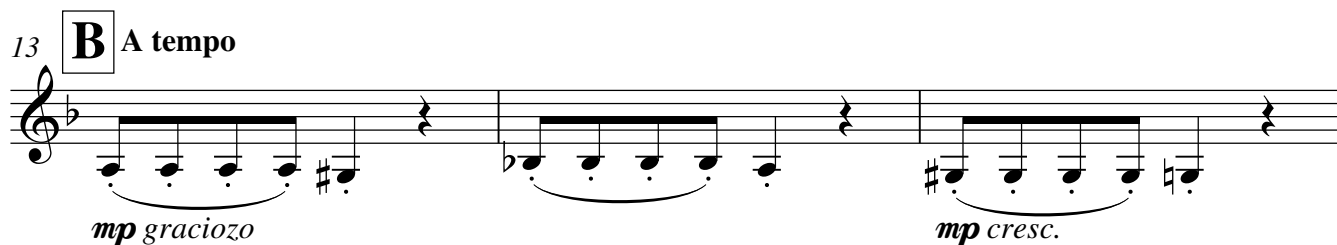
*mf dim.* *mp dim.* *p dim.* *pp* *rit.*

## 3

*Doux Sortilèges de Rêches Paillettes Dorées*

Allegro ♩ = 120

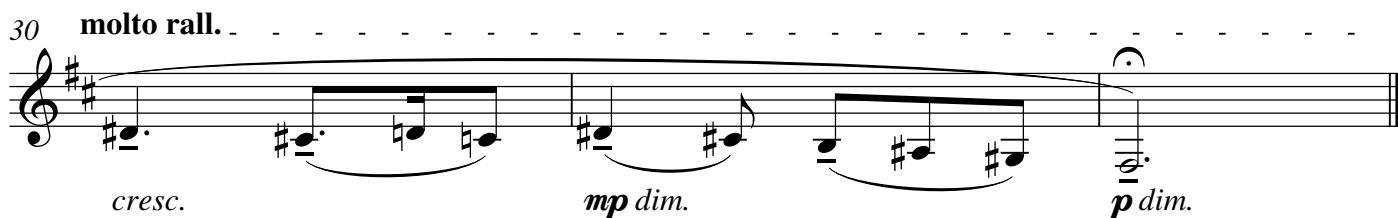
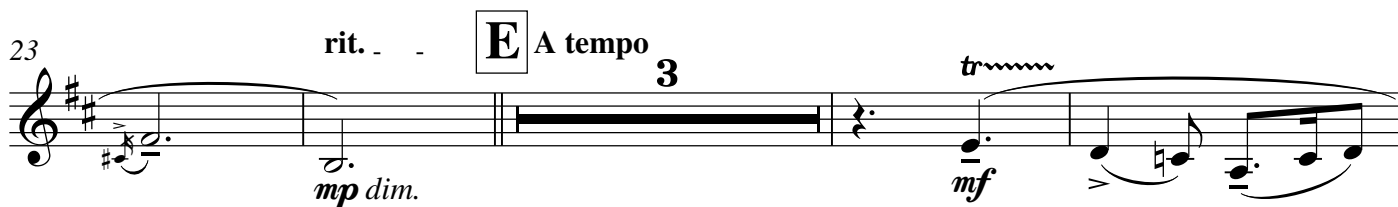
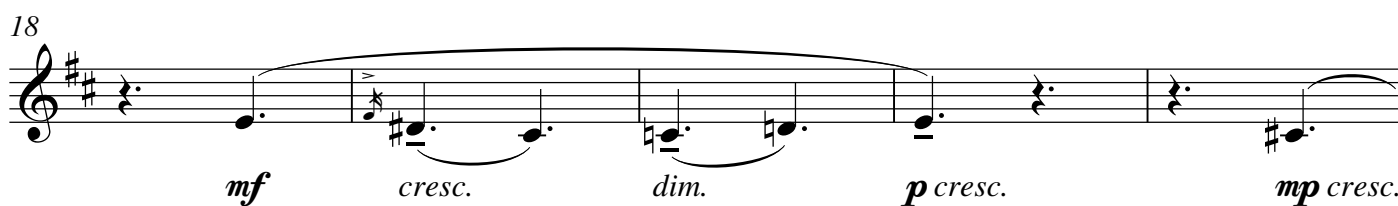
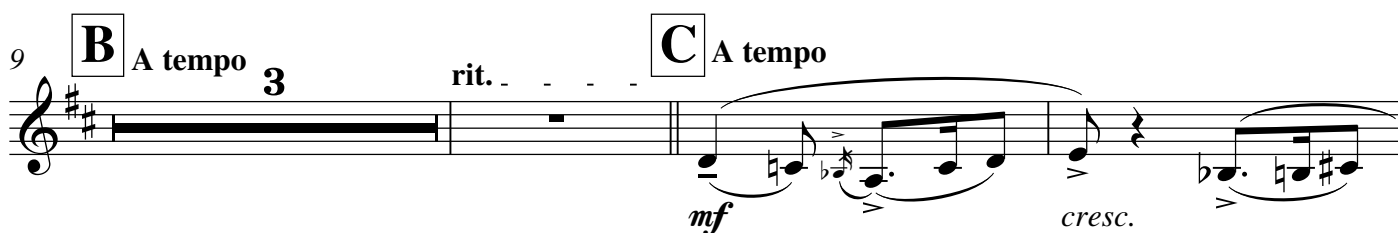
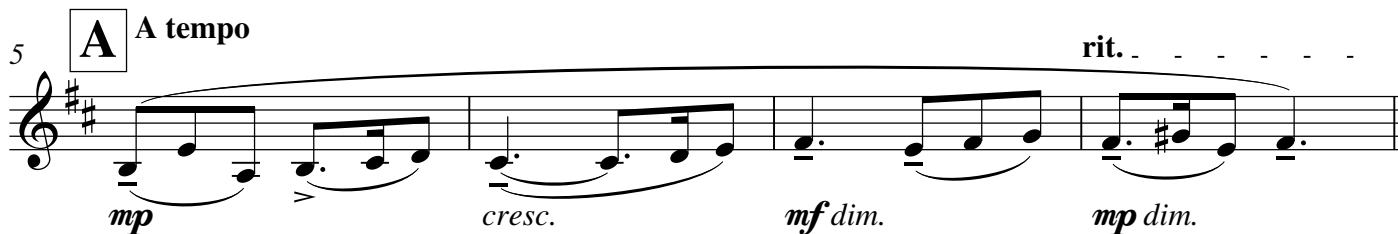
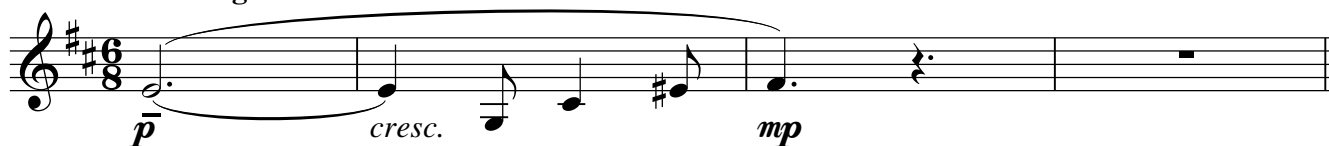
fuori



