

LES OPÉRAS CÉLÈBRES

DUOS CONCERTANTS

SUR LES OPÉRAS  
DE VERDI

COMPOSÉS POUR  
PIANO & VIOLON



PAR

**E. KETTERER & AD. HERMAN**

Chaque Pr. M 3.25.

N°1. RIGOLETTO .....  
N°2. IL TROVATORE .....  
N°3. LA TRAVIATA .....  
N°4. UN BALLO IN MASCHERA .....  
N°5. SIMON BOCCANEGRA .....  
N°6. ERNANI .....

N°7. I LOMBARDI .....  
N°8. I DUE FOSCARI .....  
N°9. LUISA MILLER .....  
N°10. I MASNADIERI .....  
N°11. ATILA .....  
N°12. AROLDI .....

Propriété des Editeurs

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LONDRES, SCHOTT & C<sup>o</sup>

82 Montagne de la Cour

159 Regent Street

**SYDNEY, SCHOTT & C<sup>o</sup>**

281 George Street.

1883.



# LA TRAVIATA

Opéra de Verdi.

## DUO

Pour **PIANO** et **VIOLON**.

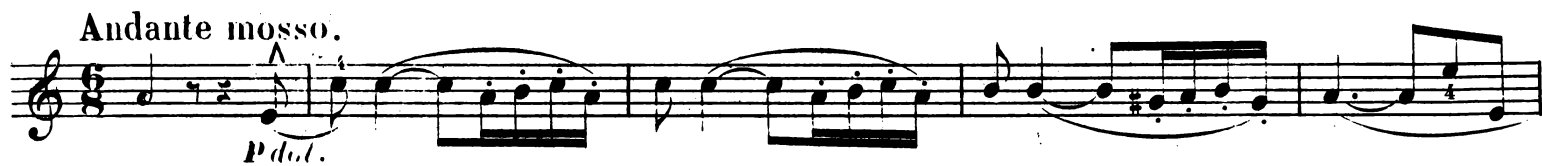
E. KETTERER

et

AD. HERMAN.

Allegro.

N<sup>o</sup> 5.



*p* *f* *4<sup>e</sup> Corde.* *p* *p* *pplegato.* *p>* *p* *dim* *ppgrazioso.* *cresc.* *cresc.* *sf* *f* *ff* *f* *pizz.* *p*

The musical score is written for Violon and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features a section marked *4<sup>e</sup> Corde.* (4th string). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section marked *pplegato.* (pianissimo legato). The tempo is marked *ppgrazioso.* (pianissimo grazioso). The score concludes with a *pizz.* (pizzicato) marking and a final *p* (piano) dynamic.

Andantino.

5 *p* *dol.* 3<sup>e</sup> Corde. *cresc.*

*p* *cresc.*

*p*

*p*

*cresc.* *pp* *cresc.* *pp*

*sf* *f* *cresc.* *f* *sf*

Andantino.

*f* *rall.* *pp*

*sf*

*cresc.* *espress.*

## VIOLON.

Allegro.

3<sup>e</sup> Corde.

*f* *rall.* *p*

*cresc.* *f*

*cresc.* *f*

*risoluto.* *f*

*f* *cresc.* *p*

*f* *f* *f*

*f* *sf* *sf* *p*

*cresc.* *f* *p*

*cresc.* *f*

VOLON.

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