# Un Savoureux Néant de Feutre Noir

Poco Adagio  $\text{♩} = 48$

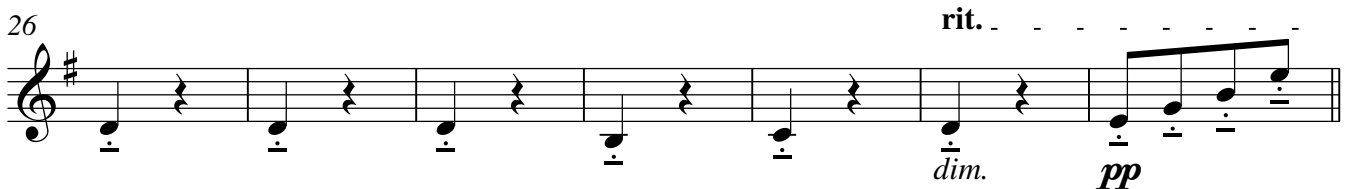
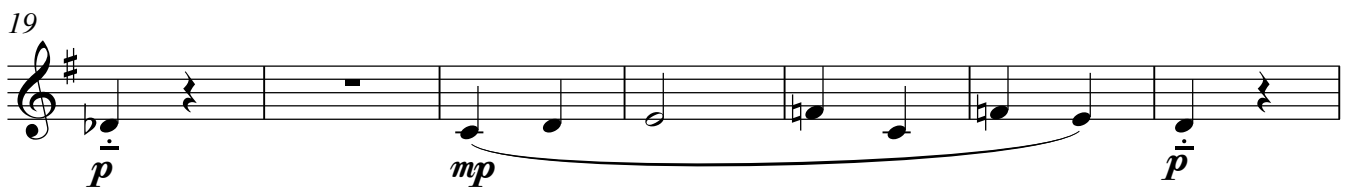
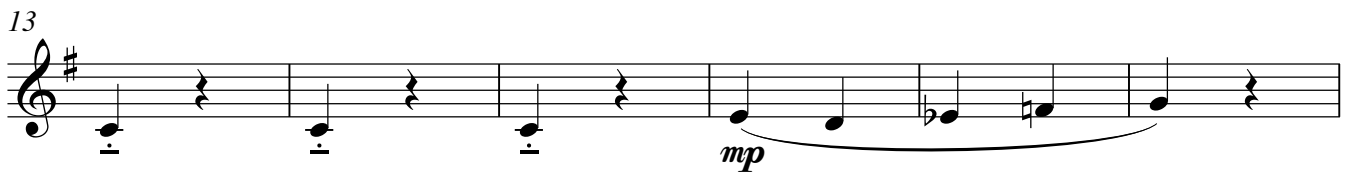
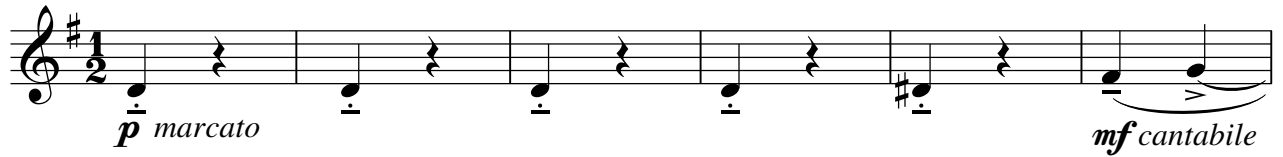
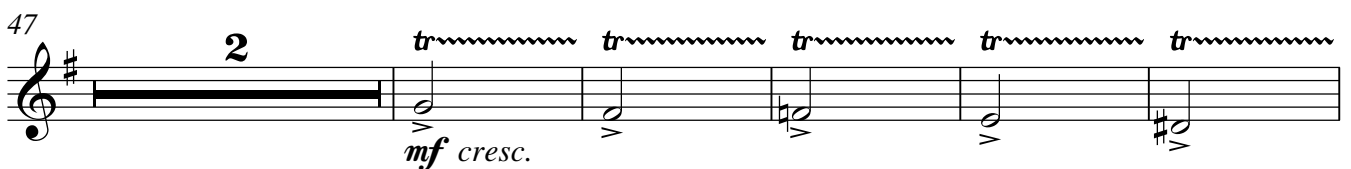
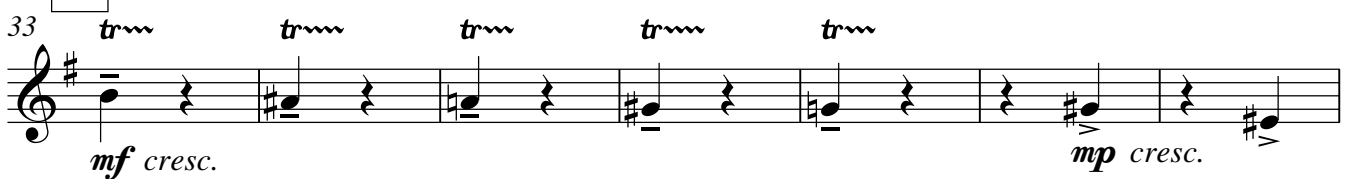
rit. . . . .



## 5

*Féeriques Fragrances de Légers Volants Rouges*

Presto coreografico ♩ = 126

**A** Più mosso e ben ritmico ♩ = 144

54

*mp cresc.*

61

rit. . . . . **B** Tempo primo

*cresc. dim. mp dim. p marcato*

69

fuori

*mp p marcato*

78

*mf cresc. f dim. mp dim. p mp cresc.*

86

*dim. p*

93

molto rall. . . . .

*mp dim. pp*

97

**C** Meno mosso  $\text{♩} = 100$

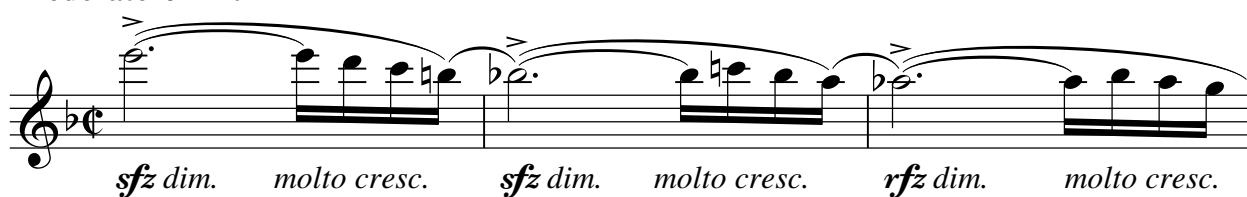
Liberamente assai A tempo

molto rall. . . . .

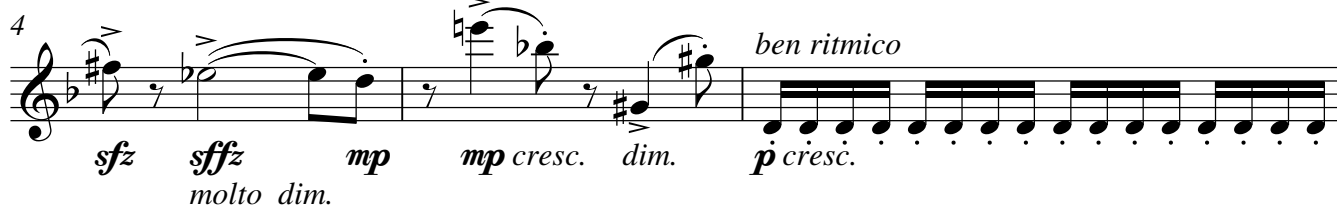
*pp cresc. p pp mf dim. pp dim. ppp*

*Spirales de Fluides Satins Roses*Moderato  $\text{♩} = 40$ 

Circa 7'



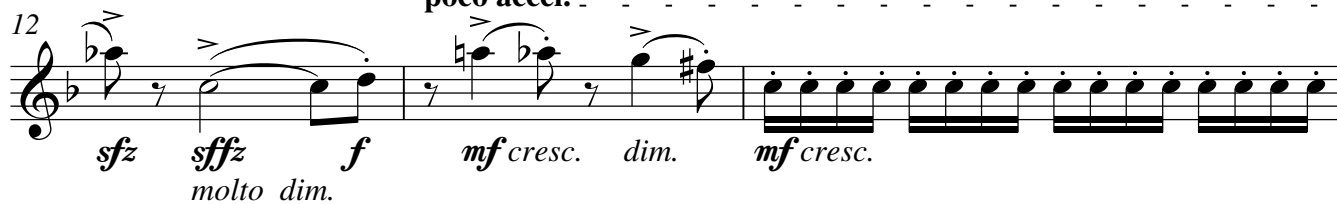
poco accel.



rit.

**A** A tempo

poco accel.



rit.

**B** A tempo

19

*p dolce dim.* *mp* *p dolce dim.* *p* *p dolce dim.*

24 rit. - - - - - **C** A tempo

*p cresc.* *mp cresc.* *mf cresc.* *mp cresc.*

28 poco accel. - - - - -

*p cresc.* *p cresc.* *mp cresc.*

31 rit. - - - - - **D** A tempo

*p cresc.* *pp cresc.* *f subito molto cresc.*

34

*f molto cresc.* *più cresc.* *f molto cresc.* *più cresc.*

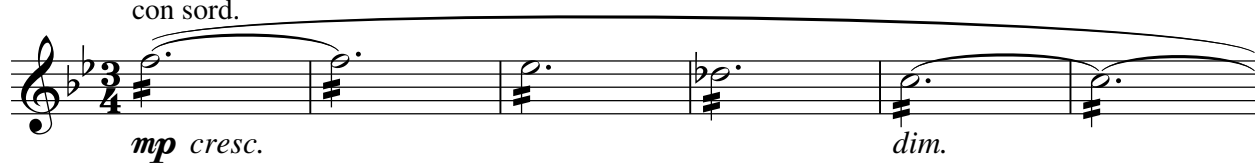
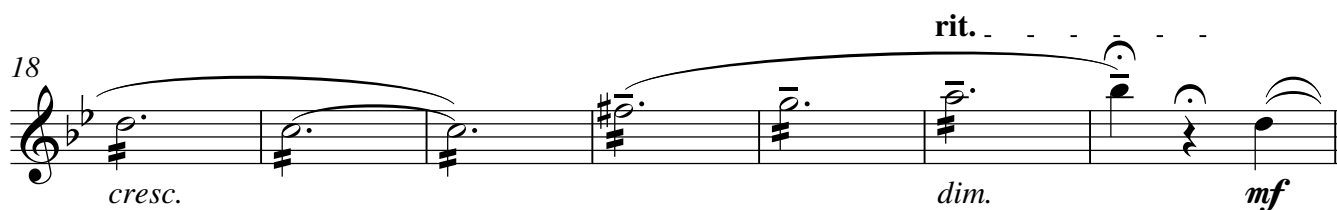
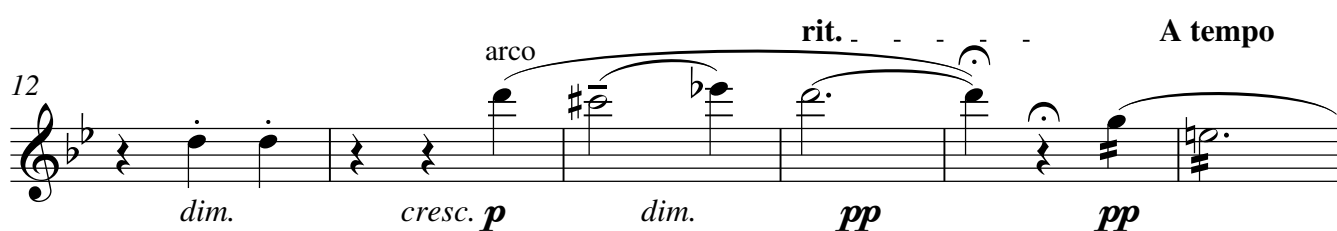
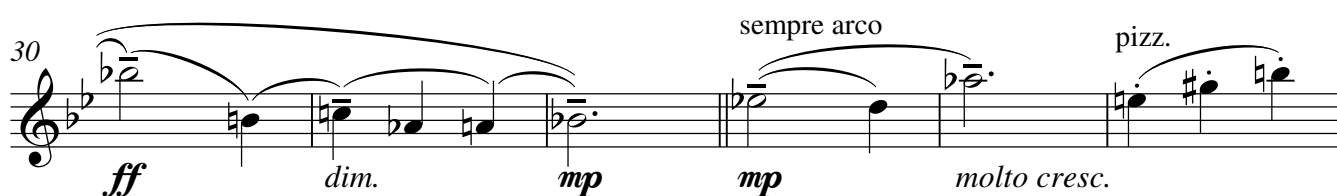
36 poco accel. - - - - -

*ff subito dim.* *cresc.* *p cresc.* *dim.*

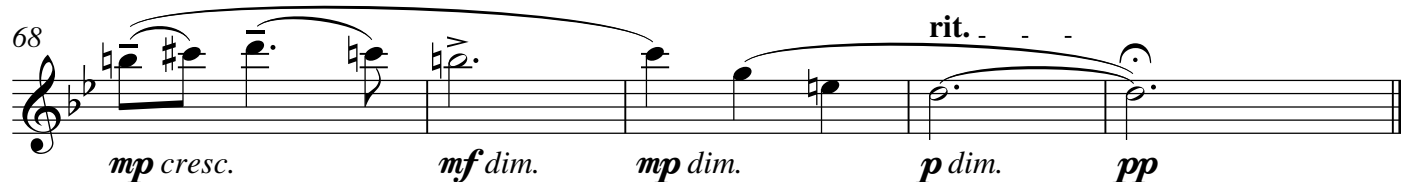
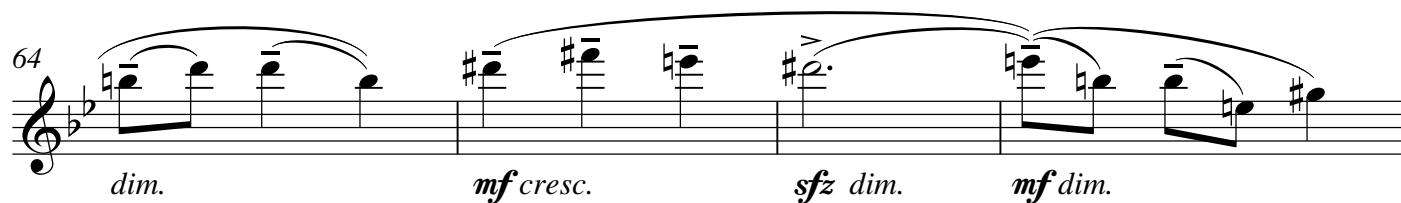
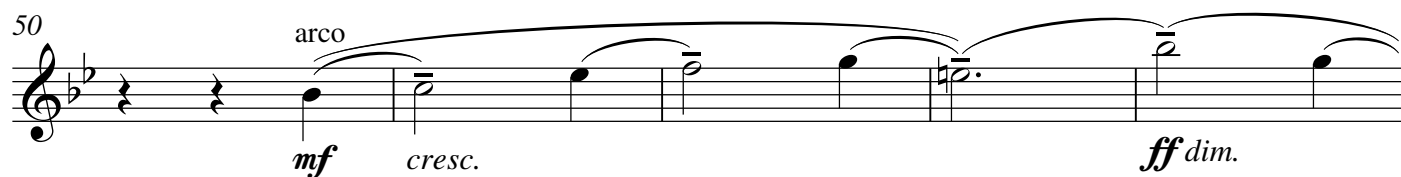
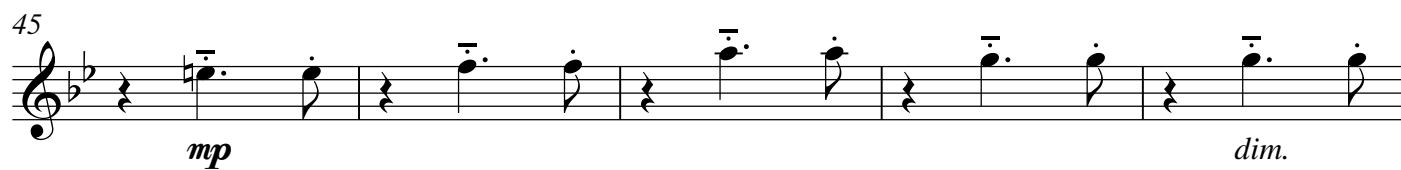
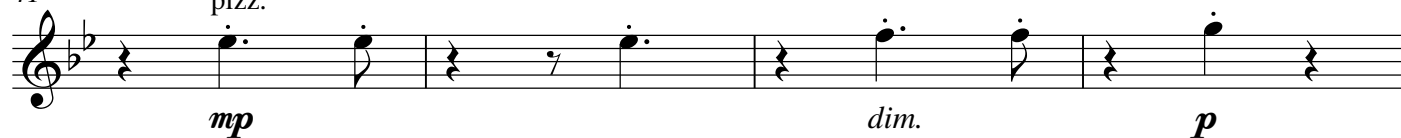
38 rit. - - - - -

*mp cresc.* *dim.* *mp cresc.* *dim.* *p*

## 2

*Inflorescences de Tièdes Ouates Blanches*Cantabile ♩ = 104  
con sord.**A** A tempo**B** Molto animando ♩ = 112

41 **C** Con fuoco ♩ = 120  
pizz.



## 3

*Doux Sortilèges de Rêches Paillettes Dorées*

Allegro ♩ = 120

Tema fuori

*mp cresc.* *mf espress. molto fuori* *mp* *mf dim.*

*mp dim.* *p cresc.* *mp dim.* *mp dim.*

*mp cresc.* *f dim.* *mp dim.*

*mf più cresc.* *f dim.* *mp*

*p ritmico* *p dim.*

*p dim.* *p*

**B** A tempo

13 Tema fuori

*mf cresc.* *f dim.*

15 Tema fuori

*mp cresc.* *f dim.*

17 Tema fuori

*mp cresc.* *f dim.*

19 rit.

*sfz cresc.* *dim.* *mp molto cresc.*

**C** A tempo

21

*mp ritmico* *mp dim.*

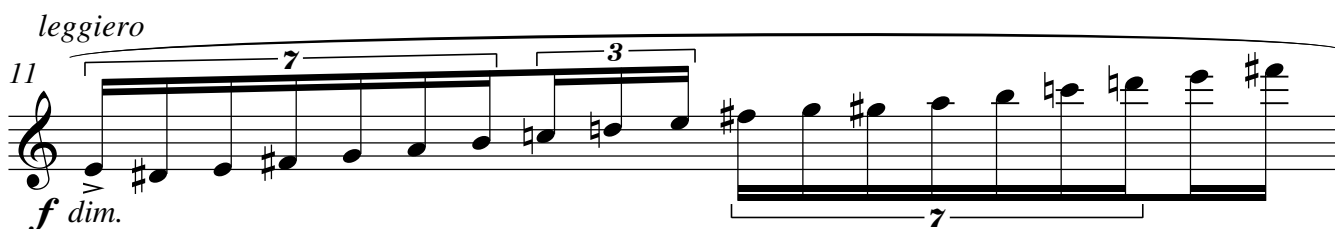
23 rit.

*p dim.* *pp*

## 4

*Un Savoureux Néant de Feutre Noir***Poco Adagio** ♩. = 48

Tema fuori



17 **D** A tempo

*p dolce*

19

21

*cresc.*

23

*rit.*  
*dim.* *leggero* *cresc.*

**E** A tempo

25

*mf cresc.* *f dim.* *mf cresc.* *ff dim.*

27

*mf dim.* *cresc.* *mp cresc.* *mf*

**molto rall.**  
*ben ritmico*

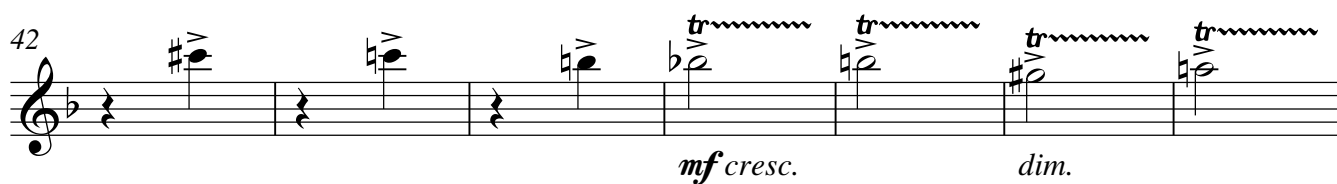
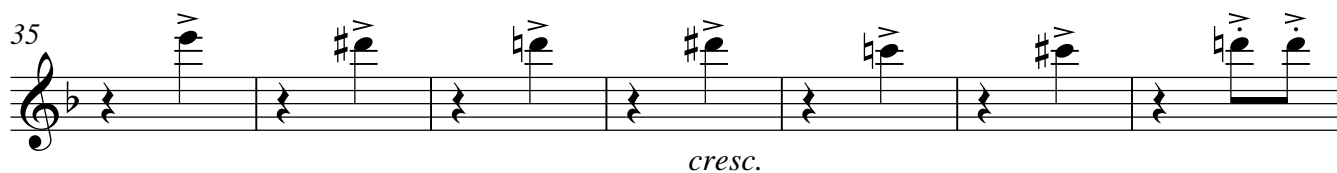
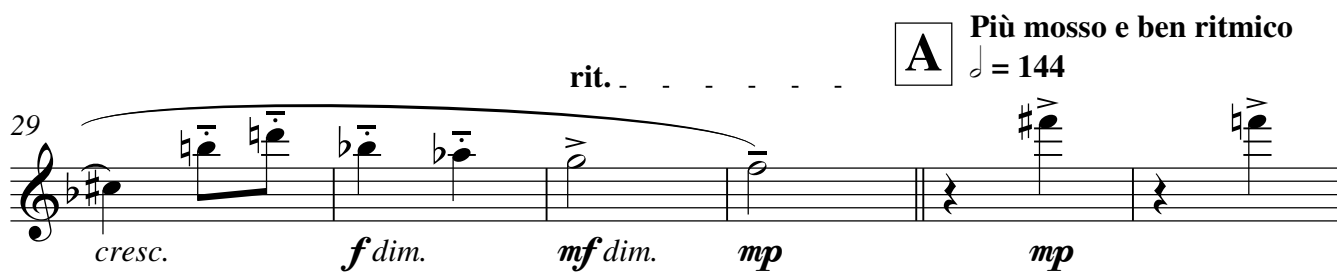
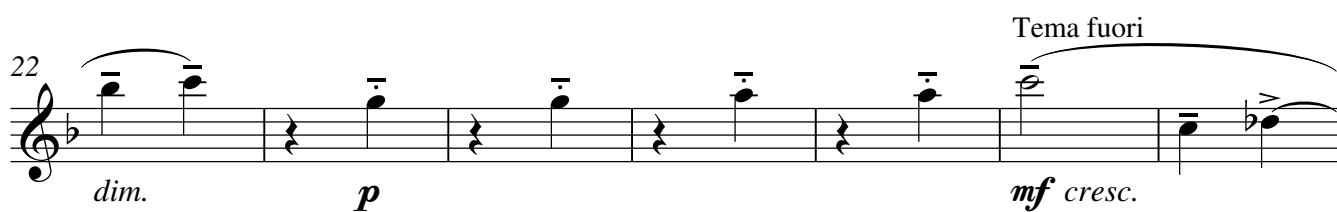
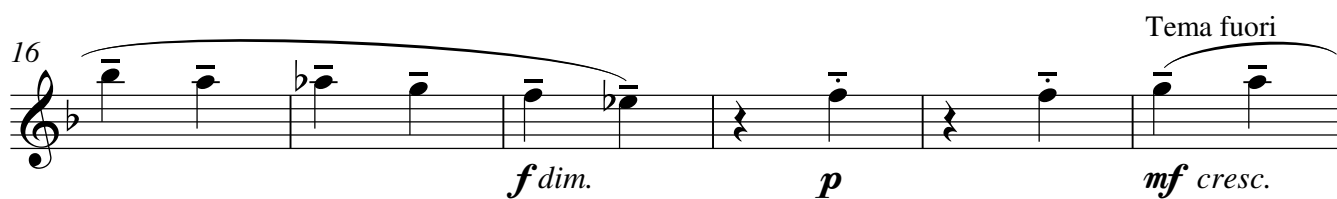
30

*cresc.* *mp dim.* *p dim.*

5

*Féeriques Fragrances de Légers Volants Rouges*

Presto coreografico ♩ = 126



49 *mp* *mp cresc.*

56 *mf cresc.* *dim.*

64 *mp dim.* **B** *p marcato* **Tempo primo**

72 *f cresc.* **Tema fuori**

79 *ff dim.* *mf dim.* *p* *mf cresc.* *f dim.* **Tema fuori**

87 *p* *mf cresc.* *f cresc.* **Tema fuori**

93 *ff dim.* *mf dim.* *mp* *p* *cresc.* **C** **Meno mosso** ♩ = 100 **molto rall.**

99 *mp* *p* *molto cresc.* *f dim.* *p dim.* *pp* **Liberamente assai** **A tempo** **molto rall.**

# Parures

Viola

Colette Mourey

1

## Spirales de Fluides Satins Roses

Circa 7'

Moderato  $\text{♩} = 40$

**mf** *cresc.* **p** *cresc.* **mf** *cresc.*

4 **poco accel.** **mf** *molto dim.* **p** *cresc.* *ben ritmico* *dim.*

6 *rit.* **mp** *cresc.* **mp** *cresc.* **mp** *dim.* **f** *sffz* *molto* *cresc. dim.* **f** **mf**

**A** **A tempo** *ben ritmico*

9 **mp** *cresc.* *dim.* **cresc.** **mp** *cresc.* *dim.* **cresc.**

11 **mp** *cresc.* *dim.* **cresc.** **sffz** *molto dim.* **f**

13 **poco accel.** **mf** *cresc.* *dim.* **f** *cresc.*

15 *rit.* **ff** *dim.* **mp** *3* *3* *3* *3*

**A tempo** **B** *leggiere*

17 **p** *dolce dim.* **p** **mp** *dolce dim.* *5* *3*

20 *leggero e poco agitato*

*mp fp cresc.*

22

*fp cresc. fp cresc.*

24 *rit.* C *A tempo*

*fp cresc. mp cresc. mf cresc.*

27

*mp cresc. p cresc. p cresc.*

30 *poco accel.* *rit.*

*mp cresc. p cresc. pp cresc.*

33 D *A tempo*

*f subito molto cresc. f molto cresc. più cresc. f molto cresc. più cresc.*

36 *poco accel.*

*ff subito dim. cresc. p cresc. dim.*

38 *rit.*

*mp cresc. dim. mp cresc. dim. p*

## 2

## Inflorescences de Tièdes Ouates Blanches

Cantabile ♩ = 104

con sord.

7 *rit.* *p cresc.* *dim.* **A** *A tempo pizz. senza sord.* *pp*

11 *cresc.* *p dim.* *cresc.* *dim.* *pp* *rit.*

16 *p* *pp* *cresc.* **A tempo**

21 *rit.* *dim.* *mp*

25 **B** *Molto animando ♩ = 112* *molto cresc.*

29 *più cresc.* *f* *dim.* *p*

33 *pizz.* *mp* *molto cresc.* *arco* *pizz.*

37 *più cresc.* *f* *rit. pizz.* *mp dim.* *pp*

41 **C** Con fuoco ♩ = 120  
sempre pizz.

*mp* *dim.*

44 arco fuori

*f* *cresc.* *ff dim.* *f dim.*

48

*mf dim.* *mp dim.* *p* *mf* *cresc.*

52 rit.

*ff dim.* *mf*

57 **D** Tempo primo

*mf cresc.* *f cresc.*

61

*ff dim.* *3* *f cresc.* *ff dim.* *dim.*

65

*mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

69 rit.

*mf dim.* *mp dim.* *p dim.* *pp*

## 3

*Doux Sortilèges de Rêches Paillettes Dorées*

Allegro ♩ = 120

3

*p cresc.* *mp* *p cresc.* *dim.*

3

*p dim.* *mp cresc.* *p cresc.* *mp dim.*

5

*p cresc.* *p cresc.* *mp dim.* *mf più cresc.*

8

*rit.* *f dim.* *mp* *p ritmico* *p dim.* **A** A tempo

11

*p dim.* *p* *mp cresc.* **B** A tempo

14

*mf cresc.* *f dim.* *mp cresc.* *mf cresc.* *f dim.*

17

*mp cresc.* *mp cresc.* *mf dim.*

19

*mf cresc.* *f dim.* *mp* *mp ritmico* **C** A tempo

22

*mp dim.* *p dim.* *pp* *rit.*

## Un Savoureux Néant de Feutre Noir

Poco Adagio  $\text{♩} = 48$ 

rit. . . . .

5 **A** A tempo9 **B** A tempo13 **C** A tempo17 **D** A tempo

21

25 **E** A tempo

29

molto rall. . . . .  
ben ritmico

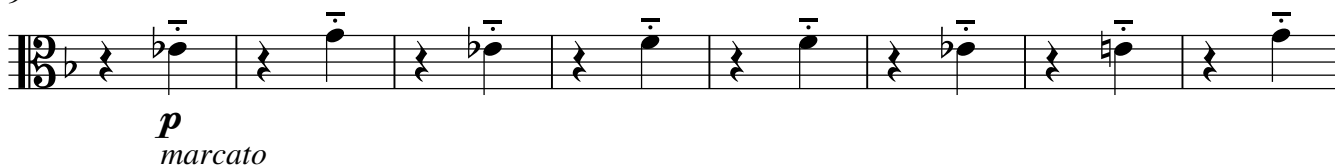
# Féeriques Fragrances de Légers Volants Rouges

Presto coreografico ♩ = 126

Tema fuori  
fuori



9

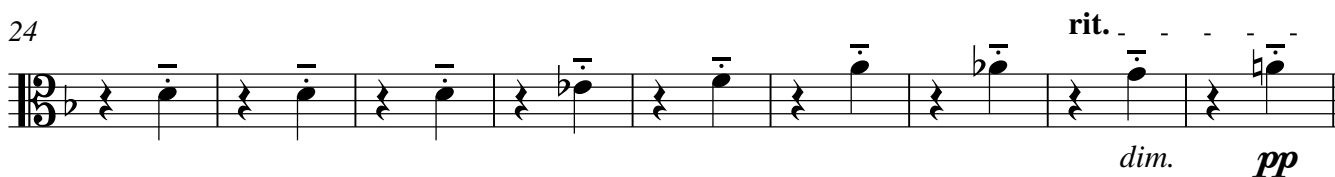


17

Tema fuori

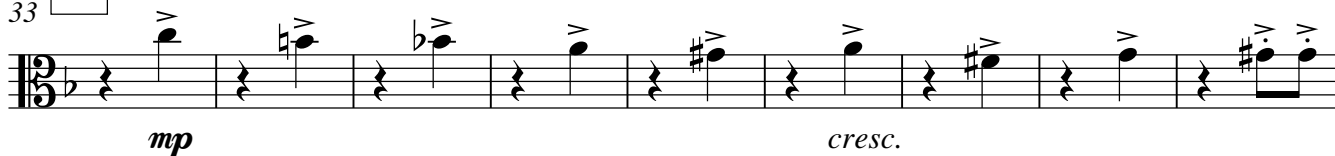


24

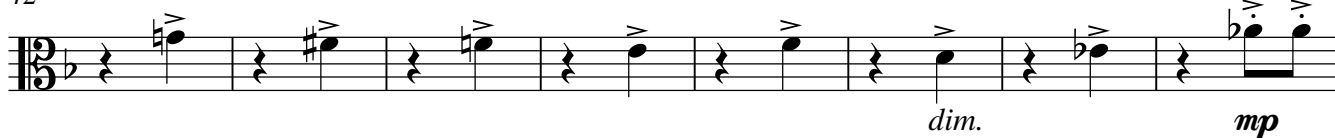


**A** Più mosso e ben ritmico ♩ = 144

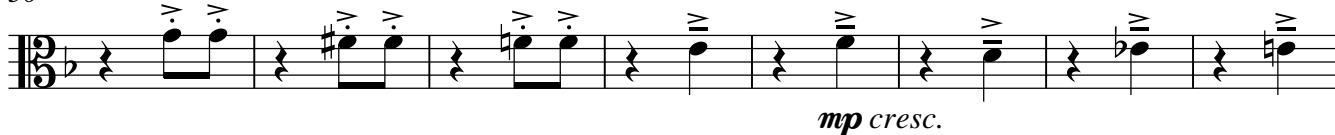
33



42



50



58 *rit.*

*cresc.* *dim.* *mp dim.*

**B** Tempo primo

65 Tema fuori fuori

*f* *cresc.* *ff*

71

*dim.* *p* *marcato*

79 Tema fuori

*mf cresc.* *f dim.* *mf dim.* *p*

85

91 *molto rall.*

*p dim.* *pp*

97 **C** Meno mosso ♩ = 100 *Liberamente assai*

*pp* *cresc.* *p* *pp*

100 *A tempo* *molto rall.*

*pp* *molto cresc.* *mf dim.* *pp dim.* *ppp*

## Spirales de Fluides Satins Roses

Colette Mourey

Circa 7'

Moderato  $\text{♩} = 40$ 

4 **poco accel.** *mf cresc.* *p cresc.* *mf cresc.* *molto dim.* *p cresc.* *dim.* *ben ritmico*

6 *mp cresc.* *p cresc.* *dim.* **rit.**

8 **A** **A tempo** *f subito* *mf molto cresc.* *f* *mf* *mp cresc.* *dim.* *cresc.* *ben ritmico* 3 3 3 3

10 *mp cresc.* *dim.* *cresc.* *mp cresc.* *dim.* *cresc.* *sffz molto dim.* *f*

13 **poco accel.** *mf cresc.* *dim.* *f cresc.*

15 *ff dim.* *mp* 3 3 3 3 **rit.**

**B** A tempo17 *ben ritmico*

19



21



23

**C** A tempo

25



27



29 *poco accel.*

*pp cresc.* *p cresc.*

31 *rit.*

*pp cresc.* *ppp cresc.*

33 **D** A tempo

*f subito dim. cresc.* *f dim. cresc.* *più cresc.*

35

*f dim. cresc.* *più cresc.* *f subito dim.* *cresc.*

37 *poco accel.*

*p cresc.* *dim.* *mp cresc.* *dim.*

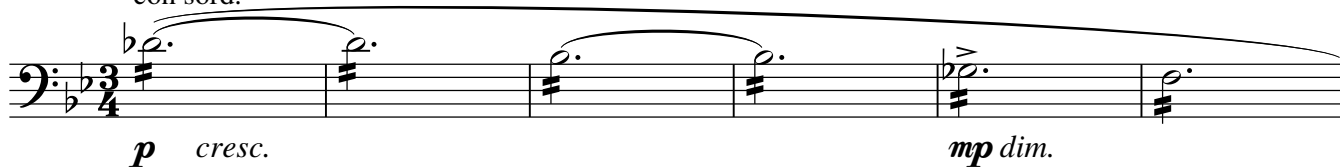
39 *rit.*

*mp cresc.* *dim.* *p*

# Inflorescences de Tièdes Ouates Blanches

**Cantabile** ♩ = 104

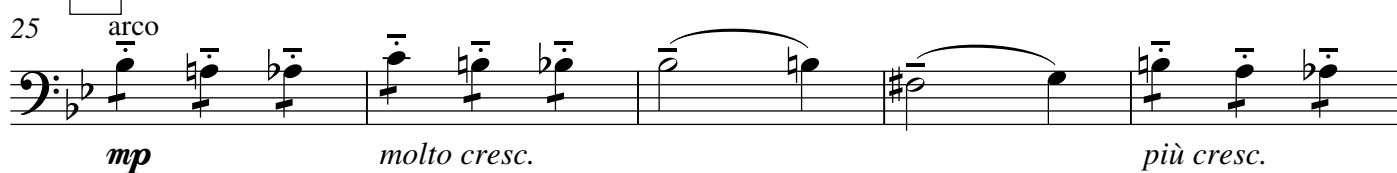
con sord.



**A** A tempo



**B** Molto animando ♩ = 112



40 C Con fuoco ♩ = 120

arco fuori

*pp f cresc. dim. mp*

45 pizz.

*mp dim.*

50 arco

*f cresc. fff dim.*

55 rit. D Tempo primo

*f mf cresc. f cresc.*

61

*ff dim. f cresc. ff dim. dim. mf cresc. sfz dim.*

67 rit.

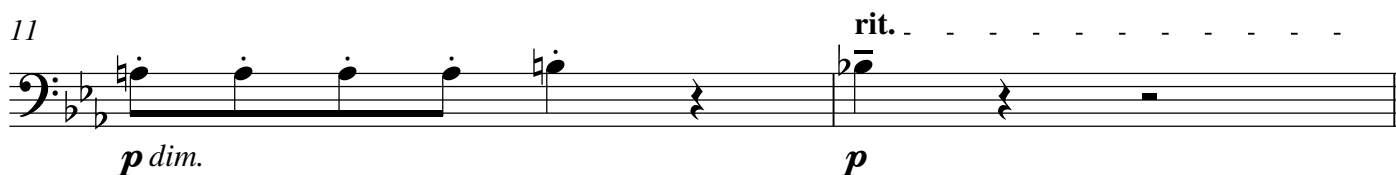
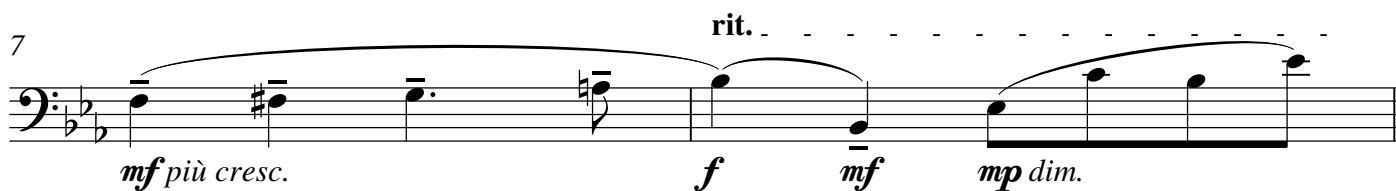
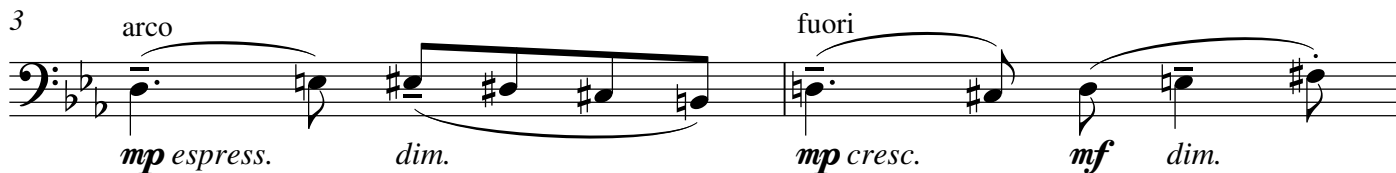
*mf dim. mp cresc. mf dim. mp dim. p dim. pp*

## 3

*Doux Sortilèges de Rêches Paillettes Dorées*

Allegro ♩ = 120

pizz.



13 **B** A tempo

*mp cresc.* *mp cresc.* *mf dim.*

15

*mp cresc.* *mp cresc.* *mf dim.*

17

*mp cresc.* *mp cresc.* *mf dim.*

19

*f cresc.* *ff dim.* *mp*

21 **C** A tempo

*mp ritmico* *mp dim.*

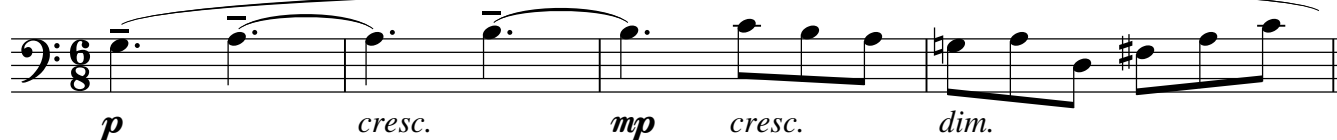
23

*p dim.* *pp*

# Un Savoureux Néant de Feutre Noir

Poco Adagio  $\text{♩} = 48$

rit. . . . .



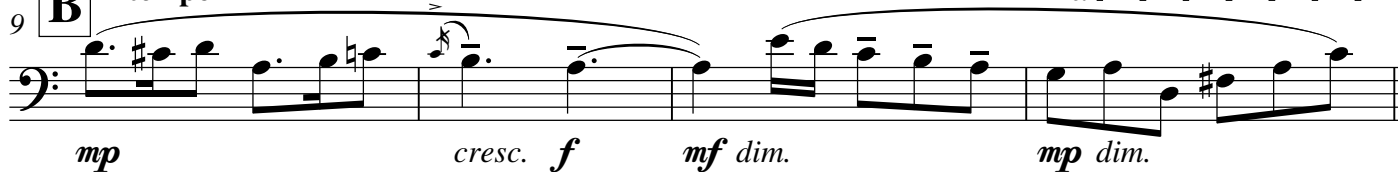
**A** A tempo

rit. . . . .



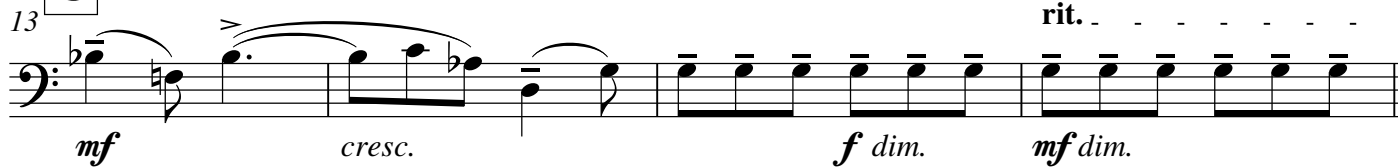
**B** A tempo

rit. . . . .

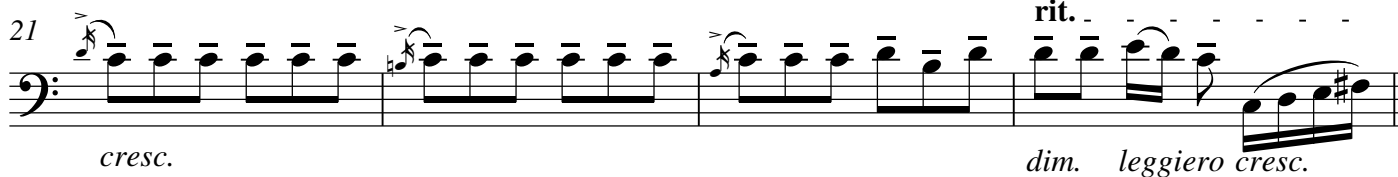


**C** A tempo

rit. . . . .



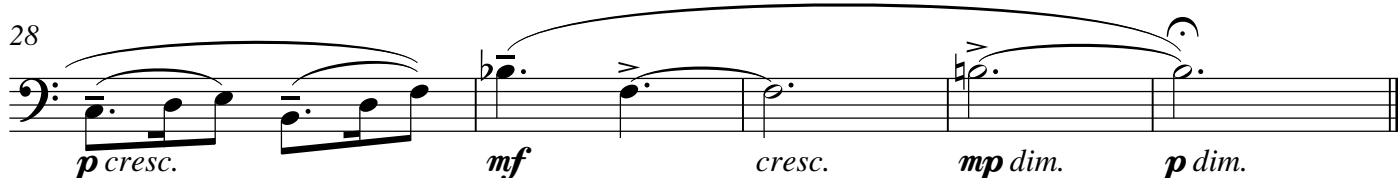
**D** A tempo



**E** A tempo



molto rall. . . . .



## 5

*Féeriques Fragrances de Légers Volants Rouges*

Presto coreografico ♩ = 126

**Measures 1-8:** *mp cantabile*, *cresc.*, *f*, *mp dim.*

**Measures 9-16:** *p marcato*, *mf cresc.*, *mp molto cresc.*, *mf cresc.*, *f molto dim.*, *mp dim.*

**Measures 17-24:** *mf cresc.*, *f dim.*, *mf dim.*, *p*

**Measures 25-32:** *mp cresc.*, *mf dim.*, *mp dim.*, *p*, *rit.*, *dim.*, *pp*

**Measures 33-40:** *mp*, *mf cresc.*

**Measures 41-48:** *mp*, *dim.*

**Measures 49-56:** *mp*

**Measures 57-64:** *mf cresc.*

**B** Tempo primo

61 rit. . . . . fuori

*mp cresc.* *dim.* *mp dim.* *mf*

67

*cresc.* *f dim.* *mf* *cresc.*

75 fuori

*f cresc.* *f dim.* *mf dim.* *p*

83 Tema fuori

*mf cresc.* *f cresc.* *mf dim.* *p*

89 Tema fuori

*mf cresc.* *f dim.* *p*

95 molto rall. . . . . **C** Meno mosso ♩ = 100 Liberamente assai

*p dim.* *pp* *pp* *cresc.* *p*

100 A tempo molto rall. . . . .

*pp* *molto cresc.* *mf dim.* *pp dim.* *ppp*

# Parures

Contrabass

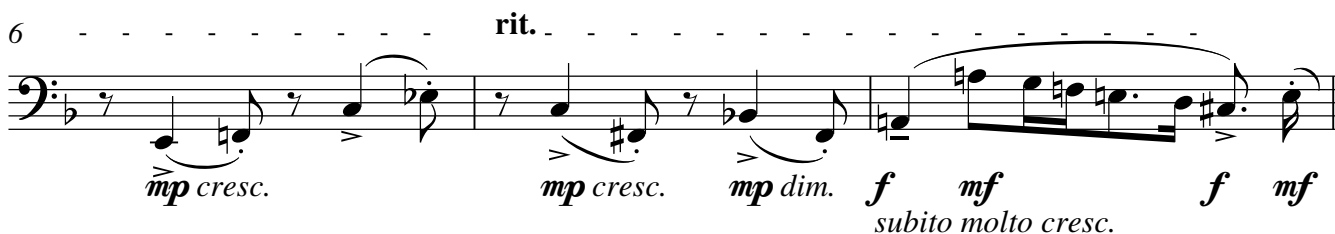
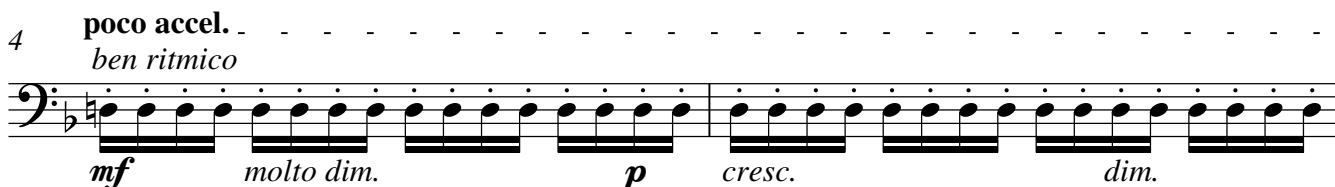
1

## Spirales de Fluides Satins Roses

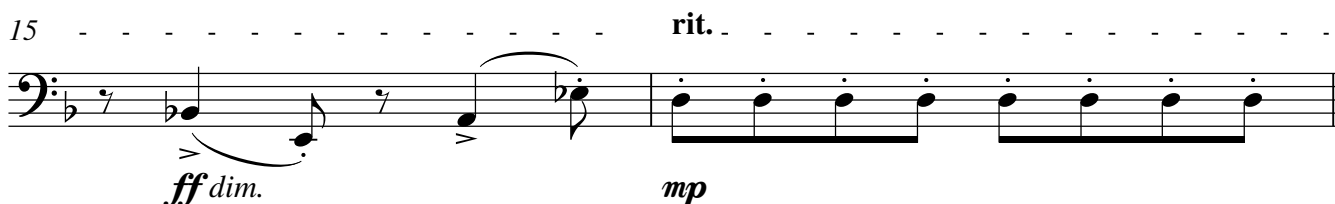
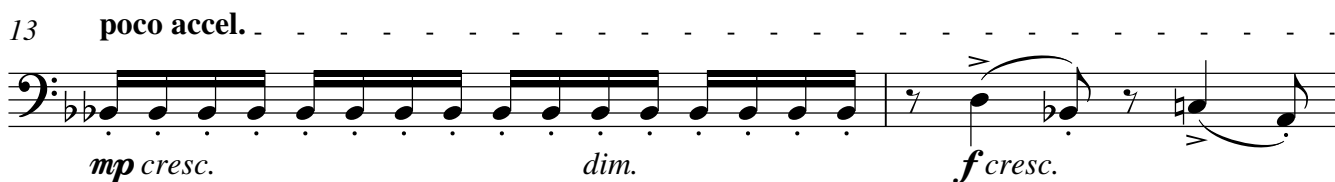
Colette Mourey

Circa 7'

Moderato  $\text{♩} = 40$



**A** A tempo



**B** A tempo17 *ben ritmico*

19



21



23

**C** A tempo

25



27



29 *poco accel.*

*pp cresc.* *cresc.* *p cresc.*

31 *rit.*

*pp* *cresc.* *ppp* *cresc.*

33 **D** A tempo

*f subito dim. cresc.* *f dim. cresc.* *più cresc.*

35

*f dim. cresc.* *più cresc.* *f subito dim.* *cresc.*

37 *poco accel.*

*p* *cresc.* *dim.* *mp* *cresc.* *dim.*

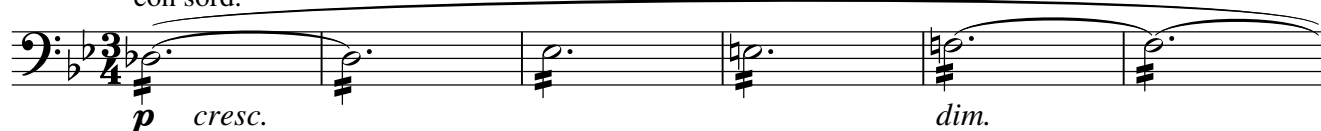
39 *rit.*

*mp* *cresc.* *dim.* *p*

# Inflorescences de Tièdes Ouates Blanches

**Cantabile** ♩ = 104

con sord.

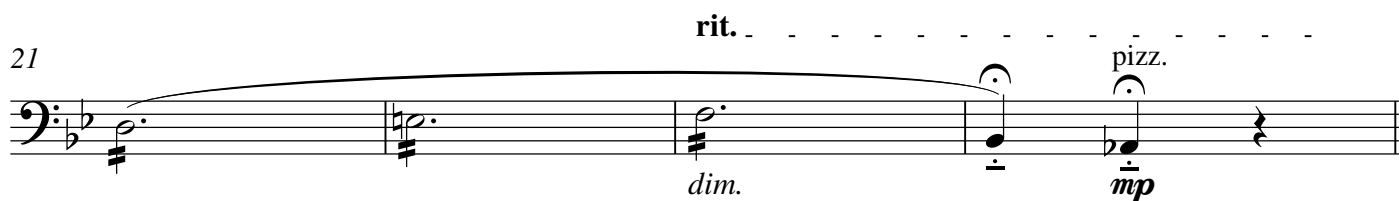
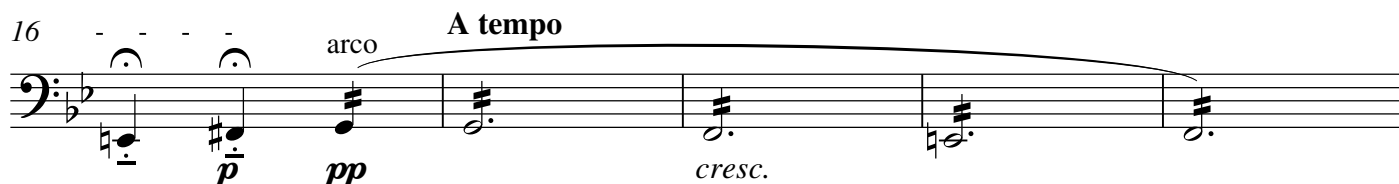


rit. . . . .

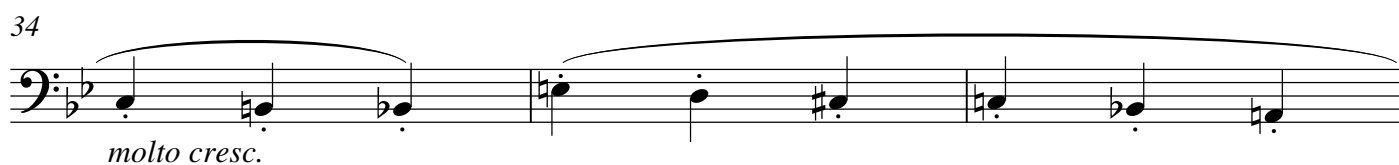
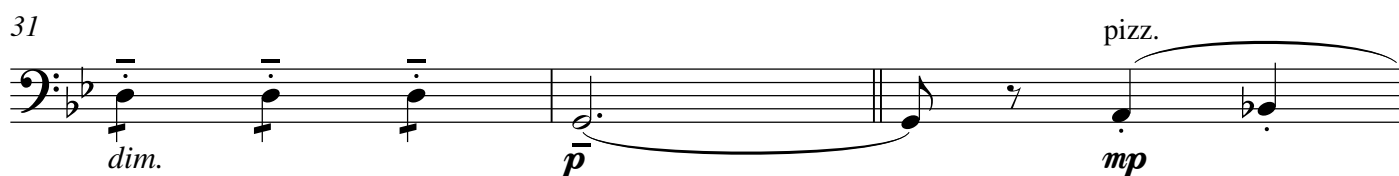
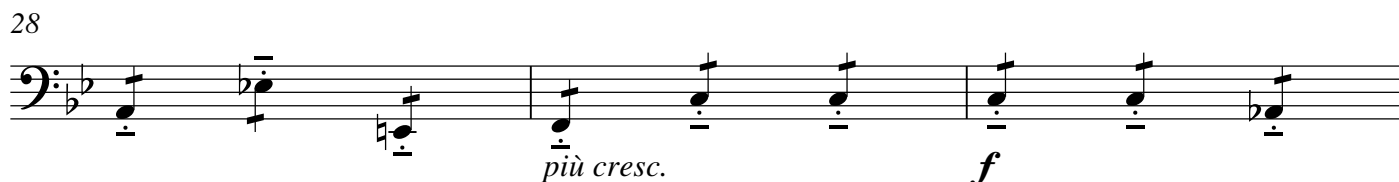
**A** A tempo

pizz.

senza sord.



**B** Molto animando ♩ = 112



37 *rit.* *arco fuori*

*più cresc.* *f* *mp dim.* *pp* *f*

41 **C** *Con fuoco* ♩ = 120

*cresc.* *dim.* *mp*

45 *pizz.*

*mp*

48 *arco*

*dim.* *f* *cresc.*

52 *rit.*

*fff dim.*

56 **D** *Tempo primo*

*f* *mf cresc.* *f cresc.*

61

*ff dim.* *f cresc.* *ff dim.* *dim.*

65

*mf cresc.* *sfz dim.* *mf dim.* *mp cresc.*

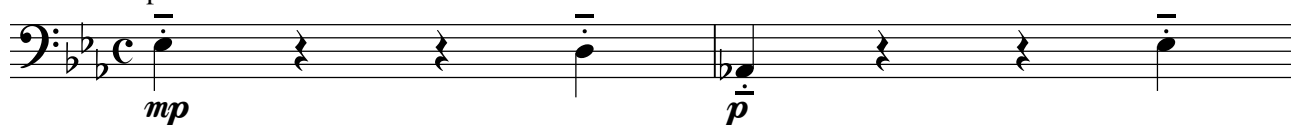
69 *rit.*

*mf dim.* *mp dim.* *p dim.* *pp*

## Doux Sortilèges de Rêches Paillettes Dorées

Allegro ♩ = 120

pizz.



3



6



9

A A tempo



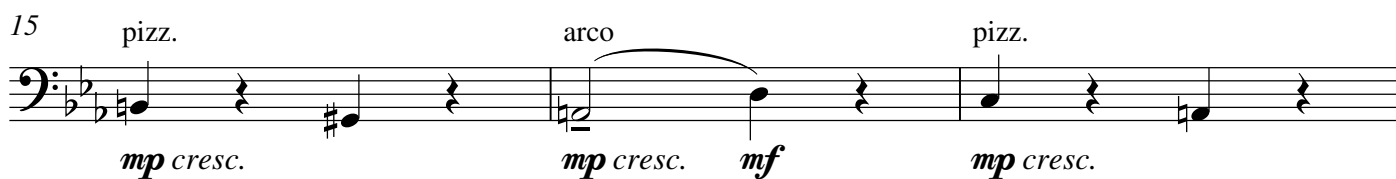
rit. . . . .

B A tempo

12



15



18



21

C A tempo



4

Un Savoureux Néant de Feutre Noir

Poco Adagio ♩. = 48



5 **A** A tempo



9 **B** A tempo



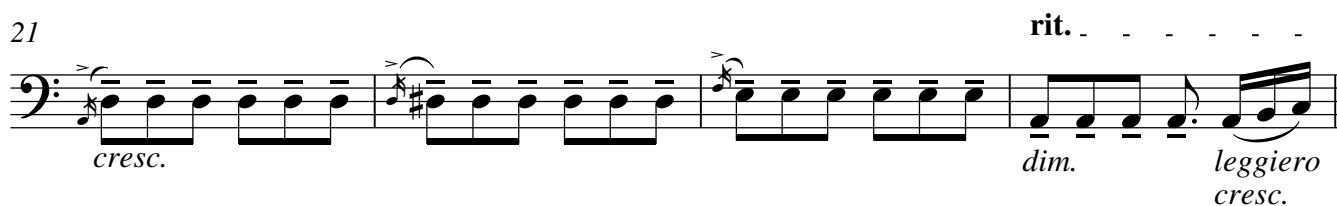
13 **C** A tempo



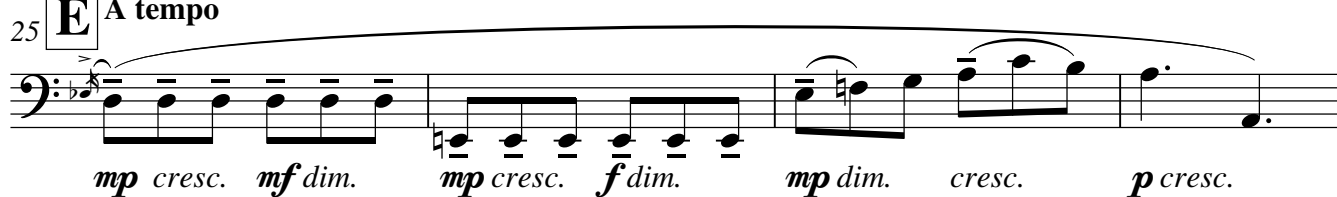
17 **D** A tempo



21



25 **E** A tempo



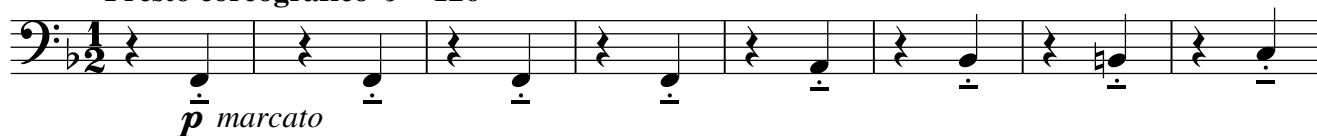
29

molto rall. . . . .  
ben ritmico



# Féeriques Fragrances de Légers Volants Rouges

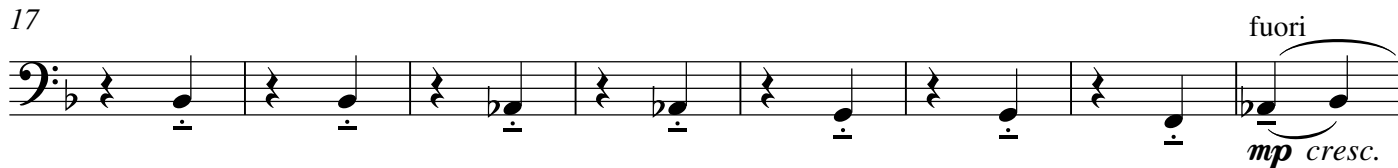
Presto coreografico ♩ = 126



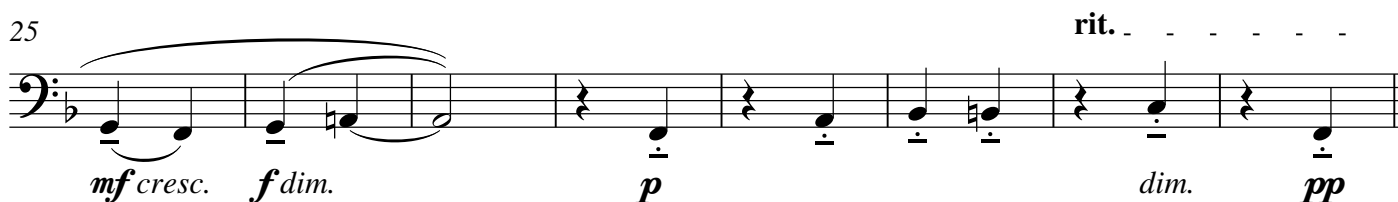
9



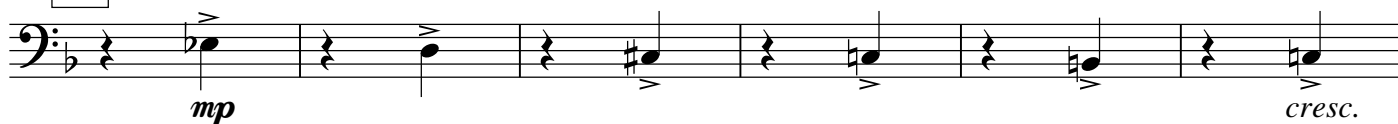
17



25



33 **A** Più mosso e ben ritmico ♩ = 144



39



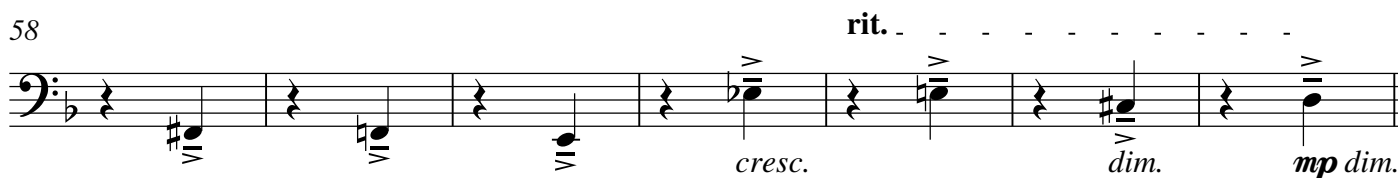
46



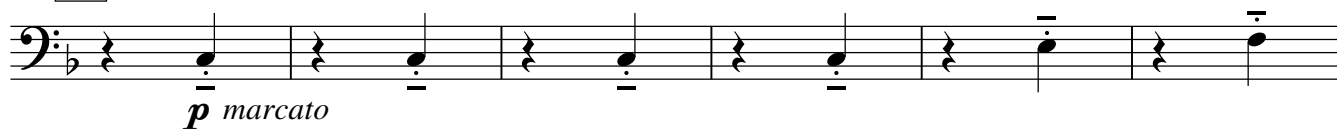
52



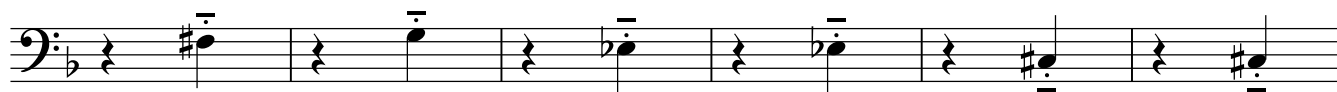
58



65 **B** Tempo primo



71



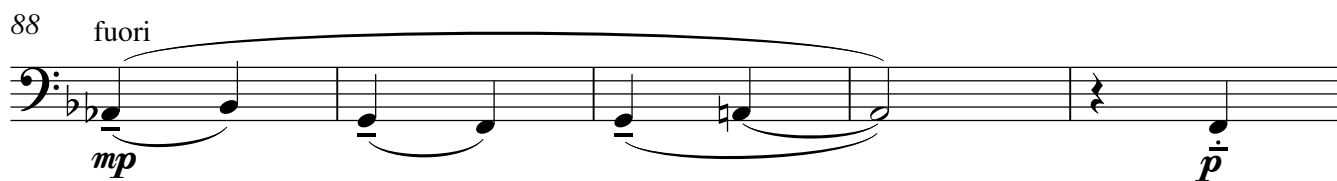
77



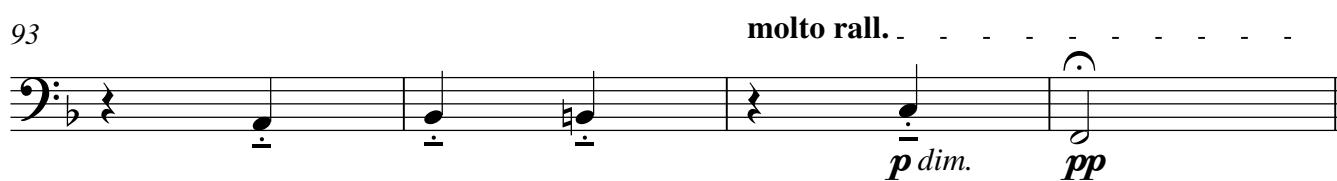
83



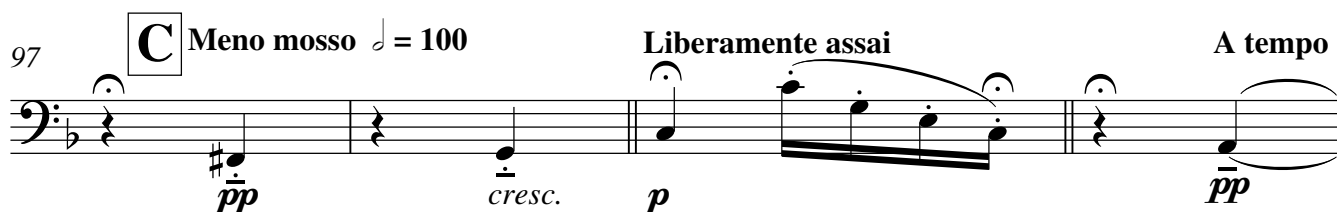
88



93



97



101

